

Chapter 1 : Letters to Erik: The Ghost's Love Story by An Wallace

Music video by Lucie Silvas performing Letters To Ghosts. (C) Furthest Point Records, LLC calendrierdelascience.com

To view it, [click here](#). While skimming through the many stories based off of Phantom of the Opera and generally feeling horrified at the content, I found this book and decided that, since it had 20 positive reviews 19 of which were 5 stars! Wow was I right! First, it was based solely on the original novel, picking up where Leroux left off. Yes, Erik was supposed to have died, but Leroux did leave that ending fairly open to interpretation. And from this launching point, the author spins a tale that was very interesting and a lot of fun to read! Christine has recently gone back to the cellars of the Paris Opera to bury Erik as promised, but the Persian is there and told her he has already buried Erik. Unable to fulfill her promise, she departs with Raoul as planned. Christine begins writing letters to Erik, detailing her life with Raoul, both the disappointments and the joys. But I could see some of this happening. Raoul does not turn into some raging abusive alcoholic or anything. You see a bit of his jealous streak strong in the Leroux, I would say as Christine begins to live more and more in the past. He grows cold and a bit distant, tries to be the proper nobleman even though they are living in what is essentially a peasant village. Christine becomes terribly lonely and unhappy, withdraws from Raoul as he withdraws from her. In the end, Raoul leaves on an expedition with the Navy and Christine returns to Paris. Raoul is conveniently offed in an accident and so leaves the opening for Erik, who is, of course, actually not dead. I was a bit worried that the author "jumped the shark" a bit as all this happens in the first quarter of the book. You get to see the old cast of characters, from the Persian to Madame and Meg Giry, Sorelli, and even the managers. The Epilogue of the book I thought was very well done and brought the entire thing full circle in a way. I smiled at the end, which was a nice feeling. I do recommend this to people who know and love the original Phantom of the Opera story. Phantom of the Opera Genre: From there I branched into new territory, reading two new books based on the story. This dismal one was the reason I went on my Lecter re-read binge, needing to cleanse my mind. Letters To Erik spans quite a few years after the events in the Opera House. She, of course, comes to find out that he, in fact, survived and the rest of the book establishes their relationship and courtship. Letters To Erik was a decent read. It was a quick read, I finished it in a little over twenty-four hours, so the story kept me interested enough that I continued turning the page. One thing I feel the need to comment on based on all three of these new books is the treatment of Raoul. And the format of letter writing was an imaginative one.

Chapter 2 : Ghosts Of The Great Depression - s Poverty | LetterPile

Letter to the Ghosts Hardcover - June 1, by William B. Patrick (Author) Be the first to review this item. See all 4 formats and editions Hide other formats.

Divide the kids into teams, if using 3 letter words have 3 person teams and 4 letter words have four person teams, and assign each team a color, based on the different colored ribbons on the ghosts. Show them an example. Once each team find all their ghosts, you will be challenged to discover the secret ghost word of your team. Have one player step forward, these will be the first Ghost Hunters. Have ghosts hidden in different rooms and then give a clue and ask see if they can determine where the first group of ghosts might be. Things in this room tumble their way to being clean? Give more clues until they get the answer and send the first round of Ghost Hunters of to find the ghost with the colored ribbon of their team. Once they find the ghost they return to the main room and place the ghost face up and the letter down. Then have the next round of Ghost Hunters step up and give them a general room clues until they figure out where they need to go. Always the adult who hid the ghosts around the kids to make sure they find them, sometimes it is hard to be a Ghost Hunter and a little help if they are the last one looking is helpful. Once each team has collected all of their ghosts. One team at a time is instructed to turn their ghost over to the letter side and try to determine the mystery word. Once they do congratulate them and move on to the next team and so on until everyone has gone. This is a non-competitive version and it is more about playing the game, than winning a game. If you want to make it more competitive you could see how fast a team figures out the word and the fastest team to solve it wins, but with short words sometimes they get spelled without even trying. Divide the kids into teams and colors. Hide the ghosts in specific or general area places. Specific might be microwave oven, trunk of a car and general would be dining room or kitchen. Here are a few ideas: Shower, behind a toilet, microwave, under the dining room table, in a specific closet, trunk of a car, specific window sill, under a bed, around a laundry basket, in the dryer. Once you have the locations " Type up clues for each spot and print out a set of the same clues for each team. Now mix up the order of the clues for each team, so that Team Orange might be looking in the microwave, while team Red is checking out the upstairs hall closet. Ok, back to playing the game. Have the first players from each team step up and give them a folded clue card. When the host says go, they read the clue and once they know where to find the ghost they can head off to find it. Then the next person from their team can select a clue and go ghost hunting. With the clues mixed up, Ghost Hunters are likely to going to different areas of the house. If someone has never been to your house have an adult other than the Host that they can ask if needed. Once any team collects all of the ghosts and they think they have one won. Blank ghosts are spaces between the words. The first team to solve the mystery word or phrase wins. Ghost Hunter Variation Instead of having teams try to be the first team to solve the same scrambled word, have different words and have a word scramble challenge. First " Score points for the 1st " 5 pts. Then once all the Teams have found the ghosts. Let everyone know that each teams ghosts had letters on the back and those letters form a word. Each team will be given 20 seconds to determine what their Team Colored Ghost Letters Spell and after that any team can guess the word. Scoring and the Catch If the Team correctly unscrambles their word in 20 seconds " Earn 5 pts. After twenty seconds any other team within the next 20 seconds can raise their hand to answer " Correct Answer 3 pts. If no team correctly, unscrambles the word or phrase. No team gets points. Play until all the teams words or phrases have been guessed and the team with the most points wins. In this version not all of the words or phrases will have the same length, however you will need the same amount of ghosts for each team to hunt for. Solution " Take the longest phrase with spaces and that is the number of ghosts you need for each team. Then come up with a unique symbol that is not a letter or a space so you know to eliminate it from the scramble part of the game. Just let them be all mixed up. You might also enjoy these printable Halloween kids games.

Chapter 3 : Letters of Note: Ghosts in the White House

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I hope you read her Hub. I can only add a few short stories, and most of them second hand at that. Family in the Great Depression living in a makeshift tent. Source Waste and Fear Having never met my grandparents, who were members of the generations born before the Greatest Generation, I was not able to hear their stories. They were born during the Missionary Generation and the Interbellum Generation, but I do have some memories of Tales of the Depression, as it were. These stories came from parents that were themselves grandparent-aged, great aunts and uncles, and employers that lived and worked through the s and s. One employer survived and even thrived in the Depression by accepting employment after high school with the new Kroger company grocery stores. He told us that he always had a job and spending money, was able to save part of it, and was able to drive friends on excursions in his Ford automobile everyone walked or used bicycles, otherwise. He made a lifelong career of the grocery and merchandise business and owned a convenience store after retiring from Kroger. My boss never wasted anything, but did not hang on to what really needed to be thrown away. Younger convenience store owners at the time would slice cheese down to a certain point on a loaf or large round of cheese and throw away over an inch-and-a-half of good Colby or pepper jack cheese. My employer cut these end pieces into chunks and sold them by the pound, often discounted. Peppers and Eggs Terror in the Face of Starvation On the other hand, a relative of mine grew up during the Depression in a rural area with her grandparents. Vegetables came from the garden. If they were careful in food spending every day of the month, on the last day they could have a larger meal. Waste was not permitted and if she did not eat at a meal, she was served the same food at each following meal, until she did eat it. She said sometimes it resulted in illness. As an adult, this woman was afraid of wasting food and suffering the resultant shouting from her husband for it, so she served food that should have been thrown out, to her children, who would not eat it. I remember at a gathering, hearing her yell at the older of the two kids that he would sit there all night until he ate the food or she would get it out again for breakfast. He sat there silently and did not eat. The Depression was horrible for many people in a number of ways and later, for some their children. If milk curdled in the refrigerator, she still put it in her coffee. She also ate freezer-burned foods and meats that were frozen for over two years. She was beginning to open swelled cans of green beans to eat one day when my friend stopped her from consuming the botulism inside those cans. She felt it was a sin to waste anything, but this was going too far. It reminds me of the times my father ate burned foods for the same reason. As for money related behaviors in the Depression, some of these were strange as well. Some individuals really did bury money in the back yard in a coffee can, or hide the can in the attic. Others hid money under the floorboards of a particular room in the house, or sewed it into a stuffed animal or fabric doll that was displayed in a case in a breakfront. Above all, they spent as little money as they could, expecting another national financial crisis at every turn. Public Health Nurse visiting the poor. Source Survival is Not Enough Some banks fared better than others during the Great Depression, and I heard stories of those who used a bank for half of their money and hid the other half somewhere at home. Some never trusted checking accounts and credit cards and refused to use either of these. My mother never learned to write a check. My father carried money with him and paid cash for everything except the house and this included new cars. After the first new car, he decided that depreciation ate up too much of the value of the vehicle the first year and he began to purchase autos at the end of the year, right before new models came out, in order to take advantage of the good discounts. Some individuals kept half their funds in the bank and hid the other half in the Family Bible. Others hid it in envelopes among a variety of other records in a tightly packed desk drawer that was rarely opened. Still others climbed a ladder and hid it in the highest cabinets over the refrigerator cabinets that held special serving pieces used only once a year. My father used a cadre of venues two banks, a savings and loan, hiding places at home, and the practice of carrying cash. He did not trust the FDIC insurance on the banking accounts and spread his money around so that he would not lose too much if one of

the financial institutions went bankrupt. He also refused to spend any money on entertainment after I saw two circuses and one movie as a child, and when I entered high school, he cut out restaurants and my small allowance. Little did I know that he was retiring from work and did not trust Social Security, either; even though he drew a large pension from his employer as well as SS. He and my mother never went out to a restaurant or a movie once in 30 years, but he always had three cars. He felt that for necessities, one should purchase three of everything, as long as they were good, sturdy long-lasting brands found at a good price. No books or magazines, no hobbies, no church or social groups. No vacations unless it was to accompany him on a 3-day business trip with no entertainment except a motel TV - which was interesting at times. His one break in the week was grocery shopping and visiting a discount store on Saturdays, in the tradition of his father and grandfather going to town for supplies in the 19th and early 20th centuries. Occasionally, he watched a television show. This cannot have been fun for him; it was not for me. And the money he saved was not put to good use, but paid heavy medical expenses later on that could have been avoided. I hope we as a society can make an adjustment between spending too much and saving too much, and be happy in a common-sense median. Survival, only to be miserable, is not a good end.

Chapter 4 : Subscribe to read | Financial Times

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Washington, DC Dear Mr. As a published pundit critically analyzing Amtrak over the years, I wish to share with you a synopsis of what I have identified as the salient issues, with a suggested course of action, to enable Amtrak to become more efficient and effective. Such action is relevant in following through on how Mr. The length of this open letter is parallel to the extent of the issues requiring resolution. Such an oblivious attitude consequently has produced the end result internally of being a comfortable monopoly mindset vs. In response, I would recommend, just as a start: Hold Maintenance responsible for unsatisfactory yard services to inspect, repair, re-stock, and turnaround consists. The key to making Customer Experience work, as discovered by the air and cruise lines, requires a singular team approach to identify, competently explain internally, and ensure that customer expectations criteria are achieved. To ensure the full support of management from top to bottom, the Board of Directors committees must be re-structured to ensure management accountability in the critical areas of Customer Experience. Concomitantly, remembering how Mr. In response, I would recommend: Need to train LSAs in mixology to create cocktails; adequately stock lounges and diners with liquor, mixes, garnishments, and tools of the trade. To serve crafted beers from kegs; to utilize interest of wineries en route to provide wine sampling and for sale. For sleeping car passengers, charge for meals to create improved product quality and choices. Vastly improve menu selections and quality; craft menus by real chefs; convert diner to bistro-type menus; after dinner into a night club. To resolve the incessant, obvious issues, I would also recommend: Explicitly identify in E-ticket what free meals are included in sleeper fare purchased. Given current standardized menus, perhaps illustrate those meals and choice options. Post detailed menus in end point depot lounges, major depot waiting rooms, and within each compartment on-board. Fix broken partitions between Superliner bedrooms B-E. Menus should be provided in compartments and in diner to sleeper passengers without prices to eliminate confusion; as well, to identify choices per category of menu. Identify tipping protocol; look into how the cruise industry applies per diem charges i. Just as the private railroads accomplished an orderly boarding process at the end point of departure, boarding gate area should display signage identifying the consist by car number and feature cars. Indefinitely undefined; non-existent Brand Marketing: How does Amtrak explain its approach to branding? Cruises offer branding as an experience served up, or, as a brand customers can belong to e. Frankly, the Amtrak brand remains undefined; unsupported; injured by failed customer experience; dysfunctional because of its alignment towards so many divergent sub-brands e. There is an evidentiary lack of route operational marketing expertise to connect corridors into regional service; to identify revenue opportunity by fulfilling traffic demand surges; to create head-on competition to prevent traffic depreciation. Completing this issue is the fact how there is no persistent Special Train effort e. Amtrak persistently suffers from unmet needs to fulfill market demand and achieve increased revenues by failing to provide additional F Class space on Acelas, particularly between WAS-NYC during weekday rush hours. Alstom order should revamp rigid consist preventing some Acelas from offering more than just one F Class car. To what extent are fixed consists and inability to expand to meet market demand shunning co-marketing opportunities, e. Also, Amtrak suffers from a perpetual marketing myopia refusing to acknowledge and intensely compete against the curbside buses on the NEC and Midwest Corridors. This could be resolved by developing a stripped down T Class Tourist to attract the major bus market of price-sensitive college students and the elderly. NEC marketing myopia also includes lack of F Class on NE Regionals, despite given the numerous en route multi-market segments only served conveniently by this train for business travelers. Paul-by scheduling morning out from Chicago; afternoon return from St. It is important for the schedule to allow for turnaround of consist in St, Paul in order to utilize one consist. Similarly, already we know that in the Midwest, the increased frequencies between Chicago-Galesburg facilitated commuters from Mendota and Princeton to Chicago. Where else has the new mobility been defined,

identified, researched, and produced proformas for Amtrak? This could be achieved by operating run-thru schedules utilizing the two north-south tracks for Midwest corridor services in Michigan, Indiana, Illinois, and Wisconsin. Note-last time run thru attempted was by Amtrak in between Milwaukee-Chicago-St. Amtrak continues to evidence an inability to maximize asset utilization to cut costs and increase revenues. Also, quite relevant in respect to the history of railroading, is how the private railroads successfully maximized the asset utilization and daily turn of one consist thru the s: Achieving this schedule improvement would reduce one required consist to be freed up for other routes; to increase frequencies. As well, labor and on-board costs would be reduced. It would be interesting to learn why the Budd HEP cars were not retained for extra sections, special trains, or, even route expansions. As well, has there been any determination on the feasibility of acquiring the well maintained VIA Rail equipment? Again, how can it be a better economic deal to outsource all commissary operations to Aramark? Certainly, you need to check and balance on how suppliers and supplies are sourced, selected and how contracts are negotiated. As well, to define what is the effort and frequency to renegotiate and push down pricing; to identify new sources to bid. For Congress to legislate an Amtrak ticket tax as part of a dedicated fund. To counter airports using their funds generated by taxes and fees to pay for the entrance and marketing of new airline services. This should be documented per wreck, per month and annualized. To replace motive power on designated train by leasing from the Class 1 railroad. Value and cost of equipment to be repaired or, totally junked. As well, what would be relevant is to identify: Amtrak should also be focusing Congress and the media on the extra costs foisted upon Amtrak by a Class 1 railroad CSX now owned by a hedge fund, including: Cost of missed connections see above ; cost of lost revenues by refunding mis-connections. Despite being the front portal to the world for Amtrak, HR is disconnected and evidences antiquated attitudes contrary to proven 21st century concepts. HR discourages external management candidates below C-Suite level, despite position advertising in LinkedIn, Indeed, etc. To what extent is the perpetuation of the problem of inconsistency in OBS due to HR nee TA itself by excessively hanging onto the candidate before releasing to the hiring manager? As such, how does Amtrak hold the manager responsible for the appropriate recruitment, successful orientation, and correct training? The hiring manager must be held accountable for turnover and supervisory issues by being immediately brought into the hiring process; then to be held accountable for a successful or failed hire; discipline issues, adequate supervision, and turnover. When did HR last attempt to shorten length of disciplinary process to achieve termination? Exactly what has HR done to prevent timecard fraud, company credit card theft, vendor abuse? How has HR moved to prevent a Wells Fargo-type syndrome encouraging management to manipulate financials and other metrics to set their bonus, manipulating the interpretation of financial results of sectors, etc? In essence, like the slack running out on a braking freight train, each of these major areas impact each other; inhibiting the overall efficiency and effectiveness of the organization.

Chapter 5 : Ghost Hunter - Active Kid's Halloween Game

Eventbrite - PanAsia Solidarity Coalition presents Letters to the Ghosts that Haunt Us with Jennifer S. Cheng - Thursday, May 3, at Center for the Study of Race, Politics & Culture, Chicago, IL.

Over the years, numerous presidents have reported ghosts of former White House residents. Staff, family members, and politicians have also described eerie spirits. So is the Executive Mansion haunted? Abraham Lincoln In office: Willie died in the White House in , at just 11 years of age, of what was likely typhoid fever. White House Historical Association In residence: In a letter to his wife, Harry S. The floors pop and the drapes move back and forth " I can just imagine old Andy [Jackson] and Teddy [Roosevelt] having an argument over Franklin [Roosevelt]. This president ordered staff members to keep ghost sightings a secret. Taft reportedly saw her float through doors on the second floor as if she was taking laundry upstairs to dry. This president strongly believed in the existence of ghosts. Truman Truman heard lots of noises in the night. Truman went to bed at 9 p. Six hours later, he heard knocking at his bedroom door. In a letter he wrote to his wife, he recounted what happened next: I jumped up and put on my bathrobe, opened the door, and no one there. Jumped and looked and no one there! Secret Service said not even a watchman was up here at that hour. You and Margie had better come back and protect me before some of these ghosts carry me off. Additionally, the Travel Channel reports both Truman and his wife reportedly heard the cries of Frances Cleveland, the only First Lady to give birth in the White House. Two presidents verified this existence of one unidentified ghost 6. Grant A specific ghost disturbed two presidents. A white-haired old man According to the White House Historical Association, not every ghost who haunts the White House is a well-known figure. Grant also reportedly disturbed President Chester Arthur. A journalist described what the ghost looked like according to the president and his staff members. His walk is noiseless but stately, and his presence is always indicated by a peculiar electric sensation which pervades the surrounding air. Naked after a bath, this famous politician saw a WH ghost. Winston Churchill Even a Brit was privy to the American ghosts. World War II Saw the ghost of: You seem to have me at a disadvantage. Churchill, for his part, refused to ever sleep in that bedroom again. A beloved first lady who believed in ghosts after this sighting. In fact, Lincoln signed the Emancipation Proclamation there on January 1, The Post reports Eleanor, in a talk, told a San Antonio group about the presence she felt in the Lincoln Bedroom. Many presidents claim to see this ghost in the White House. Theodore Roosevelt Abraham Lincoln was seen by another president. Other notable White House residents who caught a glimpse over the years? Roosevelt Lincoln returns when things are amiss. Dwight Eisenhower Eisenhower got a special visit. Ronald Reagan His dog saw things too. Some time ago the husband woke up and saw a transparent figure standing at the bedroom window looking out. Then it turned and disappeared. His wife teased him mercilessly about it for a month. Then, when they were here recently, she woke up one morning and saw the same figure standing at the window looking out. She could see the trees right through it. Again it turned and disappeared. This president saw one of the most famous White House ghosts. However, he did seem to have strangely prophetic dreams, including one about his own assassination. Some have theorized that Trump has spotted ghosts. Trump takes vacations away from the White House at seemingly every opportunity. At night, he is so terrified, he wanders around in his pajamas because he is afraid to go to sleep. But Trump does take a lot of vacations. And plenty of other presidents have spotted ghosts at the White House over the years. Check out The Cheat Sheet on Facebook!

Chapter 6 : Ghost Synonyms, Ghost Antonyms | calendrierdelascience.com

For this exhibition, 'Love Letters to the Ghosts in My Blood,' opening June 1, Brett Andrus set out to make paintings that make him happy, and that challenge him as a painter.

It shows scenes that some may find disturbing, unethical and triggering. It also contains offensive language, racial slurs, sexual themes, gore and violence. Player discretion is advised. Disclaimer This is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental. The Grudge and The Ring. Told through an immersive branching narrative, the game puts the players into the shoes of seven characters as they find themselves falling prey to a vicious curse plaguing the Ermengarde Mansion for centuries. In this game, your choices will shape and drive the story forward: Will you risk saving them, despite the consequences, or leave them to die a gruesome death? The fate of all the characters is in your hands. Features This is a hardcore visual novel. Expect a lot of reading! Romance, friendship and drama; apart from horror, the game puts heavy emphasis on relationships and character development. Non-chronological storytelling with seven chapters, spanning over , words across all routes. Seven playable characters with varying personality and approach to difficult situations. Countless butterfly effects; your choices heavily affect the story. Full English Voice Acting optional. Animated backgrounds, CGs and sprites. Beautifully painted art style, with over 80 backgrounds, CGs and 50 Epilogue CGs variations included. Original soundtrack, with opening, ending and true ending theme songs. A journal that narrates the events in chronological order, and jots down the clues found about the Ermengarde Mansion.

Chapter 7 : You've Been Boomed - Print the Phantom Ghost Poem - Halloween

Letters to Erik starts immediately where the original novel left off with Christine moving to Sweden with Raoul. Life doesn't turn out as perfect as Christine hopes being married and starts writing letters to the man she believes to be dead.

Chapter 8 : Ghosts | Define Ghosts at calendrierdelascience.com

A love letter to Ghost in the Shell: images of 30 shots in the movie recreated from the anime. Comparing shots between Ghost in the Shell and the animes from and

Chapter 9 : Alphabet Letter G Ghost Preschool Lesson Plan Printable Activities and Worksheets

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