

Chapter 1 : Peter Shaffer English Playwright - Equus, Amadeus, Yonadab

Lettice And Lovage and Yonadab has 7 ratings and 2 reviews. David Jay said: What a charming, quirky piece. I had the great good luck to see this on Broad.

Synopsis[edit] Lettice and Lovage is set in England. The action takes place in three primary locations: This synopsis delineates the action of the production seen by American audiences in Act one[edit] Lettice Douffet is showing a group of tourists around Fustian House, an old, dreary, and as the name suggests fusty sixteenth-century hall. The rain-drenched tourists are clearly bored and miserable. Lettice is reciting a rehearsed monologue pointing out the not-very-interesting history of the hall. As the tourists leave in a kind of stupor, Lettice feels dejected. The scene shifts to several days later at the same spot. Lettice is again reciting her boring monologue, but suddenly she is filled with inspiration and begins improvising a wildly untrue yet entertaining story about the staircase in the hall. The tourists are jolted from their reveries and thoroughly enraptured by her tale. Some days later, Lettice is once again telling the "history" of the hall, only her tale has become even more fanciful and grandiose. She is filled with confidence and the larger audience of excited tourists hangs on her every word. Lettice is challenged by a disagreeable fellow who demands to see her references for the story. She successfully averts his questions, much to the enjoyment of the rest of the crowd. The next scene reveals Lettice telling an even larger version of the now completely ridiculous yet salacious story to salivating tourists. She is this time interrupted by Lotte Schoen, who dismisses the rest of the crowd, insisting she must speak to Lettice alone. Lotte reveals she works for Preservation Trust, which owns Fustian House. She tells Lettice she must report to the Trust the next day to have her position reviewed. Lettice says she lives her life by a code her mother taught her: Lotte tells Lettice that she has twenty-two letters of complaint about her false recitations at Fustian House. She fires Lettice, who despairs and wonders what a woman of her age can do. Mary had dressed herself in a red dress the day of her execution to defy her accusers. As she tells the story, Lettice drops her cloak to reveal a red nightdress. Act two[edit] It is ten weeks later. Lettice is in her basement flat with her cat, Felina. The apartment is adorned with theatrical posters, furniture, props, and relics. Lotte Schoen unexpectedly arrives at the flat and is dismayed by the sight of the cat, saying she has an aversion to them. Lotte then produces a letter of reference she has written for Lettice to obtain a new position giving tours on boats on the Thames. Lettice is very moved by her gesture and apologizes for behaving rudely. She insists they have a celebratory drink together. They spend a long scene drinking and talking, where they begin to find similarities in their very different personalities— notably, a disgust with modern English architecture and all things "mere". Inebriated, Lotte begins telling of a man with whom she was once in love, who aspired to be a terrorist by blowing up modern buildings in London to oppose the destruction of historical architecture. Lotte divulges he and she had a secret alliance called E. She says she ran out on her end of the bargain and did not plant a bomb intended to blow up a wing of the Shell Building. Her betrayal of the agreement ruined the relationship and, consequently, her life. Lettice listens with much sympathy. Lotte invites her to dinner and tells her it is her Mary, Queen of Scots story that really prompted her to come. Lettice tells her the rest of the story— how Queen Mary also wore a wig to her execution, prompting the executioner to grab her wig and not her head after it was detached. Lotte reveals that she is wearing a wig and requests Lettice to take it off, in an act of solidarity. Act Three[edit] Six months later, Lettice is being interviewed in her home by a lawyer, who says she is accused of a "peculiarly unpleasant crime". Lotte again shows up unexpectedly. Lotte insists it cannot be spoken at a trial. The lawyer tells them both that they must testify to this to get the case against Lettice thrown out. Lotte says, if the information gets out, it will ruin her life and career. Lotte claims Lettice tricked her into the acting games and suggests her theatricality is one big act. She cruelly insults Lettice and walks out. Lettice stops her with a heartfelt speech about how the technological modern age is leaving her behind. Lotte storms back in, outraged that Lettice is "giving up". They make up and decide to re-invent E. The play ends with the two women toasting the audience. Harper and Row,

Chapter 2 : Peter Shaffer | Open Library

Lettice and Lovage is a very pleasant and mildly subversive comedy, very literate and easy to read-Shaffer is a great writer-and proves intelligent and enjoyable. Mostly a two-hander, Lettice is a somewhat eccentric lady who guides Preservation Trust homes and sites, ever enjoyable with a sense of the grandiose, embellishing to the point of.

Written by Tony Award-winning playwright Peter Shaffer , *Lettice and Lovage* follows tour guide Lettice Douffet as she leads tours through an obscure English mansion utterly devoid of interest. Lettice decides to "Enlarge! The battle that ensues rapidly turns to friendship as the ladies embark on a series of escapades in this delightful comedy. Crouse has guest-starred on C. A feature film veteran, some of Ms. Crouse currently teaches around the country a class that is unique in the world, combining principles of Buddhism with principles of drama, creating a fresh approach to acting, writing and directing in all media. A longtime Gloucester resident, Ms. Crouse began spending her summers in Gloucester as a child and is now a Gloucester resident. He often worked here with his longtime partner and collaborator Howard Lindsay. Lowry is a spiritual mentor to incarcerated women. Shakespeare in the Shadows and The Land of Nod. Her other credits include: His artistic leadership experience includes: Ambush has served on numerous regional and national boards including Theater Communications Group TCG , has been a panelist and site evaluator for the National Endowment for the Arts. Peter Shaffer was born in Liverpool, England on May 15th, He studied history on a scholarship at Trinity College, University of Cambridge. Before beginning his playwriting career, Mr. Shaffer was a coal miner during World War II. Early in his writing career, Mr. Shaffer collaborated with his twin, Anthony Shaffer , to publish three mystery novels under the pseudonym "Peter Anthony. It was followed by two plays in His next two plays, *Equus*, which was published in and released as a film in ; and *Amadeus* which was published in and released as a film in were both enormous successes with the critics and the public. *Equus* ran on Broadway for more than 1, performances, and was revived in starring Daniel Radcliffe of Harry Potter fame. Shaffer was knighted in Performances are Wednesday through Saturday at 7: Following the 2 pm performances on Sunday, May 29 and Sunday, June 5 audiences are invited to free post-show discussions with the artists from *Lettice and Lovage*. Pay What You Wish tickets can only be purchased day of show at the door. Gloucester Stage Flex Passes for the Season are also on sale now. For more information about Gloucester Stage, or to purchase tickets, call the Box Office at or visit www.

Chapter 3 : Lettice and Lovage - Wikipedia

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 4 : Dramatists Guild to Present DuoLogues with Playwrights Shaffer and Guare Oct. 14 | Playbill

*Lettice and Lovage - A Comedy (Acting Edition) [Peter Shaffer] on calendrierdelascience.com *FREE* shipping on qualifying offers. Lettice Duffet, an expert on Elizabethan cuisine and medieval weaponry, is an indefatigable but daffy enthusiast of history and the theatre.*

Chapter 5 : Lettice And Lovage and Yonadab by Peter Shaffer

Moreover, in Lettice and Lovage Shaffer centers the action on thematic materials substantially different from those of his recent writings. Obsessions with mortality. framed in bleak metaphysical terms-as found in Royal Hunt of the Sun. Shrivings, Equus.

Chapter 6 : Books by Peter Shaffer (Author of Equus)

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Chapter 7 : Peter Shaffer - Wikipedia

Lettice and Lovage: A Comedy by Shaffer, Peter and a great selection of similar Used, New and Collectible Books available now at calendrierdelascience.com

Chapter 8 : Peter Shaffer | Samuel French

Lettice and Lovage is a comedic and satire play by Peter Shaffer. It is centered around a flamboyant tour guide who loves to embellish the history behind an English country house and who butts heads with a fact-conscious official at the house.

Chapter 9 : Lettice and Lovage by Peter Shaffer (Paperback,) | eBay

Lettice and Lovage (as it came to be called) officially opened at the West End's Globe Theatre on 27 October.2 Audience response was immediate and enthusiastic, insuring packed houses.