

## Chapter 1 : Top shelves for The Life Of A Children's Troubadour

*Much more than a showbusiness autobiography, The Life of a Children's Troubadour is about a personal odyssey. It begins with a pained and troubled childhood and describes Raffi's growth into an internationally renowned entertainer, a passionate advocate for children, for the natural environment, and for peace.*

He developed his career as a " global troubadour " to become a music producer , author, entrepreneur , and founder of the Centre for Child Honouring, a vision for global restoration. Personal life Born in Cairo, Egypt , to Armenian parents, he spent his early years in Egypt before emigrating with his family to Canada in , eventually settling in Toronto , Ontario. His mother named him after the Armenian poet Raffi. His father Arto Cavoukian was a well-known portrait photographer with a studio on Bloor Street in Toronto. His older brother Onnig Cavoukian , known as "Cavouk", is also a famous portrait photographer. His parents died within twelve hours of each other, his mother dying first, of abdominal cancer. Raffi ran a coffee house at the University of Toronto up until He befriended Lacey, a folk guitarist from Oakville, Ontario , who helped Raffi improve his finger picking John went on to become a steel guitar player. Despite his own hesitations about singing for kids, he was an immediate success, and thus he began his career entertaining children. Raffi started his own fund, and now is an environmentalist as well as a musician. Raffi is a member of the Canadian charity Artists Against Racism. Raffi preferred to play in small intimate settings. In his autobiography he notes that he turned down a very lucrative offer to perform a concert at Madison Square Garden because he thought the venue was too large for him to connect to children. He also wrote that early in his career, he found it difficult to perform for kids under 3 years old because their short attention span was distracting to him and to the rest of the audience. Raffi is currently the president of Troubadour Music Inc. He released recording for a number of other artists, including Caitlin Hanford and Chris Whiteley. He also promotes those causes through his books, academic lectures and as a speaker. In , Raffi wrote, recorded and produced the single, Cool It , a rockabilly "call to action" on global warming with Dr. David Suzuki in the chorus. Cool It was the theme song for Dr. The Child Honouring ethic is described as a "vision, an organizing principle, and a way of life" a revolution in values that calls for a profound redesign of every sphere of society. Sharna Olfman, he co-edited an anthology, Child Honouring: How to Turn This World Around, which introduces Child Honouring as a philosophy for restoring communities and ecosystems. Songs of Compassionate Revolution is the companion music record album for that book. In , he sent an open letter to Ted Rogers of Rogers Wireless , urging them to stop marketing cell phones to children. In , after learning details surrounding the online bullying, exploitation and ultimate suicide of teenager Amanda Todd , Raffi and his Centre for Child Honouring co-founded the Red Hood Project with business owner, former Crown prosecutor, community and arts philanthropist and advocate Sandy Garossino and design professional, writer, educator and community activist Mark Busse. Red Hood Project is a movement for consumer protection for children online that launched in November In June , Raffi published his book, Lightweb Darkweb:

## Chapter 2 : Raffi | Revolv

*Get to know the man whose music made him a friend to millions of children and their families -- Raffi, one of North America's most beloved and celebrated children's entertainers.*

In , with help from Ken Whiteley and Daniel Lanois, Raffi made sure that his recordings met the highest standards. Raffi convinced retailers that parents would pay regular price for quality music for their children, and he was right. Teachers, parents and kids took an immediate liking to the kind of songwriting and recording Raffi offered, perhaps because of the respect that was obvious in his material and the playful delivery that always clicked with the kids. This is only one of a series of lucrative deals Raffi and Troubadour have declined over the years. Read more [The accidental career](#) But how all of this came to be is another interesting story. He found himself in a schoolroom setting, singing songs for children. She recognized his ability to connect with the kids in an authentic way and she suggested he do a recording for young children, because she felt there was a lack of quality music available for their age group. His debut album, *Singable Songs for the Very Young* , was irresistible. Within a few months, Raffi went from performing in front of small audiences to selling out theatre venues. [Changing Stride In](#) , Raffi attended a presentation at the Ontario Science Centre, which outlined the alarming decline in the beluga whale population in the St. After his parents passed away within hours of each other in , Raffi wrote an honest and thoughtful autobiography that explored both his own childhood and his reflections on what all children need in order to thrive. *The Covenant and Principles* are now circulated widely in public health and education circles. The philosophy is outlined in the book *Child Honouring*: The book has also been published in Portuguese in Brazil. A paperback edition was released in October, *Resisto Dancing and Communion* After years of networking and reflecting on what it might take to create a world fit for children, in , Raffi founded the Centre for Child Honouring on Salt Spring Island. He has received three honorary degrees: He is a member of the Club of Budapest. He is also a unique conference lecturer, presenting *Child Honouring* to adults in word and in song. An estimated tens of million kids who grew up with *Baby Beluga* now sing it to their own kids. The book offers three reasons for social media reform: Raffi recently returned to the stage with live shows for children and families in major concert halls throughout North America. In the first half of he will perform in Canada, in cities ranging all the way from Vancouver to Halifax. Raffi continues his *Child Honouring* advocacy for children, with an emphasis on social media safety for young users and the need for screen limits for the very young.

## Chapter 3 : The Life Of a Children's Troubadour by Raffi

*Life of a Children's Troubadour "Raffi's story is honest, moving and inspiring. I highly recommend it!" Dr. Jane Goodall* "Author, Reason For Hope IN HIS OWN WORDS, THE STORY OF RAFFI" North America's beloved entertainer and songwriter whose music has made him a friend to millions of children and their families.

Personal life[ edit ] Born in Cairo, Egypt , to Armenian parents, he spent his early years in Egypt before emigrating with his family to Canada in , eventually settling in Toronto , Ontario. His mother named him after the Armenian poet Raffi. His father Arto Cavoukian was a well-known portrait photographer with a studio on Bloor Street in Toronto. His older brother Onnig Cavoukian , known as "Cavouk", is also a famous portrait photographer. His parents died within twelve hours of each other, his mother dying first, of abdominal cancer. Raffi ran a coffee house at the University of Toronto up until He befriended Lacey, a folk guitarist from Oakville, Ontario , who helped Raffi improve his finger picking John went on to become a steel guitar player. Despite his own hesitations about singing for kids, he was an immediate success, and thus he began his career entertaining children. Raffi is a member of the Canadian charity Artists Against Racism. Raffi preferred to play in small intimate settings. In his autobiography he notes that he turned down a very lucrative offer to perform a concert at Madison Square Garden because he thought the venue was too large for him to connect to children. He also wrote that early in his career, he found it difficult to perform for kids under 3 years old because their short attention span was distracting to him and to the rest of the audience. He released recording for a number of other artists, including Caitlin Hanford and Chris Whiteley. He also promotes those causes through his books, academic lectures and as a speaker. In , Raffi wrote, recorded and produced the single, Cool It , a rockabilly "call to action" on global warming with Dr. David Suzuki in the chorus. Cool It was the theme song for Dr. The Child Honouring ethic is described as a "vision, an organizing principle, and a way of life" a revolution in values that calls for a profound redesign of every sphere of society. Sharna Olfman, he co-edited an anthology, Child Honouring: How to Turn This World Around, which introduces Child Honouring as a philosophy for restoring communities and ecosystems. Songs of Compassionate Revolution is the companion music record album for that book. In , he sent an open letter to Ted Rogers of Rogers Wireless , urging them to stop marketing cell phones to children. In , after learning details surrounding the online bullying, exploitation and ultimate suicide of teenager Amanda Todd , Raffi and his Centre for Child Honouring co-founded the Red Hood Project with business owner, former Crown prosecutor, community and arts philanthropist and advocate Sandy Garossino and design professional, writer, educator and community activist Mark Busse. Red Hood Project is a movement for consumer protection for children online that launched in November In June , Raffi published his book, Lightweb Darkweb: Awards and memberships[ edit ].

## Chapter 4 : Raffi - Wikipedia

*Autobiography The Life of a Children's Troubadour "Raffi's story is honest, moving and inspiring. I highly recommend it!" Dr. Jane Goodall* "Author, Reason For Hope.

## Chapter 5 : Life of a Children's Troubadour

*The Life Of A Children's Troubadour is Raffi's autobiography in which he shares the story of his life, from his childhood in Cairo Egypt, to his adjustment to life in Toronto as a youth, to his professional success as a musician throughout North America.*

## Chapter 6 : Raffi: The Life of a Children's Troubadour | Quill and Quire

*The Life of a Children's Troubadour Save Raffi Cavoukian, CM OBC (Armenian: Ռաֆի Կավուկյան, born July 8, ), better*

## DOWNLOAD PDF LIFE OF A CHILDRENS TROUBADOUR

*known by the mononym Raffi, is a Canadian singer-lyricist and author born in Egypt and known best for his children's music.*

### Chapter 7 : The Life Of A Children's Troubadour by Raffi Cavoukian

*The Life of a Children's Troubadour 3 troubadour from The New Teachers' and Pupils' Cyclopaedia The Holst Publishing Company The name given to a class of poets which appeared in.*

### Chapter 8 : Life of a Children's Troubadour | Banyen Books & Sound

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