

## Chapter 1 : Like I'm Gonna Lose You - Meghan Trainor & John Legend

*"Like I'm Gonna Lose You Piano Sheet Music" by Meghan Trainor, is a song performed by American singer Meghan Trainor, included in his debut studio album, Title. It has the vocal collaboration of American singer R & B John Legend.*

King as an influence on this particular song. Underlying all this rich, vintage Soul is a poetically modern lyric, an unusual lyric theme, a loop-style rhythm track, and a punchy, dry mix. All of which give this song a contemporary edge. The chorus starts with title of the song included in a complete phrase: Talk about a short intro! When arranging a slow ballad, consider keeping your intro short and bringing the singer in right away. Choose a song structure from one of these classic hits and write a rough verse and chorus to get the feel. The first and last lines of the chorus and the first lines of each verse are the key lines. Try to express your lyric theme in those lines in ways that are intriguing, that make the listener want to hear more. In this song, the key lines are: Creating an inviting image or intriguing question in your key lines is a good way to draw listeners into your song and keep them there. This song is a great example of tight lyric focus. One of the big mistakes we all make from time to time is trying to say too much in a song. Listeners will get more involved in your lyric if you stick to a single idea and go deeper into it. Use every bit of it to tell listeners about your core idea. Why is it important enough to care about? What is the singer willing to do about it? Answering these three questions can keep almost any lyric tightly focused on a theme. Then, make a list of things the singer has tried to do about it or is willing to do about it. See if you can complete it by answering basic questions about the central idea. Try answering the same questions as this song does, or vary the questions to fit your theme. At 72 BPM, the song risks being too slow to keep listeners interested. To make things even more challenging, this is one of those four-chord songs with a chord pattern that simply repeats over and over: C, Em, Am, F. To create a sense of motion and energy the writers allow only brief pauses usually about one beat between lines. Print out the lyrics and sing along with this melody. Notice that in the verse and chorus you have just enough time to comfortably take a breath between lines. When one line ends, the next picks up. The listener gets the feeling of being carried along by the constant motion of the melody. Melody patterns are a great way to keep your melody interesting and easy to remember. Notice how Verse 1 creates a pattern of two short lines, then a long one. I found myself dreaming Like a scene from a movie that every broken heart knows. We were walking on moonlight And you pulled me close Split second and you disappeared and then I was all alone This is a pattern that you hear in many hit songs. The chorus features a different kind of pattern, a repeated pattern of long and short notes. Then the whole pattern repeats with the same melody but different lyrics. Talk about easy to remember! But once you have a rough idea of your song melody, go through it and look for opportunities to create a pattern of phrase lengths or repeat a pattern of long and short notes. With so much repetition going on, I think John Legend made the right choice when he comes in on Verse 2. He changes up the verse melody to give the listener something new while still maintaining the identity of the verse. More motion in the notes and a few higher pitches lift the second verse and give it extra energy. If your melody patterns are too repetitive, or not repetitive enough, try some of the techniques used in this song to give a clearer shape to your melody and add memorability. For slow to mid-tempo songs, try filling in some of the line-ending pauses by lengthening a line or starting the next line a little earlier. Acoustic guitar, loop-style drums, and vocals carry the entire first verse and pre-chorus. Then an interesting thing happens: It comes back later. Finally, a piano enters playing a classic straight eighth-note rhythm pattern on the last two lines of the chorus. In other words, even though there are some throwback instruments, this recording is definitely not attempting to recreate a vintage arrangement or mix. Get it in your hands. Here are the lyrics and chords to this song. Then adapt the melody and lyric writing techniques in this hit song to your own style. Learn From the Hits: Answer the Questions the Title Asks Shortcut Train Your Ears Shortcut Use Similar Artists or a Genre as a Guide The posts on this website are based on my songwriting books. Find out more about all my print and eBooks on my Author page at Amazon.

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*12/7/ AM. Like Im Gonna Lose You. Me and my daughter like singing this song together. I liked the fact that I was given the option to choose from several different keys for the arrangements.*

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### Chapter 3 : LIKE I'M GONNA LOSE YOU Chords - Meghan Trainor | E-Chords

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### Chapter 4 : Like I'm Gonna Lose You - Meghan Trainor | PIANU - The Online Piano

*This song (which I really like), is sung by Meghan Trainor and John Legend. It was released on June 23, , as Trainor's fourth single from the album, Title.*

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*These notes can be used to play the song on many instruments including the flute, keyboard, recorder, piano and musical keyboard.*

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