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*Listen to the music. Hear the elements. Expand your playlist. The first edition of Listen to This struck a chord with professors and students with its powerful message of listen to the music, hear the elements, and expand your playlist! Professors at over institutions across the country selected.*

Create a Custom Text: Pearson Custom enables you to work with a dedicated Pearson Custom editor to create your ideal text—publishing your own original content or mixing and matching Pearson content. Listen to This offers a unique pedagogical system that introduces listening skills immediately to students, allowing them to actively engage with the material being presented. We listen to music all the time, on our iPods, at our computers, and in our cars. But do we really actively listen? Are we opening our ears to different styles of music? How can we build these skills? Listen to This addresses this central issue for every Music Appreciation student: It expands listening skills with a dynamic, fresh approach. Each chapter covers a single work, to keep the act of listening in the foreground. This modular approach gives instructors added flexibility to choose the works of music that best suit the needs of their students, the curriculum, and add their own instructional material. Each Era Plays Its Part: The book is structured chronologically, with each part focusing on a single era of music. Part openers begin each significant musical era and set the stage for active listening. At a glance contents help students frame the information to follow. Each chapter begins with a listening selection, which is followed throughout the chapter. This approach keeps listening at the forefront of the chapter material. Just as each class begins with listening to a musical work, Listen to This begins each chapter with a guided listening exercise, focusing on 3 or 4 key elements that will provide the focus for a deeper discussion. Detailed Listening Guides focus on the same elements that the student has been studying in each chapter, increasing understanding and retention of key information. Expanding on the traditional Listening Guide, these guides visually key what has been learned through the chapter to this listening experience. Based upon real questions from students, Student FAQs encourage students to think about listening more critically and at the same time raise issues that are often asked in class. What tools can you give your students to expand their listening skills? Keeping the Elements Up Front: The elements of music—rhythm, harmony, melody, texture, timbre, genre, form, and word-music relationships—link all types of musical expression around the world. Understanding these elements empowers your students for a lifetime of informed listening. A Brief Introduction, then consistently presented at the beginning of each chapter. What is your main goal for your music appreciation course? World music examples are spread throughout the book for those who wish to show how the same musical elements found in classical styles can be heard around the world. These concrete connections help students better understand the full range of musical expression. Students absorb and retain abstract ideas far better when they can relate them directly to specific examples. Few students have seen a Medieval Morality Play but most have seen at least one episode of Star Wars. Listen to This is written in engaging, concise prose with real world, contemporary examples help students directly relate to the content and master basic concepts. This feature gives related works by the same composer or in the same style for students to compare and contrast to the main listening assignments. Connect Your Playlist Feature: Each part ends with a brief summary and review that highlights all the important information presented, and help students review their knowledge of concepts. Musical styles are linked both to earlier styles and forthcoming innovations.

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