

The Little Engine That Could is an American fairytale (existing in the form of several illustrated children's books and movies) that became widely known in the United States after publication in by Platt & Munk.

Wing 2 min 23 sec Problems playing this file? A brief version of the tale appeared under the title Thinking One Can in , in *Wellspring for Young People*, a Sunday school publication. Jacobs 2 min 45 sec Problems playing this file? Bragg, a teacher, but she "took no credit for originating the story". Arnold Munk was born in Hungary, and as a child, moved with his family to the United States, settling in Chicago. Later he moved to New York. He personally hired Lois Lenski to illustrate the book. This retelling of the tale *The Pony Engine* appeared in , with a title page that stated: Larger engines, treated anthropomorphically , are asked to pull the train; for various reasons they refuse. The request is sent to a small engine, who agrees to try. The engine succeeds in pulling the train over the mountain while repeating its motto: The story of the little engine has been told and retold many times. The underlying theme is the same – a stranded train is unable to find an engine willing to take it on over difficult terrain to its destination. Only the little blue engine is willing to try and, while repeating the mantra "I think I can, I think I can", overcomes a seemingly impossible task. An early version goes as follows: A little railroad engine was employed about a station yard for such work as it was built for, pulling a few cars on and off the switches. One morning it was waiting for the next call when a long train of freight-cars asked a large engine in the roundhouse to take it over the hill. Then the train asked another engine, and another, only to hear excuses and be refused. In desperation, the train asked the little switch engine to draw it up the grade and down on the other side. However, it still kept saying, "I think I can, I think I can. The story begins with a toy-filled train pulled by a small red engine on its way to a town on the other side of a mountain but the engine shortly breaks down upon reaching the mountain. The toy clown flags down other engines to help them: The shiny passenger engine and big freight engine both refuse to help them and the rusty old engine is too tired and must rest. Finally, a little blue engine arrives. Although she is simply a switcher engine and has never been over the mountain, she agrees to help pull the train. In the end, she was able to successfully reach the top of the mountain before slowly heading down towards the town. In these versions another character appeared and remained a key part of the story hereafter – the clown ringleader of the toys who attempts to find help with several locomotives but is rebuffed. The number of engines in the story also eventually became standard across the tellings: The happy locomotive on the toy train who breaks down and cannot go on, the pompous passenger engine who considers himself too grand for the task, the powerful freight engine who views himself as too important, and the elderly engine who lacks either the strength or determination to help the toys. The little blue engine always appears last and, although perhaps reluctant some editions have the engine clarify her role as a switcher not suited for excursions , always rises to the occasion and saves the day for the children over the mountain. Each engine is defined by its appearance or function and is not given a name or personality beyond its role on the railroad. Farnsworth the express engine , Pete the freight engine , Georgia the friendly engine of the toy train , Jebediah the elderly engine and Tillie, the titular "little engine that could". The clown was also named "Rollo" and a sixth engine character, Doc, appeared briefly to recover the broken-down Georgia and thus tie up the hanging story-thread of what happened to the failed engine of the toy train, which all other versions leave unaddressed. The film named the famous little engine Tillie and expanded the narrative into a larger story of self-discovery. Arranged through Rail Events, Inc. The last tour was in [6]. In , the replica only appeared at the Texas State Railroad [7]. In , the website for the tour said that there would be dates announced for [8] , but dates were never posted and the message was still present in until it went offline. In popular culture[edit] This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. This book was chosen by "Jumpstart Read for the Record" to be read worldwide to tens of thousands of children on August 24, West End and Broadway musical *Starlight Express* was loosely based on the book. In episode 1 of season 3 of the TV series *Married A Far Side* cartoon by Gary Larson , published October 18, , shows the little engine sitting broken on the sidewalk, panhandling

with a sign reading "I thought I could, I thought I could â€".

Chapter 2 : The Little Engine That Could by Watty Piper

The Little Engine That Could is truly an inspiring story. A train carrying toys and food for good boys and girls on the other side of the mountain breaks down. A train carrying toys and food for good boys and girls on the other side of the mountain breaks down.

Please help improve it by removing unnecessary details and making it more concise. She comes by the birthday train, which consists of a locomotive named "Red E. After finding the Caboose for it, Little E. Two bullies named Scott and Stretch throw a snowball at Richard, which makes him slip and hand the watch over to them. He is worried that his dad would be unhappy that he lost the watch. Marcus tries to help him, but Richard does not want help from him at all. Richard decides to take a walk in the park, but trips over some train tracks he has never noticed before and find a train nearby. He boards one of its cars to take shelter from the cold, unaware that it is pulled by Rusty who is sleeping on the job again and suddenly wakes him up. He immediately returns to DreamLand with the tracks appearing at the front and disappearing at the back of him with Richard inside. While passing through the tunnel to DreamLand, the tunnel collapses, trapping Richard and the trains in DreamLand while the junction goes crazy. After Rusty informs the others what happened, Richard climbs out and is confused and scared by the talking trains. She then offers to take Richard home on the rumored tracks that lead over the mountain. The Tower, looking for a way to preoccupy Little E. Richard, who suddenly believes that he is dreaming, tries to fly but ends up falling on the Evening Express. He manages to get back on Little E. After rolling through the hills, they manage to get back on the tracks. They suddenly find the birthday train, which had derailed when the tunnel collapsed. Along the way, they come across an old bridge that partly collapses when trying to cross it. Richard nearby falls off but is saved by Little E. They use an old cargo hook pole as a makeshift rail for the bridge to get across. Later, they enter a dark area in the mountain and while climbing up a hill, Little E. A black engine appears and offers to take them back to the real world for her. She agrees but he suddenly reveals himself as the Nightmare Train, an evil, nightmarish, locomotive who can create nightmares and plans to use Richard as a means to send nightmares to the real world and leaves after derailling Little E. In the Nightmare Train, Richard is confronted by illusions of the bullies but the others encourage him to stand up to them. Ace escapes and goes to help Little E. After refilling her tank using water from a nearby water tower, she and the Caboose find themselves still unable to get back on the track. Meanwhile, Richard escapes and falls off the train after a failed attempt to uncouple the cars. While confronting him, the toys sneak out while Little E. Major then uses his badge to plug the leak in Little E. They eventually make it to the top and travel through a portal that leads them to the real world, where no time has passed at all. During the credits, the following photos are shown: Cast[edit] Little E. Alyson Stoner - A little steam shunter who dreams of being a Dream Hauler. Becomes close friends with Richard. Her eyes are on the sides of her cab and mouth on her smokebox. The Tower Whoopi Goldberg - A control tower who is in charge of everyone in the train yard. Tries to maintain order. The Caboose Patrick Warburton - A red caboose who is coupled by the birthday train. He is red and can sometimes have accidents. He is one of the Dream Haulers who was sent to help dig out the tunnel after it collapses. After accidentally bringing Richard to Dreamland, Rusty is demoted to track cleaner. Explains that before the Dream Tunnel was made, Dream Haulers had to go over the mountain. But because it was too dangerous, they decided to make the tunnel. One of many who was sent to help dig out the tunnel. The Shiny Passenger Train Brenda Song - A yellow passenger engine who is very full of herself, she is one of many who was sent to help dig out the tunnel. The Girl Train Chelsea Erinne Evered - A pink and white diesel engine who gives Rusty a broom-plow in place of his cowcatcher, and gives his cowcatcher back at the end of the film. The Nightmare Train Ray Porter - A black scary steam engine who wanted to deliver scary creepy trains. Richard Dominic Scott Kay - A boy who wanders into Dreamland when Rusty accidentally falls asleep on the job, ripping a hole in the dream-reality continuum. Becomes close friends with the Little Engine, whom he names "Little E". He seems to be based upon Eric from the film. Beverly Jamie Lee Curtis - A female clown toy who serves as leader of the toys. Likes to do various clown tricks in her spare time - her favorite is the "Pie in the face". Major Charlie Schlatter

- A toy soldier who sometimes finishes his sentences with "sir". Gives up his badge to help bandage a leak in Little E. Has a crush on Jillian. Jillian Jodi Benson - A ballerina doll who dances when she is happy. Has a crush on Major. Lou has spots while Bud has yellow and orange squares. Hudson Jeff Bennett - A green and white sock monkey with a British accent. Hopes to be fun for his child. Richard noted that he once had a sock monkey.

Chapter 3 : The Little Engine That Could (film) - Wikipedia

The Little Engine That Could HanalaniDigitalStory. Loading Unsubscribe from HanalaniDigitalStory? Little Baby Bum - Nursery Rhymes & Kids Songs 2,,, views.

Where to today, boss? Over the mountain to the town! Be back in a flash. I have a plan! Tillie makes her way into the yard and acts like Jebediah just as Tower is checking off his engines. Get that Milk Train rolling! I can do it! She is not too little! He blares his horn to send him flying into the air. I hope I can. You and that dumb train. I know it will! Suddenly, Georgia gets a hitch in her chug, forcing her to switch to a tunnel, passing a red sign. A loud explosion is heard within the tunnel as Georgia comes out the other side. Her smokestack has exploded, as Georgia wearily chugs slower and Rollo becomes concerned about the situation. Georgia then brakes to a stop, as her bonnet falls down in front of her face. I sure am sorry. The yard, where the smoke is close enough for Chip to notice. Georgia and the birthday train! Farnsworth and Pete will be along soon enough. I told ya so! Did I know or what? After he stops, Rollo slides down his face and hits the ground. There I was pulling I pull the likes of you? Unless, you are to be helping us, huh? Only this morning, I pulled a freight train

Chapter 4 : The Little Engine That Could by Watty Piper | calendrierdelascience.com

The Little Engine That Could full movie please watch like and subscribe Hello Knightons Welcome to our New Channel Knightonsunite If you Would like to contact me for anything even bookings our.

Teach This Lesson About the Book First published in , The Little Engine That Could has charmed countless children over the years with its story of kindness, determination, and ultimately, success. I think I can. Before Reading Here are a few strategies for introducing the book to the class. Display the front and back cover of the book and invite children to tell what they see. Promote interest by asking: Which one is the engine? Is the engine going uphill or downhill? How do you know? Who is sitting on the engine? What is the engine pulling? What is in the other cars? Where do you think the train is going? What do you think this story is about? Talk About the Title: Read the title aloud. Invite children to guess what it is the little engine could do. Write their ideas on the board. Be sure to revisit them after reading the story. Ask children to name some things that are hard for them to do. Make a list on a poster pad. Talk about why these things are hard. For example, children might not be strong enough or tall enough or have enough experience and knowledge. Point out that some of these things are not hard for you to do. Tell children that in the story you will read the Little Blue Engine does something that is very hard for her, but not hard for other engines. Find out what children already know about trains. How many have ever ridden on a train or a subway? Where did they go? What do trains carry besides people? Have you ever seen a freight train? How many cars do you think it had? If possible, show children photographs of different kinds of trains. Ask if children have toy train sets that they might bring to school. Classroom Activities Read the book to the class at least once for pleasure and enjoyment. Then try using these ideas. As you read, you may need to explain a few words to the class. For example, children may not know what a berth or a roundhouse is. Talk About the Story: Pose questions such as these after children have heard the story: Is the Little Blue Engine a girl or boy? This book was written a long time ago. Look closely at the toys on the train. What toys would you add to the train? What food would you add to the train? How do you think the Little Blue Engine feels at the end of the story? How do you think the toys feel? Once children are familiar with the story, they can pretend to be engines while you read the story out loud. Have the groups stand in a line. Instruct children to put their right hand on the elbow of the child in front. By moving their right arms in a circular motion, children can replicate the movement of train wheels in motion. Each time a new engine appears in the story, have the children roleplaying that engine move their arms. If children are ready, they can speak for the engines as well. Have children make a smiley face and a sad face on circles of paper about 4" in diameter. As you read the story out loud, pause after each event. Have children hold up one of the faces to show if it is a happy or sad time in the story.

Chapter 5 : The Little Engine That Could Book Review

The Little Engine That Could is still a must-read for young children. Not only is the engaging story as charming and encouraging as can be, the illustrations by George and Doris Hauman are delicious to pore over with a youngster who's learning to count, or identify objects and colors.

A few hours later, Tom and Jerry, live in a mansions across from each other at Harbortown in Little Golden Book Land , wake up to take a morning shower and eat breakfast and ride in a limousines to the train yard and arrive at the train yard office. Georgia, a kind all-purpose engine, Farnsworth, a stuck-up passenger engine, Jebediah, a worn-out old engine, and Pete, a gruff, burly freight engine while also dreaming of pull a train of her own. Georgia is assigned to pull the birthday train. A clown named Rollo leads the toys into the train, including Jeepers, a monkey, Stretch, a basketball player, Missy, a ballerina, Handy Pandy, a panda, Perky, an elephant, Grumpella, a stuffed bird and Tuffy, a small clown mouse. Tillie gets a little help from Casey Junior, a young circus engine. During her journey, after climbing a hill, something goes haywire inside of Georgia causing her smokestack to explode and her boiler had burst and forced her to stop at a siding and and is taken back to the roundhouse by Doc. Farnsworth and Pete turn down their offers to pull the train, and Tom and Jerry return to the roundhouse on the handcar while Tuffy stays with Rollo and the toys to flag down another engine. Meanwhile, at his office, Spike is talking on his telephone and using a map and wooden trains to monitor the situation and makes plans for Tootle and Katy Caboose to help carry the birthday train. Casey Junior leaves the roundhouse on his daily run over the mountain, pulling the circus train. Jebediah turns down his offer to pull the train because of his age, explains that going over the mountain is too much for him, otherwise he would have loved to help and returns to the roundhouse. Chip, Tillie, Tom, Jerry, and Muscles sneak past the sleeping tower and she offers Spike to take the birthday train. Spike, looking for a way to preoccupy Tillie, Chip, Tom, Jerry, and Muscles while Farnsworth, Pete, and Jebediah try to do the important work of fixing the breakwater, agrees, sending her on her way and pulls the birthday train to Harbortown. At Harbortown, Beamer the Old Lighthouse is worried because of the breakwater. Previous storms have battered the breakwater so much that the last storm broke a hole in it. As Beamer knows what consequences the next storm will bring, he calls a meeting with the big ships. The big ships laugh at him for such a thought. Beamer orders them to stop it, but Scuffy is determined to prove that a little tugboat like him can do big things. Despite their fears about getting into trouble, they agree to help Scuffy fix the breakwater. Tootle suggests logs and the Shy Little Kitten suggests sand, but after Katy Caboose comments on Scuffy having rocks in his head, Scuffy sees that a big rock from Cavetown is just what they need. The only way to get to Cavetown quickly is to take a shortcut through Jolly Jungle. Tillie, Tom, Jerry, and the friends reach Jolly Jungle and after getting through some vine covered tracks, they make it to Crocodile Bridge. Tillie sneaks quietly across and Tootle tries to do the same, but the crocodiles spot them and make Scuffy fall overboard into the river. Scuffy outraces the hungry crocodiles, but goes over a waterfall and meets up with Saggy Baggy Elephant. After getting tossed out of the hammock, Tawny Scrawny Lion agrees to help. After Katy Caboose points out they need a big rock and not a carrot, Tawny Scrawny Lion offers to come with his friends to Cavetown to protect them. He offers them his coconuts, but after Scuffy points out they need a rock, Saggy Baggy Elephant takes his friends along a path to Cavetown. Back at Harbortown, as Farnsworth, Pete, and Jebediah arrive, Beamer looks out at the storm clouds on the horizon, and along with Mayor Red, Spike and the big ships, is starting to worry whether Tillie, Scuffy and their friends will make it back in time. Up in the mountains, after Tom and Jerry outsmart Butch Cat and the Alley Cats, Tillie and Tootle take their friends into Cavetown Tunnel, where they become frightened by the bats, but nevertheless make it through. After learning about the breakwater, Baby Brown Bear helps his new friends by leading them to a big round rock perched on a mountaintop. Just as the storm starts, Tom, Jerry and all friends with arms and legs push the rock off the mountaintop right down to Tootle. Tillie, Tootle and Katy Caboose escape getting flattened, but the rock pushing down on the track holds them back. After everybody gets back on board does Tootle start making a run for it. The rock then chases Tom, Jerry, Tillie and the friends down the track, creating a trail of destruction

behind it. At Harbortown, just as the storm is starting to reach its fury and batter the breakwater even further, Beamer catches sight of Tillie and Tootle and orders the cargo ship to take action. The cargo ship takes out some mattresses from his hold and puts them on the ground. Tootle then slams on his brakes and sends everything flying out of his train. The big rock lands squarely in the hole in the breakwater, plugging it up and preventing Harbortown from being flooded. Eventually, the storm passes and the Golden Sun shines down again. Then everybody holds a party for Scuffy, hosted by Beamer. Beamer congratulates Scuffy for saving the day, but Scuffy gives the credit to all his friends, including Tillie, Chip, Tom, Jerry and Tuffy. Spike promotes Tillie as a reward for her bravery and she pulls the birthday train up a mountain with Scuffy and his friends telling her good luck. Farnsworth and Pete tell her the story of a ghost train that haunts the old track that lead over the mountain. Tillie does not believe in the ghost calling Farnsworth a silly engine, but Tom, Jerry and Tuffy were worried. Tillie manages to find the old track leading up the mountain. Butch Cat and the Alley Cats disguise themselves as babies, place themselves in a booby-trapped carriage in a unused train car which the unsuspected Tom and Jerry tend to a babysit and take to a new home. Despite being ridiculed by the animals along the way, Tillie manages to reach the summit after crossing a bridge that collapses and nearly loses the last train car, but Jerry saves it by scaring Perky into one of the other train cars. Tuffy tricks Butch Cat into cutting the coupling between the Reserve Car and the Extra Car with a cleaver, causing it to fall into the river while the Alley Cats survived the fall. When Tillie sees the scary cave, she tries to go through the cave. However, the cave says that she is too little. Unfortunately, Tillie sees the Ghost Train barreling straight towards her. Eric is woken up by a thunderstorm and is worried about Tillie and the birthday train. After Tom, Jerry, and Tuffy get Tillie regain consciousness using a campfire in her firebox from Barney Bear, she pulls the train out of the snow using her cowcatcher as a snowplough and the Ghost Train pursues her. Butch reveals that he and the Alley Cats were homeless because Tom and Jerry become rich overnight. Tom and Jerry buy the spare bedroom in their mansions to Barney, Butch and the Alley Cats and they continue their way up the mountain. Tillie, who although very tired from her long and adventurous journey over the mountain, is very proud and happy and tells her best friend Chip, Tom, Jerry and Tuffy that she did what she could. During the credits, the following photos are shown: She is very kind and always begging Tower and Spike Bulldog to pull a train of her own. Her famously positive attitude helps her reach her dreams. In this movie; he is a clown mouse. Explains that the trains had to go over the mountain. But because crudely constructed bridges and a scary looking cave are too dangerous, they decided to make a safer track over a mountain and make the tunnels and build a rust-proof iron bridge. Droopy- A droopy but noble bulldog; In this movie, he is a Conductor. Red- A sultry, voluptuous, attractive and beautiful young woman and lounge singer. In this movie, she is a mayor of Harbortown. Tower- The strict controller of the railroad who is firm in his beliefs and underestimates Tillie. Tom and Jerry get him to keep his mouth shut. He offers advice to Tillie. Georgia- An attractive engine, who acts like a benevolent older sister to Tillie. Rostered to pull the birthday train, Georgia broke down on her way, and had to be returned to the roundhouse to recover. She is one of the nicer engines and supports Tillie in her attempts to break free of the confines of the yard. Like all the engines Georgia is of freelance design and features decorative embellishments to convey her femininity and personality. Farnsworth- A shining silver diesel-electric engine that pulls the luxurious express. He is very pompous in his ability to pull fine people smoothly and believes he is too good to pull anything besides his important coaches, therefore refusing to pull the birthday train. He was the first one flagged down by Rollo the clown. Pete- A maroon freight engine with a tough guy attitude, a Brooklyn accent, and a "smoke problem" shown especially at the beginning, where he coughs smoke in his sleep and then later causes the Control Tower to sneeze. He seems good-natured towards the other engines only gently teasing Tillie rather than outright insulting her but is highly proud of his freight train - he believes his important work feeding the fires of progress, commerce and industry sets him above menial tasks, thus causing him to refuse to pull the birthday train when asked he was the 2nd flagged down after Farnsworth. He was the third and final train flagged down before Tillie.

DOWNLOAD PDF LITTLE ENGINES THAT COULDVE

The Little Engine That Could is a American direct-to-DVD computer-animated film based on the story by Watty Piper.

Chapter 7 : The Little Engine That Could Teaching Plan | Scholastic

In The Little Engine That Could, each train gives different reasons for why it won't, or can't, help the toys. Despite the fact that they each feel that they are doing right, they may be doing the wrong thing by failing to help.

Chapter 8 : The Little Engine That Could (Video) - IMDb

The Little Engine That Could () In the children's book, The Little Engine That Could, is a valuable lesson that we adults pass on to our children but don't necessarily follow.

Chapter 9 : The Little Engine That Could: Books | eBay

When I was a very young child (circa), one of the first books I was given was a edition of Watty Piper's The Little Engine That Could.I've loved trains since I was a kid and I'm convinced this little tome was an early contribution to what's become an obsession.