

Chapter 1 : The Little Girl Who Lived Down The Road by Niki Daly

Rynn Jacobs is a thirteen-year-old girl who lives in a secluded house that she and her father have rented in a quiet seaside community. But whenever anybody from the town tries to satisfy their curiosity, Rynn's father is never around, and it seems as if the girl is all alone.

On the Web, there are now numerous ways to expand your hunt beyond Amazon. Abebooks is a consortium that connects you to thousands of used-book stores around the world. Another search site is the Berkeley-based Bookfinder. You can also search a growing number of individual stores online, including the Portland-based Powells and Bolerium Books in San Francisco, which specializes in rare books on labor issues and radical history. Utne Reader Bookshelf Meanwhile, your local library can be a great help, too, thanks to a practice called interlibrary loan. Tell the pros as much about the book as you can. Title and author are most important, but publisher and publication date or even a good guess at it can be helpful too. I remember a phrase on the front cover but not the title itself or the author. The phrase is something along the lines of "would you rather have the perfect life or the perfect love. In both lives, she looks exactly the same but her lives are very different. Whenever she turns 18, her parents throw her a huge birthday party at her house. She starts contemplating what life she wants to stay in and plans to kill one of her selves just to stop the cycle. The phrase says something along the lines of "would you rather have the perfect life or the perfect love. Her 2 bodies are exactly the same, but her lives in each are very different. In the second, she is poor and only lives with her mom. One day, in her second life, she injures her ankle. She starts to contemplate what life she wants to live in and starts experimenting on her body. She starts off by cutting herself to see if the injury transfers over. She dyes her hair to see if it also changes when she switches back and forth. The man that she likes works there and she tells him about her switching. Gets in trouble with drugs. Judge sentences her to Africa to help at an orphanage. The kids get kidnapped sometimes to either be used for soldiers or sold. One wants the best of everything even though it is beyond her means and she loses it all. The poorer sister is the happier of the two. The book alternates between her perspective and the perspective of an alien living on the same planet. The alien finds her hiding in a cave, approaches her, and they tentatively eventually become mutuals. An example of one of the short stories was about this kid who wore shoes for a few months straight without taking them off to fend off bullies from killing a turtle. Another one of the short stories was about a boy who wanted to whiten his teeth with whitener, but in the end, his teeth had liquified because he kept them on for too long. Poor family, dad not one to show affection. Boy was all excited to wear it to school, Dad was quietly proud. Kids made fun of boy because jacket was a knockoff and he got in a fight over it, I think the coat was torn, he never wore it again, and dad never mentioned it. Grouchy retired sea captain, irritated by a rainbow, captures it, rolls it up and stows it in a hatch in his little home. Neighborhood boy frees the rainbow which unfurls into the sky. Beautiful and fun water color illustrations. Sea captain sees the error of his ways! He wrote about his life in Africa including some funny experiences. I think he worked for The York Times. Some American paper for sure. Thanks I have been trying to find it, but difficult without title or author! Cannot remember title or author. Some funny experiences he had in Africa. I think he worked for the New York Times? But was based in Africa. Thank you for helping me! The woman is also battling for custody of her daughters with her cheating ex husband. Things escalate with her and the man eventually. R rated book, I am an adult. He has a pocket sized computer that he runs programs on written in BASIC, I believe and each book had programs you could run on your computer after typing them in. I remember in one book, The protagonist meets the president, who calls him a "Class Act", and our hero wonders if the President knows what he does on the side. Another adventure has our hero paired up with a dog in a secret base in i believe the Alaskan wilderness. Protagonist goes through a series of emotions like fear, anxiety, etc because an alien ship has landed. Protagonist describes the ship and the creatures coming out of the ship, as having hair "all over their head" - as if that was crazy weird. Big reveal at the end is that the protagonist is an extra-terrestrial and the aliens are humans from Earth. Really great story on perspective and looking at things egocentrically. And a kid really wants to meet a certain famous hockey player. But, the hockey player just happens to be her ex and father of

her son that he knows nothing about I need help finding this book!! But, the hockey player just happens to be her ex and father of her son.. And this autistic kid really wants to meet a certain famous hockey player. The hockey player happens to be her Ex and the father of her son. And then in the end I think that they come back after all of this and I remember like an engagement between two of the characters. She is made fun of at school and her only friends are two brothers they are twins. When they grow up she gets pregnant by one of the brothers, and the other one dies. After a year or so she comes back and after a row of events she lives happily ever after with the father of her child and the love of her life. It starts with a girl trying to find her twin sister in a garage or some shady place. It is a fantasy paranormal book maybe involves fairie world non mages. The mother is leading a rebellion the king kills both mom and real princess thinking that the princess is the double. She ends up helping the little girls father find his daughter. The woman and the father end up falling for each other. I think this is romantic suspense. When he gets out of prison he looks for his missing sister and finds out that she was involved with some sort of mafia or something similar. To find and save her he has to work with the mafia people and was forced to blow up a train station. When I was younger I read this great book that I just remembered and cant get out of my head. It was this book about these two foster girls whos "aunt" who was a hippie had suddenly died in the bathroom one day and the girls had buried her in the backyard and pretended to live on like nothing happened surviving by cleaning rent cabins until they fight about whether to tell the authorities or not and one of them wants to run away. It sounds like the story you summarized. Strong people were burdened with weights He eventually discovers that the drug is doing something to your brain and makes you forget stuff. So he tries to fool the device with an apple where he put his blood on. He stops taking the drugs and his memory becomes clear. He has some sort of girlfriend and convinces her to stop taking the drug too. And if you go against the law by having I think it was "good memories" or something like that, you get the death penalty. So once she goes off to college she disconnects from her family and her childhood love and marries a rich boyfriend. Once married the honeymoon phase was really but then he started to change first he would just raise his voice but then it get physical. When she got pregnant she thought thing had changed but was still cautious but one he was just angry hit her so hard she fell and ended up going into labour. Thankfully both the woman and her baby girl were okay but once at home she tried her hardest to shield her daughter from her husband but sometimes it would be so sudden that there was nothing she could do, it got so bad that her daughter would be crying completely silent in fear of her father. In desperate need for safety for her daughter she devises a plan where she packed up both of their necessities before hand. Once out of the neighborhood she raced to father who was the leader of a gang or club of some sort for protection she drove non stop no matter how tired es she got. Only when she was inside the gates was she relieved, she got the car and walked up to her shocked father she passes out leaving her daughter silently crying in the back seat. I think it was her first day of school and she wore her hair in braids with ribbons, and she got new shoes with ribbons, and she had buttons down her jumper. She may have brought her neighbors cookies at one point in the story. Has a wife and i think a kid. He hoes out to a bar one night and is supposed to bring his wife back ice cream and gets kidnapped or something. The kidnapper know everything about him. Brings him to a abandoned warehouse and then he wakes up in a hospital; however, he is living the what could have been life. He wears velvet and has golden hair. The setting was Africa Egypt I think a crime perhaps murder had occurred and he was going to solve it he was great at fighting too man i miss this book but cant remember the author of title. He spared her and eventually takes her back to where his people are on the other side of the mountains. Despite her escape attempts inevitably they fall for one another but he releases her anyway.

Chapter 2 : Flatt And Scruggs - Down The Road Lyrics | MetroLyrics

The Little Girl Who Lived Down The Road has 2 ratings and 0 reviews: 40 pages.

But she was already a veteran, having worked in a variety of commercials and TV programs since the age of three. Besides Little Girl, the future two-time Academy Award winner would appear in no less than five features, including the Walt Disney family comedy Freaky Friday, the kid-populated Buggy Malone, and the lesser known drama Echoes of Summer. Foster received her first Oscar nomination for her role as tough, self-assured teen prostitute Iris, a character she plays to perfection and succeeds in making all her own. To round out a year of frothy comedies, weepy dramas and one gritty-as-hell crime actioner, Foster turned to an understated, moody little thriller. Rynn Jacobs Foster is a peculiar and solitary thirteen year old who lives with her dad Lester and a pet hamster named Gordon. On this Halloween night in a small Maine town, she celebrates her birthday by herself complete with cake and candles. There is a knock at the door. Rynn lights a cigarette using a candle. Frank informs Rynn he is in the neighborhood with his kids and is taking them trick-or-treating. Rynn has just returned from England. Her mom is dead, she tells Frank, and her father is working in the study. Rynn is not in the mood for such unwelcome company. Yet Frank has something else on his mind. After asking to see Mr. Jacobs to no avail, he makes several inappropriate advances towards Rynn before leaving hastily. On the porch, he gives the cake to his two costumed children. Shortly after, Frank waits near the Jacobs home the passenger door of his car opened as Rynn walks by. She ignores him and heads to the bank to make a withdrawal from a joint account she shares with the elder Jacobs. The bank tellers are suspicious of Rynn because of her age She notices everything that has been moved around in the furnished home and comments on it. She even demands to know where a few pieces came from and puts certain items back in their original places. And the jars are stored in the cellar. Hallet anywhere near the basement. In response to a question about Mr. Hallet that he is in New York. The older woman, nosy parker that she is, observes that the year old is learning Hebrew from a record album set up nearby, and is also doing adult crossword puzzles. Rynn claims he has not been back since - but Mrs. Hallet gives the girl a warning: Hallet a school board member to tell the young teen that she is going to bring the subject up at the next meeting on Monday. Rynn is incensed at the fact that this virtual stranger has the nerve to try and tell her what to do. Besides, she has come onto the property and collected grapes and crab apples without permission. Hallet reminds the girl that the home is leased and leaves in a huff without the jelly glasses. Gordon the hamster is given time outside of his cage to be with his owner. Rynn takes a bus to Town Hall and reads Emily Dickinson along the way. Frank sees Rynn and offers to drive her home. Naturally, Rynn turns him down but tells Frank that his mother is welcome to pick up the jars At the same time, police officer Ron Miglioriti Mort Shuman pulls up and Rynn accepts a ride to her house. Officer Miglioriti wishes to meet Mr. Jacobs but again Rynn fails to produce him. This time, she says he is busy translating Russian and cannot be disturbed. During his brief visit, Miglioriti seems to acknowledge that Frank Hallet is the town pervert. Before he leaves, he persuades Rynn to purchase two raffle tickets for the chance at a Thanksgiving turkey prize. Cora Hallet is back. She tries to apologize for her behavior the day before but Mrs. Incidentally, she sprinkles her conversations with vaguely racist remarks towards Italians and Jews. What the landlady wants is to get rid of Rynn and her father, even though they signed a three-year lease. To counter her, Rynn threatens to tell her father about the advance her son made towards her on Halloween. Hallet smacks Rynn and before things get even more heated, she grabs the box of jelly glasses and heads towards the door. But something stops her in her tracks. The glasses are missing their rubber seals - which are in the cellar. Hallet opens the cellar door and proceeds down the stairs. Suddenly, a loud scream is heard and as she attempts to come back up, the door hits her on the head. Rynn waits several moments before checking to see what happened. What to do now? Rynn finds the keys on the deceased and tries to start the engine. Just then, a crippled boy riding a bicycle appears. He knows exactly whom the car belongs to, since his father owns a service station and has worked on the Bentley. Rynn is evasive about what it is doing there and offers Mario five bucks to drive it to the bus depot and leave it there. Mario needs to get to his gig and hints that he may return. Miglioriti is bemused by the

romantic setting but he is there for a reason: Frank has reported his mother missing and has told the authorities she was on her way to the Jacobs home to pick up the jelly glasses. Rynn pretends that the woman was never there. In fact, Mario tells Rynn that his uncle tried to bust Frank for dragging a little girl into the bushes but was unsuccessful. Officer Miglioriti expresses concern that Frank may show up there and after he departs it is exactly what happens. With Frank gone, it is clear to Mario that something sinister has happened in the house Rynn decides to bear her secrets to the one person she trusts. She takes Mario down to the cellar, where he sees for himself the two bodies she is storing: Hallet and her own mother. He returned to the States with his daughter and planned to die with two wishes: Lester Jacobs did pass on, with evidence suggesting to Rynn that he drowned himself in the ocean. All of this information is startling to Mario but his affection for Rynn helps him overcome his initial apprehension. Together, they throw the keys to Mrs. The latter occurs during a thunderstorm and Mario starts to develop a cough. Rynn does her best to comfort him. Meanwhile, Officer Miglioriti pays his customary visit one evening and tells Rynn that he doubts the existence of her father. Suddenly, an elderly man appears at the top of the stairs and speaks briefly with the cop. Satisfied, his uncle leaves and the couple spend a tender moment in bed. Unfortunately, Mario soon develops pneumonia requiring hospitalization. Rynn rushes to see him and although he was saved by the antibiotics, he is unresponsive. Rynn returns to her house but is awakened by an unwelcome intruder. The plan is thwarted when Rynn poisons him with the cyanide and her tormentor falls dead in front of her. Was the actress unable to hide her unhappiness? She balked at doing the nude scene, so older sister Connie filled in. In addition, Foster had a difficult time with the hamster sequence. Whatever the motivation might have been, it works. And the credits roll. Is Little Girl a horror film? Often, Little Girl seems to be a plea to let the marginalized live their lives as they see fit, to be a defense for those who are misfits, a bill of rights for those who are non-conformists. Hallet just leave Rynn alone? Foster, who showed promise at such an early age, would of course go on to a long and stellar career. She has won two Oscars for lead performances, a testament to the admiration within the industry for her talent and resilience. The first was for *The Accused*, a drama about the real life gang rape of Cheryl Araujo in Massachusetts in 1987. And her second Academy Award? Martin Sheen is terrific as Frank, a fine example in a long line of creeps he played during this period. And Scott Jacoby is charming as Mario. The young actor had his own portrait of isolation as the title character in the excellent Made-for-Television *Bad Ronald* co-starring Kim Hunter. As an interesting side note: Jacoby played the son of a gay father Hal Holbrook who discovers that his dad has been involved with another man portrayed by none other than Martin Sheen. In the end, Mrs.

Chapter 3 : Down the Road (Mac McAnally song) - Wikipedia

The Little Girl Who Lives Down the Lane is a cross-genre film directed by Nicolas Gessner and starring Jodie Foster, Martin Sheen, Alexis Smith.

They will not be ranked " however the will be listed alphabetically. This short 89 minute horror show takes place on a secluded family farm. Our mother is suffering from depression after the birth of her last child, her third. The film is her giving in and having a nervous breakdown " one like you have never seen before. This one is not necessarily for the faint of heart, or big budget horror lover. This is a quick, violent trip into the mind of a crazed lunatic. He makes his way to a tiny inn to spend the night while his car is to be fixed the following day. The inn is run by the eccentric Mr. Bartel who connects with Marc, as he used to be a comedian. And boy is this an ordeal to watch " and I mean that in a good way. I can only imagine this is the best place to see this film, however it still holds up over time and packs quite a creepy punch. After a drag race gone wrong, Mary washes ashore escaping her flooded car. Scott stars as John Russell a composer who is dealing with the sudden death of his wife and son. To deal with the grief he rents an old mansion with plenty of room for him to write new music and get out his depression through his art. Little does he know, he is not alone. This mansion is shared by the ghost of a murdered young boy who has a plan for John Russell. This UK horror never got a proper release in the US, which is a shame because its a true thrill-ride. I also believe this film has the best tag line ever: You brought them into the world. Now " they will take you out. After watching Creep, I never wanted to take a subway again. Franka Potente stars as Kate. Kate is out on the London streets heading home from a party waiting to catch the last train. She is being followed by a co-worker who has had one to many drinks and is stalking after Kate wanting to have his way with her. This one really creeped my out. They make it out with the money and hole up inside an abandoned plantation to escape the towns police. As the night falls, and a storm brews, we learn that there are supernatural forces at play. This little known-of haunted house flick has moments of true scares and some very nice effects on a limited budget. All I will say is.. The Heretic I think most audiences and critics had given up. Part III is well worth your time. If you know anyone who has seen this film, I assure you they will tell you there is one scene where you literally jump out of your own skin! The film surrounds Kinderman played by George C. Scott who is a detective on the case of the Gemini Killer. This is a psychological horror film, no gory shock scenes like in the first. If you make it through this one, it packs quite a punch. I actually think its one of the scarier films on this list. Taking place in France during the violent post-election riots, a gang of young thieves flee Paris to hole up in a secluded inn. This family run inn is lead by a deranged patriarch who is a former SS officer and Nazi war criminal. The family is trying to start a new master race and they have their sights set on the 3-month along pregnant Yasmine. It all starts with a double date to the carnival for two young teenage couples. Then they witness a brutal murder and are stalked for the rest of the picture by a crazed carnny. She makes the decision to carry the baby to turn nevertheless. In the accident she loses not only her baby but her husband as well. She continues with birth plans, which include hiring a midwife and preparing for the still birth. The cute little girl is named Grace, and because this is a horror movie she is not your regular little girl. The film posts the question: How far would you go to have a baby? Well lets just say Madeline goes all the way! This is a creepy little Canadian horror flick featuring solid performances and a frightening story. Well, this is what I wish would happen on one of those episodes. Of course they have a fake psychic and have set up potential scenes to stand-in for the things that go bump in the night. Well lets just say that this would be the last episode of this show, as the ghost-hunters come face to face with the hospitals old inhabitants. To say this movie made me scream aloud would be an understatement. Sure, it goes a bit overboard by the time its over, but there are moments of sheer terror. This one is just out on dvd, so you too can see it. On the eve of the solar eclipse, poor college student Samantha takes a babysitting job. There is a huge mansion, there is a creepy family, but there is no baby. She will be watching the house and looking after the elderly grandma who lives on the top floor. As the night goes on she realizes she is part of something far more sinister than babysitting. A young attractive couple share a young country home, when they are terrorized by a group of hooded young thugs. This movie

drips with suspense from its opening frames and never lets up during its short 77 minutes. I actually had to turn this one off and take a break, not because it was gross but because it was so scary. Featuring a similar plot to some above, its Christmas eve "our lead is Sarah who is 9 months pregnant and will be giving birth the following morning as planned on Christmas day. What escalates from here on contains some of the scariest and most visually disturbing scenes in horror history. However, it features a perfect performance by Beatrice Dalle who is a respected French actress not known for horror work. I will not go into details about this film, as the more you know the less the film will affect you. The acting in this Australian film is superb. I knew this was not a documentary, but I told my boyfriend that it was one " and he believed it all the way up to the end. THIS is what scary movies should be like. The story revolves around the death of Alice Palmer, who mysteriously drowned. Please, if you see any movie from this list " make it this one. It will screw you up! The US remake is already being filmed. Also from France, this film is not for those of you with weak stomachs. It is shocking, it is grimey, it has been banned in certain countries " and it is a well made horror film with something to say. Fifteen years after being terrorized and abused by a sadistic family, Lucie embarks on a bloody quest for revenge as she hunts down the family who harmed her. She is joined by Anna whom she met in recovery, as both were abused. What happens is all at once brave, brilliant, sick, and sadistic. It has a lot to say about religion, and what a person can put themselves through to get closer to God. It takes a lot to make me run away from a film " it took me a couple of times to make it through Martyrs. The two continue to work with one another their next collaboration The Woman is about to get a theatrical release , and their collaboration began with this horror. She meets Adam Jeremy Sisto , a mechanic, and suddenly becomes obsessed with him " especially his hands. She also forms a relationship with her co-worker Polly Anna Farris. However no one can live up to her expectations for them and she sets out to create the perfect friend. May is a horrific drama, as the central character is one you love " this is all due to the Oscar worthy performance from Angela Bettis. The final shots of the film remind you that this was a horror film " and a damn good one. A documentary camera crew following a fire station are dragged into the mess when they answer a distress call. This is a first-person documentary style horror " and it is first rate. There are moments of sheer unrelenting terror to be found here. You know how each of us have things that terrify us " well all of those things that make me squirm are featured heavily in Session 9. Multiple personalities, ghosts, insanity, group hysteria, etc. We end with what is one of the most sinister, terrifying, and slow-burning horror films of all time. The acting in this film is also brilliant as we get stellar performances from Peter Mullan, David Caruso, Josh Lucas, and all involved. Watch this with the lights off.. After a night of hard dancing and drinking at a disco, Eve invites her friends to come back to her country home to relax and spend the holiday. When they arrive they meet Joseph Vincent Cassel the shepard and housekeeper of the estate. Then the group of friends are introduced to the various friends of Joseph and we realize something is very wrong here. Before you can open up your Christmas presents, the shit has hit the fan and the satanic worshipping has just started.

Chapter 4 : Review: The Little Girl Who Lives Down the Lane - Parallax View

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What, one wonders, will happen to this child in the next few years? Will the movies destroy her or will she prove too tough? Will she have a decent teens in spite of the media circus surrounding her? Where do director Nicholas Gessner and scenarist Laird Koenig who adapts his own novel with few changes stand in relation to Rynn Jacobs, their year-old heroine, played so superlatively well by Foster? Rynn is an intellectual child trying to live on her own, independent of family, school boards, adoption agencies or anyone else. She also, more pressingly, has to stand against the paedophile son Martin Sheen of a local bigwig. The bigwig's an inquisitive, patronising, rich and anti-Semitic real-estate lady Alexis Smith, powerful on many a local committee, perishes quite accidentally when investigating unlawfully. Is it a happy ending? Is Rynn telling the truth? Is it likely so intelligent a girl would fall for such a yarn? Will Rynn kill again? Did she help her dying father kill himself? Is she as angelic as she seems, or is she a high-functioning psychopath? Or will he, being a more conventional type, take fright and expose Rynn to his uncle, the local cop? Will Rynn then kill Mario? A case could be made for saying that the point of the movie is that society forces children to become criminals in order to maintain their independence, that most children all? But, equally, a case could be made for the film being anarchist: She has, in other words, has courage enough to take the step that lonely Mario and his sad, frustrated uncle, the only other sympathetic people around, have never quite steeled themselves to take. Where can she go from here? Laird Koenig, after his novel.

Chapter 5 : The Little Girl Who Lives Down the Lane - Wikipedia

Directed by Nicholas Gessner, The Little Girl Who Lives Down the Lane was written by Laird Koenig and is based on his novel of the same name. Rynn Jacobs (Foster) is a peculiar and solitary thirteen year old who lives with her dad Lester and a pet hamster named Gordon.

Chapter 6 : How to Find That Book You've Spent Years Looking For

Below is the plot line the filmmakers wanted to give the viewers before going into The Little Girl Who Lives Down the Road, but I have taken two words out.

Chapter 7 : Das Mädchen am Ende der Straße () - IMDb

The Little Girl Who Lives Down the Lane has a nude scene that, to my astonishment, was included when I first watched the film on a local commercial TV broadcast. It was later missing on VHS.

Chapter 8 : Kenny Chesney - Down The Road Lyrics | MetroLyrics

The Little Girl Who Lives Down the Lane (51) IMDb 92 min PG Subtitles and Closed Captions To prepare her, he trains the teen to live independently and keep a low profile.

Chapter 9 : The Little Girl Who Lives Down the Lane () - Rotten Tomatoes

The Canadian-made The Little Girl Who Lives Down and she has to stand on her own against the forces of officialdom in the small New England town down the road.