

*Disney's Beauty and the Beast (Look and Find) [Jaime Diaz Studios] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Look and Find books always keeps them entertained for hours.*

Have you lost something again? She is an intelligent and undeniably beautiful young woman whose traits are looked down upon in her small French village. As a result of her status as an outcast, Belle yearns to break out of the small-minded community to experience a life of adventure. Belle is also the fifth official member of the Disney Princess line-up. Still, adventure is the last thing on her mind when she rides her horse, Philippe, into the forest to find her beloved father, who is missing. Thinking only of her father, she makes a bargain with a Beast who holds her father captive in his castle. But after he risks his own life to save hers, she begins to see past his appearance. She realizes that deep inside him there might be something more than she - or he - has ever dreamed. In the first draft, she also had to contend with two elder sisters who, similar to in the original tale, utterly hated her because she got more attention than them, especially regarding potential suitors. However, after the storyboard reel was presented, then-Disney Chairman Jeffrey Katzenberg ordered for it to be rewritten from scratch, both due to viewing it as too dark and dramatic, and because he envisioned a Broadway-like film with a "feminist twist" to the original tale. To accomplish this, he hired Linda Woolverton, who at the time had just started film screenwriting and her only other experience with Disney was writing some episodes of their various Saturday Morning cartoons. She also gave Belle a love of literature to show her open-mindedness. Personality Belle reading a book. Belle has gained a significant amount of intelligence over the years due to her love of books, which have provided her with an elevated vocabulary, an active imagination, and an open mind. She is very confident and outspoken in her opinions and seldom likes being told what to do. Her smarts and free-thinking attitude make her stand out from her fellow townspeople, who regard her as a little odd behind her beauty. Belle is somewhat a free woman for her time and refuses to be mistreated, undermined, humiliated, demeaned, or controlled by anyone, especially and specifically Gaston in fact, he makes it quite clear that his ideal marriage with Belle includes her having "six or seven" good-looking sons with him, massaging his feet, cooking his dinner, scrubbing the floors, doing dirty work, and above all, no reading, as he considers intelligence in women to be ridiculous. This is taken one step further in his song in the musical in which he sings that womankind "occasionally" serves a purpose in marriage, specifically "extending the family tree". She also considers the opinions and directions of the Beast, because, like Maurice, he is able to treat her as an equal the Beast eventually learned how throughout the course of the film. She also seemed to have a good relationship with the bookseller, presumably because of his encouraging her to pursue her love of literature. Gaston, meanwhile, views Belle and all women of the village as ornamental only serving to make him look even better. She is quite resolute when it comes to stating and upholding her opinions and maintaining her ideas. Even though Belle says that she dreams of adventure, she also states that she wishes for a friend who accepts her for who she is. However, despite this, even when people gave her a hard time, she never changed, but came to a better understanding of herself. This made the biggest difference when she broke the spell and charmed the Beast just by being herself. Belle is quite witty and is able to use this trait to her advantage and outsmart people. Each of these statements left the Beast stunned and at a loss for words. Belle managed to think of these comebacks without much thought or hesitation. Soon, in the West Wing, she is almost able to discover the true identity of the Beast, though she briefly forgets it in the end. Belle has a strong sense of character and is able to use this trait in a variety of ways, often to her own advantage. At first, Cogsworth is quite reluctant to the idea, but when Belle says she is sure he knows everything about the castle, he agrees.

**Chapter 2 : Belle (Beauty and the Beast) - Wikipedia**

*Disney Beauty and the Beast Look and Find by Phoenix International Publications Be our guest! You'll find a feast of hidden objects in these busy scenes from the world of the Beauty and the Beast.*

Although entirely fictional, supervising animator Glen Keane felt it essential for the Beast to resemble a creature that could possibly be found on Earth as opposed to an alien. The initial designs had the Beast as humanoid but with an animal head attached as per the original fairy tale, but soon shifted towards more unconventional forms. Characteristics The Beast is not of any one species of animal, but a chimera a mixture of several animals , who would probably be classified as a carnivore overall. He has the head structure and horns of a buffalo , the arms and body of a bear , the eyebrows of a gorilla , the jaws, teeth, and mane of a lion , the tusks of a wild boar and the legs and tail of a wolf. He also bears resemblance to mythical monsters like the Minotaur or a werewolf. He also has blue eyes, the one physical feature that does not change whether he is a beast or a human. As opposed to his original counterpart, Disney gave him a more primal nature to his personality and mannerisms, which truly exploited his character as an untamed animal i. In the original tale, the Beast is seen to be kind-hearted for the most part, and gentleman-like, with only an occasional tendency to be hot-tempered. To reflect his early personality, the Beast is seen shirtless, with ragged, dark gray breeches , and a ragged reddish-colored cape with a golden colored circular-shaped clasp. The Enchanted Christmas or the Kingdom Hearts games, his cape is colored purple. The reason for this change in color is unknown, although the most likely reason is that the color purple is often associated with royalty. The blue tail coat outfit is retained after he was restored back to human, which is meant to be a stark contrast to the royal regalia and armor he was depicted in before his curse. His human form is that of a tall and slender young man with auburn hair and soft cream colored skin while also retaining his bright blue eyes. As human he is simply known as the "Prince", as supervising animator Glen Keane stated that everyone on the production was too busy to give him an alternative name, however some licensed works such as the trivia video game The D Show have named him "Prince Adam". Beauty and the Beast film The Beast with Belle. A handsome young prince lives in a luxurious castle in France. He has everything he ever wanted, and as a result, he is spoiled, selfish and unkind. One night, his kindness is put to the test when a beggar woman comes to the castle and asks for shelter from the freezing cold, with a single rose as payment. When he shuns the beggar for her repulsive appearance, she then reveals her true form as a beautiful enchantress. Seeing her beauty and realizing her power, the Prince tries to apologize but she transforms him into a terrifying beast-like creature for his arrogance. She also casts a spell on the entire castle, transforming it into a dark, foreboding place, its lush green grounds into dangerous immortal wolf-infested woods, and the good-natured servants into anthropomorphic household objects to reflect their different personalities. If the Beast could learn to love a woman and earn her love in return before the final petal fell off the rose, the curse would be broken, but if not he would remain a beast forever. The Beast turns to despair as the years pass by, with little hope of achieving this. As the enchanted rose reaches late bloom and slowly wilts, the first outsider is an old man named Maurice who accidentally stumbles upon the castle, being allowed inside by the servants for shelter. However, the Beast detains Maurice in the tower as a prisoner for trespassing. In the tower Belle confronts Beast and pleads with him to let her father go, offering herself as a prisoner instead, to which the Beast agrees in return for her promise never to leave. Being prodded by his servants into believing that she is the key to breaking the spell, the Beast shows flashes of compassion for the first time despite his overall gruff manner. For instance, he feels some remorse for ejecting her father without a proper farewell, and as an atonement he lets her stay in a furnished room rather than the tower dungeon and places the servants at her disposal. The Beast and Belle come to appreciate each other when she brings him back to the castle and tends to his wounds. He strikes up a friendship with her, by giving her the castle library and learns kindness and manners from her. Eventually, the Beast falls in love with Belle, and placing her happiness before his own, he releases her to tend to her sick father, a decision that disheartens him upon realizing that she had not yet returned his love which means that the curse remains unbroken. A mob from the village comes to storm the castle and kill the Beast, led by a rival suitor named Gaston. The Beast

uses guile to make up for his lack of weaponry, and remains unfazed by frequent taunts from Gaston, who proclaims that handsome appearance is the entitlement to Belle. The Beast eventually overpowers Gaston and intends to drop him until the hunter begs him not to. Belle then shows up on the balcony and the Beast climbs up to meet her; however Gaston refuses to accept defeat and stabs the Beast from behind. Gaston loses his balance and falls from the castle roof to his death, but Belle manages to grab the Beast and pull him up. The Beast, knowing he is mortally wounded, expresses his appreciation to Belle for returning and being able to see her one last time, before falling unconscious and apparently succumbing to his injuries. Belle is able to tell the Beast that she loves him before the final petal falls.

**Beauty and the Beast: The Enchanted Christmas** Main article: Beast hates the idea of Christmas, for it was the very day almost ten years ago when the Enchantress cast the spell on him and the entire castle. In contrast to the animated film where the Prince is depicted in stained-glass windows wearing royal regalia and armor before being cursed, the Prince in *Enchanted Christmas* is dressed simply in a white shirt and black breeches prior to his transformation. While Beast sits most of the preparations out, a treacherous servant plots to have Belle thrown out of the castle: Forte the Pipe Organ, since he is far more appreciated by the Beast while under the spell. She also meets Forte later on in a chance meeting. Belle becomes frustrated, for no tree she has seen on the grounds has been tall enough to hang ornaments. Forte lies to Belle, saying that a perfect tree can be found in the woods beyond the castle. When Cogsworth, having been ordered to retrieve Belle, explains that the household cannot find her, Beast becomes enraged. He goes to Forte to ask for advice, and Forte lies that Belle has abandoned him. Beast manages to find Belle and saves her in time from drowning after she fell through thin ice. Still believing that Belle disobeyed him by breaking her promise not to leave, Beast locks her into the dungeons to rot. Releasing Belle from the dungeon and asking for her forgiveness, Beast prepares to join in the Christmas festivities. Losing his balance and his pipes, Forte falls from the wall he is leaned up against and is silenced forever. Later, the castle and servants are arrayed in Christmas decorations when Belle and the Beast do their famous ballroom dance from the first film. The story flashes forward to the first Christmas after the spell is broken. The Prince and Belle give Chip, Mrs. As the Prince and Belle come out to the balcony, he gives her a rose as a gift. He appears only in the first and fourth segments, and in a cameo in the third. In the first part, *The Perfect Word*, Beast and Belle have a bitter falling out at dinner when the Beast demands that Cogsworth open the windows to cool him down, despite the fact that he is the only one hot and there is a cold wind, and angrily strikes his servant, Webster, a long-tongued dictionary. All is settled, until the Beast realises that it was a forgery. He furiously banishes Webster, Crane and LePlume from the castle, but Belle brings them back from the woods, and the Beast soon learns to forgive them, as their intentions were good. In the fourth part, *The Broken Wing*, the Beast loses his temper with Belle again when she brings an injured bird into the castle, as he dislikes birds. As he tries to chase the bird out, however, he falls over on the stairs and hits his head hard, stripping him of his hatred for birds. However, his selfishness still remains, and he locks the bird in a cage in his room, demanding that it sing for him whenever he demands it. The bird, terrified, refuses, until Belle teaches the Beast that the bird will only sing when happy. The Beast lets the bird out, and learns to consider others before himself. Earlier on, in the third segment, Mrs. Dialogue between Lumiere and Cogsworth shows that he had spent the entire previous night mending leaks in the castle roof, and is still resting. An argument between Lumiere and Cogsworth about Mrs. At one point, the Beast begins to smell one of the flowers and almost wakes up, but it is removed just in time, and he falls asleep again. In other media Beast appears as a major Disney character in the bestselling video game series *Kingdom Hearts*. Determined to rescue Belle, Beast goes as far as to exploit the power of darkness and risk his own life to transport himself to Hollow Bastion, where Belle is being held captive with the other six Princesses of Heart. Upon arriving in Hollow Bastion, Beast is confronted by Riku, who challenges him to a duel and easily defeats him. Beast is saved at the last minute by Sora, Donald and Goofy, who are looking for Kairi. Allying himself with Sora, since Donald and Goofy have temporarily joined Riku, Beast fights the Heartless and protects Sora while they work their way into the Hollow Bastion castle. Entering the castle, Beast, Sora, Donald and Goofy fight their way through until they encounter and defeat Maleficent, who transforms into her dragon form and challenges them once again, only to be defeated once more. In the Final Mix version of the game, Beast allies himself with Sora once again to

fight and defeat Xemnas then known as "Unknown". Chain of Memories In Kingdom Hearts: Afterwards, Beast and Belle return to their home to carry on with their lives. Xaldin is determined to manipulate Beast into becoming a Heartless. If that happens, Beast will not only become a strong Heartless which Sora would have to destroy and feed to Kingdom Hearts, but also leave behind a powerful Nobody for Xaldin to use as he wishes just like what happened to Xehanort. Manipulated and controlled, Beast is forced to allow the Heartless into the castle and lock the entire servant staff in the dungeons, with Belle too scared to intervene. Beast starts mistreating Belle. When Sora, Donald and Goofy arrive, they are encountered by Beast, who attacks them without hesitation. Sora wins the battle, and Beast comes back to his senses thanks to his servants who were released by Sora. Xaldin appears to flee. Later on, during a ball, Xaldin returns and steals the rose, throwing Beast into a depression and causing him to ask Belle and Sora to leave his castle. However a pep talk from Sora spurs him back into action. Xaldin confronts them and sends his Nobodies at them. They fight the Nobodies off, but Xaldin escapes to the castle drawbridge with Belle and the rose. I film Main article: Beauty and the Beast film In March , English actor Dan Stevens was cast as the Beast in a live-action adaptation of the film, which was released on March 17, The facial capture for the Beast was done separately order to "communicate the subtleties of the human face" and "[capture the] thought that occurs to him" which gets "through [to] the eyes, which are the last human element in the Beast. He eventually grew up to be as vain, self-centered and arrogant as his father, and he taxed the villagers of his kingdom harshly. The Prince was hosting a debutante ball at his castle when a beggar woman appeared at his castle and offered a single rose as payment for shelter from an oncoming storm. The Prince turned her away twice, prompting the beggar to reveal herself to be an enchantress. The live-action version of the Beast is quite civilized in personality and mannerisms, in contrast to the Beast in the animated film which was originally quite primal in behavior. The last rose petal falls before the curse is broken; however, upon seeing Belle profess her love for the Beast, the enchantress reveals herself and lifts the spell on the castle and its inhabitants. Afterward, Prince and Belle host a ball for all the villagers.

**Chapter 3 : Beauty and the Beast - A Closer Look - Disney Hidden Worlds | Disney Video**

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In the screenplay , the three suitors were condensed into a single character, Gaston. In this version, Gaston was depicted very differently. Instead of a hunter who was the town hero, he was a marquess, or French nobleman. He also met his fate differently see Death section below. As such, his design was also completely different. He was tall and lank with a mole on the left side of his face and a crooked nose. His attire consisted of a sky-blue jacket and a powdered wig tied with a red ribbon. All of these features gave him a somewhat similar appearance to French noblemen, such as Jean Rousseau or Napoleon. Story reels for the original screenplay included in the Platinum and Diamond Editions of the final film indicate that his surname was intended to be LeGume, as he is referred to with said name by Marguerite. This acted as a pun on his small-minded views. The initial draft also emphasized that Gaston was feared by the village rather than truly loved during the aftermath of the wedding scene, where he went over to the wedding cake in fury and the villagers were horrified. One of the cut lyrics for the Gaston song also had "Who breaks hearts like Gaston", implying that even before the Beast entered the picture, Gaston was a very treacherous individual to his friends and allies. Death Story threads show that in the original screenplay , Gaston would have tried to use his sword to stab the Beast, only to lose his balance and fall off the garden wall to his death. In the screenplay , Gaston was not meant to be killed at the end of the film. Instead, the Beast was to finish their battle via knocking him over a wall, leaving him unconscious. In this early version of the script Gaston would wound the Beast and nearly kill him with his gun, when Belle strikes him from behind with a rock. This would have prompted him to fall off a cliff. Upon trying to stand up, he notices that the wolves who attacked Maurice and Belle earlier are looking at him, and kill him. This idea was scrapped because the writers thought that it was too gruesome and horrible. The original ending was deemed to be too graphic and scary for a Disney film. However, this was edited out due to the dark nature of the scene. In addition, Gaston, after Beast decided to be merciful and spare him, proceeded to run Beast through the back with his sword, with Beast in turn punching him off the balcony to his death. Personality Gaston is strong and handsome, and exploited these traits to the fullest. While it is not clear if he considers himself as a good person or not like Ratcliffe and Frollo do , the villagers very much do, considering how popular he is with them especially the Bimbette triplets , and seem unaware of his true nature Gaston reprise in the original film notwithstanding , and this serves to fuel his already massive ego. A narcissist who sees himself as superior to everyone around him, Gaston is proud, boorish, uncultured, impolite, narcissistic and sexist. He was also convinced that he is powerful enough to defeat the bigger and stronger Beast by himself. He even taunts the Beast, wanting him to fight back as he wants to prove that he can kill him in a fair fight. However, his arrogance makes him underestimate his opponent and once he realizes his life is on the line, he may have to rely on desperate measures to survive. Despite this, he was not arrogant enough to believe there was no risk to being killed by the Beast, as he freely admits that fighting the Beast does have the likelihood that he or the other villagers might very likely die during the "Mob Song". Despite his belief that thinking is "a dangerous pastime" suggesting that he is anti-intellectual , Gaston is not unintelligent; in fact, he is quite cunning, which is emphasized twice in the story; he comes up with a plan to get Belle to marry him by threatening to have her father, Maurice, thrown into an asylum should she refuse. When that plan is foiled by Belle showing the Beast with a magic mirror, Gaston simply improvises and quickly turns the tables by manipulating the villagers into forming a mob to kill the Beast, thus eliminating his competition. In fact, his "begging" to the Beast may have been nothing more than a trick: His persistence is such that he will go to great lengths and sink so low to ensure he wins. Even when the Beast overwhelms him, Gaston will not tolerate losing Belle to this "monster. In the film, Gaston vocabulary skills are slightly inconsistent; when Belle refers to him as being "positively primeval" early in the film, the latter apparently takes it as either a compliment, clearly not knowing what the term actually means, or a joke. However, in the "Gaston" song, he at one point accurately used the word "expectorating" in reference to his skills at spitting

"expectorating" being a more fancy way of saying the term "spit". Gaston with the object of his "affections": His sexism is also shown by the fact that he does not seem to even consider the possibility of fathering any daughters, as he states he wants "six or seven strapping boys" like himself. Gaston suffers from obsessive love which is shown by his intense infatuation with Belle. The Marvel Comics serial likewise strongly implied that he had feelings for Belle since they were children. These facts imply that another reason for his relentless pursuit of Belle is to satisfy his pride which may have been hurt by her resistance to him. Gaston is also adulterous at least in the musical, as he states to Claudette and her sisters that his "rendezvous" with the girls will continue after he marries Belle, which makes it clear that he does not know or care that marriage is a one-woman commitment or that it is supposed to be based on love and devotion rather than ownership of property. Notably, at the start of the film and musical play, Gaston did not seem truly evil. Rather, he was simply conceited, male-chauvinistic, boorish, and rude than a true villain, but as time goes on his pride and obsession with Belle becomes so intense that it turns him into a twisted, sadistic and murderous monster. With his obsession consuming him, Gaston became manipulative at this point; his speech to get the mob to kill the Beast in order to protect the village was nothing more than a ploy to get them to help him infiltrate the castle. All he wants is to kill his rival so he can have Belle as his property. In an earlier version of the story, he was even going to commit suicide after killing the Beast as he knew that no matter what he did, Belle would never love him.

**Physical Appearance** As noted throughout the film, he possessed an extremely athletic build, a double square chin, and possessed a handsome appearance. His black hair was long and tied with a red band into a ponytail. He possessed icy blue eyes. He generally wore yellow hunting gloves, although he discarded them by the midpoint but wore them again towards the end of the film. He also wore a red tunic and black tights, alongside boots. He mainly carried a quiver of arrows on his back and wore a cape during cold evenings and his final battle with the Beast. He also had a lot of hair on his chest. During the failed wedding attempt, Gaston wore a red tailcoat trimmed with gold fabric, a waistcoat, black ribbon tie, breeches and even black boots, and also had white tights. As a child, his hair was slightly disheveled with its ends standing on top, although he retained the ponytail. In addition, he possessed freckles, and his outfit consisted of a shirt, pants, and elf-shoes.

**Abilities** While lacking in agility, Gaston is shown to possess a tremendous amount of physical strength, evidenced by his effortlessly lifting up a bench with three adult females the Bimbettes on it, as well as holding it up with only one hand. He later effortlessly rips off a stone ornament from the castle to use as a makeshift club during his battle with the Beast. He is also able to fire his blunderbuss with pinpoint accuracy, noted by LeFou proclaiming, "Wow! In addition, he has proved that he is a skilled archer during the climax at the castle. He is also shown to be skilled at stealth attacks, as implied in the song "Gaston" with the lyrics: As noted above, despite his otherwise revulsion to the idea of reading, ideas, and overall intelligence specifically for wives, he is shown to be a somewhat skilled plotter, having come up with the blackmail idea. In addition, he also had decent enough observation skills to pick up the hint that Belle may have had feelings for the Beast just from a few subtle clues late into the film. Despite this, however, he has ultimately shown himself to be very reckless regarding his planning.

## Chapter 4 : A Look Back at Disney's Beauty and the Beast

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Director Kirk Wise was particularly interested in casting an actress capable of "creat[ing] a character completely with her voice", [36] envisioning a voice similar to that of American entertainer Judy Garland. I mean, I was into musical theater and Gershwin and Rodgers and Hammerstein while people were going to Led Zeppelin concerts. So I understood that I was very focused on my career, on my performing all through my childhood and my teens I had a one-track mind, and I think that Belle was like that a lot. She became bitchy "; the screenwriter argued that Belle would be "too smart" to act this way. Discourses on Domestic Violence and Sexual Assault, author Sharon Hayes described Belle as "the quintessential beautiful young ingenue. A Handbook author Jerry Griswold described the character as a similarly "feisty and outspoken" heroine. Francis Xavier University , Dawn Elizabeth England observed that Belle possesses equally as many traditionally feminine as she does masculine traits, citing her bravery, independence and assertiveness as masculine, and her sensitivity and fearfulness as feminine. Susan Jeffords, author of *Hard Bodies: Having grown weary of her uneventful provincial life, in which she is relentlessly romantically pursued by an arrogant hunter named Gaston , Belle longs for adventure. Belle is pursued by wolves in the woods but they are driven off by the Beast, afterwards Belle helps the injured Beast back to the castle and nurses him back to health. Although she initially dislikes her captor, Belle gradually learns to accept the Beast in spite of his appearance and eventually befriends him. However, Belle confesses her love for the Beast just in time to break the spell under which he had been placed by an enchantress as punishment for his selfish ways, and the Beast ultimately transforms back into a handsome prince. Tricked by Forte into retrieving a large Christmas tree from a frozen pond, Belle nearly drowns, only to be rescued by the Beast. The Beast, however, having been misinformed by Forte, wrongly accuses Belle of trying to escape again, and locks her in the dungeon as punishment. In the television series Sing Me a Story with Belle* " , Belle, in a role reprised by McLeod, owns her own music and bookshop, where she is visited by children to whom she tells and sings stories. She is portrayed by Australian actress Emilie de Ravin. The series *Sofia the First* included a cameo by Belle in an episode. In January , Emma Watson announced that she would be portraying Belle in a live-action version of the film , [] which was released in As a feminist and model, Watson suggested several changes to the character in the live-action film. For costume design Watson rejected the traditional "big princess dress" and corset for the golden gown as that would have reduced her mobility, with the gown seen as crucial for marketing the film, while for the village scenes she requested boots instead of ballet slippers to give the character more ruggedness. The role was originated by actress Susan Egan , [] who was initially reluctant to audition for *Beauty and the Beast* because she "thought it was a terrible idea for Disney to put a cartoon on Broadway. However, the song was ultimately so well-received that it has been included in the musical ever since. In the former, the storylines generally have the servants trying to coax Belle into doing something with the Beast, only for it to backfire and nearly ruin their friendship before they make up. The latter serial also implies that she holds misandric views and refuses to associate herself with the village children, especially the males, due to their not being as well-versed in literature as she.

## Chapter 5 : Disney's Beauty And The Beast First Look #BeOurGuest

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