

Chapter 1 : 15 Best Romantic Novels by Indian Authors - [calendrierdelascience.com](http://calendrierdelascience.com)

*Some of the best love story novels by Indian authors are major mush works. But there is something about love stories that entices us, it is perhaps the lovey-dovey words or the sweet charm or the characters or the plot. In recent times, Indian literary scene has seen its own share of some amazing.*

Search Greatest Indian Novels you cannot afford to miss: Make this your bucket reading list. Jun 22, It might feel incomplete only books written in English or translations of works in Hindi and other regional languages figure here. Our jury of eight - writers, publishers, academics and book critics - nominated 10 books each. Not surprisingly, there were overlaps, surprises and works we knew would never be ignored. Cutting For Stone by Abraham Verghese This bestselling novel with more than one million copies sold is written by an author who is also a physician and a professor. Set in Ethiopia and New York, it is about family, betrayal and medicine. It is the story of an upper-class Muslim family in Delhi. Mir Nahal, a nationalist, vividly remembers the British cruelty during the Revolt of But now, in , "firangi" elements have begun to appear: Old Delhi making way for the new. People all around were talking: Kings wear fine and flowering robes. The children were excited by the sight, and gloated over liveries and uniforms and so many white faces as they had never seen before. They shouted and asked questions from people who either did not know the right answers or were too busy themselves watching the fun. 3. Now, his recently widowed daughter and eight-year-old granddaughter are forced to move in with him. This is a book about the consequences. Shyam Lal, the son of a singer, teaches music to support his family. She is aided by Kanai Dutt, a businessman and translator from Delhi, and Fokir, a young fisherman. This is their journey through the Sunderbans. The part-German writer has written 16 novels, been shortlisted for the Booker Prize three times and has changed 23 addresses in 75 years. This Sahitya Akademi Award-winning novel is about Nanda Kaul, who renounces city life and leaves her family behind, to live in the hills. Until one day, her great-granddaughter comes to live with her. In Custody by Anita Desai Deven is a small-town Hindi lecturer with a broken dream of becoming a poet. He lives an insignificant, unhappy life. Deven takes great pains to put together the logistics. Yet, this project ends in misery. Set in Kerala, it is about family and social injustices, about relationships that cross lines and how things fall apart in the bargain. Only that there were tears. Only that Quietness and Emptiness fitted together like stacked spoons. Only that there was a snuffling in the hollows at the base of a lovely throat. Only that a hard honey-colored shoulder had a semicircle of teethmarks on it. Only that they held each other close, long after it was over. Only that what they shared that night was not happiness, but hideous grief. Only that once again they broke the Love Laws. That lay down who should be loved. The Fig Tree by Aubrey Menen This book by an Indian-Irish writer with an English upbringing is about a British scientist, who accidentally invents aphrodisiac figs. Kadambari in Sanskrit, 7th century CE by Banabhatta, translated by Padmini Rajappa Written in the 7th century, this is one of the oldest novels in the world although it is not a novel in the strictest sense. Narrated by a parrot, it has stories within stories within stories. At its heart, it is the love story of the beautiful Gandharva princess, Kadambari, and the moon god, Chandrapida. Vande Mataram was originally written as part of the book. The story is about a couple who meet a group of sanyasis, revolting against the British, and join them. Anthony Burgess, introducing the novel in , wrote, "It is not pure English; it is like Shakespeare, Joyce, and Kipling, gloriously impure". Salman Rushdie called it "the first great stroke of the decolonising pen". It is about H Hatterr, who grew up in Calcutta, and is looking for enlightenment - and so he visits seven Oriental cities and consults seven sages. A Chronicle by Irwin Allan Sealy This is a mock epic, an account spanning the lives of seven generations of The Trotters, an ever-expanding Anglo-Indian family, starting with Justin Trottoire, the Great Trotter, a French mercenary who came to India in the s and worked with the British East India Company, and ending with Eugene, the Seventh Trotter, in the late 20th century. Em, the bipolar mother and Big Hoom, the father, their year-long courtship, marriage and her "descent into madness" and the family coping with her illness. It is part beautiful, part hilarious and part very, very sad. Though Markandaya moved to England in and married an Englishman, she remained connected to her home country. But then, a money lender, the only Hindu in the village, is murdered. As events unfold, ordinary individuals get engulfed in the

violence and tragedy of Partition. The backdrop is story of a journalist fallen on bad times and his relationship with Bhagmati, a hijra. Delhi reveals to us the underbelly of the chequered history of this old and grand city. The book, chosen by publisher Ravi Singh in his list of ten, calls it "a monumental Rabelaisian tribute to the capital city spanning over years. This is her second book and won several literary prizes. It features a retired judge in Kalimpong who looks back at a lifetime of arrogance. Cuckold by Kiran Nagarkar A fictional retelling of the life of Mira Bai the princess who believed she was married to Krishna and her mortal husband, the heir apparent of Mewar. It unfolds as Babur sweeps in and invades India. The Death Of Vishnu by Manil Suri This debut novel by a mathematician was longlisted for the Booker and is about the spiritual journey of a dying man named Vishnu, working on a Bombay building. Have you read all these books? Get your book score here. Jun 20,

**Chapter 2 : 7 Must Read Romantic Novels “ By Indian Authors | LifeCrust**

*Indian novels have a huge following [well, we can thank our own population for it!] and though the writers do take certain liberties with the English language, they are mostly well written.*

All he remembers now is a name “ Shreyasi, a girl who was in the same car and whose hazy face now haunts his dreams. It is a very fresh and unique love story which transcends age and geographical boundaries and makes you go all goey in the heart. The Story of My Marriage is about a couple coming from two different states in India, who face hardships in convincing their parents to approve of their marriage. The book is partly autobiographical. The tale of his first love Anamika. Hidden away from the world, in the deep belly of the Himalayas lies the Ragyabas monastery which has a treasure worth millions in its possession. Fearing Chinese invasion, the head monk decides to hand over the treasure to India for safe-keeping. But, the Chinese have different plans. It is a story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side. Within days was a household name, courtesy his cerebral skills and the exciting situations he found himself in. The English version is translated by Monimala Dhar. Sundeep is ambitious and selfish, which leads him to achieve his goals through unscrupulous means. Swami is the exact opposite as he sticks to his morals and ethics to ensure success in his career. They embark on a journey to unearth the truth, a journey riddled with fallacies and conspiracies, planted intentionally to trap them. Her life is in danger. Someones been following her around, watching her every move, trying to get control over her life. As one corpse after another turns up in the unlikeliest of places, maverick investigator Chandrakant Rathod has to pit his sharp instincts against the machinations of the sadistic, ruthless killer. The suspects “ her house guests, and Kimaaya herself! As bodies begin to pile up one after the other, and it becomes clear that a serial killer is on the prowl, Inspector Borei Gowda recognizes a pattern in the killings which no one else does. His full name is Trilokeshwar Shonku, and by occupation, he is an inventor. Professor Shonku was translated into English by Sukanya Jhaveri in The trilogy narrates the reawakening of the terrible rakshas, Danh-Gem, and the arrival of a hero to face him. The story revolves around Sivagami, a character of Baahubali. It also tells the readers more about Kattappa, another important character of the story. It features Shape-shifters, more specifically werewolves, and explores the concepts of love, cannibalism, and what it means to be human. It is told in a multi-layered manner, alternating between different time periods and perspectives. They have their own council, police and justice systems. It narrates the story of Anantya Tantrik who struggles to stop the madness of White and Red Tantriks who are facing off, and of a Black tantric who is brewing some dangerous shakti. Now twenty years later, Akila has mysteriously reappeared, grown-up and gorgeous. She tells him of surreal worlds, her travels between them and her encounters with strange creatures. But a vengeful ancient spirit has returned to shatter the peace. With the help of magical powers, he has possessed a young man and mobilised black yogis to destroy the NINE. At the same time, children are vanishing from the slums of the capital and nobody seems to care. Now it is upon journalist Chandrasekhar, historian Meenakshi Pirzada and intelligence operative Syed Ali Hassan to follow the leads and solve the mystery. Alice in Deadland is the story of Fifteen-year-old Alice who has spent her entire life in the Deadland learning how best to use guns and knives in the ongoing war for survival against the Biters. Furious at his humble situation in life, Ayyan develops an outrageous story that his year-old son is a mathematical genius “ a lie which becomes increasingly elaborate and out of control. In the s, India has been nuked by the Chinese and is in a pitiable state. Pakistan ceases to exist after being bombed by the Americans. With this backdrop, Shovon contrives a humorous story defacing the power mongers. The protagonist, Parvati, decides to go off men when she is dumped by her boyfriend. Gandhi, covering his life from early childhood through to It was written in weekly instalments and published in his journal Navjivan from to The English translation was done by Mahadev Desai. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea, where he composed his first poem, and New Delhi in the early s, where he found material for his first short story. An Autobiography, Kalam examines his early life, effort, hardship, fortitude, luck and chance that eventually led him to lead Indian space research, nuclear and missile programs. With engaging candour, eloquence, and wit,

Paramahansa Yogananda narrates the inspiring chronicle of his life. But there is another part of the story that has remained unrecorded and buried. *Our Moon Has Blood Clots* is the unspoken chapter in the story of Kashmir, in which it was purged of the Kashmiri Pandit community in a violent ethnic cleansing backed by Islamist militants. Be it his trademark moustache, stories of his daring escapades or his ruthless massacre of officers, Veerappan continues to fascinate, even thirteen years after his death. On a life-changing odyssey to an ancient culture, he discovers powerful, wise, and practical lessons that give us the wisdom to create a life of passion, purpose, and peace. Using common sense and varying lessons taken from ancient wisdom to modern philosophy, he shows how we can deal with issues of our daily lives, and how we can turn otherwise bad situations into good ones. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy.

**Chapter 3 : 20 Best English Novels By Indian Authors - calendrierdelascience.com**

*Based on a real-life story, the book is the author's debut novel that bares his love life for all to see. This heart-touching novel has love, humour and tragedy. It's one of the best romantic novels of this generation, and I bet you cannot read this book without crying.*

Her friends start looking for her, but quickly realize nothing is as it seems. Moira had kept devastating secrets—secrets that could wreck their lives if revealed. But did one among them hate her enough to do the worst? But Vicks is battling personal trouble. He has no money, an alcohol problem, and a nearly broken relationship with Tonya, his estranged live-in partner, a clinical psychologist who specializes in profiling hardened criminals. Moving in and out of the shadows, Vicks pushes his investigation harder as it takes him from Udaipur to Bangkok. On his side, for resources, he has a nameless intelligence operative, and to read minds, a lover who is beginning to trust him again. But above all, his instinct to stay inches ahead of death will be the key to his survival. If Vicks lives, this is one story that will change his life forever. His mouth ran dry and his scream died deep inside him. His wobbly legs refused to move. The fear of the unknown, enhanced by the mist, darkness and pattering raindrops is part of life in the hills of Shimla. They left our country but not everything left with them. The terrific looks of ghost and their past life are something which makes ghost stories even more exciting. Every culture has its own depiction of ghost and ghostly thing. Read out the stories on this side of boundary. Ghost Stories From Goa is a story that revolves around a family get-together in Goa. The Fonseca family gathers in the Carvalho mansion for the birthday of Savio Fonseca. In this dark setting, the occasion seems right for sharing ghost stories. Soon the entire family starts to swap ghost stories, which revolve around the history of the Fonseca family. This interest raises a number of doubts. The secret that Savio and his wife have been guarding from their daughters is soon to be unravelled. There is an evil shadow lurking around, stalking and snatching able-bodied people. The hapless victims are never found again, all their bodily traces lost forever. In the midst of this is Maya Bhargava, a schoolteacher trying to forget a past personal tragedy. Her career looks promising though. She is learning to pick the broken pieces of her heart and move on. While still trying to cope, love comes her way. It comes from the most unexpected of quarters, from a man named Bhaskar Sadachari who is despised and even feared for his weird ways. The sensible and cautious Maya has her head in the right place, but it is her heart that refuses to obey. She chooses her new husband. And the horrors begin to unfold and she finds out that Bhaskar is the illegitimate son of an Aghori, a Hindu cannibal sect. Aghori monks of holy city of Varanasi feast on human flesh and reside near cremation sites in search of spiritual enlightenment. This book is meant for mature readers. It contains elements of gore, strong language, nudity, and intercourse. She is often seen sitting on this very chair. And it is said that the chair is always found in front of the mirror no matter where you leave it. There was something evil associated with the play. And yet, Rohan finds, the old stories turn out to be true. In this book, author gives us a different experience of ghost stories. They are simply different. They are honest, believable stories with characters that we can relate to. All can relate to the supernatural happening that are depicted in the stories. These stories take you to picturesque locations of Himalayan hill stations and offer you a different thrilling experience. What brought Richard Baxter from Calcutta to Kochi in ? Where did Baxter and his wife disappear on the night of Pournami? Who is the visitor that the fishermen fear so much? How far will one man go for the woman he loves? Six decades later, Shiuli Dutta is mysteriously lured into the dreaded Clifford Mansion, where she encounters the ghost of Richard Baxter. The grieving ghost tells her an incomplete story of its life. It will unveil a venomous truth of the past. A story of courage and cowardice of deceit and insanity. It is the story of that Frequent Visitor. Yet, inside, he has a tender heart that still pines for the lover of his previous human birth. More than a century later, when he discovers that his lover has been reborn in a rich Mumbai household, and is now a beautiful woman, his heart begins to beat again with a happy rhythm. There are monumental obstacles in his path though, the least of which is the fact that she loves another man. But, the biggest challenge is that she is human and he is demon. To make her his, he will have to become human again; and to accomplish that, he will have to fight holy men and witch-mothers and giants, and challenge the gods

themselves. Mrs McNally, a retired school teacher, living alone in a cottage at the foothills of the Himalayas, has secrets that if revealed could shatter the two people she cares about the most, her daughter Millie and her grand daughter Nina. Will she ever find the peace that eludes her, will she be rid of this entity haunting her house and, more importantly, will she find closure? A gently nuanced, layered story that deals with the lack of identity and an eternal finding of self, *The Face at the Window* holds a mirror to the fears we are all afraid to voice, the fear of ageing, the fear of not belonging, and above all, the fear of having no one to love you at the end of your life. Master storyteller Ruskin Bond shows how this love may persist to death and beyond.

### Chapter 4 : Best Romance Novels By Indian Authors

*Books shelved as indian-lovestories: Of Course I Love You! Till I Find Someone Better by Durjoy Datta, You & Me & Our Relationship by Nikhil Mukhij.*

The romance novel genre is booming with new books and writers being introduced by the dozen, especially after the success of Indian authors like Chetan Bhagat and Durjoy Datta. If there is a theme a budding writer would want to choose so they can get the maximum success possible, it is probably the chic-lit and romance sections that end up being the target. So, in this massive deluge of books, how do you figure out which ones you should read and those you can skip? In this tantalising tale of love, romance, drama, betrayal, hatred, friendship and much more, you will surely find yourself engrossed till the very end. Sudeep Nagarkar weaves a tale with various twists and turns keeping the reader engrossed throughout. *The Girl Of My Dreams* â€” Durjoy Datta In this story, the protagonist Daman is involved in an accident which causes him minor amnesia erasing all his memories of the accident and of the events leading to it. But he was in the car with a girl named Shreyasi, who was nowhere to be found, dead or alive, after the accident. Following recovery, Daman starts writing his story and gets stalked by an anonymous girl, giving the plot a new twist. Durjoy Datta has done a fantastic job of penning a romantic thriller, which is not an easy genre to write. *Love Facebook* â€” Nikita Singh The plot of this book revolves around nineteen-year-old Vatsala Rathore, who is always surrounded by her friends Jaanvi and Ankit, with the latter irretrievably in love with her. Nikita keeps the story simple, and the facebook conversations interspersed between paragraphs adds to the unique appeal of the book. *Two States* â€” Chetan Bhagat Neither the book nor the author needs any introduction, with the story already made into a Hindi film, as is the case with most Chetan Bhagat books. Based on his own story, the plot is about two lovers from different cultures who have the unenviable task of convincing their parents to agree to their wedding. The plot revolves around two teenagers Rahul and Seema who are the most popular boy and girl in their school but are diametrically opposite in their personalities. A series of misunderstandings causes them to break off and the rest of the story is about whether they can get back together and keep their egos aside. *Untruly Yours* â€” Smita Shetty This is another plot that revolves around two culturally diverse people. Natasha is a Bengali woman who is married to Rakesh, who is a Tamilian. But Natasha still wants more romance in her life, and when she meets an ex-lover on her visit to India, how things change forms the crux of the story. *Just Married, Please Excuse* â€” Yashodhara Lal This is a humorous story revolving around Yashodhara, a quick-tempered girl from the big city, who is married to a laid-back Vijay, who is from a small town. The story will leave you laughing out loud with the different situations the endearing couple find themselves in.

**Chapter 5 : 8 Short Stories By Indian Authors That Must Be Made Into Movies**

*The romance novel genre is booming with new books and writers being introduced by the dozen, especially after the success of Indian authors like Chetan Bhagat and Durjoy Datta. If there is a theme a budding writer would want to choose so they can get the maximum success possible, it is probably the chic-lit and romance sections that end up.*

Writers write on various topics of their choice and readers choose them based on their interests. We have writers all across the globe who have provided us with classics, thrillers, fiction, sentiments, entertainment and many more varieties. Among the classics, the Indian classics stand different as they are deeply expressive, rich and culturally embedded. We shall discuss here about a few of the top Indian novels that should be read at least once by all book lovers. A debut novel by Arundhati Roy which is a modern classic and stands as one of the best celebrated Indian Novels on both the national and international platforms. The story revolves around two twins Estha and Rahel who lives in Kerala. The novel depicts about the life of these twins and how it changes with the arrival of their cousin Sophie. It narrates an emotional tale of love, betrayal, kinship ties. The political predisposition is also vividly expressed through this text as the novel says about caste, class and discrimination. The God of Small Things is an award winning novel that set a landmark for Roy in her career. A Fine Balance by Rohinton Mistry: The novel explains how four strangers come together. Two tailors, a spirited widow and a young student, who fled the caste violence and come together into a cramped apartment and holds an uncertain future in front of them. The bond that is formed eventually among them, which leads from friendship to love, A Fine Balance creates a long-lasting view of the human spirit. Shadow Lines by Amitav Gosh: Amitav Gosh is an award winning Bengali writer. Shadow Lines is a vitalizing story about the borders that mark and limit our imaginations. It captures perspective of time and events and brings and keeps apart people, both at the same time. It is woven around the memories of one and hence becomes the imagination of another. Therefore this novel basically unwinds the imagination of the reader himself. The book also had won the Sahitya Akademi Award in The story revolves around Sakeem Sinai, who was born at the stroke of midnight when India got her independence and later as he grows, how he feels himself linked to almost everything that happens with his native country. The novel says about thousands of children that are born at the initial hours, especially on that particular day he was born and how they are gifted exceptionally. Using his telepathic powers tries to get all these children together. It was awarded the Booker of Bookers in and the best all time prize winners in Even today, this novel stands apart as a brilliant performance in fiction. Fasting, Feasting by Anita Desai: A novel which deeply portrays the life of daughters in an Indian family. The story revolves around one among the daughters, Uma in the family and how she is being suffocated and imprisoned by her parents. She is considered as a worthless child when compared to her siblings and all the praises are for her brother especially. Thus novel clearly shows the life of women and the sacrifices she has to make for the happiness of the others in the family and eventually suppressing her aspirations and desires. The book was short-listed for the Booker Prize award in The Namesake by Jhumpa Lahiri: The novel beautifully unwinds the immigrant experience, the difference in cultures, lifestyle, the conflict in adjusting to the difference of customs and above all the huge gap among the generations. Lahiri has explained the story very simply through the life of a Bengali family who changes base from Calcutta to America and how coping life with the western culture gets tough for this hard core Indian family. It all begins when it comes to name their son and how they name him with an old fashioned traditional name, that later shape many aspects of his life in the later years. In the novel, Lahiri explains how parents impose on children their thoughts and believes and at times, children find it embarrassing when they are grown up. But towards the end, through love, hatred, pain finally the boy realizes the importance of what his father actually meant and how he regrets his life then. The Namesake is a fine tuned, intimate, and a deeply felt novel. A Suitable Boy by Vikram Seth: It is basically a story that depicts the Indian culture where parents seek suitable alliances for their daughters and sons. This is written in the post independence, post partition era. The novel not only covers the search for a suitable boy, but also covers other issues like Hindu-Muslim rivalry, elimination of the Zamindari System and empowerment of Muslim women. A beautiful story, but does require lot of patience to complete reading this

great novel. Truly, Madly, Deeply by Faraaz Kazi: A simple teenage love story is what this novel is about. A very popular guy, Rahul falls head over heels with a shy lady, Seema. He is so much in love that, due to his pompous nature, it gets noticed. This creates an uneasy atmosphere for Seema and gradually with a series of misunderstandings and ego clashes they drift apart. He tries to win her love back. The novel is all about love and does real love really conquer all odds. Train To Pakistan by Khushwant Singh: This is a historical novel which recounts the Partition of India in Here the writer does not mean the physical partition alone, but partition providing a human dimension. In the novel, Singh writes beautifully that even though the Sikhs and Muslims did not like each other, they lived in harmony and peace in the village where they have been for generations and it was the separation that brought all the tragedy, in the name of religion. Singh explains that it is the deeds of man that distinguishes him as good or bad and not his religion, custom, caste or creed. Life of Pi by Yann Martel: This is an adventure novel by Martel that explains how an Indian boy survives a shipwreck after days and his only companion was a Bengal tiger in a boat in the Pacific ocean. It basically shows the belief, faith, meditation that makes the boy survive and what it means to be alive. The novel revolves around how life changes for Pi, when his family gets drowned with the ship that they boarded to go to Canada and only he along with a few other animals survive the disaster. It is then the long days that he survives in the open ocean that is being described. The pain, agony, fear and boredom and the challenge of existence all put together is how Pi passes his days. Martel has put in simple story format the power of God and imagining that he is beside you all the time. Unaccustomed Earth by Jhumpa Lahiri: This novel depicts about the Indian American life and how they deal with the mixed culture environment. The book basically narrates the story among three generations, the father, the daughter and the grandson. Basically it depicts the Indian heritage system, where the daughter, Ruma leaves behind her successful career for her family and takes the responsibility to look after her widowed father. The novel describes that both the father and daughter have changed their thoughts about traditional customs, yet they do not reveal to each other. The grandson however Likes what his grandfather is currently and follows him. This novel is both cultural and universal. It clearly emphasizes the lack of communication between a father and daughter and the complications that arises because of it. Lahiri is a Pulitzer Prize winning author. Delayed Monsoon by Chitralekha Paul: This is a simple novel which describes how a woman feels when she has found her long awaited passion being fulfilled. The main character in this book is a housewife and mother, Abhilasha. She has finally stepped into the world of internet. It is exactly how one feels when the first rain drops hit the earth and the aroma of mud fills soak the air. The rejuvenation, the spirit, the enthusiasm all that is being felt here. A story around an Air officers wife, who tries to know what happens behind the closed gates and how she gets involved into a complex puzzle that she will have to solve by herself. The Glass Palace by Amitav Ghosh: The novel is basically set in Burma, which focus mainly on the 20th century. The name of the novel actually originates from the Glass Palace Chronicle, which is an old historic Burmese work. The novel is based on an Indian boy who is forced to go to Burma and who aspires to build an empire in Burma. He meets his love, when the royal family is asked to leave the Glass palace and years later when he becomes a successful business man, he goes in search of her. The journey of his search through places like Malaya, India and Burma is what is being explained here in a very beautiful manner, where at the end he meets his love and they reunite. The Inheritance of Loss by Kiran Desai: This novel has won a number of awards. The main theme of the novel includes, migration, living between the past and present and between two different worlds. A great novel that depicts the lifestyle of the Indian culture and the Western culture, which shows how people forget their roots easily, once they step into another country and money flows. A clean novel which makes one realizes the value of heritage and culture, no matter where you are. Swami and Friends by R. This novel is the story of a 10 year old boy who is mischievous, innocent and his experiences of growing in an imaginary town of Malgudi. He is in a school that mainly emphasis on Christianity, education and Literature, but these gets changed with the entry of another boy who is symbol of colonial power and becomes his close friend. The Guide by R K Narayan This is one of his most interesting books, which begins as a comic and later becomes serious at the life of rouge. Here Narayan says that westerners believe that all Indians are hard core Hindu believers, but that is not the scenario. Yet people do believe in their God in a respectable amount. This novel had won him the national prize of the

## DOWNLOAD PDF LOVE STORY NOVEL BY INDIAN WRITER

Indian Literary Academy. Sacred Games by Vikram Chandra A great novel with incomparable power and richness which revolves around the life of a Police Officer and an underworld Criminal. The novel gets the reader the thrills as the story unwinds.

### Chapter 6 : Top 7 Indian Romance Fiction Novels - Popular Indian Romance authors calendrierdelascience

*A debut novel by Arundhati Roy which is a modern classic and stands as one of the best celebrated Indian Novels on both the national and international platforms. The story revolves around two twins Estha and Rahel who lives in Kerala.*

For those of us who love reading about love, these Indian authors are the answer to our prayers. Read on for our picks. Yashodhara Lal Image credit: Yashodhara Lal Must-read book: Preeti Shenoy Image credit: Preeti Shenoy Must-read book: *The One You Cannot Have*, which tackles unrequited love and complex relationships in the modern age. Nikita Singh Image credit: Nikita Singh Must-read book: *After All This Time*, in which a young woman finds out she is HIV positive, and sets out to complete her bucket list with an old neighbour. Anuja Chauhan Image credit: Anuja Chauhan Must-read book: *Battle for Bittora*, the witty, rollercoaster-like story of two young politicians “ and former childhood sweethearts “ fighting it out for a Lok Sabha seat in the town where they grew up. Shubha Menon Image credit: Shubha Menon Must-read book: *The Second Coming*, her debut novel, which is about a wedding planner who wants some romance in her own life. Novoneel Chakraborty Image credit: Novoneel Chakraborty Must-read book: *Marry Me, Stranger*, a dark romantic thriller in which the protagonist is followed by a creepy yet intriguing stalker who seems to know everything about her. Annie Zaidi Image credit: Love Stories 1 to 14, a collection of short stories about love in its many forms. Bhaavna Arora Image credit: Bhaavna Arora Must-read book: *Mistress of Honour*, a multi-generational saga about love and commitment set in the background of the armed forces. Aditya Kripalani Image credit: Aditya Kripalani Must-read book: *Back Seat*, a love story that is as much an ode to Bombay as it is a romance between the characters, a bar dancer who becomes the kept woman of a rich, young man, and his driver, who takes her through the city every day. Advaita Kala Image credit: Advaita Kala Facebook Must-read book: *Savvy, sexy, and unforgettable, Almost Single* tackles the exasperating tug-of-war between mothers and daughters, traditional customs and contemporary romance “and what happens when a modern Indian woman is caught in the middle. Judy Balan Image credit: Judy Balan Must-read book: *Sophie Says*, in which Sophie, having had enough of men and relationships, becomes a breakup coach with her own theories on love, only to be thwarted by a host of aunties determined to set her up. Which of these authors are you dying to read? Tell us in the comments. She has studied history and worked as a freelance editor.

Chapter 7 : Ravinder Singh (author) - Wikipedia

*Many Indian novels and short stories published by leading publishers are also available online. Buy books by Indian authors, at great prices and discounts, from India's Largest Bookstore. Expand all Collapse all.*

Wednesday, January 7, , Blame all those rain songs or the larger-than-life movies of Shahrukh Khan or perhaps the magnificent Taj Mahal, which was built by Shah Jahan for his beautiful wife Mumtaz Mahal. Indian novels have a huge following [well, we can thank our own population for it! Moreover, they provide an insight into the lives of people from various parts of India. Top 10 Must-Read Books About Racism Though these 15 novels are quite different from each other, the only thing that combines them is love. Come, find out the 15 best romantic novels written by Indian authors. And let me warn you! The list gives a miss to some of the popular names. The protagonist in this collaboration by Durjoy Dutta and Nikita Singh is left with a similar dilemma. One of the better romantic novels from the duo. It teaches us that love is about sacrifice and hope. It can be easily classified among the best Indian romantic novels. It makes you smile, laugh and even cry. Sagar Sahu has intricately woven a story out of a loveable bunch of characters. It speaks about the challenges life throws at you and how the characters face them in their own uniquely funny ways. It is laced with hilarious puns and a large helping of sarcasm. One of the best Indian romantic novels. It puts light on promises, the ones we break and the ones we keep. It speaks about love, morality, the past demons and the consequences of the protagonists actions. This is one of the best Indian novels in the romance genre. But fate is a crazy little thing and works in mysterious ways. A good addition to the long line of romantic books from India. But it speaks about peer pressure and our modern society. Throw in a love story and you have yet another adorable little love story from India. They are agonisingly loveable and highly enjoyable. Anmol Rana perhaps knows this, as he tells us this cute little love story. A lesser known but nonetheless a very good Indian romantic novel. This book by Chetan Bhagat tells us about problems Indians face during marriages due to their mixed ethnicity. A lovely read on a Sunday afternoon and finds a place on our list for the most romantic novels from India. Though it came out last year, it is one of the better romantic novels from India. It can be easily classified amongst the best Indian romantic novels. I loved a Street woman by Nitin Vinay Khare Quiet a short book if you consider the pages but the journey is enriching and worth a read for the brilliant love story it engulfs. Nithin Vinay Khare has written a story which can be considered among the best Indian romantic novels.

**Chapter 8 : Best English Books by Indian Authors: The Must-Read List ()**

*This is a story of ordinary people set in post- independence Indian background, who are looking for a suitable boy for Lata's marriage. Lata is 19 and she believes in falling in love first.*

So stop underestimating romantic Indian novels, and go read them! Find out which ones made it to our best reads. This heart-touching novel has love, humour and tragedy. Buy it here 2. They search for the lady love of an unknown victim in the Delhi High Court blasts. The story revolves around the trauma of the blasts and the eagerness to get over this trauma by finding an unknown person through a clue found at the blast site. The story is thrilling and well-paced, keeping the reader engrossed in order to find out what happens next. Written by Durjoy Datta and Nikita Singh, this novel is a definitely a must read!! Buy it here 3. It is a story of two culturally different lovers – Ananya and Krish, who wish to convince their respective families to let them get married. The movie 2 States is based on this novel. Buy it here 4. Devdas Saratchandra Chattopadhyay tells the tragic story of Devdas and his doomed love in this classic novel. It was written originally in Bengali in , and was later translated in English in Buy it here 5. Accidentally In Love Written by Nikita Singh, Accidentally in Love is a modern love story which is set in the fashion industry of India, and deals with open relationships. The author uses her bold style to write on a topic which is considered taboo by most Indian authors. The story is sensuous and exciting, fit for the modern society in which it is set. Buy it here 6. It is the story of Captain Aviral, a young war veteran who is reconciling his life, estranged from his childhood love and recovering from war injuries. It is a must read for everyone who has loved and lost love. Buy it here 7. The novel revolves around the teenage love story of the most popular boy and girl in school.

## Chapter 9 : Indian Short Stories

*The best romantic novel by an Indian author was a book I first read when I was twelve and even now it holds the same appeal. It's a timeless classic. It's the greatest romantic true life story of a doomed love affair.*

Saturday, May 24, , I bet not many. Most of our literature courses concentrate on Western writers and a few token Indian writers as part of our syllabus. Most of our young generation are more comfortable reading books in translation from writers like Paulo Coelho than reading the wealth of fiction that exists in their own country. The best novels by Indian authors might be a very long list. But if you want to make a start, you should start by reading these 20 best English novels by Indian authors. Indians are self-confessed writers of post colonial literature. However, these best novels by Indian authors bear witness to the fact that there is much more to Indian writing than post-colonialism. The books are being called the best Indian novels to read because they represent Indian culture and ethnicity in their unique ways. This not merely an exercise in reading but also a way in which you know your own roots. So here the 20 best English novels by Indian authors that have been hand-picked by Boldsky. It is one of the first novels that explored magical realism so beautifully over 3 generations. Two babies born at the wake of midnight when India awoke to freedom are the main characters of this novel. The God Of Small Things: There is satire in the plot and enough freshness of language to hold you on till the end. The Inheritance Of Loss: Kiran Desai Is culture really as deep rooted as we think or is it just skin deep like everything else? The protagonist is very interesting because he remembers places more than he remembers people or what they said. It is one of the best post colonial novels that has ever been written. R K Narayan The journey of a tourist guide to becoming a spiritual guru and his tryst with a much married woman who wants to be a dancer. That is the novel that has given Bollywood its biggest-ever hit. This novel beautifully depicts how Bengalis live with the dual identities of the pet names and their real names in the backdrop of an immigrant American life. Anita Desai The male child is still the preferred child in India. And Anita Desai has the skill to bring message through with utter subtleties. The story revolves around Uma who is a worthless child and the hankers for a male child who comes in the form of her brother Arun. Kiran Nagrkar The mythical story told from the point of view of Maharana Pratap, the never talked about husband of Mira Bai. How hard was it for an Indian husband from the Middle Ages to understand this divine love affair? Autobiography Of An Unknown Indian: A Bend In The River: V S Naipaul The subject of the Indian diaspora that exists in other countries, especially in Africa is rarely touched. Nobel prize winner, V S Naipaul has touched upon this subject in this controversial novel. The Palace Of Illusions: Chitra Banerjee Divakauri Draupadi was the mythical Indian woman who was born from the fire, had 5 husbands and was held responsible for most destructive wars in India. What if the story of Mahabharat was told from the point of view of this phenomenal woman? Mulk Raj Anand The caste system is not just something we read about in books. It is still very much a living thing in India. Rohinton Mistry Describing the life and times of the Emergency when four characters from different social backgrounds come together form the plot of the novel. A rare novel that talks about this time when India seized to be a democratic country. Amitav Ghosh If you visit the Sunderbans after reading this novel, you will feel like you know each bend in the river and every island in the archipelago. In the answer to this question, you will have to read an entire novel from Vikram Seth. Shashi Tharoor The Mahabharat is the greatest Indian epic ever written. And Shashi Tharoor re-tells the story of Mahabharat by placing it in the context of Indian politics and the freedom struggle. Excellent piece of satire. Ruskin Bond Ruskin Bond is one of the best Indian authors who writes about the great Himalayan ranges and the small hamlets in it. Ruth Praver Jhabvala When a foreigner comes to India to look for her roots, what doe she find? In the heat and dust of India, there are a million unknown stories waiting to be told. Amish Lord Shiva, Neelkanth; was he a God or a living idol? This novel trilogy claims that Shiva was actually a man who lived many centuries back. He grew to the status of a God by his deeds.