

Chapter 1 : Linus and Lucy - Vince Guaraldi Trio - Free Piano Sheet Music

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Personality[edit] Despite only playing on a toy piano, Schroeder is a very talented musician, who is obsessed with the music of Beethoven. The closest Schroeder ever got to playing a real piano was playing his toy piano on the piano seat of one. When Violet Gray gave Charlie Brown a used valentine, Schroeder stood up for him and said that he has feelings and that he deserves better. He seems to really respect Charlie Brown, as both a friend and a baseball manager. Appearance[edit] Schroeder has short, blond hair and he almost always wears a striped shirt. He is the only boy in the Peanuts gang who has noticeable bangs. History[edit] Schroeder was introduced as a baby on May 30, , but he aged up to the maturity level of the other characters over the next three years. In his initial appearance, Patty refers to him as a next-door neighbor. Schroeder often plays music by Beethoven , his favorite composer. As revealed after Lucy took his bust of Beethoven and smashed it, he has an entire closetful of Beethoven busts. It was also found that he has an entire closetful of pianos. In the early strips Schroeder also plays other composers. In one strip, Lucy implies that his idolization of Beethoven is excessive, asking him what he thinks of other classical composers such as Schubert, Brahms, Bach, and Chopin. Schroeder simply replies, "They were great too," and continues to play Beethoven. Charlie Brown tried to get him to play a real piano and young Schroeder burst into tears, intimidated by its size. Lucy is infatuated with Schroeder, and frequently lounges against his piano while he is playing, professing her love for him. Schroeder does allow Charlie Brown to lounge against the piano, because of their solid friendship. Lucy regularly vexes and perplexes Schroeder with speculations about what their lives would be like if they were married. On one occasion, she rattles off a list of all the luxuries she would need to maintain a high-society lifestyle, before asking Schroeder whether pianists make much money; when he replies that it depends on how much they practice, she encourages him to keep practicing. Her suggestions that he might "insist on playing in some cheap little" bar or that she would make him practice in the basement upset him, and several of her fantasies of their married life seem strangely pessimistic: Lucy has imagined that Schroeder could become a famous concert pianist who breaks both arms skiing, leaving them so destitute that she has to take in laundry to support them; on another occasion she remarked that, if they married and Schroeder failed to earn money, they would sell his piano to buy saucepans. On both occasions, Schroeder got up and walked away from his piano in bewilderment. Schroeder rarely tells Lucy to go away as long as she is quiet. Most times he is willing to answer her questions, but unfortunately they usually turn into themes that annoy him, e. Schroeder seems to like educating her about Beethoven, although she usually replies with silly answers. When Charlie Brown poured out his troubles, Schroeder said simply, "Go home and listen to a Brahms piano quartet He told Lucy about how Beethoven wrote his great Ninth Symphony, but as he was deaf, he never got to hear it, and every time he thinks about it, it makes him sad. Lucy simply replies with, "Try not to think about it, five cents, please! Schroeder accepted gifts from Lucy on a few occasions. Once, when she gave him a sketch of Beethoven that she drew herself, he was thrilled, but she was then shocked to find he already had a gigantic wall-sized portrait of Beethoven in an elaborate frame hanging in his room. He gave her a Valentine after confirming that he did not have to love her to give her one and that just "barely being able to tolerate her" was fine. You really fascinate me! Schroeder has only been known to kiss Lucy once. Thinking that Snoopy kissed her, she runs away screaming, while Schroeder calls for her to come back. This gave Lucy incentive and she managed to hit a home run on her very next at-bat. Schroeder waited for her at home plate, reluctantly prepared to kiss her, but Lucy turned it down, not wanting him to kiss her only because he lost a bet. Relationship with Charlie Brown[edit] For the most part, Schroeder and Charlie Brown were the best of friends, with the exception of one argument from the mids when the two were fighting over who was greater: Charlie Brown is one of the few people Schroeder will allow to lounge against his piano, as he and Charlie Brown are good friends, and knows that Charlie Brown respects his love of Beethoven. Charlie Brown was also the one who introduced Schroeder to the piano. In one famous scene of A Charlie Brown Christmas , Schroeder is playing part of Linus and Lucy and Snoopy comes out of nowhere and starts dancing on the

piano, until Schroeder and Lucy start looking at him angrily and Snoopy stops dancing and looks embarrassed. She does not seem to be much of an annoyance to him as Lucy, but Schroeder prefers Lucy over her, possibly because Frieda has no knowledge of classical music at all in *Play It Again, Charlie Brown* she thought Beethoven was a drink, causing Schroeder to pull the piano out from under both her and Lucy. Lucy asks Schroeder to play "Jingle Bells". Schroeder plays it in the style of a conventional piano, then manages to generate the warm tones of a Hammond organ, but Lucy cannot recognize the tune until the now-irritated Schroeder plays it, in a high register with one finger, in the tones of a normal toy piano. Until the France3 production, *La bande de Snoopy*, this was the only time in the history of the television specials that his toy piano ever actually sounded like a toy piano. Schroeder is normally a very passive character, content to keep to himself and play his music, but he can be angered quite easily, especially if his music or Beethoven are insulted. In one strip, Lucy points out to him the woefully inadequate range of a toy piano; Schroeder pulls the piano out from under her, causing her to conk her head on the floor. This is art, you blockhead! Do you hear me? These instances mark the few occasions when any character has successfully stood up to the notoriously aggressive Lucy. The musical notes Schroeder plays also seem to have substance; characters are able to touch them as they appear in the air. Snoopy, for example, once decorated a Christmas tree using a handful of them, and has on at least one occasion been seen dancing atop the musical staff containing them. He has also occasionally dumped a bucketful of them into the piano in order to change the tune Schroeder is playing. When Schroeder ordered a replacement, Charlie Brown asked if his piano was covered by insurance, to which Schroeder replied, "How do you explain to the insurance company that your piano was eaten by a tree? In her second attempt, from an October strip series, Lucy threw the piano into the sewer, from which Charlie Brown and Schroeder attempted to retrieve it. Schroeder was able to reach it, but it was stuck, and then when it started raining heavily the piano was washed out to sea. Lucy once "accidentally" washed his piano and threw it in the dryer, shrinking it and leaving Schroeder horrified. In one strip Feb. It is also revealed that he keeps it in his desk at school. Various actors since then have portrayed Schroeder including Todd Barbee, who also voiced Charlie Brown from to Schroeder is alluded to in the play *Dog Sees God* as "Beethoven".

Chapter 2 : Linus And Lucy Sheet Music, Music Books & Scores At Sheet Music Plus

Music video by Vince Guaraldi Trio performing Linus And Lucy. (C) Concord Music Group, Inc.

Today I am going to teach you how to play Linus and Lucy on the piano. This song is better known as the Charlie Brown theme song. The song has three main parts. If you practice each section until you have it down, you will be able to put it all together with a little practice. Start on the A flat with your pinky finger. Hit the E flat with your second finger, then come down and hit the next A flat with your thumb. In the actual song you are going to play that pattern twice before switching it up a little. For now play it over and over until you get the rhythm right. After you play the first part twice, the pattern shifts just a little. This time play the first A flat and the E flat as you have been, but finish on the F with your thumb instead of the A flat. Play that pattern twice as well. In the actual song, you are going to play that whole section twice. From there the song shifts again. Now you are going to play B flat to E flat, with your thumb coming down on the A flat. Play that twice, and go back to the beginning. If you are at all confused, the video should clear things up. For this part of Linus and Lucy, the right hand is playing two notes at once. The first set of two notes is C and A flat. The next two are E flat and B flat. The last two are A flat and the C above it. Each of these two note patterns gets played once, as though you were playing a single note melody. For simplicity I am going to give you the melody using only the first note. Remember when actually playing to use the note that goes along with it as well. The first part goes like this: The second part of the melody is the same, just cut short: After that the first part is repeated before the song changes up a little. Listen to me play for the timing. I want to touch briefly on the fingering for the right hand part. If you have large enough hands, the ideal fingering is to play the first C with your thumb, the E flat with your second finger, the A flat with your third finger, B flat with your fourth finger, and C octave with your pinky. For this way, play the C with your thumb, the E flat with your second finger, the A flat with your fourth finger and the B flat with your pinky. For the shift up to the C octave, play the A flat with your third finger and the C with your pinky. When this happens the right hand is going to play B and A flat together followed by E flat and B flat together, then E flat and B flat again. When the left hand goes back to A flat, the right hand plays C and A flat together followed again by E flat and B flat played together twice.

Chapter 3 : Linus and Lucy (Charlie Brown / Peanuts Theme) – Vince Guaraldi

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Linus and Lucy is a popular jazz piano composition written by Vince Guaraldi, appearing in many of the Peanuts animated television specials. Named for the fictional siblings Linus and Lucy van Pelt, it was released in on the Vince Guaraldi Trio's album Jazz Impressions of a Boy Named Charlie Brown.

Chapter 8 : Linus And Lucy Sheet Music By Vince Guaraldi - Sheet Music Plus

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