

**Chapter 1 : MACKEREL - Definition and synonyms of mackerel in the English dictionary**

*Mackerel and Creamola (Pocketbooks (Series), ) [Ian Stephen] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. A collection of Ian Stephen's short stories with recipe-poems and children's drawings, Mackerel & Creamola is a rich portrayal of contemporary life in the Hebrides.*

Audiobooks, like my electric blanket, have changed my life. It was an early start for the 8. Still dark; I could just make out the two crows that passed over the car. The ferry curved in past the pier, the crescent of yellow light from the rising hull fattened on the dark water. I stayed in the car for the half-hour crossing, which more or less took care of the sermon on Jonah. Was disgorged less violently than Jonah at Symbister Pier and drove up the steep hill to the school, blinking and yawning. So I put together a very slightly composite portrait of Billy Bones and of Poor Ben Gunn; and tried it out on Jo, who thought the pupils could handle the harder vocab if the passage was read it to them. I did the voices as best I could – that woke us all up – invited them to draw portraits of Bones or Gunn as I read some excellent scars; peglegs and ragged trows, and asked them if they knew the meanings of the more difficult words. Doubloons and double guineas? Well, none of us are quite sure about that one. A bit of a quiz on some of the details then, and I was educated in many matters: The P4s were to imagine that Billy Bones had given up pirating, and had come to retire in their kitchen. What did he want for his tea? How was such a stew – of weevils and eyeballs – to be concocted? How did he spend his days? Such conditions they survived: This raised the stakes a bit. Several P5s were compelled to start another page for their rapidly lengthening island-based dramas. Rhoda Bulter reading her poem Clearin Oot Da Haandbag, with handy mouse-over gloss for non-Shetland-dialect speakers! Have survived a record number of library-related Christmas events including the Bookbug Christmas Party in excess of fifty bairns with percussive instruments singing Jingle Bells which I attended as an elf. My favourite session by far was the one in which members of the Shetland Dialect society Shetland Forwards came along as guests, to read dialect poetry and prose to clients. They gave excellent performances of works by favourite Shetland writers, many of whom the clients had known personally. I managed to squeeze some romantic poets and a bit of singing in between the bannocks, tea and gossip. Looking forward to taking more events to rural care-homes in the New Year. New poems due up in public toilets throughout Shetland in the New Year, promoted – all being well – by subtly anarchic events. Happy Christmas from me and from the Shetland Library: I wish you a new year rich in literary fodder! Unbelievably, the first month is already almost up. This is an hour devoted to reading poems for pleasure – folk bring along their favourite poems and read them aloud. Beto and Amy came by in the hope of cadging a chip; we had to explain to them the fish supper was largely metaphorical. They took the news well and took part in our session, contributing poems in Spanish and Shetland Dialect to our eclectic set list. In The Independent on Sunday listed her in their top twenty novelists under 30, and the Scottish Review of Books selected her as one of their new generation of five young Scottish authors in She teaches Creative Writing at the University of Glasgow. She lives in Fife. Other interests are singing and art. She exhibited in Scrapbox Challenge St Andrews Much of her work is site specific, celebrating our connection to the natural environment. She was Artist Educator for the Tate Galleries for many years and was Storyteller in Residence for Coral Arts, a site-specific participatory arts theatre company. She practices Mindfulness meditation in the tradition of Thich Nhat Hanh. The central themes of her work as a Community Artist, developed over the last 15 years, are: Much of her work is environmental, site specific, participatory and intergenerational, using story, poetry and the performing arts to bring older and younger people together in ways that are mutually satisfying, stimulating and beneficial, where elders are valued as an essential community resource whose life experience is invaluable to young people to help develop a sense of and belonging in a rapidly changing world and young people provide a sense of continuity and regeneration. Her uniqueness lies in her ability to draw on her range of skills in poetry, storytelling, movement and voice to work with people of all ages, abilities and cultural backgrounds to create and inspire. Her work takes place in diverse settings ranging from schools, hospitals, community centres, prisons and homeless shelters to museums, theatres, galleries and international conferences. Ian worked for the Coastguard Service for many

years but has been a full time writer and artist since winning the first Robert Louis Stevenson Award in His project of navigating through the settings of traditional maritime stories was funded by a Creative Scotland Award and this has remained a key element in his work. He travels widely to tell stories. His first collection of poems Malin, Hebrides, Minches was published in Aarhus Denmark, in and his new and selected poems Adrift were published in the Czech Republic in Eliot Prize for poetry in She lives in Shetland, working as a writer and writing tutor and sometimes artist. She has recently completed the first draft of a fiction, Tied Island, which is set in Depression-Era Canada. Audio samples of Jen reading her work are available at www. Each one will take up a residency with a library service in Scotland. Gwilym Gibbons, Director of Shetland Arts said: We feel sure that each Reader in Residence will make a difference and we look forward to seeing their projects evolve. The residencies will bring an enabling and creative dynamic to the successful communities and their libraries. Reading is an essential skill for learning, life and work; it expands knowledge and sparks imaginations. Not only will the Readers in Residence develop the work of both individual library users and a wide range of reading groups it will also enhance their own creative development. SADA selected the five residents from a short list of thirteen. It received a total of applications from across Scotland. We understand that there will be some disappointment for applicants who were not successful and for the Library Services who supported them. We appreciate the time and work they put into preparing their applications and thank them for their interest in the Creative Futures " Readers in Residence programme.

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*Mackerel* Some species of mackerel migrate in schools for long distances along the coast and other species cross oceans Global commercial capture of mackerel in million tonnes as reported by the FAO Mackerel is a common name applied to a number of different species of pelagic fish, mostly, but not exclusively, from the family.

### Chapter 9 : An Evening with Ian Stephen | The Reading Room (SeÁ²mar Leughaidh)

*Mackerel & creamola stories and recipes, Ian Stephen, ,, pages. "Mackerel and Creamola" gathers a series of linked stories, many with the flavor of the sea.*