

## Chapter 1 : Mixed Media Art Doll Face Charms, Hands, Wings, Crowns. Dollhouse and Miniature Food Sur

*Use the linked tutorials below to make miniature dolls and figures in several scales using basic sculpting techniques and polymer clay, epoxy putty or air dry calendrierdelascience.com dolls can be made fixed or poseable, making them useful for all kinds of miniature, dollhouse and gaming applications.*

Though some might try to deny the importance of dolls, all cultures in human history have had dolls or figures based on human and animal forms. Dolls are used in festival displays and religious ceremonies and for more mundane and worldly story telling. We can re-invision ourselves easily with the assistance of an action figure, a fashion doll or a figurine. Art Dolls, Spirit Dolls , personal totem figures of all kinds have a powerful appeal to many. Art therapy and other kinds too makes good use of the way we can ease into telling our stories through dolls and puppets. There are huge industries built around collectible dolls, precisely because their appeal is so strong. Most early European dolls were not playthings at all, but miniature displays of the dress designs of the times, used in sales. It was far easier to ship or carry miniature ensembles to show potential customers, and less expensive too! Very elaborate ensembles still exist in the collections of fashion doll enthusiasts, and there is a brisk business in collectible dolls and their clothing and accessories that grows every year. Many cultures attach religious significance to figurines and dolls—and other religions ban them entirely. Early Egyptian figures were meant to serve the god-kings reborn into their many lives. Chinese emperors were buried with detailed figures of warriors, horses, and servants of all kind, meant to accompany them in to the Next Realm. Some figures are meant for children—for instructive play, including toy soldiers for learning military maneuvers and baby dolls for learning nurturing skills. Amish dolls have no faces, which reflects their tradition of not showing faces of children in pictures at all. At left is a baby doll made using a pattern I drafted. I used to do a lot more sewing than I do now! Click here to see more of my early cloth dolls. Then there are the fashion dolls for learning how to shop and accessorize with outfits galore! Click here for a how-to on digitally creating and coloring paper dolls. Polymer clays have been used in animations for more than 60 years. Aunt Acid is a polymer clay and cloth puppet with an internal wire armature. At right is a Purple Faerie Puppet, made with Premo head and hands, a hand dyed and decorated canvas body, and multi-colored wool hair. There are pointed ears wearing earrings under all that hair, which is made using hand dyed wool roving. The Blue Mermaid shown above is another fantasy character. All her scales are hand cut using several sizes of Kemper circle cutters, and then individually applied to her tail. Both the Faerie and the Mermaid have heads that are formed over real blown-out egg shells. This makes the head lightweight and also the correct shape. Much of the armature inside my polymer clay dolls is either paper, wire or cloth, or aluminum foil. Larger and more elaborate means more expensive, especially with lavish use of beading, special fabrics, and other details. These are the firm end of the clay spectrum, and take well to sculpting and to making miniatures. Kato clay, newer to the market, is exceptionally strong and has become my favored clay for dolls and miniatures. Dolls are dressed using my carefully gathered treasure trove of fabrics, laces, and trims. These ladies were photographed by Bob Grieser, and each lady had her own room with furniture and accessories made of polymer clay. These are grown up dolls, each with a story or three of her own. While I was waiting, I made the King and Queen. As a costume design student, all I really wanted from polymer clay was the ability to make simple forms I could then costume. Wow—did it deliver that and more! Any medium that so immediately allows the user satisfaction in creating is one to explore further. The arts of needlework, modeling, millinery, cobbling and more go into making successful dolls, and polymer clay has applications for all of them. Even those with crude modeling skills can find the fun of polymer clays—and practice makes them better. Books on anatomy, as well as those on sculpting and working with other artistic media can be a great resource. Visit your local library, and also remember that having your favorites in your OWN library makes for easier reference. Here are links to lots of other pages on this site about dolls and miniatures.

**Chapter 2 : how to make miniature food out of polymer clay – DollHouse DIY –™**

*The book starts with a description of all kinds of polymer clay and the author makes her recommendations of clays suitable for miniatures. The book has patterns to make women, men, girls, boys and babies.*

Participants are encouraged to take all three sessions focusing on polymer clay. Participants will create sample tiles, buttons, or charms for a collection of techniques in mosaic or jewelry form. Many of the items used during the course are provided, but participants are expected to provide their own clay. Students are encouraged to have Premo, Kato, Fimo, or Cernit brand polymer clays as they are the sturdiest. Clay purchasing options and local sources will be reviewed. If participants have a pasta machine this is also strongly encouraged. Participants will also review tools. If the student does not already have tools they will be available during the course. Minimum class size is 2 and 20 maximum.

**Millefiore Technique** This course builds on previous course. This technique is thousands of years old in the glassmaking trade. Starting with simple geometric canes like stripes, checkerboards, bulls-eyes and spirals and progressing to floral and other detailed forms. We will learn how to build and combine components to make items that range from simple to stunning. Variations such as square repeats, tessellations and recombined complex canes will also be covered. Color shading techniques such as the Skinner Blend and 3D stacking layers will be used to give even more depth to the images. Successful cane building requires some attention and effort, as does the reduction, and there are things to do that greatly increase your success. Learn the tricks of the trade, and build beautiful canes, plus how to reduce them with less distortion and hand strain. Once canes are built and reduced, slices can be used to create beads and embellish decorative objects of many kinds. Using multiple techniques on a single bead to create elaborate effects can bring about some incredible looks! Mokume gane and mica shift are just a few of the many different approaches to clay manipulation in addition to millefiore that can be used to create beautiful beads. Finishing techniques such as sanding, buffing, and glazing with polyurethanes will be covered in class. Participants can use the beads created in the session along with any others to create a stunning one of a kind necklace. Minimum class size is 4 and 20 maximum.

**Polymer clay** can give you some amazing details and decorator touches in a multitude of styles. Bring swatches of fabric and learn how to mix colors and create faux finishes that provide just the right touches. You can purchase wall plug plates and switch plates at hardware stores, usually for a dollar each or less. New plastics can be baked at the temps required for curing polymer, but not all older ones can be baked. Metal plates are more expensive, but also last longer—either kind will work. Wooden, metal ceramic and glass knobs can be covered or decorated. Make finials and pulls! Use them in making dolls, collage and assemblages, mosaics, jewelry and other forms of wearable art. Tools, scrap clay, and mold making material are provided in class. Students can provide their own clay if they wish to use another brand or make a larger doll. After finishing all the pieces, dolls are strung together, painted, and wigged. Learn the techniques, and add your imagination! Flatten the backs and make them into magnets! Find out what scale conversion is all about, and fit things just right.

**Miniature Vanity Set** Create a set of miniature accessories for a doll or diorama. Trays, perfume bottles, cosmetics and more are easily formed using polymer clay and beads, along with simple tools provided for use in class. Add your own artwork, and then etch using electricity! Learn how to start with blank metal and use different masking techniques for etching. Create pieces that are uniquely your own! Instructor Sarajane Helm will guide you through this fun journey into the areas where science and art meet up to form wearable art. Included will be an overview of patinas used on metal like Liver of Sulfur and Midas Blue, and the use of alcohol inks. Then they are etched to create metal pieces that can be cut, filed, and wire wrapped to form jewelry. Pieces can be used to create bracelets, necklaces, pins, earrings—simple components that add up to great wearable art pieces. Students can also purchase additional metal including nickle silver or bronze. Various protective sealants will be discussed and used. Find out how to use hand tools to cut and smooth metal, and use simple wire wrapping to create beautiful jewelry or components. Some will also work on bronze and nickle silver. We will explore the use of easily available household chemicals as well as commercially available patinas. Metal can be left as is, or colored with simple uses of patinas and inks. Students can also bring metal from a previous etching or

## DOWNLOAD PDF MAKING MINIATURE DOLLS WITH POLYMER CLAY

color on metal class if desired, or purchase additional metal including etched or inked metal. Learn how to make:

**Chapter 3 : Polymer clay, Simple Miniature Dollhouse Tutorial, Simple Miniature Dollhouse Tutorial, NIGHT**

*Making Miniature Dolls with Polymer Clay has 27 ratings and 1 review. Sheila said: this book helped a lot to dress a doll with polymer clay. You must hav.*

A foot long sub or baguette would be recreated as one inch. Use that as a general guide for making other types of bread loafs in comparison. Making miniature food and other artwork with polymer clay can be very easy and gratifying for beginners. I recommend starting with bread baguettes, loaves, muffins, toast, waffles etc. If you are making jewelry you can just estimate a good size, if you are making miniatures for dolls then be sure to keep a ruler handy. Here is what you need to get started: I use Premo in white, translucent and yellow for this bread. For bread you will need white, yellow, reddish brown and dark brown. You can use a piece of paper to scribble onto. The following items can be found at your local hardware store, such as Home Depot: It helps distribute heat more evenly during baking. Step 1 in making miniature baguette bread: Mix your clay to the desired color. Here I used 1 part white, 1 part translucent and just a tiny bit of yellow Premo polymer clay. Knead the clay in your hands until soft, and form into a long oval shape about 1" long. Step 2 Roll your textured handle or a nail file along one side of your clay. Step 3 Use your sandpaper or toothbrush to create all over texture by tapping it on your clay surface. Step 4 Use the sides of the needle too make impressions on the top of your bread. You could make 3 to 6 diagonal impressions like I did here, or one large one long ways in the middle, or random cracks. Bread is not perfect, experiment and make it uneven. Step 5 Use the sharp pointy end of the needle and make small circle motions inside the impressions to create a rough texture. Step 6 Applying color: Scribble your dark yellow, reddish brown and dark brown chalks onto paper. Use the paintbrush to pick up the powder and dust it onto the clay. Start with yellow all over, try to not get too much in the cracks. Move on to reddish brown applying it randomly. Lastly apply the dark brown sparingly to recreate more toasted areas on the edges and raised spots. Tutorial pages are time consuming and cost a lot in supplies. Please consider sending any size donation to help me create more artwork, tutorials , free patterns, and to support this website. Try making bread in a variety of shapes, such as round, muffin, twists etc.. Step 8 Bake according to your clay package directions. I use Premo and I bake on my ceramic tile in a toaster oven at degrees for 30 minutes. It is common for the dial to be wrong, so an oven thermometer is highly recommended so you can avoid spikes that burn clay. Step 9 Once your clay has baked, let it cool down in the oven. Once it is cool enough to be handled again, set it down on your work space. Step 10 Spray or paint on a layer of varathane sealer. You can also make more sparse white sprinkles by scraping the chalk off with your blade directly over the bread. When you are happy with your application, apply another light coating of varathane to your project to seal everything in place. Use your miniature food for jewelry, or in doll house settings such as market stalls, bakeries and the dining room. I used my miniature bread to feed my Calico Critters cat family: They are not quite 1: If you have your own favorite dolls or toy sets, you could make your items to fit them. More tutorials coming in the future! Until then I hope that you found this cute and entertaining: How to make a snow cone miniature food charm with polymer clay, clear drying glue and clear glitter: Polymer Clay Miniature Bread Tutorial: Some project ideas for miniature gardens or 1: For example, a foot long sub or baguette would be recreated as one inch. You can figure out how big to create your doll house item by measuring the real life item in inches, and dividing it by Such as my 48" wide dining table divided by 12 is 4, so I would make a 4" wide miniature table. Potted plants and flowers for miniature gardens or doll house scenery: Flower Soft also makes a great center for your paper punched flowers. The bottom left flower bunch uses the regular size, and the poppies in the upper right use the ultra fine flower soft in a variety of colors. Cut wire pieces to desired length, leaving room for inserting them into your flower pot shape. You have to be very gentle to not push the glue off the wire when doing it that way. While you have them this way, if you have used the flower soft wires that have a white paper coating, you can color your stems with a marker. Use paper punches or scissors to cut leaf shapes out of green paper. Sprinkle with ultra-fine "earth" flower soft to simulate dirt. Allow to dry and tap off excess. Looks great on a doll house table or in with miniature garden scenery. I put mine on a cherry wood dining table using scrap book paper as the wallpaper as shown in the

image below.

## Chapter 4 : How to Make Clay Dolls: 10 Steps (with Pictures) - wikiHow

*The miniature cutters found in these instructions are all made from recycled heavy tinfoil (aluminum foil) plates with waste polymer clay handles. Start with simple shapes first, and work your way up to more complicated bends.*

National Association of Miniature Enthusiasts Exclusive dolls and articles for your dollhouse I have dolls poured in Flumo as well as some faerie sculptures in Polymer Clay. Of special interest is my tutorial section where I have step-by-step tutorials on pouring a doll in flumo, costuming an Indian dancer and making faerie wings using semi-precious gemstone powders. The site includes tutorials and patterns for miniature dolls. What Glue Should I use? This To That this site will give you a suggestion Mold Making: TwinPines of Maine Supplies and video June Goodnow offers an RTV mold making and resin casting video, and classes in doll making seminars around the country. Figure Making Can Be Fun is a short series of articles designed to help with sculpting, making a mold and casting. Pertains to ventriloquist figures, but also applies to puppets and dolls. Make a two-part plaster mold From dollmakersite.com, a tutorial on making a two-part plaster mold. Rose Pinkuls Doll making Info Painting, tips and info for the doll maker. Info about selecting, cleaning and firing green ware, doll bodies and more! Porcelain Doll Sculpting article by Marlaine Verhelst. Marlaine details her direct sculpting method. What is Slip Casting? Jill Nemirow-Nelson A miniature doll artist working in many mediums presents porcelain doll making tips Stanec Dolls China painting tips and instructions for porcelain doll makers Polymer Clay Dolls and Tips: Site includes tutorials and also many photos and descriptions of the sculpting process of dolls. Also contains authorized figures of characters from fantasy writer, Mercedes Lackey. Oregon EmpeirusdeFaire Wing tutorial Cheri Desiree shares her technique of making fairie wings from translucent clay and wire. A very detailed fairy head with lots of face details and pointy ears. She is made out of resin. Sky Gazer Designs Links to polymer clay lessons and tutorials. Making "glass" eyes by Antonette Cely Antonette describes how to make eyes from polymer clay as an alternative to purchasing glass eyes. How to make faux reptile skin Polymer clay artist Desiree McCrorey presents this tutorial as well as other instructions. Mask Makers Tips Mask Makers. Follow their resources links for how-to information. Puppets and Props Various articles and resources helpful for those making puppets, dolls, etc.

## Chapter 5 : Miniature Dollhouse Projects - My Small Obsession

*This is one of the books in my library that I refer to the most for mini projects - Making Doll's House Miniatures with Polymer Clay by Sue Heaser. It's like a well-used recipe book.*

## Chapter 6 : Doll Designs -Links to Dollmaking Tips, Techniques and Tutorials

*Making Miniature Dolls With Polymer Clay Create Period Dolls 1/12 Scale Brand New Â· Paperback Â· Dolls out of 5 stars - Making Miniature Dolls With Polymer Clay Create Period Dolls 1/12 Scale.*

## Chapter 7 : Dolls | Sarajane's Polyclay Gallery

*This video shows how to make a very realistic looking bowl of ravioli out of polymer clay, to be used in a doll house. She starts with flesh tone clay and uses a piece of plastic needlepoint to press the pattern of square ravioli into the clay.*

## Chapter 8 : How to Make miniature ravioli out of polymer clay Â« Dolls, Plush & Miniatures :: WonderHowTo

*Wow, what a cute miniature and most importantly a real powder I turned to my favourite dolls! Now, they will be able to erase things with his own "Ariel" powder. I want to say, that when I post new videos on my channel DollHouse DIY, I just look forward to your warm comments, new ideas for miniatures.*

Chapter 9 : How to Make Miniature Furniture From Polymer Clay | eHow

*Making Miniature Eyes Painting eyes in tiny dolls can be very difficult. If you cure and paint the eyes and insert them into the doll head as you begin sculpting, the eyelids will have the proper form to lay over, the face will have an expression as you sculpt, and you won't have to struggle to paint around tiny eyelids when the doll is cured.*