

Chapter 1 : Making More Waves: New Writing by Asian American Women by Elaine H. Kim

Hailing by lineage or immigration from Asian posts such as Japan, the Philippines, Hong Kong, Korea, Vietnam, and India, the contributors to Making More Waves are as well known as Lisa See (On Gold Mountain) and Chitra Banerjee Divakaruni (The Mistress of Spices), and as new to print as year-old poet Juno Parrenas.

A simulator or Android device running Android 8. It forwards events from the UI to the Audio Engine. Clone the codelab repository on github. Run the project Choose the base run configuration. You will add functionality to it during this codelab. Expand this module in the Project window, making sure that the Android view is selected. The finished source code for the WaveMaker2 app can be found in the final module. The SoundRecording object represents recorded audio data in memory. It lets the app write data from the microphone into memory and read data out for playback. Choose an audio format First we need to choose an audio format for our samples. AAudio supports two formats: If memory capacity is an issue, you can sacrifice fidelity and gain space by using bit integers. At a sample rate of 48, samples per second, which is the most common sample rate on modern Android devices, we need to allocate memory for , samples. Add the following declaration to SoundRecording. Dynamic memory allocation can block and is best avoided for low latency applications because it can cause audio glitches. Implement write The write method has this signature: The size of the array is specified by numFrames. The method should return the number of samples that it actually writes out. This can be implemented by storing the next available write index. Initially it is 0: After each sample is written the next write index moves along by one: This can be easily implemented as a for loop. Add the following code to the write method in SoundRecording. Bad things will happen! Add the following above the existing code. We store the next read index. And increment it after a sample is read. What happens when we reach the end of the available data? We have two behaviors: If looping is enabled: Set the read index to zero - the start of the data array If looping is disabled: Conveniently, mWriteIndex tells us this. It contains the total number of samples which have been written to the data array. With this in mind we can now implement the read method in SoundRecording. Start with something easy. Create an instance of SoundRecording in AudioEngine. SoundRecording mSoundRecording; We have two streams to create: Which one should we create first? We should create the playback stream first because it has only one sample rate that provides the lowest latency. Playback stream properties Use these properties to populate the StreamBuilder which will create the playback stream:

"Making More Waves is a continuum, a celebration and acknowledgment of our unique artistic visions, our differences, our often painful histories and complex experiences An empowering collection." -from the Foreword by Jessica Hagedorn.

Background About the Wave Properties Science Stations Many of the stations below teach how sounds waves are generated. Alternatively, if you have taught the biology of sound reception first, you may want to review with students what happens to the sound waves when they are picked up by the ear. Students are encouraged to use their Science Journals with the task cards, but worksheets are provided as well. The Science Stations are designed to last about 20 minutes each. Students may do one a day for 8 days or 2 a day for four days. The following checklists will help you organize the stations. **An In-depth look at the Making Waves Stations Vocabulary Cards** The vocabulary cards come in two formats, a three-part card with pictures and full-page cards with just the word and definition. The full-page cards are great for a science word wall. The three-part cards can be used as a ninth science station or an early finisher station. Cut apart the cards and have students match the word, definition, and picture. Extend the learning and have students record some of the words in their science journals. **Differentiated Responses** These Science Stations have several different ways students can display their understanding. Most of the variations are similar to each other, but differentiated for various classrooms and learning styles. Included are worksheets for both short-answer and fill-in-the-blank and task cards for both short-answer and multiple choice responses. To provide even more support, give students a word list for the fill-in-the-blank options. Also included are vocabulary cards in two formats which could become a ninth station if needed. The first video talks about the causes of sound, how sound is carried through air, pitch, frequency, volume and amplitude. It is full of new vocabulary and engaging concepts. The second video about ocean waves and is pictured below. **Play a Video Game about sound** Playing a video game is so much fun! In these stations, students engage with a video game or interactive presentation. Like the watch station, two video games are included: **Diagram Different Types of Wave Properties** This station is another fun, engaging station where students diagram the peak and trough of waves as well as experience amplitude and wavelength. Students use a rope and a slinky to demonstrate different types of waves. Included is an activity sheet to record what happens during the activity as well as differentiated responses. **Read a Passage about Ocean Waves** In this station students take a break from experimenting and read a passage about ocean waves and answer questions about the passage. Below is an example of the multiple choice task cards that are included with each station. Have students use their science journal to answer the questions. Students will be able to see the vibration of the rice when a tuning fork is held against the bowl. **Explore Ocean Waves in a Bottle** This station is a fun one! Students explore transverse waves in a bottle using oil, water, food coloring, and a plastic building brick. This station has a reading passage to build background knowledge an activity response sheet as well as the four types of differentiated responses. **Longitudinal Waves** Last but not least is the sort. Below you will see both the reading passage, including a sample of the fill-in-the-blank worksheet and the sort cards. The sort comes in two formats. Below are the color cards that you can laminate for use year after year. Also included is a student cut and paste worksheet that matches the sort cards seen below. **How to Purchase This Making Waves:** Below is what we have completed so far as well as what is coming soon. The stations are also available individually.

Chapter 3 : Beacon Press: Making More Waves

Making More Waves has 37 ratings and 0 reviews. In this text, Asian American writers of all ages explore a range of identities through poetry, fiction, e.

In lieu of an abstract, here is a brief excerpt of the content: *New Writing by Asian American Women*. Edited by Elaine H. Villanueva, and *Asian Women United of California*. *Asian American Feminists Breathe Fire*. Edited by Sonia Shah. *South End Press*, *Sites, Identities, and Voices*. Edited by Joyce N. Kane, and Ida M. *Social Process in Hawaii* 38 *Asian American Women and Men: Labor, Laws, and Love*. By Yen Le Espiritu. *American Historical Association*, The year was apparently a productive year, yielding five new works on Asian American women that reflect significant developments in the discourse on race, gender, class, and sexuality. *A History of Asian Americans Boston: An Interpretive History* Boston: Twayne Publishers, , they are nevertheless [End Page]a welcomed addition to the growing scholarship, theoretical perspectives, and cultural expressions on the diverse experiences of Asian American women. In many ways, these three anthologies, sociological treatise, and pedagogical handbook follow the postmodern trend in Asian American gender studies by taking an interdisciplinary and multicultural approach to studying Asian American women as a category of difference. It is particularly refreshing to read about the experiences of marginalized groups in Asian American studiesâ€”Filipinos, Koreans, Hawaiians, South Asians, Southeast Asians, lesbians, and people of mixed heritageâ€”as well as current issues such as the global economy, drug addiction, AIDS, comfort women, adoption, and new political strategies. For those of us in Asian American studies, they are a welcomed source of materials for our own scholarship and courses. A sequel of *Making Waves: Beacon Press*, , *Making More Waves* brings together established and new voices that address history and memory, sexuality and repression, multiple identities, and cultural and generational conflicts in dynamic ways while providing alternative practices in the present and future. Compared to the first anthology, there is less emphasis on immigration, history and labor issues, and more on cultural and artistic interpretations. In content and appearance, *Making More Waves* smacks of postmodern and post-colonial discourse. You are not currently authenticated. View freely available titles:

Chapter 4 : Making Waves: Sound Wave Properties Fourth Grade Science Stations

In this codelab we'll build an audio calendrierdelascience.com app records audio from the phone's built in microphone and plays it back. The app records up to 10 seconds of audio while the Record button is pressed.

Chapter 5 : Making More Waves - Sampler

Comments commentsRELATED 11 Photos from Brady Street Festival Comments. comments. RELATED 27 Breathtaking Photos from The Lights Festival.

Chapter 6 : We create digital industry leaders | Making Waves

A sequel of Making Waves: An Anthology of Writings by and about Asian American Women (Boston: Beacon Press,), Making More Waves brings together established and new voices that address history and memory, sexuality and repression, multiple identities, and cultural and generational conflicts in dynamic ways while providing alternative.

Chapter 7 : Making More Waves: New Writing by Asian American Women by Elaine H. Kim | LibraryThing

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 8 : Dallas Cowboys: Ready for another splash with DeSean Jackson?

*Surfing the most dangerous waves on earth - The Right - A Short Film of Wave Slab Fury from Oz RELAXING VIDEO #1
Bahamas Beach Scene Ocean Waves Sounds Sea View Wave Sound relax.*

Chapter 9 : Orlando Sentinel - We are currently unavailable in your region

Synonyms for make waves at calendrierdelascience.com with free online thesaurus, antonyms, and definitions. Find descriptive alternatives for make waves.