

### Chapter 1 : Making Stylish Belts: Do-it-Yourself Projects to Craft and Sew at Home by Ellen Goldstein-Lynch

*Making Stylish Belts: Do-It-Yourself Projects to Craft and Sew at Home [Ellen Goldstein-Lynch, Sarah Mullins, Nicole Malone] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. With projects ranging from the quick and easy to those requiring simple sewing on a home machine, a do-it-yourself manual explains how to create a wide array of stylish.*

Measure the circumference of where you plan to wear the belt, whether it will be on your waist, hips, or somewhere in between. Add about 6" to this length, to include hem allowance for around the belt buckle, to close the other end of the belt, and also for the belt flap to overhang a bit. Cut out two strips of fabric and one strip of interfacing to the length you determined in step one. The width of these strips should be 1" wider than the inside width of your belt buckle. Pin together the strips of your fabric as shown above, with layer one on the bottom face up, layer two in the middle, face down, and the interfacing on top. Stitch together the strips, removing the pins as you go along. Use sharp fabric scissors or pinking shears if you have them to trim away the excess fabric alongside the stitching. Before you do this, lay your belt buckle over the stitching to make sure the lines are the correct distance apart. Flip the belt right side out using a large safety pin. Hook it into the fabric, and push the pin through the "tube" of fabric and out the other end. It will require smoothing of bunched fabric along the way. Iron the belt flat, making an effort to make sure the belt is at its full width as you go along. Tuck one end of the belt inside the "tube," and stitch it closed. Loop the unclosed end of the belt through the belt buckle. Tuck under the end and stitch it down to the belt. I hand stitched this because the space was too tight to use my sewing machine. Make sure the line you stitch is placed so that it is hidden by the belt buckle. The most difficult part of making these belts, in my opinion, is just cutting the fabric to the right width, keeping the edges straight, and making sure your stitched lines are the right distance apart. The rest is really easy! My favorite belt that I made is the animal print one, and the corduroy fabric stays put really well with this style of belt.

### Chapter 2 : Making Stylish Belts : Ellen Goldstein-Lynch :

*Belts are everywhere, and in recent years, beautiful, stylish belts have become a staple of every woman's wardrobe, whether it's the studded belt you wear with your jeans, the ribbon belt you wear with your khakis, or the beaded belt that you wrap around your cardigan.*

Read on as we share 5 stylish ways to knot and wear this accessory. A belt can help you look slimmer and more fashionable. Here are 5 stylish ways to knot a belt: Simple Thin Looped Knot Simple thin looped knot. The Twin Loop Knot The twin loop knot. Begin by forming a minor loop, make sure that you leave ample room to create the preferred length of the loop. Pass the free end of the belt through the loop. Proceed with the stand-up end and then back in the small loop you had made. The Hidden End Knot The hidden end knot. First, tie the belt and make a figure eight shape. Do this by passing one end to the other and bring it above to complete the shape. Now pass the end through the stopper. Double Loop Belt Knot The double loop belt knot. To get this look: Finish by clipping the end of your belt inside the loop. Double Belted The double belted look. Make your outfit more interesting by doubling up your belts. Using two belts at the same time is stylish. With these tips, you can spice up your outfit using your belt. Did you like this blog? Let us know your thoughts in the comments below or join our discussion on our Facebook!

## Chapter 3 : How to Make Stylish Crochet Belt

*The belt projects in this book range from quick and easy no- or low-sew to those that require simple sewing on a home machine. The book shows how to rivet and use various styles of buckles, from classic styles to D-rings to those that have clever ties and wraps.*

In fact, if you have all the materials at hand, one of the four belt styles below could encircle you in less than an hour. For fashion at the waist, try a softly supported trench-style, webbing, ribbon, or fabric-covered belt shown from left to right. If you are long and lean, try a thick or chunky belt and sling it around your hips to interrupt your long lines. If you fall within the petite category, opt for a thin, dainty belt and fasten it around your waist. If you have curves, choose a simple style, and loosely fasten it; angle it to train the eye along a diagonal or vertical line-instead of a horizontal one. Think outside the loops. A belt is a small accessory that can have a big impact. So, if an amazing buckle or a fabulous piece of ribbon crosses your path, let it set the stage for your belt design. And most importantly, have fun dreaming up and constructing your own unique designs. Ribbon belts Ribbon in solids, stripes, and prints make for fun, decorative belts. You can fold and sew one end of the belt around a buckle, or transform a tie belt by hemming the cut ends. Grosgrain and velvet ribbons have plenty of body, so they make beautiful belts. For finer satin or silk ribbons, layer two lengths of ribbon wrong sides together, with a strip of interfacing in between, then topstitch. If you desire a permanent bow, fold it at one belt end, then wrap a small piece of ribbon over the center to create a faux knot; secure with hidden stitches. Sew a hook behind the bow; then sew a hook or thread chain on the right side of the other belt end. Loosely woven, lightweight webbing stretches a bit; hefty, tight-weave webbing is very stable. To prevent raveling, singe the ends of nylon or polypropylene webbing with a match. For cotton webbing, clamp on a metal or plastic tip. For a double-duty, reversible soft belt, topstitch ribbon to one side of the webbing. If the webbing is lightweight, the ribbon will keep it from stretching. The key to a smooth, stiff custom belt is belt backing, which contains polypropylene; it can be purchased by the yard or on a roll, and can be machine-washed as well as dry-cleaned. Before you cover the backing with a very lightweight or stretchy fabric, stabilize the fabric with fusible lightweight interfacing. Simply cut two pieces of fabric, fuse lightweight interfacing to the wrong side of both, sew them right sides together, and turn them right-side out. To fasten a buckled trench-style belt with carefree panache, simply tie it on and let the buckle hang free. For ribbons, buckles, belting, webbing, findings, and kits, visit these Web sites:

## Chapter 4 : How-To: Stylish DIY Boot Belts | Make:

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

## Chapter 5 : 5 Stylish Ways To Knot A Belt | Cute Outfits

*Making Stylish Belts: Do-it-Yourself Projects to Craft and Sew at Home (Ellen Goldstein-Lynch) at calendrierdelascience.com Next to handbags and shoes, there are probably no other more important fashion accessories than belts.*

## Chapter 6 : Make Your Own Fabric Belts - A Beautiful Mess

*Belts are such an easy, affordable way to spice up any outfit, from cinching the waist of a drapey dress to polishing off a tucked-in shirt and trouser ensemble.*

## Chapter 7 : 4 Belt Styles that are a Cinch to Make - Threads

## DOWNLOAD PDF MAKING STYLISH BELTS

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