

Chapter 1 : MAKING YOUR LIVING AS A STRING PLAYERS

The talented contributors to Making Your Living as a String Player come from all walks of life, from symphony members to street musicians, educators to impresarios. But all share one thing in common: Each has crafted a successful career as a string player, learning to pay the bills by doing what they love the most.

For the briefest of moments, we feel like a real-life MacGyver; nothing can get in our way! Another thing to consider is keeping your favourite picks in your wallet. Tune your B string to this note, and then the rest of the strings to the B string. Use a Pencil to help Stay in Tune One of the leading causes of your guitar slipping out of tune is the condition of the nut slots. Strings can catch and be pulled, and not return to proper pitch especially after string bending. The idea is to get some graphite in there to act as a string lubricant, and hopefully help your strings stay in tune much better. Toohpicks for Loose Screws Screws and components that are loose can cause rattling sounds when you play, or can just be plain dangerous. An easy fix for this is to take out the loose screw, and use a toothpick or pieces of toothpick, dependent on the screw hole size to fill it. Put the screw back in, and voila! The screw is biting firmly into wood again. Put a cloth or shop towel in your hand, and glide your hand up and down the length of each string while pulling it to stretch. This will add friction, which consequently heats up the string while you stretch it. To avoid this scenario altogether, remove all the screws when you get the pedal and line the sides of the casing with Velcro instead. This way you can easily open and shut the box much faster, whether or not you have immediate access to the tools it would normally require. Top hat knobs are notorious for this, especially when placed so close to the guitar body. An easy way around this is to use a flat shoelace. Simply slide the shoelace under the knob, wrap it around, and pull up! Some guitars are not built to be easily accessible. For example, many hollow or semi hollow guitar electronics can only be accessed through their pickup cavity or F-holes. This makes it tricky to get to the parts you need to work on, and even trickier to get them back to where they belong. Loosen off the knob, then tie a piece of string or fishing line to the top of the pot. Let us know in the comments below!

Chapter 2 : MAKING YOUR LIVING AS A STRING PLAYER

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Chapter 5 : Greg Cahill (Author of Making Your Living as a String Player)

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