

## Chapter 1 : Christmas In The Aire by Mannheim Steamroller on Amazon Music Unlimited

*Stream Christmas In The Aire by Mannheim Steamroller and tens of millions of other songs on all your devices with Amazon Music Unlimited. Exclusive discount for Prime members. Exclusive discount for Prime members.*

Beginnings[ edit ] Mannheim Steamroller began as an alias for record producer and composer Chip Davis. The name "Mannheim Steamroller" comes from an 18th-century German musical technique, Mannheim roller German: Mannheimer Walze , a crescendo passage having a rising melodic line over an ostinato bass line , popularized by the Mannheim school of composition. Before the fame of Steamroller, Davis had been best known for collaborating with his friend Bill Fries on the songs of the country music character " C. McCall " of " Convoy " fame. Fresh Aire and American Gramophone[ edit ] Since no major label would handle its distribution, Davis founded his own music label, American Gramophone a play on the classical record label Deutsche Grammophon , to release the album. The result, Fresh Aire , was released in under the pseudonym Mannheim Steamroller. Davis and Berkey used whatever instrument seemed appropriate to the piece, using a toy piano on one piece and a full pipe organ on another, with copious interleaving of piano and harpsichord. A live tour of the early albums featured a prominent light show and multimedia components, along with spoken poetry by Almeda Berkey. While the music was slightly different from the album versions, it was played in lockstep at each show, as it had to coordinate the live musicians with recorded tracks of strings and other orchestral parts. The music was composed entirely by Williams but produced and arranged by Davis. Christmas music success[ edit ] Steamroller found its greatest fame beginning in when Davis released his first holiday album, Mannheim Steamroller Christmas , featuring modern contemporary interpretations of Yuletide favorites. This was followed by A Fresh Aire Christmas and Christmas in the Aire , which showcased creative approaches to old carols, as well as some new carol-like compositions. Steamroller had now become one of the most requested Christmas music artists of all time,[ citation needed ] in part by adopting a very radio-friendly approach. At the end of they released a live album of Christmas music, Mannheim Steamroller Christmas Live. Their fourth all-new Christmas album, Christmas Extraordinaire , was released in Christmas Celebration , a compilation of favorite tracks from the previous studio albums with one new song , was released in The studio album Christmas Song was released in late and features guest vocals by Johnny Mathis and Olivia Newton-John , but co-founder Jackson Berkey is absent from the lineup. The CD Christmasville was released in Their next release was a 25th anniversary Christmas box set consisting of previously released material, and in they released Mannheim Steamroller Christmas Symphony with members of the Czech Philharmonic Orchestra. A Family Story , a mostly spoken-word recording scored with previously released material. In they released a CD titled Halloween. In addition to their Fresh Aire and Christmas collections, Steamroller has released: McCall and featured a remake of "Convoy" ; and an album Yellowstone, mixing prior Davis compositions and a series of classical pieces by Ottorino Respighi and others. Rather than force the tour to stop completely while he recovered, Davis opted to hire additional musicians to temporarily replace him. He also decided to create two different lineups of the band, nicknamed the "red" and "green" touring companies.

## Chapter 2 : Mannheim Steamroller - Wikipedia

*It's hard to pick a favorite Mannheim Steamroller Christmas album but Christmas in the Aire tops many listeners' lists. With 12 tracks to savor, this album presents classic Christmas tunes like Joy to the World, O' Little Town of Bethlehem and even Rudolph the Red Nosed Reindeer in the unique Fresh Aire sound of Mannhe.*

## Chapter 3 : Whatâ€™s in the Aire â€“ Mannheim Steamroller

*Christmas in the Aire is arguably the greatest Mannheim Steamroller holiday record, thanks to lovely versions of "Angels We Have Heard on High," "Joy to the World," "Pat-a-Pan," "Jingle Bells" and "Rudolph the Red-Nosed Reindeer."*

## Chapter 4 : Christmas in the Aire [Video] - Mannheim Steamroller | User Reviews | AllMusic

*Christmas in the Aire* is the third Christmas album and twenty-first studio album released by American musical group Mannheim Steamroller. The album was originally released in , and was the biggest-selling holiday album in the United States that year with sales of 1,, according to Nielsen/SoundScan.

## Chapter 5 : Christmas in the Aire - Wikipedia

*Christmas* is the first holiday album the Mannheim Steamroller released, and it remains their definitive work. Chip Davis never strayed from the clean, airy instrumental style that he exhibits here (and earlier perfected on his *Fresh Aire* albums), but.

## Chapter 6 : Christmas in the Aire | Mannheim Steamroller | Free Internet Radio | Slacker Radio

Check out *Christmas In The Aire* by Mannheim Steamroller on Amazon Music. Stream ad-free or purchase CD's and MP3s now on [calendrierdelascience.com](http://calendrierdelascience.com)

## Chapter 7 : Mannheim Steamroller Christmas By Chip Davis | Dow Event Center

The Best available (on You Tube) Tracks from Mannheim Steamroller - *Christmas, A Fresh Aire Christmas, Christmas in the Aire* (), *Christmas*. Mannheim Steamroller actually began as an alias.

## Chapter 8 : Mannheim Steamroller Christmas | Capitol Center for the Arts

Mannheim Steamroller's *An American Christmas* then airs from noon on Christmas Eve to midnight Christmas Day. Chip narrates heart-warming stories about the holiday season accompanied by your favorite Mannheim Steamroller Christmas music.

## Chapter 9 : Mannheim Steamroller Christmas By Chip Davis | DPAC Official Site

*Mannheim Steamroller Christmas* by Chip Davis is produced by MagicSpace Entertainment. The company is headed by Lee D. Marshall, Joe Marsh, John Ballard, and Steve Boulay and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 35 years.