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Chapter 1 : Books by Nancy B. Olson (Author of Cataloging of Audiovisual Materials and Other Special Ma

Additional Physical Format: Online version: Aichele, Jean. Manual of AACR 2 examples for motion pictures and videorecordings. Lake Crystal, Minn.: Published for the Minnesota AACR2 Trainers by Soldier Creek Press, Å©

Glossary of Filmographic Terms. General International Standard Bibliographic Description. International Standard Bibliographic Description for Serials. ISO conducts its work through technical committees TCs which focus on specific technologies, materials, or methods. Most description-related ISO standards covering aspects of bibliographic and publishing practices are assigned to TC 46, Documentation. ISO produces handbooks that provide the texts of standards on specific topics more economically than individual copies of each standard. Most of those listed below under Technical Committee 46, for instance, are contained in Handbook 1: Documentation and Information, 3rd ed. Those documents whose numbers are preceded by "DIS" are draft information standards and not yet approved by ISO in final form. Those containing the designation "CD" are committee drafts, indicating an even earlier stage of development. Information in the U. See addresses listed under each TC below. Orders for approved standards: Copies of the handbooks or individual ISO standards which have been approved can be ordered in the U. Copies of draft standards: See addresses under each TC below. ISO Technical Committee Terminology principles and co-ordination Information in the U. Box , Bethesda, MD Documentation--Transliteration of Slavic Cyrillic characters into Latin characters. Documentation--Abstracts for publications and documentation. Documentation--Transliteration of Arabic characters into Latin characters. Documentation--Transliteration of Hebrew characters into Latin characters. Bibliographic references--Content, form, and structure. Documentation--Bibliographical references--Abbreviations of typical words. A revision also exists as a CD. International system for the transliteration of Greek characters into Latin characters. Documentation--Index of a publication. A substantial revision also exists as a CD. Information and documentation--Title leaves of a book. Documentation--Directories of libraries, archives, information and documentation centres, and their data bases.

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Chapter 2 : PCC Guidelines for Field

A manual of AACR 2 examples for motion pictures and videorecordings. Lake Crystal, Minn: Published for the Minnesota AACR2 Trainers by Soldier Creek Press Lake Crystal, Minn: Published for the Minnesota AACR2 Trainers by Soldier Creek Press.

The manuals described here contain the rules for their contents, that is for how, where, and why to enter information into specific parts of the catalog records created according to the USMARC structures. Evolution of library cataloging rules The codification of library cataloging rules can be traced back to Charles Cutter who published Rules for a Dictionary Catalog in Their international applicability was further reinforced in when a cooperative effort between catalogers in the United States and the United Kingdom resulted in a so-called "Joint Code of LC continued to update the rules in-house, but when revisions were published in and , they had to be compiled without direct involvement from the British, preoccupied at the time with war, and so were only adopted widely in North America. They drafted the twelve "Paris Principles" that provided the foundation for the first edition of the Anglo-American Cataloguing Rules which was published in Soon ISBDs were developed for other formats, including cartographic materials, nonbook materials, printed music, antiquarian books, monographs, and serials. ISBD G is "intended to provide the maximum amount of descriptive information in a range of different bibliographic activities. The ISBDs themselves are not cataloging rules, but instead are meant to provide a "common basis for the construction of national and multinational cataloguing codes. A second edition of AACR was published in , with a substantial revision appearing in The introduction to this latest version contains an explanation of the history, structure, and working methods of the international group of catalogers who are responsible for maintaining and revising the rules. Each country has its own system for professional review and consultation. Description and Access CC: DA is the principal agent for proposing and reviewing changes to existing rules. Adaptations for special materials cataloging As the separate format for archives and manuscripts, USMARC AMC, came close to adoption, it became clear that the existing rules in AACR 2 that might be used to control data entered in the format those in Chapter 4 on "Manuscripts" were largely unworkable for most repositories. Archivists were not alone in seeing the need to adapt AACR 2 for nonbook cataloging. The Council of National Library and Information Associations convened a Joint Committee on Special Cataloguing that, in , obtained a grant to prepare new rules for manuscripts, visual materials, and motion pictures. The Library of Congress agreed to allow staff members to prepare the drafts for these manuals which were then circulated widely and validated through a broadly based review and consultation process prior to publication. The three manuals that resulted all have full entries in this chapter: Although these three have received the most attention from the archival community, a large number of other interpretive manuals have been prepared for other kinds of specialized materials or applications. Because collections in many repositories contain a wide variety of media, a summary list of other manuals has been included in the "Also of Interest" section at the end of the chapter. They are approaching rule development differently, however, starting with a general statement of principles, then defining the contents of description at the fonds level, and finally, creating rules for description of different kinds of materials. A fuller discussion of the work toward archival description standards in both Canada and the U. Rule interpretations The principal source for resolving questions about how to apply AACR 2 rules is the rule interpretations issued by the Library of Congress. There are several published sources noted in the entry in this chapter. Further reading Clack, Doris H. The Making of a Code: American Library Association, Maps and Architectural Drawings. Society of American Archivists, A Compendium of Practice. Chicago Historical Society, Multiple Versions Forum Report: Also published as Cataloging and Classification Quarterly Contains the following relevant articles: Acheiving Excellence in Higher Education. Development, approval, and maintenance: DA is the U. Rules for descriptive cataloging of all types of materials likely to be found in general library collections. Individual chapters cover books, pamphlets, and

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printed sheets; cartographic materials; manuscripts; music; sound recordings; motion pictures and videorecordings; graphic materials; computer files; three-dimensional artifacts and realia; microforms; and serials. Rules guide catalogers in 1 constructing descriptions to identify and represent bibliographic works in catalogs; and 2 constructing uniform headings for persons, corporate bodies, geographic places, and titles to be used as access points in catalogs. They do not cover subject cataloging. Library of Congress Rule Interpretations are interpretive guidelines for U. AACR 2, Chapter 4, "Manuscripts," focuses on description of individual manuscript items, particularly literary manuscripts and letters. But for archives that sometimes catalog books, pamphlets, and nontextual materials, other AACR 2 chapters offer guidance. Corporate Main Entry and Graphic Materials. Tools for Cataloging Still Images. Archives, Personal Papers, and Manuscripts:

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Chapter 3 : Catalog Record: A manual of AACR 2 level 1 examples | Hathi Trust Digital Library

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Chapter 4 : Nancy B. Olson | Open Library

A manual of AACR 2 level 1 examples / Compiled by the Minnesota AACR 2 Trainers ; edited [by] Marilyn H. McClaskey and Edward Swanson. Related Names: Swanson, Edward , McClaskey, Marilyn H. Go to Public Collections to browse other people's collections. Items from these collections can be.

Their workbook was intended to provide guidelines and examples for treating materials in East Asian languages, and to supplement AACR2 training institutes by addressing special problems faced by East Asian catalogers. The workbook, covering Chapters 1, 2, 12, and Appendix C Numerals, was widely utilized by catalogers outside the Library of Congress. The committee wished not only to update the workbook to reflect changes to AACR2 and the LCRIs, but also to broaden the scope to include the rules that govern specific types of material. Therefore, this revision includes examples of maps and atlases Chapter 3, music and sound recordings Chapters, motion pictures and videorecordings Chapter 7, electronic resources Chapter 9, and references Chapter. Examples were to be presented in a format that would be informative to catalogers. Committee members were confident that they could compile examples, but felt that the finished product could only be considered authoritative if it were reviewed by staff at the Library of Congress. Because the Library strongly discourages cataloging by example, the Director for Cataloging agreed to make the revision a joint project only if the examples were clearly intended to be illustrative and informative, in the same manner as the examples that appear in AACR2 and the LCRIs. Work began in early. Compilers consulted with their colleagues in order to provide a wide range of examples in all three of the CJK languages. The last of these compilations was sent to LC in December. CEAL members continued to contribute to the project after the initial compilations had been completed. It took more than one year to find software with an extensive character set that produced compatible CJK scripts, and a platform on which to use it at LC. In the year, the combination of Twinbridge CJK Partner, running on Windows NT, gave us the compatible scripts and extensive character sets needed for the project. Because the compilers had used the hardware and software that was available to them, their compilations were incompatible not only with each other but also with Twinbridge. Therefore, in most cases, LC staff were able to use only the roman text that they had provided. That time-consuming process has largely been completed. Fortunately, when it came time to switch to Microsoft with Unicode, most of the text converted successfully. It was easier to create non-roman script on Microsoft with Unicode, but dealing with the indentations on existing text was a time-consuming nightmare. Examples were checked for accuracy and appropriateness. A certain balance was sought so that each of the three languages was about equally represented. This step in the process, begun in the fall of, has now largely been completed. Sumiko made changes directly on the computer, but everyone else wrote out their changes onto hard copy; I then made the changes on the computer. Because of the passage of time, a further editorial step had to be introduced: Following their review, I have begun to key in the corrections that were indicated. MARC format was provided by the compilers; tagging was added in some instances, and margins, indentation, and typescript was aligned. The examples provided by the compilers formed the basis of this work. Their contribution was supplemented by LC staff, so that there would be a rough balance between languages. All examples have been taken from Korean, Japanese, and Chinese language bibliographic records. Because the intention is to show just what CJK cataloging looks like, some repetition may occur; so an edition statement in an electronic resource may be transcribed in the same manner as one on a map or monograph. Some examples appear only in roman form, just as they do on bibliographic records. Efforts were made to find examples of each and every rule, so that a rough balance in coverage would occur within each chapter. But sometimes an example of a given rule or LCRI could not be located. The absence of an example for a given rule or LCRI does not imply that the rule is not applicable to East Asian material, nor that there may be no examples of that rule in the corpus of bibliographic records of East Asian material. Notes were added by the compilers and reviewers. The committee felt that a digital version of the examples should be posted on the Web, rather than

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printing them in book or notebook form, to make them conveniently available to a wide audience. Additional chapters will be reviewed by CPSO, edited, and posted in the coming months. This is a work in progress. My colleagues at LC and I will continue to review and edit the compilations as time permits, and then post them on the CPSO home page when they have been completed. The free Reader may be downloaded from the Adobe web site. Comments must be received no later than February 28, Chapter 3 - Cartographic Materials The chapters below, posted November 3, , are in draft form. Comments must be received no later than December 17, Subject Headings Appendix C - Numerals.

Chapter 5 : Olson, Nancy B. [WorldCat Identities]

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Chapter 6 : A manual of AACR 2 examples for motion pictures and videorecordings (Book,) [calendrierdel

In describing as a unit a motion picture or videorecording lacking a collective title, transcribe the titles of the individual parts as instructed in G3.

Chapter 7 : Full text of "Anglo-American cataloguing rules"

"This is a book of examples of descriptive cataloging using the Anglo-American cataloguing rules, second edition (AACR 2)"--Introduction, page [i] A manual of AACR2 examples for music and sound recordings of music by Wesley C Simonton (Book).

Chapter 8 : Maxwell's handbook for AACR2R: explaining and illustrating by Robert L. Maxwell PDF - Home

A Manual of AACR 2 Examples for Microcomputer Software, with MARC Tagging and Coding. 3rd ed., Nancy B. Olson. Nancy B. Olson. (New edition in preparation,).

Chapter 9 : Results for Nancy-B-Olson | Book Depository

Use an appropriate term (for example, "flash card", "photograph"). 3 photographs 1 technical drawing 1 activity card 2 pictures If the bibliographic resource has a playing time that is stated on it or its container or that can be ascertained easily, add the playing time in parentheses. 1 sound disc (35 min.) 2 videoreels (88 min.) 8.