

# DOWNLOAD PDF MASTERPIECES FROM THE NATIONAL ART GALLERY OF MALAYSIA

## Chapter 1 : Tyler Rollins Fine Art - Masterpieces from the National Art Gallery of Malaysia, Jalaini Abu Has

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Terengganu, - d. M Zain 79 Watercolour on paper, 28 x 38 cm Signed, lower left: Through his long career spanning over 50 years. Khalil Ibrahim has held many solo and group exhibitions in Malaysia, Singapore, Indonesia and Switzerland. His skills in drawing, watercolour and acrylic, are in styles that move from the almost real to the almost abstract. It is this initial relationship to the subject, which often proves to be the most profound, for an artist. Jiangsu, China, - d. Jiangsu, China, d. In all, Shaparel has participated in over 20 group and solo exhibitions and his hard work have often been rewarded, the pinnacle being the Main Prize in the Young Talent Festival competition, Penang in Known for its pleasing appeal and rawness in emotions, Shaparel has enjoyed much success with collectors as well. Selangor, Pirate, Oil and mixed media on canvas x cm Signed and dated, lower left and on the reverse: With a deep underlying passion for arts, Kamarudin has been researching and experimenting with styles for almost two decades and has now settled on one he call his own. Inspired by Willemde Kooning, Kamarudin Kamali is an abstract expressionist whose brushstrokes are free forming and exudes the confidence of a true master. Kamarudin turned full time since and has gone on to win rave reviews, including a showcase at Balai Seni Lukis Negara in His works are enjoyed and collected by major corporations and private collectors both locally and internationally. With every stroke, the viewer can see energy which the artist is portraying. His subject matter is not isolated to things of the oriental, but is global and progressive in perspective. Today, the main subject matter that Lim employs is that of a horse, as he appreciates them for their strength, beauty and poetic movement, and aspires to bring out their spirituality in his works. Lim was held a lot of solo exhibitions around Kuala Lumpur, Penang and Singapore since Their home houses a personal collection of his artworks spanning a career of over 45 years. Many of his paintings are in public and institutional collection in Malaysia and overseas. His abstract works are harmoniously composed and exude warmth and a sense of delight. His colour combination is exquisite which a nice sense of balance between warm and cool colours. Some paintings have outlines of pigeons to help the collectors who are less familiar to abstract art, so they can appreciate the paintings better. Kedah, Talak Tiga, Oil on canvas He is known to be a very versatile and explorative artist, working with varies mediums, whose work carry satirical message. Kedah, Power Series, Acrylic on paper 39 x 30 cm Signed and dated, lower right: Sudarsana Ubud This lot is accompanied with certificate of authenticity. From childhood he was watching and trained by his grandfather. Later in life he developed his own very characteristic way of painting. He want, with his motifs and strong colors, to make a bridge between the vibrant and very different cultures of the East and the West. He had several solo and group exhibitions in Indonesia and had exhibitions in Denmark in and His paintings were sold by Sothebys, Singapore on their semiannual international auctions in April and October His works are included in many collections all over the world. Anak Agung Oka Sudarsana has a permanent exhibition in Ubud, where he lives with his wife and two children. This is out of respect of the environment, a respect which has been ingrained in Teguh throughout his childhood in Indonesia. Having been raised in Indonesian culture and later residing in Europe for 16 years, both Western and Eastern cultures have merged in him which has subconsciously shaped his artistic statement. He received art award given by the President of Indonesia in He participated as the finalist of UPB painting of the year, The strength of his works showed in the designing composition of shapes and colors combines with the naive attitude of his figures. He rarely left his canvas empty. Children themes have become his source of inspiration and visual idea which he poured thoroughly in his canvas. He is autodidact painter who found his great interest in painting since he was young. He has been actively involved in arts since As a professional painter, he has participated in several group exhibitions since until now. His artworks have been in the collections of both local and foreign collectors. As a

painter, he was inspired by Lee Man Fong paintings. Johor, - d. In , he was the first artist from the Straits Settlement to receive a scholarship to pursue art at Ecole Nationale Superieure des Beaux Arts de Paris. Kedah, Behind the Stage, Oil on canvas 31 x 23 cm Signed, lower right: In , he obtained a grant from the John D Rockefeller 3rd Fund grant to study the development of post-war art in the US. His works have often been filled with dream like figures, based on his own thoughts and observations of life and the environment through his poetic distillations. From the s to present, Khoo has held over 50 solo and group exhibitions in Asia, Australia, and other countries. YONG 05 An artist should be receptive to changes. Yong was also is an art consultant of Malaysia Artists Association. Yong has been in many open show exhibition and solo exhibition from Korea to Japan to Singapore and others. Penang, Lady in Red, Oil on canvas 75 x 61 cm Signed and dated, lower left: Penang, Green, Oil on canvas x Penang, Summer, Oil on canvas x cm Signed and dated, lower left: His paintings focus on a specific aspect of art formalism. Example, in the Guris series, he focuses on the significance of lines; in the Play series, he explores the focal point of a subject and in the Ground series on the texture and the surface of a canvas. Kedah, Jerai I, Acrylic on canvas x cm Signed, lower left: In this context, the retelling of a Malaysian star-crossed love story. When he paint abstract, the session are comparable to contemporary arts, emerge by memories and feelings, each strokes, lines and colors were modeled by his own manifestation. In silence, just a few words to adjust the movement, gesture or action. The shapes and lines that make up the arts meld together and, the different shades of colors used to make the painting flow together to create a harmonious pattern or clash into a violent frenzy. Dzul Afiq bin Zakaria graduated from Limkokwing University in for his Diploma, then Curtin University in for his bachelor degree both majoring in Graphic Design. After few years of his gloriously involvement in Graphic Design and Advertising, he then decided to shift his career into pursuing his passion in arts by becoming an art lecturer and full time artists. Involve him self with various group exhibition since and his early success was the grand show of 2 Man Show at Seri Pacific Hotel representing Malaysia with Indonesia prominent abstract artist Totok Sudarto As a practitioner artist, he is also currently undergoing PhD studies in Art Philosophy at University Malaya. Pahang, Cockpit III, Woodprint and mixed media on canvas 77 x 77 cm MYR 3, - 5, USD -1, Raduan Man laboriously incorporates both art disciplines for his works by intricately carving out wood blocks and transposing the images on to canvas. The use of canvas as oppose to paper gives Raduan a sturdier material to work with, enabling him the room for experimentation to form the artistic statement, which has shaped him today. Johor, Trail, Mixed media on canvas 55 x 40 cm Signed and dated, lower right: His hallmark series Tari, and subsequent series Segerak, Wajah and others are highly sought after among corporate bodies, private galleries, private individuals and international collectors. Terengganu, Desert Series No. He has been in the art world for more than 26 years. After graduating from University Technology Mara UiTM , he worked in advertising and publishing companies for a few years before returning to become a university lecturer. Terengganu, Untitled, Oil and acrylic on paper Since , Tajuddin has actively involved as a painter, academician and also as an independent design consultant. He also served as a juror to many national art and design competitions. Terengganu, Light Series, Sunday Morning, Acrylic and oil on canvas x cm Signed and dated, lower left: Johor, Malaysia - d. He furthered his studies at the Chelsea School of Art, London. Upon his return from England, Datuk Syed worked as a teacher in, Johor from to He was appointed as Director of the Balai Visual Negara between and He experimented with different artistic movements including impressionism, expressionism, and abstract expressionism. Selangor, â€” d. Many may neglect observing it, but looking closely, women are often found working hard, regardless of their age or physical abilities. Paris brought Nai Tong a newly discovered inspiration, which he efficiently used through his experimental phases on forms, compositions and colours, giving him a unique style of his own. Masterpiece Fine Art Auction - Malaysia 53

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## Chapter 2 : National Gallery of Art Masterpieces Birthday Calendar

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This is a Philippine blogsite; a "journal" solely meant to document my travels. Cover photo taken in Ilafy, Madagascar. This shall be my favorite museum in the Philippines; the home of the national artists. And it took me forever to visit. The National Art Gallery occupies the old congress building. City planner extraordinaire Daniel Burnham who planned Chicago and Washington DC intended this as a public library for his master plan of Manila. Ralph Harrington Doane, an American architect he was born in Nova Scotia, but most literature refers to him as American, was commissioned to design the building, assisted by Antonio Toledo. The building took 3 years to complete, from to The Spoliarium stands mightily and proudly in a hall where it rightfully occupies - in all its grandeur - the whole space alongside another big-scale art work. The whole complex has 10 galleries, including one solely dedicated to the works of Dr. Jose Rizal Gallery V, including 4 sculptures and one fine drawing from his Berlin trip. His busts are also on display as sculpted by several different artists. The whole gallery requires time to truly appreciate its contents: As a disclaimer, some of these photos here have been cropped to get rid of shadows. Our objective is to share these images "offered" to the Filipino people so as to further entice them to visit this museum. Please try to make a visit and see these national treasures in their original glory. Sunday visits are free for everyone, foreigners and locals alike. The gallery is open daily from 10 AM to 5 PM. For more information, call them at This is the Eye in the Sky! Lapu Lapu Galo B. Painted during his U. He contrived the casual attire for her, fashioned after post-war trends. National Artist Bencab is known for portraying melancholy, dislocation, and despair. This was part of a mural measuring 88 meters long and 8 meters wide. Murals are paintings done on the wall and have been conceived as integral to the architecture. They are, thus, unmovable. In fact it has been relocated from the entrance of the Philippine General Hospital to the museum. This is a new acquisition. Rita de Casia", , oil on canvas. Check out the National Museum of the Filipino People as well:

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## Chapter 3 : MASTERPIECE Malaysia by masterpiece-auction - Issuu

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by users of chewing and dipping tobacco. It is small in size and to be used by the Nyonyas or Bibiks chewing sirih or betel leaves. It is small enough to sit on the palm of yours hands. It is with floral motifs and would normally be placed on the table, together with the tepak sirih. The famille rose is characterized by that an opaque glassy white bo li bai enamel lead arsenate is employed as the base for coloring garments or flower petals and that colored enamels are either mixed with white or brushed on top of it to created variations in tone. The phoenix is believed to be the king of all birds and a symbol of good fortune. It symbolizes the sun, fertility, abundant harvest, good luck and longevity. MYR 25, - 30, USD 6, - 7, Kamchengs are one of the most recognisable examples of Peranakan Chinese porcelain because they were found in almost every Peranakan Chinese household. Peranakan Chinese porcelain were commissioned and manufactured in China and exported for use by the Peranakan Chinese in the British Straits Settlements. These porcelain were typically owned by the wealthy families and they used them during auspicious occasions like weddings and birthdays. Bottom with blue enamel leaf motif b. Highly durable, it was used on a daily basis in the Peranakan kitchen, for dining and for making offerings to the ancestors. These pottery covers a wide range of white pottery and porcelain decorated under the glaze with a blue pigment, generally cobalt oxide. MYR 1, - 3, USD - A very fine porcelain lidded box, hand painted all over with double happiness word in red and auspicious motif. External Mouth Diameter 7. The Chinese may call it a ginger jug but Baba Nyonyas named it as kamcheng. It is used for fermenting all sorts of things. MYR 7, - 10, USD 1, - 2, Nyonya ware tea trays, in various shapes, sizes and colour combinations, are invariably decorated with the phoenix and peony design, indicating that they were used for wedding to serve family members. The quality of its decoration was highly prized in the West and widely imitated by major European porcelain manufacturers during the Baroque era. Kakiemon is a term that generates some confusion, being the name of a family, one or more kilns, and a brightly-coloured overglaze style broadly imitating Chinese wares. The style originated with the family, whose kilns were the main producers of it, but other kilns also made it, and the Kakiemon kilns made other styles. Kedah, Tepi Pantai, Watercolour on paper: He has held three solo exhibitions. In , Rohaizad participated in three group exhibitions: Kedah, Jambatan Kecil, Watercolour on paper: He is a Malaysian visual artist who was actively involved in the Malaysia art scene as a potrait artist at Jalan Masjid India, together with Dzulkifli Abd. Rahman, Ajis Mohamad, Maamor Jantan and more. He has participated in a watercolour group exhibitions with Maamor Jantan and Shafurdin Habib in year Perak Lemang, Watercolour on paper: Boats by the Bay, Watercolour on paper: Signed and dated, lower right: Sarawak, Jetty Watercolour on paper: He was a member of Sarawak Artists Society. Rumah Bomoh Hj Abdullah Perak, b. Khalil Reading Quran at Masjidil Haram Penang, - d. Village I, b. Village II, Watercolour on paper: Signed, dated and sealed: Tan Choon Ghee is known for his portrayal of Penang street scenes, cultural and religious buildings and roadside stalls. Singapore, Alley, Watercolour on paper: Seah has been teaching in art at the Government high schools since until his retirement. His painting often uses watercolour as his medium and while he paints landscape as his theme. For 50 years, he persevered in painting watercolour and it has become an integral part of his life. Kelantan, â€” d. Five years later, Ismail began to actively produce and exhibit his works around Kota Bharu venues such as the Scouts Hall, and even ventured to other towns around Kelantan. By , he began taking the brave step to immerse himself entirely in the world of art. Perak, - d. In , he was one of the early Malay students studied graphic design in Brighton, England. Mansor was also the member of Malaysia Watercolour Association. Kelantan, Kampung Life, Watercolour on paper: Terengganu, Bersembang - sembang, Watercolour on paper: His paintings mostly portray the nostalgic and tranquil landscapes of his childhood, For M Zain, painting fishing boats amidst white sandy beaches and scenes of villages with gracious waving of leaves reflects timeless serenity and tranquility. Negeri Sembilan, a. Market Series, b. Market Series, Oil on canvas: Signed and dated, upper right: Lau Wai Leng 10 b. She is famous for her Market Series. Lau mostly paints in oil, where her aesthetic effects are created by lines, shapes, color, light and dark, mass, volume, texture and perspective. Wai Leng describes her work as a tribute to women working tirelessly in wet market, rice fields and farms under the unforgiving heat and brightness of the Malaysian sun. He has exhibited

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extensively throughout Asia , Britain and The United States, and has become well known for his limited edition etchings, oils, sculpture and ceramics.

## Chapter 4 : MASTERPIECE MALAYSIA by masterpiece-auction - Issuu

*The National Art Gallery is located along Jalan Temerloh on a hectare land. The gallery has a unique architecture which is inspired by the traditional Malay architecture and incorporated with contemporary touch to it makes the gallery one of the most modern art venues in the region.*

Auction houses are consistently hammering art pieces into record prices, making it hard to believe that some still consider art as nothing but a beautiful object that one should only acquire when spare cash is available. This primitive perception has long been overturned in the West where art is not only considered an important part of a growing civilisation, but is also a lucrative and exciting investment. Art in the West do not only to adorn walls, but are also regarded as assets that are kept in the accounting books. Malaysian contemporary art scene has been relatively slow in entering the international arena. There are artists who have been struggling throughout the years on their own, trying to make a name in the West without the backing of their motherland and it is an uphill task. Fortunately there have been some collectors and institutions collecting Malaysian art since its early days. Bank Negara Malaysia Central Bank of Malaysia was one of the early institutions that, through the leadership of its second governor, Tun Ismail Ali, started collecting and supporting Malaysian art since It was indeed an important step towards recognizing art talents and helping the art industry but the influence then was very much limited. Many art groups and art societies were formed in the name of art between the s and the s, but most did not survive as art was a tough profession then to be associated with. Remarkably, the oldest registered art society in Malaysia, the Penang Art Society, has not only survived, it has thrived and celebrated its 60th anniversary in and boasts a national membership of more than Furthermore, the support from senior art promoters is invaluable. He has published more than thirty books about Malaysian art and has also donated millions worth of art works to both the national and state art galleries. A person of such vision and patriotism is a rare breed. Other art related figures are Ooi Kok Chuen and Dr Zakaria Ali, both art writers that have been consistently contributing to local art happenings and its progress through their pens for the past twenty odd years. The setting up of Petronas Gallery in provided extra avenues in the art market, and together with NVAG, both organisations have consistently collected, exhibited and supported Malaysian contemporary art. Another important Malaysian art movement was the art residency projects by both public institutions and private organisations that provided a platform for artists to excel. The IMCAT 1Malaysia Contemporary Art Tourism programme that was initiated in was the brainchild of the Ministry of Tourism now known as Ministry of Tourism and Culture with the intention to promote contemporary Malaysian art as a tourism product catering to the tourists visiting the country. The Ministry of International Trade and Industry, through its external promotion arm, MATRADE, also joined in providing certain tax claimable incentive for local exhibitors, making it more attractive to join in and promote Malaysian art in local and international expositions. The arrival of the first proper art auction house in Malaysia was a major boost to the art industry, eliminating the taboo of Malaysian contemporary art having an almost non-existence secondary market. KL Lifestyle Art Space KLAS Art Auction was the second one to join the party in , followed by the Indonesian-owned Masterpiece Auction and the Edge Auction in , making an unprecedented yet impressive record of four auction houses conducting more than 10 auctions annually! With positive anticipation from local art patrons and collectors, the domestic market for Malaysian contemporary art is heading for a bull run. On the other hand, important commercial art galleries, such as Valentine Willie Fine Arts, Wei Ling Gallery, Galeri Chandan and Richard Koh Fine Art, are among the Malaysian galleries that frequent regional art exhibitions, including Hong Kong and Singapore, to further promote their resident artists. It was not an easy task as art was never considered a product of trade by the ministry. The move was necessary and important as NVAG was of the opinion that there was no proper department in the government sector designated to promote Malaysian art professionally and efficiently in the international stage. As Malaysian contemporary art was at its very early stages in international recognition and without the backing of the

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government, it was obviously a very difficult journey to pursue. It was akin to a new Malaysian brand or product with a lot of potential trying to penetrate the international market with limited funds and experience. Wong decided to take up the challenge and assist the Malaysian contemporary art, promoting it as a brand and product of Malaysia. This is a move that will eventually prosper the Malaysian art business internationally and benefit generations to come.

### Chapter 5 : Syed Thajudeen - Wikipedia

*Masterpieces from the National Art Gallery of Malaysia, Jalaini Abu Hassan 11/11/ | By trfaintern.*

### Chapter 6 : PDF Masterpieces From The National Art Gallery Of Malaysia Download Full " Dallp PDF Si

*The National Art Gallery occupies the old congress building. City planner extraordinaire Daniel Burnham (who planned Chicago and Washington DC) intended this as a public library for his master plan of Manila.*

### Chapter 7 : Tour: Renaissance Masterpieces | Paintings | National Gallery, London

*Tyler Rollins Fine Art is pleased to present Bangsawan Kebangsaan, a solo exhibition of new works by Jalaini Abu Hassan, taking place from April 28 - June 10, Jai, as he is also known, is one of Malaysia's most highly respected contemporary artists.*

### Chapter 8 : The National Gallery, London

*Search the entire National Gallery of Art collection by artist's last name, key words in the title, key words in object information, credit line, provenance name, accession number, exhibition history, and/or catalogue raisonn ©.*

### Chapter 9 : Tyler Rollins Fine Art - Jalaini Abu Hassan: Bangsawan Kebangsaan

*The National Gallery of Art - the nation's museum - preserves, collects, exhibits, and fosters an understanding of works of art. Admission is always free.*