

Chapter 1 : Max Evans, Author, "The Rounders," "Hi Lo Country" | Report From Santa Fe

Max Evans was a rancher and best friend of the Big Boy Hitson, the character who was the subject of The Hi Lo Country. Max is the real deal, and his cowboy authenticity comes through on every page.

It has been a dead run for 90 damn years and my ears laid back all the time. He was a legendary hard-drinking, calf-roping cowboy who helped establish the New Mexico Film Commission. At 92, Evans is a gifted raconteur, one of a kind, and a vanishing breed of hero of the American West. Acclaimed actors Sam Elliott and Peter Coyote lend their voices to the film. Filmmakers Lorene Mills - Co-Producer. She has always loved books and writers and author Max Evans has been one of her favorites for years. Paul Barnes - Co-Producer. In , Paul began producing with Burns. The first project, "Not For Ourselves Alone: Barnes also produced and edited the acclaimed series "The Roosevelts David Leach - Editor. David has been making films for over 40 years. He lived and worked in Toronto from to cutting commercials, documentaries and television dramas including "Lonesome Dove: Ram Dass and Timothy Leary. Director and Emmy Award-winning cinematographer Barry Kirk began his career as a still photographer. Directing and shooting for both national and international advertising agencies, Barry has collaborated with multiple art directors and creative teams. Screening Info; Reviews Saturday, Oct. Lovington, NM Friday, Sept. Thursday, April 19th, 7: For tickets call or purchase at CCA. Due to overwhelming demand both screenings in Las Cruces have sold out and no more tickets are available.

Chapter 2 : Max Evans - IMDb

Max Evans says in the introduction to the edition of this novella that he set out to capture the "Old West" of the ss, before it became mythologized like all the earlier ones.

At 11, he joined his cowboy uncle at Lamy and Glorieta Mesa where he cowboied all the way over to the famed San Cristobal Ranch near Galisteo. At 24, a World War II combat veteran, he left the cowboy life and moved to Taos to pursue the life of a painter. Improbably, they got rich. Then the price of copper plummeted and they got poor again. Publication of *The Rounders*, and later *The Hi Lo Country* – both set in the cattle ranching world of northeastern New Mexico – led to a never-ending commute to Hollywood as his stories were developed into movies. To ease the commute, Max and Pat moved in to an old two-story on a huge lot in Parkland Hills, in the Nob Hill area of central Albuquerque. Under towering trees, the house has four wide porches, top and bottom north and south, and Max and Pat are still there. Then I can go back and write for two or three more hours. Like the gravity-filled land, the thoughts and inspiration are perpetual. Des Moines became Hi Lo. The emotions I experienced in that country were so high and low, the mountains and mesas so high over the plains, and everybody kept on edge by the endless winds: One year later, Big Boy would be killed by his younger brother in a fight outside the family ranch house, a tale which Max spun into his second novel a decade later. From the upstairs porch outside his writing studio, the Sandias towering through the trees, Max fondly revisits his past, remembering work for day wages as a year-old cowboy on the San Cristobal Ranch. Nowadays, Hillsboro is my favorite little town in the world. At the center of that circle is Albuquerque, where Max is home today with Pat, surrounded by his mountains and his books, intimate friends at the core of a long and improbable life. Look for Max eating his breakfast at noon: When his parents moved back across the state line to Texas, Max was intent on continuing his cowboy life in New Mexico. The restaurant is open daily for breakfast, lunch, and dinner. Come as you are; spurs are allowed. When Max moved to Taos to try his hand in the professional art world, he set up his easel by the sunken fireplace in the lobby of Taos Inn and hawked his paintings from there. I featured it in *Bluefeather Fellini*. From I, take Exit 1 and go east 1. The dynamic museum is open daily to 5 p.

Chapter 3 : KiMo Theatre - Ol' Max Evans: The First Thousand Years (USA) with Lawman (USA)

"Max Evans' Hi Lo Country" captures the vivid landscapes of northeastern New Mexico. "Max Evans' Hi Lo Country Under the One-Eyed Sky" is a crafted collaboration between a writer and a photographer with a common love of place and a reverence for Western heritage."

Chapter 4 : The Hi Lo Country by Max Evans

The Hi-Lo Country is a American Western-drama film directed by Stephen Frears, starring Billy Crudup, Penélope Cruz, Woody Harrelson, Cole Hauser, Sam Elliott, Patricia Arquette, Enrique Castillo, and Katy Jurado.

Chapter 5 : Max Evans's New Mexico - New Mexico Magazine

The Hi-Lo Country can't be found on gas station maps or in atlases. It was defined and named by Evans himself. It embraces, in his own words, "the north-eastern half of New Mexico, the far panhandle of Oklahoma, a lot of southeastern Colorado, and extends over into the far northwest of Texas."

Chapter 6 : The Hi-Lo Country - Wikipedia

Big Boy Hittson's death inspired Max Evans to write the novel "The Hi Lo Country," which was published in Some 35 years later, producer Martin Scorsese and director Stephen.

Chapter 7 : Riding the Hi-Lo Country with Olâ€™™ Max - True West Magazine

The Hi Lo Country (The Gregg Press Western Fiction Series) by Evans, Max and a great selection of similar Used, New and Collectible Books available now at calendrierdelascience.com

Chapter 8 : The Hi-Lo Country () - IMDb

The northeastern quadrant of New Mexico, with a slice of Colorado, Oklahoma, and West Texas, is the area Max Evans has dubbed the Hi Lo Country.

Chapter 9 : Max Evans: Lone Writer of the Hi-Lo Country - latimes

Max Evans' Hi Lo Country: Under the One-Eyed Sky by Max Evans The northeastern quadrant of New Mexico, with a slice of Colorado, Oklahoma, and West Texas, is the area Max Evans has dubbed the Hi Lo Country.