

Chapter 1 : Sheet music: Banjo Scales in Tab (Banjo)

Banjo Scales in Tab Book + Online Audio - Mel Bay Publications, Inc.: Mel Bay This book covers all of the major scales in depth as applied to the 5-string banjo, answering potential questions concerning the use of major scales for any level of player, beginning through advanced.

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Chapter 2 : Banjo Scales in Tab Book + Online Audio - Mel Bay Publications, Inc. : Mel Bay

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The chart is for scales that start at a low note and go up. The scales are for starting on the open string. Mel gives two starting strings -- 4th and 3rd. There are more scales that either start on the 1st or 2nd strings and that start on frets other than the open strings, including starting on frets higher up the neck. While I have seen only one page of the chart, I think that Mr. Mel is showing only the commonly used scales that are in the "first position" and that make use of open strings. These are what someone new to the banjo would learn first. Now logically, your questions are right on the mark. Why not start the scale on the high note -1st and 2nd strings -- and go down or go up even higher? I think the answer implied in the charts are that these are just a few of the most useful way to learn the scales for a new player. I am assuming Fret 0 is the nut so it is an open string. On the 4th string this is a D and on the 3rd string this is a G. The term "mode" refers to a scale that starts on another note besides the root. So for example, a G scale is: It is the fifth tone in the scale. So you could start the G scale there. The same things happens with any scale. Your example of the open third, which is a G note, but labeled as a D scale, is this: It is the 4th note in the D scale. So, you could start the D scale with the G note. For example, I can grab a cello and play a G major scale starting on the lowest string which is C by playing: You can figure any scale out yourself if you know the secret recipe. The Major scale goes like this: Try these to start to recognize the patterns that the Major scale repeats as you change the root note and climb the neck. Once you start to make the scales without using any open notes it becomes much easier to comprehend because all of the patterns are the same depending on which string you start on. Soon you will be able to figure out how to make these scales by switching strings after 3 notes or so. However, my question 2 above is still unanswered. Can someone explain that? I am learning very much from the responses so far!

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Included are over 90 exercises and examples written in both tablature fingerings and standard music notation which show how scales and arpeggios are used and how they apply to real playing situations.

Chapter 4 : Banjo Newsletter

I've been practicing banjo for a little over a year. I wanted a book that was more than a song book, wasn't beyond my reach, and presented the scales in tablature. Janet Davis presents the major scales in a straight forward uncomplicated approach.

Chapter 5 : Banjo Scales Chart Questions - Discussion Forums - Banjo Hangout

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