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Chapter 1 : Emily Remler | Revolv

*Mel Bay Presents Emily Remler Retrospective Compositions [Dan Bowden] on calendrierdelascience.com *FREE* shipping on qualifying offers. This collection of transcriptions come from the recorded work of Emily Remler on the concord label.*

November 21, at There has never been a better opportunity to listen and learn about her than exists now. Your questions cover wide ranging subjects and enough material for a book, a much anticipated and comprehensive book we are all eager to read but one that has yet to be written. For her guitars, a few went to friends who made contributions to her memorial charity, Jazz For Kids fund located in Pittsburgh back at that time. I suspect some are still in her closet at home, weeping for their caretaker. Her death is still numbing but there really are no new public disclosures about it even to this day. We have stated what is known, you will just have to follow up on passages and links mentioned on the Bio and Library pages. Still an open wound for many. As for Emily the teacher, her two Hotlicks tapes recently converted to DVD are not only master-class jazz guitar lessons but also allowed her voice, wit, charm and talent to come beaming through the camera as well. How she comes across in those videos will tell you a lot about her; she was warm, funny, down to earth and all about encouraging personal growth and love of jazz guitar. You can also find some exclusive audio and written material from former students on the Lessons page that allow for unprecedented access behind the scenes of her teaching life. Thanks so much for searching us out. That was our goal from the very beginning, to give Emily a place to be admired and discovered. It is a bitter-sweet moment to accidentally find her only to just as suddenly realize she was lost before you could even say hello. But her music is here, her memory is here, her fans are here and now you are too. Brenda Brooks November 19, at Were they returned to family at her death, or enshrined someplace? Also, I would love to hear some stories about this wonderful musician I have so recently found I have poured over this fantastic site and continue to do so. There is so much wonderful information and I admire all of those who have been a part of putting it together. But I am still confused as to how she died and why. Also, is it possible to respectfully ask if anyone who knew her well would mind sharing some colorful stories about her. I would also love to hear more about Emily as a teacher. I have ordered a CD, but there is nothing like the personal words of those who knew her first-hand. Thank you for anything you might have to say. My best to all her loyal and long-time fans. Roberto Thanks to everybody in this great website!. Tim Whalen March 31, at 9: When you first heard her play, you knew that you were playing with a well-studied, serious musician. She just seemed like one of the guys when it came to playing; definitely never thought of as "she plays pretty good for a girl". When I heard about her passing, I was shocked, she just seemed like the girl you would always run into every once in a while and say hello. I spent several hours listening to the interviews, watching the videos and reading articles. Emily was such a cool person! Hearing her interviews made me laugh! Also gave me some new insights about music. It dose so much to deflect away from the sad details of her passing. I hope people can visit this page and hear what a funny, talented and loving person she was. Also what great compositions and arrangements! Softly as in a Morning Sunrise She truely paved the way for female guitarist like me who are in awe of her music. February 18, at I have that album on CD. But to my ears, Emily is a much warmer player. Plus, she possesses a more charming flow and creates a much smoother pocket.

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Dan Bowden is the author of Mel Bay Emily Remler Retrospective/Compositions (avg rating, 2 ratings, 1 review, published), Wes Montgomery (

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