

Chapter 1 : Memoirs of a Geisha Quotes by Arthur Golden(page 4 of 9)

*Memoirs of a Water Drinker [William Dunlap] on calendrierdelascience.com *FREE* shipping on qualifying offers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.*

Leave a comment Conducting this research taught me myriad lessons. The first being, that research is not linear, and regardless of how much the researcher strategises, events are likely to occur that will disrupt the original research plan. During the conception of this project, there were two pivotal events that reinforced the contention that research is messy. The first was that from the outset, I had planned to carry out my research in three forms: It was hypothesized that marrying these methods of understanding would build a comprehensive and cohesive finished project. This is supported by Kitsakorn, who suggests that in sociological studies, it is pertinent to encompass multiple genres of methodology to create a project that is equally resilient and airtight. However, due to time constraints it was soon recognised that to complete the project, and to do so with the integrity that research commands, one methodology would have to be deserted. It was decided that qualitative research would not be utilized for this research. This was elected on the basis that the qualitative research would likely yield enough data for its own follow-up study. The outcome of this research project presents clear trends about the behaviours exhibited by students in lectures, however, it failed to expose why these patterns have emerged. Although this project was hindered by the absence of a qualitative research component, it has also provided a solid foundation for future research. For this project, pre-planning meant creating a realistic risk matrix as well as a project timeline, to split the greater event into smaller, easy-to-manage tasks. However, during the conception of the risk matrix, the risk of a delayed lecture was not considered. This delay “ due to the lecturer suffering an illness ” meant that the observational research that was due to take place over week 9 and week 10 instead had to take place in week 9 and week 10. This small hurdle meant that the project was to be delayed for a week. While I could have utilized the observational information yielded from one lecture, I felt that this would compromise the overall value of my project as a smaller sample would be inefficient. According to Phillips, good research demands mutual attitudes of respect, integrity and reciprocity between the researchers and the participants. It is this notion of careful consideration that guided this research project. As I mentioned in the report, it was devised that I contact the BCM course coordinator to gain permission to study the lecture. This decision was made so to give non-consenting students ample time to voice their concerns. The alternative to this method was to propose the observational research at the beginning of each lecture and invite any questions or declination from students. However, the latter option is flawed in that it not only compromises the behaviours of students from knowing who is observing them, but more importantly, it singles out the students that request to not be included in the data set. This has the potential to isolate individuals and thus, does not align with ethical research principals as discussed by Phillips. A vital part of all research is not only conducting the study ethically, but also to follow through with communications for participants wanting to keep track of the study. Goertzen My project adhered to this guideline through linking my WordPress and Twitter accounts into the description of each methodology. The Amelia Fragments is my university WordPress website where the findings of the research can be found, and my Twitter handle, AmeliaFynes, is where anyone with any queries about the project can contact me. All in all, I found this exercise to be beneficial, challenging, enjoyable, and like all authentic research, totally messy.

Chapter 2 : The Culture of Chemistry: Don't drink the water

Memoirs of a Water Drinker. By the author of "The history of the rise and progress of the arts of design in the United States" Format Book; Online; EBook Published.

Auntie has lost all her teeth and her skin looks sickly, but Sayuri thinks she still has the bearing of a strong woman. The next day they leave for Gion. In Gion, Sayuri calls on Mameha, who survived the war as a nurse in a military hospital. Without a danna, she moved into a smaller apartment. Sayuri thinks that she still looks beautiful, if a little older around the mouth. Having lived a life without artifice for the past few years, Sayuri can now perceive some of the truth behind the physical and aesthetic. Active Themes About a week after her return to Gion, Sayuri makes her reappearance as a geisha. For her first engagement, she meets with Nobu and Sato at a teahouse. Sayuri tries to engage Sato in conversation, but he says little more than one word at a time. Sayuri then suggests they play a drinking game. Not very good at the game, Sato ends up drinking so much that he throws up and passes out. While Sato is unconscious, Nobu calls him a fool. Sayuri says that she will bring a couple more geisha next time, and that Nobu should bring the Chairman so that the event will be more lively. Nobu agrees and lugs Sato out of the teahouse to bring him home. For example, Sayuri here makes use of the water in her personality. Sayuri invites Mameha to come to her next party with Sato. Mameha agrees, and also suggests that Sayuri bring Pumpkin. After the war, Pumpkin pleaded with Mother to take her back into the okiya, but Mother refused, saying she was a bad investment. Here we see some cultural differences between Japan and America with regard to dating and love. In Japanese culture, the geisha is supposed to entertain the man, thereby creating the illusion that the man has the love and affection of the beautiful geisha. The American soldiers, however, are more used to being the ones having to entertain women in order to win their affection. We also see how Pumpkin, who basically started out on a parallel path to Sayuri, has ended up less successful and lucky. Sayuri tries to hug her, but Pumpkin pulls away and gives her a very formal bow. Sayuri notices that her face looks more gaunt, which actually gives her face a womanly elegance. Sayuri asks if Pumpkin would like to help entertain Nobu and his business partner. For some reason Pumpkin is distrustful of Sayuri, and claims that Sayuri must have other reasons for inviting her. Sayuri says that her only ulterior motive is to rekindle their friendship. Feeling as if she must have offended Pumpkin somehow, Sayuri says that she would be very pleased if Pumpkin could join them. Before leaving, Sayuri gives her the address and date of the engagement. Sayuri has narrated her memoirs in a way that makes Sayuri out to be the hero and protagonist. But what if Pumpkin had narrated her own memoirs? Cite This Page Choose citation style: Retrieved November 9,

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Chapter 8 : Full text of "Memoirs of a Water Drinker"

So much to prove that a novel may be new " now to show that although it is a fiction, it may be true. A novel is in its very nature a falsehood; yet if its author has the welfare of his fellow-creatures at heart, its substance and essence will be truth.

Chapter 9 : Memoirs of a Geisha Chapter 30 Summary & Analysis from LitCharts | The creators of SparkNotes

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