

Chapter 1 : Pattern Grading and Sizing

You will love it. Published in London, this is an excellent up-to-date book for anyone who wants to sew seriously for men. It takes you through the entire pattern-drafting process and contains many patterns to draft in both knits and wovens.

Hope you had a fantastic weekend! Saturday found me with some friends, swimming in a pool, and drinking ice cream sodas. It was pretty fantastic! It was quite a nice afternoon! Today I want to post and let you know my favorite vintage sewing and pattern drafting books. Making sewing pattern instructions is a bit of a challenge, I will be the first to admit. When you start sewing vintage, especially from original sewing patterns or reproductions, you might find that instructions are sparse compared to modern standards. Likewise, when sewing new patterns, you may find they pack so much information in that it can make the instructions seem confusing and complicated. Sewing technique and skill are built up through time, and sewing books or sewing lessons are a great way to add to your skill sets. Vintage technique and terminology can be a tad different today than it was in the past. Also, sewing patterns may be a bit different. Instead, you are instructed to finish inside necklines and short sleeves with bias facing, or cut a piece of facing from your scrap fabric. This was meant to conserve fabric and paper- they serve the same purpose as modern facings and pattern pieces for facings, but help to conserve materials. Vintage sewing books can also help you with finishing your garments in a vintage way, or adding vintage style embellishments, since they often come with instructions for detail work like embroidery, tucks, cording, rick rack, and other fun ways to add dimension and interest to your sewing. These are my favorite vintage sewing books I have in my library: Anything by Mary Brooks Picken. Seriously, this lady was a wonder. I found that all of my favorite books were written by her. Favorite books by all authors, in no particular order: One of my VERY favorites. Also by Mary Brooks Picken, these books range from the s through the s in several editions each. My personal favorites are the books on tailoring and lingerie, since information for those topics are often hard to track down in vintage books. Some are harder to find than others, and some are larger books that are a compilation of smaller books or pamphlets. Some illustrations were changed as the decades progressed, so the illustrations and information in later editions may be different than the earlier editions. A treasure trove of information.

Chapter 2 : Mens shirt complete sew-along tutorial in 20 steps! - Male Devon Sewing

So apparently most sewers out there buy commercial patterns and then try to fit them for whomever they are making clothes for. This involves a series of steps of copying the pattern, making the garment and then adjusting it to the body of the person you are sewing for.

One of my resolutions for this year is to REALLY learn garment sewing from start to finish or at-least get my basics right of designing and working with patterns. I had always wanted to take proper sewing classes but it was totally out of question in a place like Saudi Arabia where I spent 20 years of my life. Pin this image on your sewing board for future reference. With the luxury of online sewing lessons especially online sewing pattern making classes, I think I can finally fulfill my dreams of learning garment sewing from scratch starting with pattern making. When I was looking for online pattern making classes I found SEVERAL awesome websites offering basic pattern design classes and I thought it might be helpful for your girls as well because in past I have received several requests on this topic. So, in this post I will be listing down ALL the available sewing pattern making classes that can be found online. This post contains affiliate links and I will receive a small compensation for any purchase made through these links.

Draft and Sew Your Own Dresses: This is a detailed dressmaking course where you will learn how to take detailed body measurements for making patterns, the basics of adjusting a dress sloper to fit your body measurements, how to create different types of necklines, how to add gathers and pleats to patterns. You can read the details on the course page here. This class is dedicated especially to making bodice slopers and is taught by the expert Suzy Furrer. You will learn how to draft both your front and back moulage based on accurate measurements, cut your muslin and assemble it and LOTS of other stuff which makes this lesson pretty packed with good info. Get more details here. You will start with simple things like how to take accurate measurements and transform them into the waist shaping, dart placement, crotch curve and seam lines for your sloper. Suzy will then guide you through truing up your sloper and making a muslin to refine it for a perfect fit. Find out more here. Then, you will learn how to use your sloper to draft A-line, bias and circle flared skirts. Draft pleated skirts with inverted box, accordion or knife pleats. So many different types of skirts all in one class. Get more info here. A class perfect for someone who would like to know how to draft bodice and skirt slopers, sewing the slopers AND supplies you would need for making slopers.

From Sketch to Pattern: Design Your Own Skirts and Tops: This class will help you in putting your designs on a paper and take it all the way to transforming it into a pattern. This is something I really need in my life because my drawing skills are probably worse than a first grader. So, this class is definitely on my wish list. You can get more info on this class here. This class is all about making various types of necklines. You will learn drafting, fitting, truing and marking neckline styles such as a boat, Grecian, funnel, opera, V-neck, sweetheart, cornered and more! So many things to learn. Learn to design patterns and sew clothes that perfectly fit your plus size body.

Pattern Grading for All Sizes: Once you have created a pattern, you would need to modify it to fit you with your changing body figure. Or, so that you can make the same garment for your friend who has a different figure than yours. For more info check out the class page.

Pattern Drafting and Designing for Stretch Fabrics: If you would like to learn pattern making for knitwear, THIS is the class for you. This is one of the advanced classes, to be enrolled in once you have gained some advancement in sewing non-stretch fabrics. In this class, you will learn to draft a pattern for a skirt, top, stretch pant AND a dress. Learn more about this class here.

Pattern Drafting with Knits: Drafting a Hooded Sweatshirt: Learn how to make a zip-up hoodie by modifying a shift dress and sleeve pattern to make an oversized sweatshirt. Also, learn how to add pockets to make a complete hooded sweatshirt. So fun and perfect for those who would like to sew casual clothing! Get more info right here. This is the advanced version of the FREE garment copying class mentioned earlier. This lesson comes with assignments to work on so that you can learn and apply what you have learned side by side. Want to find out more?

Pattern Drafting from Ready-to-Wear: This is another class for copying your clothes. You can check out the details here and then choose from the two classes which suits you best.

Pattern Grading for Plus Sizes: This is a must have class for all the people who sew plus size clothing. Get all the info on this class here. I have a detailed post on plus size

sewing resources in the archives too. You might find it helpful. This is a more specific class JUST for workout wear collection. You will learn how to draft patterns for different types of workout tops like yoga tank and V-neck T-shirt as well as how to draft and sew patterns for shorts, leggings, yoga pants ANDâ€™. This one course you can take to start your OWN workout wear line. A great sewing business idea! Learn how to draft your very own pattern for a custom pair of leggings, using your measurements, taken from your body, as the foundation. You will also learn how to choose fabric for the leggings along with lots of other tips. A huge collection of sewing pattern making classes can also be found on University of Fashion. Each class covers a different type of sleeve, collar, skirt etc. I think I will be signing up for these classes along with a few from the ones mentioned above. This course covers how to create an exact copy of the garment by ripping the garment apart followed by tools and techniques needed. It will also tell you what are the right garments for this task and how to choose the perfect fabric for new clothing that you plan to make. Some great things to learn in a FREE course! Some of the advanced pattern making books for fashion designing can be quite expensive. However, I managed to find a few affordable ones on Amazon with above average positive ratings. Check them out below.

Chapter 3 : Sewing Patterns for Men's Clothes | Sewingplums

In the FIT Menswear program pattern making classes the students draft a sloper and develop designs from that. In one class there is a project in which the students draft a pair of trousers for themselves and go through a few fittings to have an understanding of the challenges of fitting for someone who's not a model.

A Sewing Blog - Dream. Mens T-shirt Pattern Free Pattern! Today I have another free pattern for men. I sewed t-shirts for years using my s Singer and a zig-zag stitch. If you need to make the pattern bigger or smaller, check out this post. Please note that all my free patterns are licensed for personal use only no selling items made from this unless you purchase it and by downloading you are agreeing to this license. The shirt pattern has one piece for the front, back and V neckline variations. Cut your front and back pieces out with the appropriate neckline variation for the t-shirt you want to sew. Below I have instructions for a regular crew neckline, for instructions on a V neckline see this post. To make a basic t-shirt, start with a front, back, two sleeves and a neckband. Place the front and the back right sides together and sew one shoulder. Open up the shirt and pin the neckband in, stretching it from shoulder to shoulder. Be careful not to stretch the t-shirt, just the neckband. Sew the other shoulder and neckband together in one seam, making sure to match the neckline seam and to press the neckline seam allowance up. Pin in the sleeves by placing them right sides together on the shirt. Line up the top center of the sleeve with the shoulder seam, then pin the ends of the sleeve to the end of the armhole, then ease the rest of the sleeve into place. Fold the shirt right sides together and sew the underarm seam and the side seam in one red line. Fold the neckband to the inside of the shirt, covering the neckband seam, and pin. Use a zig-zag stitch on the right side of the neckline to stitch in place. I prefer to hem with a twin needle; you can find more about that here. Get access to my free pattern gallery - sign up for my newsletter!

Chapter 4 : Book Review “ Book of Men’s Shirts | Japanese Sewing, Pattern, Craft Books and Fabri

Amended 2/28/ It seems this book has been removed from the archives site. As I mentioned below, I thought that might happen. As I mentioned below, I thought that might happen. On the Library of Congress download site, there is a modern Italian pattern drafting book with text in English (and Italian naturally) available for download.

Again, you will need pencils and a large pad of paper, a long ruler, and a french curve. Orient your paper in landscape orientation, or with the longest dimension running horizontally in front of you. Mark this point A. Mark the endpoint B. Connect points B and C. Line BC is the Armscye line of the shirt. Draw straight up from Point C the same distance as line AB. Mark the endpoint D. Mark the endpoint E. Do the same for line DC, marking that endpoint F. Connect E and F with a horizontal line. This line should be the same length as line BC. Line EF is the waist line of the shirt. Do the same from line DF, marking the end point H. Connect points G and H with a straight line. Line GH is the hemline of the shirt. Measure along the Armscye Line a distance of half the back measurement plus 2. Mark that point I. Mark the point where they meet Point J. Mark the endpoint K. Draw a vertical line upward from point K 3. Mark the endpoint L. Measure the distance from point I to point K along the Armscyle Line. Mark this point M. Draw a vertical line down from this point, crossing the Waist Line mark the intersection point N and meeting the Hem Line mark this point O. Mark this point P. Draw a horizontal line from point P to meet the line IJ. Mark this point Q. Mark the end point R. Draw a short vertical line up 2cm from Point R. Mark the end point S. Draw a curved line from point A to point S. This is the back of the neck line. Mark this point T. Mark this point U. Connect Points S and U with a straight line. This is the back shoulder seam. Mark the endpoint V. Measure the same distance minus 1cm to the left of point D. Mark this point W. Draw in the neck curve between points V and W. Mark the end point X. Draw another line from X to the right about halfway to Line CD. Measure the line SU. Pivot your ruler around on point W until it intersects with the horizontal line X at the distance you just recorded. Connect the two points and mark this intersection point Y. Connect Points Y and L with a straight line. Make sure that the curve stays within 1. Erase all extraneous lines, leaving only the outer lines, the armscye line, the waistline and the center line MO. You should have something that looks like this:

Chapter 5 : Pattern Drafting – The Men’s Shirt Block | Open Source Stitches

Sewing Patterns, Pattern Cutting, Learn to Sew with Free Sewing Videos, Free Sewing Patterns, Join the Best Sewing Site, MAKE YOUR OWN CLOTHES - My In-depth Sewing Lessons are detailed and easy to follow.

One-up collar short sleeve shirt Military shirt Shirt with zippered pockets. If you, are like me, unable to tell the minute differences between the different types of collars and cuffs, then this book will be very useful for you. Interspersed between the various pictures of the shirts are these pages that breakdown the details of a shirt, for example the different types of collars, cuffs, even the different types of fabric and buttons you can use. The descriptive text is in Japanese but the main English terms are translated and that was enough for me. There are also sections on bleaching, ironing, dyeing, etc but these are mostly text and not much pictures so I did not show them here. Various types of cloth suitable for making shirts. The How-to-make section starts with a scary flow chart. On the left column near the binding you can see the instructions in point form. Pretty brief instructions, as most of the instructions are detailed in diagrams. There is only 1 set of full instructions which is for pattern 1 – regular collar shirt. I guess this is because most of the steps in making a shirt are pretty similar so there is no need to repeat the steps in all of the patterns. The rest of the patterns do not have a full set of instructions but wherever there is a variation from the standard shirt instructions, the diagrams of the additional steps will be included. Close up of one of the diagrams. Before I forget, the size chart! The size chart table is divided into two sections. The first three rows of measurements refer to nude measurements meaning actual body measurements and they are: The bottom 5 rows refer to garment measurements: Frankly speaking, it looks like a massive project. Even the number of patterns to be traced per shirt is daunting. I will probably try one of the casual shirts first but before that, I will need to source for the right type of fabric. Does that sound like an excuse not to start?

Chapter 6 : Pattern Making & Drafting - Online Videos | calendrierdelascience.com

Ultimate List of Online Sewing Pattern Making Classes & Books In this post I'm sharing Top Sewing Pattern Making Classes & Books for absolute Beginners. One of my resolutions for this year is to REALLY learn garment sewing from start to finish or at-least get my basics right of designing and working with patterns.

Chapter 7 : 6 Essential Patternmaking Sewing Books For Your Library – Sewing Blog | calendrierdelascience.com

This is the book I learned from, a quite quintessential pattern making book for everyone with an interest in sewing almost anything! Patternmaking for Fashion Design (5th Edition) Written by Helen Joseph Armstro.

Chapter 8 : 5+ Great Books for Sewing and Patternmaking - Melly Sews

Jeans and Trousers. Women's Jeans Pattern No - Authentic Blue Jeans. Much research has gone into this pattern to produce a perfect fit. Make it up in Denim with a little stretch (5% Elastine or Spandex).

Chapter 9 : Japanese Sewing, Pattern, Craft Books and Fabrics

aspects like elements of design, history of fashion, fabrics, and understanding of the body, pattern development and garment construction. The apparel industry is a heterogeneous entity where the design, technology and management of.