

# DOWNLOAD PDF MERLE ARMITAGE, HIS MANY LOVES AND VARIED LIVES

## Chapter 1 : Dailey Rare Books - Armitage Collection

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It is partly his boundless vitality and partly his thirty years of being an impresario. He is tall and fattish and wears affected clothes. His left eye is larger and higher in his skull and has a mad, mean look to it, like Peter the Great. Fisher was not, as you can hear, pleased with her guest and among her arch observations of his other boorishness, she wrote that after three highballs he talked, constantly and heedlessly, for four hours. On the cover begins the text. In this intimate world of books, everyone knew one another. Los Angeles had a population of 1. Store on Seventh St. Younger writers and artists, such as Merle Armitage and Paul Landacre, could be found with Jake Zeitlin, who kept a shop for 60 years. Ward Ritchie also has some choice, dry-as-a-good-martini, words about Armitage. He was a colorful impresario, lothario, and maverick designer. His retinue of wives also reveals his versatility. The Dawson family still owns the building. It was the oldest continuously operating bookstore in the city. Michael Dawson followed his grandfather, father, and uncle into the rare-book business. It was he who closed shop on Larchmont; he now conducts the business online. I asked him about the Dawson history of publishing books, which he said began Featured Listings for the Month of March by in a small way in the s. Built 15 years ago. Living room with Fireplace and high ceilings. Attached 2 car garage. Huge backyard with room for pool. E-Z Access to Downtown L. Call listing agent for more information. Broker does not guarantee the accuracy of square footage, lot size or other information concerning the condition or features of property provided by seller or obtained from public records or other sources, and the buyer is advised to independently verify the accuracy of that information through personal inspection and with appropriate professionals. Among those who called them concentration camps was the president of the United States, Franklin D. Such a walk could lead to loss of life and, in some cases, did. This memorable theatrical experience has an important Larchmont-local aspect. Working for nearly a decade to bring this story to the stage was a well-known Los Angeles leader, also a local resident, and also an amazing actor in the musical. Takei, at age 5, was evacuated with his family from Los Angeles and subsequently spent four years interned, first at Santa Anita Racetrack, then in a camp in Rowher, Arkansas see: Camps like these largely have been obliterated, but Southern Californians driving on Highway can turn off that road and visit the desolate area of Manzanar National Historic Site. If you ever have the opportunity to attend a future theatrical screening, do so. Change your plans and go. Historical Society at JANM An even easier way to learn about this horrible misjudgment by elected American leaders, including elected officials in California state government, is to take a trip downtown, to Little Tokyo.

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## Chapter 2 : Louise Sandhaus and California Graphic Design | Link TV

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Want to know when Robert Gwodz adds new books to this category? Baty, Co-ordinator The Arthur H. Clark Company, Glendale, pages. The autobiography of Robert G. Cowan, his service in World War I, and later life in the Los Angeles area working with the book dealers. Signed by Robert G. Cowen to your bookseller. The authors account of spending sixteen years and three months of his life in prison. Illustrated with photographs, a selected bibliography, and a bibliography of Jack London Writings. By Marx, Harpo with Rowland Barber, 1st Freeway Press Edition, very good condition, small chip and minor wear to edges, head and toe of spine reinforced with scotch tape, stiff pictorial paperback, published by Freeway Press, Incorporated, New York, pages. The autobiography of Harpo Marx and the Marx Brothers, their hilarious escapades and poignant episodes in their climb to fame. The Autobiography Of Arrowsmith By Arrowsmith With Stephen Davis [signed], 1st edition, as new condition, remainder mark on lower edge, with an as new dust jacket, with a priced unclipped dust jacket flap, published by Avon Books, New York, pages. The memoirs, reminiscences, and philosophies of Merle Armitage. Illustrated with photographs, and a bibliography of Merle Armitage books, written and designed by him. A fascinating read about a fascinating man! A Life In Pursuit Of Justice By Kerik, Bernard B, 1st edition, near fine condition, remainder mark to lower edge, with a near fine dust jacket, with a priced unclipped dust jacket flap, published by Egan Books, pages. Twenty Years In A Desert Jail By Oufkir, Malika and Michelle Fitoussi, 1st edition, 4th printing, fine condition, with a fine dust jacket, with a priced unclipped dust jacket flap. An Oprah Book Club Selection. Goodspeed By Goodspeed, Charles E. Goodspeed, near fine condition, leather spine and overlay of pale blue cloth binding, published by Houghton Mifflin Company, Boston, pages. The reminiscences of the premier Boston bookdealer of his day. Illustrated with photographs and drawings including a drawing of a Harry Houdini Christmas Card, and mention of the Houdini Collection in the Library of Congress. An autobiography of an outstanding figure in American religious life. An authentic and charming autobiography of Katharine Hepburn. The autobiography of Douglas Corrigan who will forever be remembered as "Wrong Way Corrigan" when his intended flight was from New York to California and mistakenly went the wrong way and landed in Ireland. Louis", and his adventurous days of barnstorming around the country. Illustrated with fifty six gravure illustrations. Clark Company, Glendale, pages, illustrated with photographs, a signed and dated presentation by the author. An intimate portrait of family life in San Francisco, and his diary when he served with the AEF in World War 1, and after the War, varied episodes of life in Oakland and Los Angeles, with a thin thread of subtle humor woven throughout. Cowen was prominent in the book business in Southern California, and was the author of the famous "Bibliography Of California History". With a genealogy of the Cowan family. Norton, New York, pages. Patton, and the applause of other Generals as a morale builder. After the war he became an editorial cartoonist for the Chicago News Times, and also covering two more wars, Korea and Vietnam. During his career he has won many professional awards including two Pulitzer Prizes. A fascinating read, Bill Mauldin is one of a kind! Scarce in the first edition and more so in nice condition. From his worldly travels to a, in effect, Jack Of All Trades, in the work a day world, from working on a cattle ranch, to a circus roustabout, mine caretaker, small town prize fighter, hobo across Texas, shipped out to the West Indies, England, and Singapore as a merchant seaman, etc. A fascinating read about a fascinating individual! The Naked Truth, believe it or not, the incredible life story of Leslie Nielsen, uncensored, uninhibited, and totally made up! A hilarious, zany, and entertaining read! Life in the rare book business as described by David Magee, San Francisco antiquarian bookseller, this memoir is filled with eccentric, amusing and moving incidents in the life of an antiquarian bookdealer. A fascinating read for any bibliophile!

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## Chapter 3 : Merle Armitage : his loves and his many lives (Book, ) [calendrierdelascience.com]

68, [1] pp. plus 2 loosely inserted leaves at end. x14 cm (8x5½"), marbled wrappers. One of "around sixty copies printed on an Albion hand press by Ward Ritchie.

Now the book has been completed and published. Photo by Mike Dooley DnA: This book has been a true labor of love. Tell us how it came about. That and some subsequent exhibitions that I worked on as an exhibition designer made me look at what was unique about art that was made in California. Why do those dates frame your book? He wanted to share those with a larger community so he did a book on Martha Graham and a book on Igor Stravinsky. But he had no experience with book design, and the one that I saw for Stravinsky done in began with a polemic about art on the cover and then went into eight portraits of Stravinsky shot by Edward Weston. So it was this hyperbole of images and it almost seemed like he was referencing the celebrity portrait, it became so self-conscious. And why does it end at ? It was this digital image, a body scan of her, and it was an entirely different aesthetic; it was embracing the aesthetic that was produced by the computer. It was also about her, and this was not something that graphic design was about. Henry Taylor, DnA: Another piece of your book that of course jumps out is the reference in the title to earthquakes, mudslides, fires and riots. What do they have to do with California and graphic design? Well some people call those the four seasons of California. So if we look at this psychologically we can say that without a stable ground how could a tradition get established? There had to be within our consciousness the sense that anything could and would change at any moment and so there was a sense of constant renovation and innovation of looking for what could be at any given moment instead of what would always be. It was meant to be fun, it was meant to be playful, it was meant to be suggestive on so many different levels. And then the other aspect of the cover is that it clearly looks like it has an LA sun. Those colors also reference this rainbow effect in graphics which has happened throughout the past century and has gotten a lot of association with California. The book opens with a poster which is actually an invitation that was done in and this was done by a printer in San Francisco named Henry Taylor. This was an invitation to seven of his friends to attend a dinner party. Now that effect was popularized by a publication called The Oracle that came out in the s and they sort of went all out using these split sound techniques on the press and that rainbow effect developed as an icon of California and the hippie movement and the counter-culture that was going on here. But I also think that that rainbow effect also has these amazing associations with California skies, just in the way that you saw that cover as a sunset. So the merge of that graphic technique with the fact that has to do with the light and the sunsets that occur here just seems like a perfect way to represent California. Yes, we are talking about the whole of California although there were two major locations of course; San Francisco and then Los Angeles. It really is intended to widen what has been understood as California graphic design and to point the way towards what is yet to have been acknowledged and discovered. And it has a very particular voice which is mostly your voice. Can you talk a bit about that? After WWII they started fooling around with some equipment, some old equipment, and they began to turn it into an early kind of analog computer for animation. So this very inventive artist not only is doing work for the screen himself but influencing others. The other influence in California on work for the screen is the liquid light shows. Just as an aside, were you inspired to become a graphic designer by seeing some of this Californian work? Now you have a chapter called California Girls and the introduction is called View from the Broads. Did anyone raise an eyebrow at that definition or did they see the intended warmth? We are going to be in that time of our lives of imagination and playfulness and camaraderie; that camaraderie we experienced when we were growing up of our girlfriends and the secrets that we shared; I think these were incredibly meaningful relationships. And when I came to Los Angeles around , the first two women that I met here were Lorraine Wild and April Greiman and pretty quickly I began to feel a sense of bonding and community. I met Deborah Sussman shortly after that and I just felt like I joined some sort of very special club, that they were going to look out for me and that we

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were going to have this enduring bond. And that was quite unique and quite special and to be in this place where so many women have made a mark, not just locally and not just nationally but internationally, is pretty particular and pretty special. I was especially intrigued because the essays reproduced in the book from the past that were about very forward thinking graphic designers of the period, say Alvin Lustig, that were originally printed in a traditional, Roman-style typeface. I have no idea! Then the concluding question, based on what you just said, is: I would say that this book will delight all sorts of audiences. I never wanted this book to be exclusively for graphic designers, I wanted to spread the love for graphic design to those who just appreciate aesthetic things. This interview has been lightly edited for length and clarity.

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## Chapter 4 : LC 03 by Larchmont Chronicle - Issuu

*His essay about the designer is titled "Merle Armitage: His Many Loves and Varied Lives," with this headnote, italicized in the book: Here are some intimate details not generally known of Armitage's life.*

Francesco Geminiani Francesco Geminiani Life and Works; Part 2: Although Francesco Geminiani is a relatively well-known composer whose name is frequently cited in studies of baroque music, his biography and works have been relatively little researched. His music was often analyzed without due reference to biographical and historical background, and his multifarious activities as violinist, composer, theorist, and small-scale entrepreneur were never considered in their full interrelationship. This volume represents a first attempt at providing a comprehensive account of a composer who in the first half of the eighteenth century dominated the English musical scene alongside Handel. London, Paris, and Dublin. After analyzing the critical reception to Geminiani, both contemporary and modern, Careri examines his compositions by genre, illustrating his remarks with thirty-nine music examples, some presented in facsimile. The book also includes a complete thematic catalogue with music incipits, containing details of primary sources, reworkings and transcriptions, and modern editions.

George Gershwin George Gershwin. Merle Armitage Editor , Edward Jablonski. In these 38 articles, a range of interests are covered, comprising a portrait of a musician who exerted a huge influence on his era. This book provides insights into Gershwin the man and the composer. His Life and Music. The name George Gershwin is a magical one. It conjures up the Twenties, Broadway glitter, beauty and extravagance. Begin humming a Gershwin tune anywhere from Boston to Bangkok and someone will finish it for you: Music" by his contemporaries, Gershwin was a musical genius whose life epitomizes the American success story. The son of Russian-Jewish immigrants, he was raised on the Lower East Side and never finished high school, yet grew up to become rich, famous, and the intimate of celebrities. And yet too often he is the subject more of popular invention than of truth. His Life and Music, author Charles Schwartz attempts to redress this imbalance by separating fact from myth. The result is an extraordinarily fascinating and honest account of the man who created such beauty that he became a legend in his own time. Enriched with excerpts and insights from personal correspondence and interviews " plus lively anecdotes and rare, never-before-published photographs " this fascinating portrait brings us closer to the real persona of George Gershwin than ever before. Included are 81 black-and-white photographs. The life and work of Gershwin recalled by friends, colleagues, associates, and pupils, including Koussevitsky, Schoenberg, Richard Rodgers, and his brother Ira. Edward Jablonski, et al. Both the definitive biography of the Gershwin brothers and a lavishly illustrated chronicle of the American era their music and lyrics embodied, The Gershwin Years celebrates the musical achievements of George and Ira while offering a revealing inside look at their lives. The brothers drew inspiration from its varied faces " black culture from Porgy and Bess, the frantic sophistication of the s for such musical comedies as Funny Face and Girl Crazy, the tumult of American politics for the satirical Of Thee I Sing. David Brown, et al. This book is the first detailed study of Polish composer Henryk Gorecki, whose Third Symphony, written in and released on CD in , became a bestseller and brought Gorecki international renown. The book includes a complete list of works since with details of instrumentation and recordings, and a select bibliography.

Louis Moreau Gottschalk Bamboula! ISBN hardcover paperback. ISBN hardcover , paperback. An intimate portrait that captures the brilliant fusion of genius and madness in the tormented life of pianist Glenn Gould. But along with his charm, Gould was tragically disturbed. He consulted scores of doctors, avoided intimacy, and never married. Struggling against a lifelong sadness that always threatened to overwhelm him, Gould neglected his health and died prematurely at age fifty of a massive stroke. Do men and women of genius sacrifice themselves for a higher ideal while remaining personally unfulfilled? Read the Classical Net Review of this book. Glenn Gould, et al. Recently, a stage play and a feature film, "32 Short Films About Glenn Gould," introduced the eccentric artist to a new audience. Whether he is writing to esteemed musicians such as Leonard Bernstein or Leopold Stokowski, or to

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friends and colleagues in the world of performing and broadcasting, or answering the numerous fans who sent him questions, Gould explores all aspects of the art of making music. His letters, which concentrate on the creative life, provide a rare glimpse into how the man worked, suggesting, finally why he devoted himself to music with such dedication and single-mindedness. A valuable addition to "Gouldiana," Glenn Gould: Selected Letters will give pleasure to all students of the piano, admirers of Gould, and music-lovers who have ever wondered how a great musician thinks about his art. The Performer in the Work: A Study in Performance Practice. A detailed study of the great Canadian pianist, broadcaster, writer, and composer Glenn Gould. While looking primarily on his performances, it also situates his work and thought more broadly within relevant musical, cultural, intellectual, and historical contexts. It incorporates most of the existing primary and secondary literature on Gould, as well as many ideas, interpretations, and perspectives that have never before been discussed. It also incorporates ideas from a wide range of literature, both musical and otherwise, and draws from unparalleled access to the Glenn Gould Papers in the National Library of Canada. The book offers a more comprehensive, balanced, and thoroughly researched portrait of Gould as pianist and interpreter than any previous volume in the Gould literature. Part 1, "Premises," focuses on the intellectual and aesthetic ideas that informed his performances, and draws on literature from many fields, including music history and aesthetics, cultural history, the history of performance practice, theatre, literary criticism, and music analysis. A Life and Variations. He was a virtuoso of the piano who inspired an almost religious fervor in his fans, yet he hated performing and left the concert stage forever at the age of 43. He was a tireless advocate of the technology of recording, an artist who looked forward to a time when mere musicians would be rendered obsolete. He lived in hermetic solitude and liked to call himself "the last Puritan," but those who watched Glenn Gould play piano saw an eroticism so intense it was almost embarrassing. Drawing on extensive interviews and on archival materials that were previously inaccessible. Otto Friedrich has written a biography of exemplary depth and stylishness. The Glenn Gould Reader. Glenn Gould, Tim Page Editor. Percy Grainger Percy Grainger. A list of published compositions, a current discography of performances by Grainger, and a selection of his seminal writings complete what has already proved to be a standard work. Enrique Granados Enrique Granados. This biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages, all of which are documented in the extensive annotated bibliography along with analytical sources and other materials. Edvard Grieg Edvard Grieg in England. When Edvard Grieg came to give his first concerts in London, he had the world at his feet. As the first composer to transmute the sights and sounds of his own spectacular country into music, he was held to be both prophet and pioneer, and English writers described him as the most popular of all living composers, commenting, when he returned to London the following year, on the "Grieg fever" that raged in the capital. Between and Grieg spent some six months of his life in this country, for most of the time engaged in giving concerts of his own music as conductor, solo pianist and accompanist. Celebrated by his fellow musicians "among them Delius, Parry, Henry Wood and Grainger" Grieg was befriended by royalty, heaped with honours that included doctoral degrees from Cambridge and Oxford, pleaded in high quarters the cause of Norwegian independence, and found new friends who effected a profound change in his religious outlook. It also offers an array of fascinating insights into the musical life and milieu of the time. Lionel Carley is honorary archivist of the Delius Trust and respected author of many books about Delius. Edvard Grieg "Letters to Colleagues and Friends. Finn Benestad, with William H. Charles Tomlinson Griffes Charles T. A Life in Music. In 1892, the American composer Charles Tomlinson Griffes was on the verge of a major career when he died at age 34. In the previous year, his works had been performed by the orchestras of Boston, Philadelphia, New York, and the esteemed Flonzaley Quartet. Since then, a few of his compositions "notably the Piano Sonata" have entered the repertory. Griffes is one of the most significant composers America has yet produced. The accompanying discography is especially useful. Recommended for serious music collections. The Life of an American Composer.

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## Chapter 5 : William Carlos Williams: An Inventory of His Collection at the Harry Ransom Center

*Buy Merle Armitage: His loves and his many lives by Ward Ritchie (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.*

In addition, his works on Picasso and Klee are included, as are his books on music and composers, including Gershwin, Schoenberg and Stravinsky. Merle Armitage was the leading force in modern book design in America during the period. Although his many innovations have been somewhat overlooked, Armitage is now beginning to receive the acclaim that is rightfully his. Part of this oversight may be attributed to the fact that Armitage was so successful in so many fields. Not only was he a leading book designer, he was also a music impresario, theatrical manager, a writer, a railroad aficionado, an epicure and an art collector. He married the actress and artist Elise, and embarked on designing and publishing a series of books on notable Los Angeles artists, among them the first book on an American photographer, Edward Weston. All of these books are included in the collection. As well-known Los Angeles printer Ward Ritchie reminisced: Merle Armitage was perhaps the most dynamic and outspoken of this group. His talk before the California Art Club on March 4, , was the stimulus and spark that ignited a small cultural awakening in the Los Angeles of the early thirties. His *Loves and His Many Lives*, , pp. Armitage had an uncanny ability to recognize talent, and he was active in promoting the work of artists in whom he believed. He designed these books in an entirely new vein, giving up classical typography for a style which reflected his belief in Modernism. His use of large type combined with spacious leading and his two-page design spreads gave his books a drama and impact previously unseen. The airiness of his designs complemented the contents, and Armitage believed that the format should reflect the contents of any particular work. In Armitage moved to New York when he was asked to re-design *Look Magazine* and he became its chief designer. He remained there until when he returned to California, settling on a ranch in the desert near Joshua Tree. He continued to design books until his death in .

*Merle Armitage Was Here! Naturally Modern*, forthcoming, Fall, Original stiff black wrappers, paper label, very good. *His Love and Many Lives*, , p. With a Foreword by Carl Zigrosser. Original blind-stamped white boards, slightly soiled, otherwise fine. Quarter black cloth over navy boards; jacket chipped at corners, otherwise a very good copy of a rare book. Edition limited to . Quarter black cloth over linen boards. The standard work on the artist. Foreword by Charles Sheeler. Appreciation by Lincoln Steffens. Prophecy by Arthur Millier. Estimate by Jean Charlot. Small folio, 12pp, portrait frontis by Brett Weston, 39 plates with facing descriptions, 2pp. Original black and white boards, very good. Inscriptions by Paul Claudel. Translated into English by Elise Cavanna. Minor restoration to the plate at p. An Article by Edward Weston. Appraisal by Reginal Poland. Orange wrappers, spine ends chipped with loss, a few leaves roughly opened. The photographs were made by Edward Weston. With a foreword by Merle Armitage. Large 8vo, pp, 16 plates, frontis. Yellow paper boards slightly stained. Large 4to, 11pp, 16 plates. Grey boards; some edgewear, head and foot of spine chipped. Original boards, spine repaired, duplicate covers laid in. Designed and written by Armitage, this monograph covers the work of Giovanni Napolitano b. Portrait Photograph by Edward Weston. Blue boards, very good. Merle Armitage designed the book and contributed one of the several essays. Photographs by New York: Designed by Merle Armitage, the work was printed at Adcraft under the supervision of Lynton Kistler. Also a Comment by Merle Armitage. Yellow cloth, lightly soiled, a few small water stains to front cover, very good. Armitage published, designed, and contributed a commentary note. He was an early champion of Picasso in America. Articles by Armitage, Cocteau, Danz, Satie and others. *Laboratory of Anthropology*, Covers designed by Merle Armitage. Tom Lea contributed the illustrations to volume 2. Orange cloth in jacket, very good copy. Danz and Armitage were early promoters of modern art in America. Articles by Armitage, Kirstein, Sweeney, Antheil and others. Designed by Merle Armitage and printed by Lynton Kistler. Three quarter black cloth grey with red embossed lettering. Text and book design by Armitage. Lovet-Lorski was a talented art deco sculptor and printmaker. *Affirmations* by Arnold Schoenber. A Bibliography of Schoenberg

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Works. Blue cloth, very good. Edited by Ramiel McGehee. Limp boards somewhat worn. Longmans, Green and Co. Cloth, dust jacket, very good. Original black cloth, front cover and spine lettered in red-orange. Decorative endpapers by Carlos Dyer. Very good in dust jacket. Four Edward Weston full-page photographic reproductions at the back, and endpapers designed by Elise. Printed letterpress by Times-Mirror under the supervision of Gordon Holmquist. Barnstorming with the Russian Grand Opera. With a Foreword by Merle Armitage. Black boards printed in gold, light wear. Limp boards with dust jacket. Armitage, of course, designed the book. With a foreword by Commander Leland P. Navy blue cloth, very good. Printed by Ward Ritchie. Limited Editions Club, A very good copy. Armitage designed the unusual double-space format and it is one of his most successful designs. Printed at The Ward Ritchie Press. With a Speculation by Merle Armitage. Longmans, Green, and Co. Grey boards in jacket. Dark blue cloth stamped in red, with red dust jacket. William Edwin Rudge, Published for the Author, Designed by Merle Armitage and illustrated by P.

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## Chapter 6 : Edward Weston - Wikipedia

*Merle Armitage, his many loves and varied lives* Robinson Jeffers, recollections of the poet Jane Grabhorn, the roguish printer of the Jumbo Press.

The General Conference had asked her to consider going to Australia to engage in the work, but at age 64 she felt her traveling days were done. She was busy writing about the life of Christ and really saw no need. But pray as she might, no direct answer came from God as to what she should do. Thus, on November 12, , she and her son, William Willie C. White, boarded a ship for the long journey to Australia. Since White knew the assignment would be no longer than two years and that he would be doing extensive traveling, he decided to leave the girls behind in the United States under the care of Mary Mortensen. She was a young woman in her early 30s, responsible and loving. He met and married Amanda McDonald in By , they had had three children, twins who died shortly after birth, and a son, George. Tragically Amanda died in , leaving Byron to raise his son alone. He went into the ministry working in Minnesota, and eventually accepted a call to become president of the Virginia Conference. The expected two years had grown to almost four for Ellen White and her son, Willie. Still engaged in the work in Australia, Ellen White had hired a young woman, May Lacey, as her assistant. It was soon evident that Willie was quite smitten with the young woman€”she, only 21 years of age, and he, now After a brief courtship, most of which was spent apart, Willie proposed to May. They were married on May 9, During the four years apart Willie was a faithful father, writing letters to his two young daughters, as well as to Mary Mortensen. A letter from General Conference president O. Olsen reveals that Mary and the girls largely misunderstood the letters from White. She shared this with the girls, who were thrilled, as they had grown very attached to her in the years they had been with her. So much so that year-old Ella made an appointment with the GC president to tell him of her heartbreak. Mary, who was to accompany the girls to Australia and work for Ellen White, was now not to come. The girls would travel with other companions, leaving in early April In the way was opened in Africa to establish a new mission station. Byron thought the suggestion a fair one, so he proposed. She accepted immediately, and they were married in April , just days after Mabel and Ella White left Michigan for Australia to meet their new stepmother. Anderson and his wife. They finally arrived at the mission station in late July and set to work. Carmichael soon joined them. In September Frank B. Armitage, his wife, Anna, and daughter, Violet, age 9, arrived, completing the small group of missionaries. Three months later, in December, malaria hit the small company. Carmichael died in February Byron Tripp died a week later. Both Mary and Frank desired to continue their service in Africa. In addition to Violet, they added two daughters of their own. Mary died in April , having given most of her life to mission service. The White family, along with Ellen White, extended their mission service in Australia to nine years. Mary and Frank Armitage married because of their love of the work in Africa. Together their long partnership, love, and respect allowed them many more years of service for the Lord. Today our priorities look quite different. We search for love first, and mission may come later. Merle Poirier is the operations manager for Adventist World.

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Life and work[ edit ]

His mother died when he was five years old and he was raised mostly by his sister Mary, whom he called "May" or "Mazie". Weston was left on his own much of the time; he stopped going to school and withdrew into his own room in their large home. He began photographing in Chicago parks and a farm owned by his aunt, and developed his own film and prints. Later he would remember that even at that early age his work showed strong artistic merit. He earned a living by taking a job at a local department store, but he continued to spend most of his free time taking photos. Within two years he felt confident enough of his photography that he submitted his work to the magazine *Camera and Darkroom*, and in the April issue they published a full-page reproduction of his picture *Spring, Chicago*. This is the first known publication of any of his photographs. He decided to stay there and pursue a career in photography, but he soon realized he needed more professional training. A year later he moved to Effingham, Illinois, in order to enroll in the Illinois College of Photography. They taught a nine-month course, but Weston finished all of the class work in six months. The school refused to give him a diploma unless he paid for the full nine months; Weston refused and instead moved back to California in the spring of 1911. He briefly worked at the photography studio of George Steckel in Los Angeles, as a negative retoucher. Within a few months he moved to the more established studio of Louis Mojonier. She assumed the position of a grade-school teacher in Tropic. She was seven years older than Weston and a distant relative of Harry Chandler, who at that time was described as the head of "the single most powerful family in Southern California. This fact did not go unnoticed by Weston and his biographers. On January 30, 1912, Weston and Chandler married in a simple ceremony. The first of their four sons, Edward Chandler Weston, known as Chandler, was born on April 26, 1913. Named Edward Chandler, after Weston and his wife, he later became an excellent photographer on his own. He clearly learned much by being an assistant to his father in the bungalow studio. In he bid farewell to his mother and sibling brothers and sailed off to Mexico with his father and Tina Modotti. He gave up any aspirations in pursuing photography as a career after his adventures in Mexico. The lifestyle of fame and its fortune affected him greatly. His later photographs, as a hobbyist, albeit rare, certainly reflect an innate talent for the form. Even at that early stage of his career he was highly particular about his work; in an interview at that time he said "[photographic] plates are nothing to me unless I get what I want. I have used thirty of them at a sitting if I did not secure the effect to suit me. He won prizes in national competitions, published several more photographs and wrote articles for magazines such as *Photo-Era* and *American Photography*, championing the pictorial style. He became a long-time artistic collaborator with his father and an important photographer on his own. She was very outgoing and artistic in a flamboyant way, and her permissive sexual morals were far different from the conservative Weston at the time - Mather had been a prostitute and was bisexual with a preference for women. He asked Mather to be his studio assistant, and for the next decade they worked closely together, making individual and jointly signed portraits of such luminaries as Carl Sandburg and Max Eastman. On her own Mather photographed "fans, hands, eggs, melons, waves, bathroom fixtures, seashells and birds wings, all subjects that Weston would also explore. For the next two decades he recorded his thoughts about his work, observations about photography, and his interactions with friends, lovers and family. On December 6, 1915, a third son, Lawrence Neil Weston, was born. He also followed in the footsteps of his father and became a well-known photographer. It was during this period that Weston first met photographer Johan Hagemeyer, whom Weston mentored and lent his studio to from time to time. Later, Hagemeyer would return the favor by letting Weston use his studio in Carmel after he returned from Mexico. For the next several years Weston continued to earn a living by taking portraits in his small studio which he called "the shack". Their fourth son, Cole Weston, was born on January 30, 1916, and afterward she rarely had time to leave their home. Over the summer of 1916 Weston met two people who were part of the growing Los Angeles cultural scene: Modotti, who

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was then known only as a stage and film actress, was never married to Robo, but they pretended to be for the sake of his family. Weston and Modotti were immediately attracted to each other, and they soon became lovers. For several months they took portraits that they signed with both of their names. This was the only time in his long career that Weston shared credit with another photographer. Sometime in he began photographing nude models for the first time. His first models were his wife Flora and their children, but soon thereafter he took at least three nude studies of Mather. He followed these with several more photographs of nude models, the first of dozens of figure studies he would make of friends and lovers over the next twenty years. Until now Weston had kept his relationships with other women a secret from his wife, but as he began to photograph more nudes Flora became suspicious about what went on with his models. She became his primary model for the next several years. In he visited his sister May, who had moved to Middletown, Ohio. While there he made five or six photographs of the tall smoke stacks at the nearby Armco steel mill. He immediately recognized the change and later recorded it in his notes: His brother-in-law gave him enough money to continue on from Middletown to New York City, and he spent most of October and early November there. While there he met artist Charles Sheeler , photographers Clarence H. White , Gertrude Kasebier and finally, Stieglitz. Weston wrote that Stieglitz told him, "Your work and attitude reassures me. You have shown me at least several prints which have given me a great deal of joy. And I can seldom say that of photographs. Within a short while he had arranged for a joint exhibition of his work and of photographs by Weston, Mather and a few others. In early Modotti left by train to be with Robo in Mexico, but he contracted smallpox and died shortly before she arrived. Modotti was grief-stricken, but within a few weeks she felt well enough that she decided to stay and carry out the exhibition that Robo had planned. He wanted to spend a couple of months there photographing and promoting his work, and, conveniently, he could travel under the pretense of Modotti being his assistant and translator. These images were very different from his previous nude studies - sharply focused and showing her entire body in relation to the natural setting. They have been called the artistic prototypes for his most famous nudes, those of Charis Wilson which he would take more than a decade later. Mexico[ edit ] On July 30, , Weston, his son Chandler, and Modotti left on a steamer for the extended trip to Mexico. His wife, Flora, and their other three sons waved goodbye to them at the dock. Within a month he had arranged for an exhibition of his work at the Aztec Land Gallery, and on October 17 the show opened to glowing press reviews. He was particularly proud of a review by Marius de Zayas that said "Photography is beginning to be photography, for until now it has only been art. He became more responsive to what was in front of him, and he turned his camera on everyday objects like toys, doorways and bathroom fixtures. He also made several intimate nudes and portraits of Modotti. He wrote in his Daybooks: The camera should be used for a recording of life, for rendering the very substance and quintessence of the thing itselfâ€I feel definite in the belief that the approach to photography is through realism. He had a second exhibition at the Aztec Land Galley in , and he had a steady stream of local socialites asking him to take their portraits. At the same time, Weston began to miss his other sons back in the U. As with many of his actions, though, it was a woman who motivated him most. He had recently corresponded with a woman he had known for several years named Miriam Lerner , and as her letters became more passionate he longed to see her again. Weston seemed to be struggling with his past and his future during this period. He burned all of his pre-Mexico journals, as though trying to erase the past, and started a new series of nudes with Lerner and with his son Neil. He wrote that these images were "the start of a new period in my approach and attitude towards photography. Modotti had arranged a joint show of their photographs, and it opened the week he returned. He received new critical acclaim, and six of his prints were purchased for the State Museum. For the next several months he concentrated once again on photographing folk art, toys and local scenes. In June he, Modotti and Brett started traveling around the country in search of lesser known native arts and crafts. His contract required him to give Brenner three finished prints from 8x10 negatives, and it took him until November of that year to complete the work. He never traveled to Mexico again. Glendale to Carmel[ edit ] Weston initially returned to his old studio in Glendale previously called Tropico. He quickly arranged a dual exhibition at University of California of the

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photographs that he and Brett had made the year before. The father showed prints and the son showed Brett was only 15 years old at the time. In February he started a new series of nudes, this time of dancer Bertha Wardell. At this same time he met Canadian painter Henrietta Shore, whom he asked to comment on the photos of Wardell. He was surprised by her honest critique: He borrowed several shells from her, thinking he might find some inspiration for a new still life series. Over the next few weeks he explored many different kinds of shell and background combinations in his log of photographs taken for he listed fourteen negatives of shells. It was there that he first explored and photographed landscapes as an art form. He made portraits to earn an income, but he longed to get away by himself and get back to his art. It was there that he learned to fine-tune his photographic vision to match the visual space of his view camera, and the images he took there, of kelp, rocks and wind-blown trees, are among his finest. Looking at his work from this period, one biographer wrote: There is no extraneous space nor is there too little. As with many of his other relationships, she became his model, muse, pupil and assistant.

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### Chapter 8 : Autobiography from Robert Gwodz - Browse recent arrivals

*Printing Ritchie Ward Ward Ritchie cau Printers Ritchie Ward Ward Ritchie Biography History Of bookmen and printers Of bookmen & printers: a gathering of memories For Ward a foreword / by Lawrence Clark Powell -- A bookman's Los Angeles in the s -- Jake Zeitlin, when he was joyous young -- Paul Landacre, artist and wood engraver.*

Liz Ohanesian writes about art, pop culture, music and, sometimes, a combination of the three. Her work has appeared in L. She lives in Los Angeles. With 10 years of professional graphic design experience under her belt, Sandhaus was just checking out the scene before heading back east to go to graduate school at Yale. She wanted to meet some of the luminaries in the field, like April Greiman and Lorraine Wild. The latter eventually became a mentor to Sandhaus. She recalls one of the first exhibitions she caught while exploring the west, a showcase of graphics used to tabs of LSD. After a brief stint studying in Europe, she returned and has been teaching at CalArts since California and Graphic Design The book, which also features essays from Wild, Denise Gonzales Crisp and Michael Worthington, is divided into four sections. California graphic design innovation touched everything from books to ads to cartoons to college promotional material. She poured through vintage magazines, dug into the various facets of California design. Specifically, she found a book about Igor Stravinsky designed by Armitage. With text flowing from the cover and several portraits of the composer inside, the book goes against convention. It is, overall, a collection of stories told through design. Styles change with the times and technological advances are explored here too. Innovative commercials from the s and work for early video games and computer programs are part of the collection. There are certain themes, like the "rainbow roll"; one example goes back to a dinner party invitation. Today, those multi-colored posters are the sort bright notices that turn up on street corners across Los Angeles. She also knew that she would need multiple people to write the accompanying text. How California was seen. How it represented itself. Her pitch swelled to pages when she met with someone from Metropolis Books who understood the nature of the project. For Sandhaus, though, that will be taking another form. The project will include tutorials on how to conduct interviews and research graphic design. Also, follow Artbound on Facebook , Twitter , and Youtube.

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### Chapter 9 : All roads lead to the neighborhood, and the Blvd.: part II : Larchmont Chronicle

*His Loves and His Many Lives*, , pp). Armitage had an uncanny ability to recognize talent, and he was active in promoting the work of artists in whom he believed. He designed these books in an entirely new vein, giving up classical typography for a style which reflected his belief in Modernism.

It is partly his boundless vitality and partly his thirty years of being an impresario. He is tall and fattish and wears affected clothes. His left eye is larger and higher in his skull and has a mad, mean look to it, like Peter the Great. Fisher was not, as you can hear, pleased with her guest and among her arch observations of his other boorishness, she wrote that after three highballs he talked, constantly and heedlessly, for four hours. On the cover begins the text. In this intimate world of books, everyone knew one another. Los Angeles had a population of 1. Store on Seventh St. Younger writers and artists, such as Merle Armitage and Paul Landacre, could be found with Jake Zeitlin, who kept a shop for 60 years. Ward Ritchie also has some choice, dry-as-a-good-martini, words about Armitage. He was a colorful impresario, lothario, and maverick designer. His retinue of wives also reveals his versatility. The Dawson family still owns the building. It was the oldest continuously operating bookstore in the city. Michael Dawson followed his grandfather, father, and uncle into the rare-book business. It was he who closed shop on Larchmont; he now conducts the business online. I asked him about the Dawson history of publishing books, which he said began *Featured Listings for the Month of March* by in a small way in the s. Built 15 years ago. Living room with Fireplace and high ceilings. Attached 2 car garage. Huge backyard with room for pool. E-Z Access to Downtown L. Call listing agent for more information. Broker does not guarantee the accuracy of square footage, lot size or other information concerning the condition or features of property provided by seller or obtained from public records or other sources, and the buyer is advised to independently verify the accuracy of that information through personal inspection and with appropriate professionals.