

Chapter 1 : Miranda Richardson - The Full Wiki

Miranda Richardson was born in Southport, Lancashire, England on March 3, , to Marian Georgina (Townsend) and William Alan Richardson, a marketing executive.

Richardson herself about both movies. Was it just a matter of getting a script? I was kind of intrigued. At the time this was happening, my head was full of horses and not much else, and it was a blur. Also, it was effectively swept under the carpet very quickly for such a major and potentially, globally-affecting strike, I mean the ramifications of it, so I was interested in the journey. Barbara was obviously ahead of her time, being one of the only female politicians at the timeâ€¦ Richardson: Was there any kind of footage of her that you could study of her? I read her biography, and one of her biographers is here tonight. Ten years old, the biography. Is she still alive? I mean, just a fantastic life force who was politicized very early on, so by the time she comes to power, she is at the top of her game. She has a wealth of experience, and one on one genuine engagement on a grassroots level. I just thought she was just a very humane individual who is a collaborator. She had a fabulous sense of humor as well. Did you meet the actual women from Dagenham? Well, you have two of them here tonight. But did you meet them before making the movie? No, no, no, no, no, no. I know Nigel did and Sally definitely wanted to meet themâ€¦ Richardson: Well, that makes sense to me. Wellâ€¦ not that many! Do you feel that awards are a necessary evil to get more attention for a movie? It is what I want to do and I want to carry on working with fabulous people and contributing and storytelling. That means something else to me. You only really appear in it sort of as a book cover. She just does the same thing. I was actually on set the day you did the fourth movie. Yeah, I was there with a small group of people and got to watch you grab Daniel by the earâ€¦ Richardson: And take him into the cupboard? I always thought they should cast Dame Edna as Rita Skeeter. I bid on it, I should say. In lean times, I got the right to name a beetle, so I thought I would approach J. Do you have anything else coming up? This is a real life story, and she goes after them. What period was this from? Have you been there yet?

Rita Skeeter: Your story's legend. Do you think it was the trauma of your past that made you so keen to enter such a dangerous tournament? Do you think it was the trauma of your past that made you so keen to enter such a dangerous tournament?

That film will be released this fall. Is this something you learned about through making the film? Clementine was extremely smart and informed, very careful and protective of his image, and also very aware of her own and what she had to be in the public eye. She deliberately kept her life under a bushel because he was the man. It takes a very particular personality to support thatâ€”It was fascinating. It felt like new territory. I love new work. I love breaking ground. There already have been some people who have taken issue with showing Churchill as vulnerable at all, which is quite a ridiculous standpoint. There were some cracks in the armor there. He was from a completely different fieldâ€”an art collector. There were facets of her personality that were somewhat clamped down probably because of the concentration on the war effort. She was a completely invaluable part of this war effort. Did you know Brian Cox before making the film? It might happen again, who knows? Even the way he chomps cigars is like a baby sucking his thumb. But Clemmie was so much more than that. She was everything you could hope for in a marriage at that time, certainly. How was filming there? Do you think the film economy is on the up-and-up in Scotland? We worked with a very enterprising guy who has a studio halfway between Glasgow and Edinburgh, which is terrific. It was a little soundstage there, which is being developed as we speak. He was getting bookings left, right and center. Somebody went in straight after us. We had the chance to be in some fantastic historical buildings. Those buildings have a wonderful tarnish on them, which is perfect for the war. I love thatâ€”I found it very attractive. It will be released in September. Beyond that, your guess is as good as mine! How does it feel to see how well the film has held up and been admired over the years? We had a 25th anniversary at the British Film Institute a few weeks ago, and the waves of approval and affection coming off the audience were just lovely. Leave A Comment Uh-oh! You seem to be logged out. Refresh your page, login and try again. Sorry, comments are currently closed. You are posting comments too quickly.

Chapter 3 : Rita Skeeter | Harry Potter Wiki | FANDOM powered by Wikia

Miranda Richardson (born 3 March,) plays Rita Skeeter in Harry Potter and the Goblet of Fire and Harry Potter and the Deathly Hallows: Part 1. A critically-acclaimed, two-time Oscar nominee for her roles in the films Damage () Tom& Viv (), Richardson has also appeared in films such.

Early life Skeeter was born into a half-blood or pure-blood family circa Skeeter spent time training to become an Animagus and, at some point prior to , she was finally able to transform into a beetle at will. Skeeter aspired to be a journalist and an author, and used this ability to spy and eavesdrop for her articles. It was presumably an exaggerated history of him to gain controversy and by extension, popularity and fame. This book turned out to be a best-seller, with numerous copies sold. Professor Minerva McGonagall introduced her to the school in the Great Hall , with Rita adding a bit more detail, stating herself to be "a widely popular writer for the Daily Prophet. She was particularly interested in uncovering Hogwarts dark and dangerous secrets in the hopes her book would force the headmaster to step down. I write for the Daily Prophet. What quirks lurk beneath those rosy cheeks? What mysteries do the muscles mask? Does courage lie beneath those curls? In short, what makes a champion tick? Me, myself and I want to know. Not to mention my ravid readers. Rita interviewing Harry Potter That year, Rita was given the opportunity to interview the Triwizard Tournament contestants for an article in the Daily Prophet. Under the guise of interviewing all four champions, she confronted Harry Potter in a broom cupboard where she took his "um"s and "er"s and invented her own quotes. Eventually, her "interview of the contestants" turned out to be a highly falsified story of Harry himself. The article painted Harry as a tragic hero who cried himself to sleep over his late parents and who had a romantic relationship with Hermione Granger. Her subsequent article described Hagrid as a ferocious-looking man who used his authority to terrify his students, but was otherwise mostly true. Harry, Ron, and Hermione overheard her discussing the possibility of writing an embarrassing story about Ludo Bagman, head of Magical Games and Sports. Rita, in retaliation, then wrote a nasty story about the "devious Miss Granger" based on false rumours provided by Pansy Parkinson , making her out to be a plain but skilled witch who used Love Potions to "satisfy her taste for celebrity wizards. Some of the hate mail even came with jinxes and curses; even Molly Weasley was upset with Hermione until Harry set her straight. Hermione blackmailed Rita by threatening to report her to the authorities as an illegal Animagus to the Ministry of Magic , which would have severe legal consequences. Rita was forced to comply, and suffered financial strain as a result. Hermione Granger wanted to get the truth to the public, and thus instructed Rita to meet her and Luna Lovegood in Hogsmeade on 14 February , in the Three Broomsticks Inn. They were joined by Harry after his date with Cho Chang. Harry thought that Hermione and Rita were "the unlikeliest pair of drinking mates he could ever have imagined. Rita claimed the Prophet would not buy the story, reluctantly admitting that the Ministry of Magic was influencing it. However, when she learned she was expected to conduct the interview free of charge, she was furious. Because Hermione was able to blackmail Rita with the threat of reporting her unregistered Animagus status to the Ministry, Rita grudgingly complied and wrote the article. It was banned at Hogwarts by High Inquisitor Dolores Umbridge , which seemed to only increase its popularity. Skeeter stole photographs from Bagshot as well, and the subsequent novel sensationalised everything, implying that Dumbledore had dabbled in the Dark Arts and contributed to the death of his sister. It turned out that Rita got at least some of her facts straight for once, but had no idea of the true story, such as claiming that Ariana Dumbledore was a Squib when in reality she suffered from uncontrollable bursts of magic due to a highly traumatic experience when she was around six. Later life "Naturally, what could stop Rita [from still reporting]? I imagine she immediately dashed off a biography of Harry after he defeated Voldemort. One quarter truth to three quarters rubbish.

Chapter 4 : Rita Skeeter - Wikipedia Bahasa Melayu, ensiklopedia bebas

Rita is a "reporter" for The Daily Prophet (a.k.a. the paper of choice for all things wizardly). But those scare quotes are

important, because she's more about sensation and gossip than actual reporting. For example, when she interviews Harry, she asks super dramatic and leading questions, and.

Chapter 5 : Exclusive: Miranda Richardson on Made in Dagenham - calendrierdelascience.com

Miranda Jane Richardson (born 3 March) is an English actress. She made her film debut playing Ruth Ellis in Dance with a Stranger () and went on to receive Academy Award nominations for Damage () and Tom & Viv ().

Chapter 6 : Miranda Richardson - Rotten Tomatoes

Talented English actress Miranda Richardson as Rita Skeeter in Harry Potter and the Goblet of Fire.

Chapter 7 : News: Fiennes and Richardson confirmed for 'Goblet of Fire'

Into the new millennium, Richardson has continued to appear in high profile roles in a number of notable films, including 'The Prince and Me' (), 'The Phantom of the Opera' () and 'Harry Potter and the Goblet of Fire' (), in which she plays poisonous tabloid journalist Rita Skeeter. .

Chapter 8 : Miranda Richardson | The Harry Potter Compendium | FANDOM powered by Wikia

Miranda Jane Richardson (born 3 March) is an English stage, film and television actor. She has been nominated for two Academy Awards, and has won two Go.

Chapter 9 : Miranda Richardson as Rita Skeeter - Chamber of Secrets

Rita Skeeter was portrayed by English actress Miranda Richardson in the film adaptation of Harry Potter and the Goblet of Fire and Harry Potter and the Deathly Hallows. [27] In the film adaptation of Harry Potter and the Goblet of Fire, Rita uses a spiral-bound Muggle legal pad to conduct Harry's "interview."