

# DOWNLOAD PDF MIRROR OF MUSIC, EIGHTEEN FORTY-FOUR TO NINETEEN FORTY-FOUR

## Chapter 1 : Nineteen Forty Four | Free Listening on SoundCloud

*Mirror of Music, Eighteen Forty-Four to Nineteen Forty-Four (Select Bibliographies Reprint Series) [Percy Alfred Scholes] on calendrierdelascience.com \*FREE\* shipping on qualifying offers.*

A Startling Interruption Exiting the establishment, Fluttershy and Smokey stepped into the presence of their friends -- sans Rainbow Dash, who was still occupied in her attempts to shake the persistent macaw. The dragon was about to say something else when a rumble erupted from his belly. How do sandwiches sound? Teeth gritting and left eye twitching with a disheveled mane and tail, her face was scrunched inward to signify her irritation. The mare fluttered past her friends and through the ornate doors of the restaurant with her forelegs outstretched in front of her, clasping the macaw between her hooves. Approaching a waiter, the cyan pegasus deposited the bird onto the empty tray on his back and turned around to exit without a single word. In fact, she mentally mused as she stretched out on the blanket, now free of the garment that Rarity had made for her, it was even more gorgeous as the lantern they had brought cast its orange glow upon their surroundings, as the night sky was now covered with thick, black clouds. Tilting her head at the dragon beside her, she gave him a tranquil smile. His own body was no longer donning the pony costume and the duct tape that had been holding down his spines had been removed. Thankfully, not much residue was left behind. Feeling the pull of his parental instincts, he lowered his vision to the griffon munching away at her baby food. I really wanted to do this for some time and, it feels good. The two of us. He whipped his attention skyward, the realization of what it was dawning upon him. Jumping at the noise and immediately leaping behind Smokey, the pony also tenderly turned to the sky. The small child whimpered, burying her face into his scales. I was just hoping we could do something outside, finally. Another clap of thunder -- a louder one this time -- rolled overhead, accompanied with a flash of lightning that cut across the horizon a mile or so away. The heavy scent of wet earth and vegetation filled the air as the wind picked up. Chenoa shook her head as she felt a single drop touch her cranium, and attempted to paw at the area afterwards. Almost instantly, the rain came down in a sprinkle. Shivering and huddling closer to the dragon, pressing her side up against him. The thunder and lightning scare me. The rain gradually came down harder and harder, completely soaking all three of them by the time they reached the shelter of their destination. Closing the door behind him with his tail, he set down the lantern, basket, and griffon, a puddle forming at his feet from the excess water dripping from him, the child, and items. Shivering, both her mane and tail dripping, Fluttershy turned around to face Smokey with a small smile -- before chuckling and reaching down to pick Chenoa up in her hooves. Before Smokey could follow the mare, Ross hopped up to his caretaker, facial muscles contorting to convey his worry. The dragon gave a disarming smile to show the rabbit that he, Fluttershy, and Chenoa were fine. He was glad his animals were spending the night due to the scheduled storm that apparently slipped their minds. He would wait for her to come back with towels. It did not take her long to return with a few towels -- one already wrapped around Chenoa. Handing two more to the dragon, the pegasus settled down on the couch to dry the griffon off. Wiping his feet and dropping the towels over the puddle beneath him, he strode over to the couch. It would have to wait until she got a fire started. Placing the baby back down onto the sofa, still keeping her in the towel, she went about getting a fire going. Even though spring had just begun a week ago, it was still coming off the heels of winter. His ear frills perked as the whistles of the wind picked up into howls, thunder clapping and lightning flashing. The pitter-patter of raindrops on the roof and windowpanes increased in volume and frequency, some even falling down on the fire through the chimney -- but, not enough to put it out. Another yelp leaped from the kitchen as the thunder roared again. Climbing onto the couch, she settled down near Smokey. Glancing over at him, she smiled softly. As thunder crashed again, she huddled up closer to the dragon, as if to protect herself from the storm. The reptilian had been about to comment on how much nicer she looked now that her face was free from the makeup, but concern interrupted him. Picking up Chenoa, he rose up onto his feet only to sit down on the couch. He turned on his rump so he was directly facing the mare. Shifting the wriggling child into

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the arm right next to the back support of the couch, he extended the other to the equine in a gesture for her to come closer. Fluttershy crawled over to partially climb onto his lap, resting her head against his chest. She let out a sigh, feeling a great warmth from his body through his scales. Must be the fire inside your belly. The draconian furled his now free arm around the both of them, purring gently in reassurance. Closing her eyes and listening to the crackle of the fire compounded with the heavy downpour of the rain outside was actually calming. You have more than enough natural beauty. He decided to keep it up, anticipating a further reaction. Gently pulling it loose, the long silky locks fell. She had actually been getting a bit used to it, though she had to admit she preferred wearing her hair long. He was about to apologize for startling her, if he did so but he was derailed as his eyes met hers. Her large, expressive blue-green pools shone through the dim atmosphere, the reflected oranges from the fireplace flickering and dancing about like fireflies. The dragon said nothing, just gazing into her eyes, his own closing halfway as he fell into a trance. All he did was trace his clawed fingers over her soft cheek, a glowing warmth blooming in his breast. Locking her eyes with his, she gazed back into his own large emeralds the reds of his scales illuminated by the fire and giving a lovely contrast. Subconsciously leaning into his hand, she felt her face flush with heat while her heartbeat quickened. Join our Patreon to remove these adverts!

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## Chapter 2 : Two Nineteen Forty Four on Vimeo

*Mirror of Music, Eighteen Forty-Four to Nineteen Forty-Four (Select Bibliographies Reprint Series) it was amazing avg rating " 1 rating " published*

Obliteration of the Self or Death Worship , whose core territories are China , Japan , Korea and Indochina The perpetual war is fought for control of the "disputed area" lying "between the frontiers of the super-states", which forms "a rough parallelogram with its corners at Tangier , Brazzaville , Darwin and Hong Kong ", [33] and Northern Africa, the Middle East, India and Indonesia are where the superstates capture and use slave labour. Fighting also takes place between Eurasia and Eastasia in Manchuria , Mongolia and Central Asia, and all three powers battle one another over various Atlantic and Pacific islands. The only references to the exterior world for the Oceanian citizenry the Outer Party and the Proles are Ministry of Truth maps and propaganda to ensure their belief in "the war". Eurasia was formed when the Soviet Union conquered Continental Europe, creating a single state stretching from Portugal to the Bering Strait. Eurasia does not include the British Isles because the United States annexed them along with the rest of the British Empire and Latin America, thus establishing Oceania and gaining control over a quarter of the planet. Eastasia , the last superstate established, emerged only after "a decade of confused fighting". It includes the Asian lands conquered by China and Japan. The annexation of Britain occurred about the same time as the atomic war that provoked civil war, but who fought whom in the war is left unclear. Nuclear weapons fell on Britain; an atomic bombing of Colchester is referenced in the text. Exactly how Ingsoc and its rival systems Neo-Bolshevism and Death Worship gained power in their respective countries is also unclear. While the precise chronology cannot be traced, most of the global societal reorganization occurred between and the early s. Winston and Julia once meet in the ruins of a church that was destroyed in a nuclear attack "thirty years" earlier, which suggests as the year of the atomic war that destabilised society and allowed the Party to seize power. It is stated in the novel that the "fourth quarter of " was "also the sixth quarter of the Ninth Three-Year Plan", which implies that the first quarter of the first three-year plan began in July By then, the Party was apparently in control of Oceania. Perpetual war In , there is a perpetual war between Oceania, Eurasia and Eastasia, the superstates that emerged from the global atomic war. The Theory and Practice of Oligarchical Collectivism, by Emmanuel Goldstein, explains that each state is so strong it cannot be defeated, even with the combined forces of two superstates, despite changing alliances. To hide such contradictions, history is rewritten to explain that the new alliance always was so; the populaces are accustomed to doublethink and accept it. The war is not fought in Oceanian, Eurasian or Eastasian territory but in the Arctic wastes and in a disputed zone comprising the sea and land from Tangiers Northern Africa to Darwin Australia. The public are blind to the change; in mid-sentence, an orator changes the name of the enemy from "Eurasia" to "Eastasia" without pause. When the public are enraged at noticing that the wrong flags and posters are displayed, they tear them down; the Party later claims to have captured Africa. By using up most of the produced objects like boots and rations, the proles are kept poor and uneducated and will neither realise what the government is doing nor rebel. The military technology in the novel differs little from that of World War II, but strategic bomber aeroplanes are replaced with rocket bombs , helicopters were heavily used as weapons of war they did not figure in World War II in any form but prototypes and surface combat units have been all but replaced by immense and unsinkable Floating Fortresses, island-like contraptions concentrating the firepower of a whole naval task force in a single, semi-mobile platform in the novel, one is said to have been anchored between Iceland and the Faroe Islands , suggesting a preference for sea lane interdiction and denial. Living standards[ edit ] The society of Airstrip One and, according to "The Book", almost the whole world, lives in poverty: Ruined cities and towns are common: Social decay and wrecked buildings surround Winston; aside from the ministerial pyramids, little of London was rebuilt. Members of the Outer Party consume synthetic foodstuffs and poor-quality "luxuries" such as oily gin and loosely-packed cigarettes, distributed under the "Victory"

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brand. They were smoked because it was easier to import them from India than it was to import American cigarettes from across the Atlantic because of the War of the Atlantic. Winston describes something as simple as the repair of a broken pane of glass as requiring committee approval that can take several years and so most of those living in one of the blocks usually do the repairs themselves Winston himself is called in by Mrs. Parsons to repair her blocked sink. All Outer Party residences include telescreens that serve both as outlets for propaganda and to monitor the Party members; they can be turned down, but they cannot be turned off. In contrast to their subordinates, the Inner Party upper class of Oceanian society reside in clean and comfortable flats in their own quarter of the city, with pantries well-stocked with foodstuffs such as wine, coffee and sugar, all denied to the general populace. All members of the Inner Party are attended to by slaves captured in the disputed zone, and "The Book" suggests that many have their own motorcars or even helicopters. At the same time, the proles are freer and less intimidated than the middle-class Outer Party: They lack telescreens in their own homes and often jeer at the telescreens that they see. The model demands tight control of the middle class, with ambitious Outer-Party members neutralised via promotion to the Inner Party or "reintegration" by the Ministry of Love, and proles can be allowed intellectual freedom because they lack intellect. Winston nonetheless believes that "the future belonged to the proles". Consumer goods are scarce, and all those available through official channels are of low quality; for instance, despite the Party regularly reporting increased boot production, more than half of the Oceanian populace goes barefoot. The Party claims that poverty is a necessary sacrifice for the war effort, and "The Book" confirms that to be partially correct since the purpose of perpetual war consumes surplus industrial production. Outer Party members and proles occasionally gain access to better items in the market, which deals in goods that were pilfered from the residences of the Inner Party. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The crowd instantly transfers its hatred to the new enemy. Transferred nationalism swiftly redirects emotions from one power unit to another for example, Communism, Pacifism , Colour Feeling and Class Feeling. It happens during Hate Week, a Party rally against the original enemy. The crowd goes wild and destroys the posters that are now against their new friend, and many say that they must be the act of an agent of their new enemy and former friend. Many of the crowd must have put up the posters before the rally but think that the state of affairs had always been the case. The object of torture is torture. The object of power is power. There will be no curiosity, no enjoyment of the process of life. All competing pleasures will be destroyed. But alwaysâ€”do not forget this, Winstonâ€”always there will be the intoxication of power, constantly increasing and constantly growing subtler. Always, at every moment, there will be the thrill of victory, the sensation of trampling on an enemy who is helpless. If you want a picture of the future, imagine a boot stamping on a human faceâ€”forever. On the telescreens, figures for all types of production are grossly exaggerated or simply invented to indicate an ever-growing economy, when the reality is the opposite. One small example of the endless censorship is Winston being charged with the task of eliminating a reference to an unperson in a newspaper article. He proceeds to write an article about Comrade Ogilvy, a made-up party member who displayed great heroism by leaping into the sea from a helicopter so that the dispatches he was carrying would not fall into enemy hands. Surveillance[ edit ] The inhabitants of Oceania , particularly the Outer Party members, have no real privacy. Many of them live in apartments equipped with two-way telescreens so that they may be watched or listened to at any time. Similar telescreens are found at workstations and in public places, along with hidden microphones. Written correspondence is routinely opened and read by the government before it is delivered. The Thought Police employ undercover agents, who pose as normal citizens and report any person with subversive tendencies. Children are encouraged to report suspicious persons to the government, and some denounce their parents. Citizens are controlled, and the smallest sign of rebellion, even something so small as a facial expression, can result in immediate arrest and imprisonment. Thus, citizens, particularly party members, are compelled to obedience. Newspeak and List of Newspeak words "The Principles of Newspeak" is an academic essay appended to the novel. A linguistic theory about how language may direct thought is the Sapirâ€”Whorf hypothesis. Whether

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or not the Newspeak appendix implies a hopeful end to Nineteen Eighty-Four remains a critical debate, as it is in Standard English and refers to Newspeak, Ingsoc, the Party etc. Sources for literary motifs[ edit ] Nineteen Eighty-Four uses themes from life in the Soviet Union and wartime life in Great Britain as sources for many of its motifs. Some time at an unspecified date after the first American publication of the book, producer Sidney Sheldon wrote to Orwell interested in adapting the novel to the Broadway stage. Orwell sold the American stage rights to Sheldon, explaining that his basic goal with Nineteen Eighty-Four was imagining the consequences of Stalinist government ruling British society: The slogan was seen in electric lights on Moscow house-fronts, billboards and elsewhere. Oceania had always been at war with Eastasia. The two nations were open and frequently vehement critics of each other until the signing of the Treaty of Non-Aggression. Thereafter, and continuing until the Nazi invasion of the Soviet Union in , no criticism of Germany was allowed in the Soviet press, and all references to prior party lines stoppedâ€”including in the majority of non-Russian communist parties who tended to follow the Russian line. The film of Goldstein during the Two Minutes Hate is described as showing him being transformed into a bleating sheep. This image was used in a propaganda film during the Kino-eye period of Soviet film, which showed Trotsky transforming into a goat. The omnipresent images of Big Brother, a man described as having a moustache, bears resemblance to the cult of personality built up around Joseph Stalin. The news in Oceania emphasised production figures, just as it did in the Soviet Union, where record-setting in factories by " Heroes of Socialist Labor " was especially glorified. The best known of these was Alexey Stakhanov , who purportedly set a record for coal mining in The tortures of the Ministry of Love evoke the procedures used by the NKVD in their interrogations, [46] including the use of rubber truncheons, being forbidden to put your hands in your pockets, remaining in brightly lit rooms for days, torture through the use of their greatest fear, and the victim being shown a mirror after their physical collapse. The random bombing of Airstrip One is based on the Buzz bombs and the V-2 rocket , which struck England at random in â€” The song was published as early as The song was a popular camp song in the s, sung with corresponding movements like touching your chest when you sing "chest", and touching your head when you sing "nut". Glenn Miller recorded the song in These were often short pep-talks given to workers before their shifts began Two Minutes Hate , but could also last for days, as in the annual celebrations of the anniversary of the October revolution Hate Week. Orwell fictionalized "newspeak", "doublethink", and "Ministry of Truth" as evinced by both the Soviet press and that of Nazi Germany. Following his execution in , Yezhov was edited out of the photo by Soviet censors. When he fell in , and was subsequently executed, institutes that had the encyclopaedia were sent an article about the Bering Strait, with instructions to paste it over the article about Beria. A small collection of the more political of these have been published together with his wartime speeches in English as "On the Great Patriotic War of the Soviet Union" By Joseph Stalin. The story concludes with an appendix describing the success of the project. It is a naval power whose militarism venerates the sailors of the floating fortresses, from which battle is given to recapturing India, the "Jewel in the Crown" of the British Empire. Altered photographs and newspaper articles create unpersons deleted from the national historical record, including even founding members of the regime Jones, Aaronson and Rutherford in the s purges viz the Soviet Purges of the s, in which leaders of the Bolshevik Revolution were similarly treated. A similar thing also happened during the French Revolution in which many of the original leaders of the Revolution were later put to death, for example Danton who was put to death by Robespierre , and then later Robespierre himself met the same fate. In his essay " Why I Write ", Orwell explains that the serious works he wrote since the Spanish Civil War â€”39 were "written, directly or indirectly, against totalitarianism and for democratic socialism ". Dips into the Near Future [61] by John A.

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## Chapter 3 : Nineteen Eighty-Four - Wikipedia

*Books by Percy Alfred Scholes, The Complete Book of the Great Musicians, List Of Books About Music In The English Language, A miniature history of music, Second Book of the Gramophone Record, An Introduction to British Music, Mirror of Music, Eighteen Forty-Four to Nineteen Forty-Four, Crotchets, a Few Short Musical Notes, Everybody's Guide to Broadcast Music.*

It was a well-known phrase in the nineteenth and early twentieth century in the United States. The roots of the phrase can be traced to the illegal lottery known as "policy" in the nineteenth-century U. Numbers were drawn on a wheel of fortune, ranging from 1 to 44. A three-number entry was known as a "gig", and a bet on 4, 11, and 44 was popular by the time of the Civil War. The Secrets of the Great City, an book by Edward Winslow Martin, referred to and attributed the section on policy to "the New York correspondent of a provincial journal", but did not name the writer or give the date of the article, saying only that it had been published "recently". Wehman of New York in the s. Riis wrote in How the Other Half Lives: Studies Among the Tenements of New York that Of all the temptations that beset him, the one that troubles him and the police most is his passion for gambling. The game of policy is a kind of unlawful penny lottery specially adapted to his means, but patronized extensively by poor white players as well. It is the meanest of swindles, but reaps for its backers rich fortunes wherever colored people congregate. Penniless, but with undaunted faith in his ultimate "luck," he looks forward to the time when he shall once more be able to take a hand at "beating policy. The published song was possibly as performed in an unsuccessful musical show , , by Bert Williams and George Walker , but few details have survived, and this has not been verified. Bob Cole published a song entitled " Charles Fey , inventor of the slot machine , called his second machine which he created in the "" . Fred Helf , in The song went on to inspire the creation of the Pan-African flag in The phrase appeared in in the newspaper comic Little Nemo in Slumberland , by Winsor McCay , in which the numbers 4, 11 and 44 were shown on a sign hanging from the tail of an imaginary creature. In , the New York Times anticipated superstition surrounding the date April 11, Papa Charlie Jackson recorded a blues song entitled "" in A jazz composition of the same name was composed and recorded in by the New Orleans saxophone player Pony Poindexter on his album Gumbo, featuring Booker Ervin and Al Grey , released by Prestige Records. The California band the Blasters recorded their "" for the album of the same title. The musician Jawbone Bob Zabor released a track entitled "" in Further reading Asbury, Herbert References 2 November Meeting to ratify the nomination of John C.

## Chapter 4 : Percy Alfred Scholes (Author of Listener's History of Music)

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