

**Chapter 1 : Cluedo - Wikipedia**

*Mrgold Snoopy Concept Opposite [Golden Books] on calendrierdelascience.com \*FREE\* shipping on qualifying offers.*

Rules[ edit ] At the beginning of play, three cards—one suspect, one room, and one weapon—are chosen at random and put into a special envelope, so that no one can see them. These cards represent the facts of the case. The remainder of the cards are distributed among the players. In older versions, play begins with Miss Scarlett and proceeds clockwise. The object is to deduce the details of the murder; that is, the cards in the envelope. There are six characters, six murder weapons and nine rooms, leaving the players with possibilities. As soon as a player enters a room, they may make a suggestion as to the details, naming a suspect, room, and weapon. The tokens for the suggested suspect and weapon are immediately moved into that room, if they are not both already present. Once a player makes a suggestion, the others are called upon to disprove it. If not, the process continues clockwise around the table until either one player disproves the suggestion, or no one can do so. The accusation can include any room, not necessarily the one occupied by the player if any, and may be made immediately following a suggestion that is not disproved. A player who makes a false accusation while blocking the door to a room must move into that room afterwards so that others can enter and leave. If all players except for one player have made an incorrect accusation, the remaining player automatically wins. If not, they may move out of the room, and if able to reach another room, make a suggestion therein, as usual. Players are not allowed to make suggestions repeatedly by remaining in one room; if they wish to make a second suggestion, they must first spend a turn out of the room. Choice of playing piece[ edit ] The first opportunity is in choosing the initial playing piece. Peacock has an immediate advantage of starting one-space closer to the first room than any of the other players. Professor Plum can move to the study, and then take the secret-passage to the Kitchen, the hardest room to reach. This has been eliminated with the implementation of the high roll rule in modern versions. Navigating the board[ edit ] The next opportunity is choice of initial rooms to enter. Peacock has an advantage in that she is closest to the Conservatory, a corner room with a secret-passage, enabling a player on their turn to move immediately to another room and make a suggestion without rolling the dice. Miss Scarlett has a similar advantage with the Lounge. Making as many suggestions as possible gives a player an advantage to gain information. Therefore, moving into a new room as frequently as possible is one way to meet this goal. Players should make good use of the secret-passages. Following the shortest path between rooms then is a good-choice, even if a player already holds the card representing that room in their hand. As mentioned earlier, blocking passage of another player prevents them from attaining rooms from which to make suggestions. Various single space tracks on the board can therefore become traps, which are best avoided by a player when planning a path from room to room. Keeping track of which cards are shown to each player is important in deducing the solution. Detective Notes are supplied with the game to help make this task easier. It can also be useful in deducing which cards the other players have shown one another. A player makes a suggestion to learn which cards may be eliminated from suspicion. However, in some cases it may be advantageous for a player to include one of their own cards in a suggestion. This technique can be used for both forcing a player to reveal a different card as well as misleading other players into believing a specific card is suspect. Since every suggestion results in a suspect token being re-located to the suggested room, a suggestion may be used to prevent another player from achieving their intended destination, preventing them from suggesting a particular room, especially if that player appears to be getting close to a solution. Beginners may simply mark off the cards they have been shown; more advanced players will keep track of who has and who does not have a particular card, possibly with the aid of an additional grid. Expert players may keep track of each suggestion made, knowing that the player who answers it must have at least one of the cards named; which one can be deduced by later events. Editions[ edit ] Parker Brothers and Waddingtons each produced their own unique editions between and . At this time, Hasbro produced a unified product across markets. The game was then localized with regional differences in spelling and naming conventions. However, only three distinct editions of Cluedo were released in the UK—the longest of which lasted 47 years from its introduction in until its first successor in . The eighth North America and fourth UK

editions constitute the current shared game design. International versions occasionally developed their own unique designs for specific editions. However, most drew on the designs and art from either the US or UK editions, and in some cases mixing elements from both, while localizing others specifically suspect portraits. This new version of the game offered major changes to the game play and to the characters and their back stories. Orchid in a recent update of the game. Orchid is represented by an orchid pink piece. In this current standard edition, Mrs. Peacock has a new game opening opportunity as her starting square is one step closer to the billiard room with 9 steps instead of 10. The squared off door to the Conservatory makes the room harder for Mr Green to reach as an opening move and increases the distance between the Ballroom and the Conservatory from 4 steps to 5. This edition removes the side door in the Hall possibly for aesthetics, to increase the difficulty for Professor Plum, or removed in error. All these differences in the edition are favourable to feminine game characters. The artwork for the previous US editions tended to reflect the current popular style at the time they were released. The earlier UK editions were more artistically stylized themes. From on, the US editions presented lush box cover art depicting the six suspects in various candid poses within a room of the mansion. The UK would finally adopt this style only in its third release in 1974, prior to which Cluedo boxes depicted basic representations of the contents. Such lavish box art illustrations have become a hallmark of the game, since copied for the numerous licensed variants which pay homage to Clue. Advertising at the time suggested players would take on the guise of "Sherlock Holmes following the path of the criminal", however no depictions of Holmes appears in the advertising or on the box. But the association with Sherlock Holmes was far from over. With the launch of the US edition, a television commercial showed Holmes and Watson engaged in a particularly competitive game. Adjusting with the times, in US TV commercials a detective, resembling a bumbling Inspector Clouseau from the popular Pink Panther film franchise, looks for clues. In the UK, Cluedo did not start using "The Great Detective Game" marketing slogan until the mids, which it continued using until the edition when it adopted the "Classic Detective Game" slogan. This edition was also issued in a miniaturised Cluedo European travel version. Green portrait used in the Cluedo editions. Clue "Vintage Edition" , , [19] also released as Cluedo "Vintage Edition", Hasbro re-formatted the nostalgia edition into a "vintage" bookshelf collection along with a series of other popular boardgames. In the Cluedo version, they continued to use the design and adapted it for the UK market for the first time with localised characters and naming conventions. Cluedo franchise The board game spawned a franchise, which since 1999, has expanded to include a feature film , mini-series , a musical, and numerous books. Variants[ edit ] The following games are licensed thematic variations of the game, which follow the basic rules and configuration of the original Classic Detective Game or its spinoffs. Drew Struzan provided Victorian -themed artwork for the game. It was also sold as Cluedo, however it used the North American localizations. Limited Gift Edition , [29] this edition from Winning Moves , came in a deluxe format with the option to play with an extra murder weapon, a Poison Chalice. This game is notable as the first to depict the characters portraying someone other than themselves. In this case, they have dressed up as their favorite Hitchcock characters. Burns and where in Springfield it happened. The first edition features Homer as Mr. Peacock, Krusty as Col. Early promotional material had Maggie as Mrs. White and Grandpa as Col. Later editions were published exclusively by Hasbro. The third edition has players determine who killed Mr. Burns in the Springfield Museum and reassigns the characters with Homer as Prof. Plum, Bart as Col. Mustard, Fat Tony as Mr. Game play is identical to standard Clue unless the optional Wandering Monsters deck is used. Using this deck, players must battle monsters when landing on special spaces on the board. The players must battle monsters via dice rolls and are rewarded with magic items that confer special powers. The detail on the board draws from the scenes depicted in the Haunted Mansion attraction and contains Hidden Mickeys. Scooby-Doo, Where Are You! Clue [34] features Fred as Mr. Green, Shaggy as Prof. Plum, Scooby as Col. Mustard, Velma as Mrs. Peacock, Daphne as Miss Scarlet, and Mrs. White as their host. This edition takes place in a run-down version of the mansion with a cemetery. Boddy, which vehicle they used to escape, and which direction they fled. First Edition Classic Reproduction. Accurate in every way, notable features include wooden pawns and the original string rope, as well as a pewter version of the traditional plastic rope. Dunhill Cluedo [37] Following in the vein of "luxury" editions of family boardgames, Dunhill released a custom edition of Cluedo designed by British

game maker Geoffrey Parker.

*Mr Vintage For Sale. Find Mr Vintage In Stock Now.*

He dips his magic quill into the ink and begins to write with the words, "Once Upon A Time Teaser Exactly what it says on the tin. A noble steed is seen galloping through a medieval forest, outmatched only by the brave knight in shining armor who sits atop the its back. The knight continues to ride, off to do whatever it is that heroes do, and the shot begins to move out just as the horse raises its front two hooves off of the ground, whinnying. Our World This guy fancies himself some kind of White Knight. The husband turns to his wife and questions if they really need a color television, but Isaac soon steps into frame and questions in turn what his potential customer has just said. There is tinsel and other Christmas decorations about, as well as a Christmas song playing in the background. Something good comes in the mail. He commends him on being a real hero, before suggesting that he and his wife take the TV and its space command remote out on a "test drive" to see how it feels, and they seem to like this idea; Hank then turns to Isaac and grimaces, gesturing for him to meet him in the back room of the store. Isaac flashes one last grin at the couple before walking away with his boss, who asks him what the hell he was doing. He reminds him that he hired him because he said he wanted to be a writer, and Isaac insists that he is one. He begins to sort through his pile of mail, and soon discovers an envelope from a publishing company, suggesting to himself that what Hank told him is about to change. The letter within is torn out, and Isaac decreases it. Isaac is deeply excited. The logo of Star Publishing is written on the window of their office door, which Isaac soon steps through with his letter in tow. He shuts it behind him and appears surprised by all the empty space inside, taking a few steps forward and calling out for someone. He introduces himself, revealing his surname to be Heller, but the Apprentice already knows who he is, beckoning him to have a seat opposite him. Isaac obliges, popping his beloved letter down on the desk before he does so, while the bearded man in front of him lays down five distinctly different pens, all equally spaced apart. Isaac becomes the Author. He wonders if this is maybe some kind of signing bonus, adding that the last time he got a fountain pen was for his Bar Mitzvah , and the Apprentice makes clear that this is a test - they need to know what could of writer he really is. It glows with a magic blue light and the new Author is shocked, demanding to know what the hell that was. He explains further that the last one just recently passed away, and Isaac wonders what he is the Author of, to which the old man simply says that there is much to explain, before asking how Isaac would like to take a trip. And the receiver of a whole new destiny. Isaac reaches out slowly and takes the pen from this mysterious stranger, who proceeds to make an odd gesture with his hands while stating that the time has come to stop selling televisions. Behind said television salesman, a door has appeared to another land. The Apprentice opens it with his magic after adding that the time has come to take on the most important job in all the realms, having stepped out from behind the desk, and Isaac is shocked to see a forest residing through this magical entrance way. I think it is time that you find your destiny. Come with me, and all of your questions will be answered. Regina says that, even so, tomorrow she could wake up a talking frog thanks to Gold and the Author. August arrives to help. Mary Margaret wonders who this other person is, and August reveals him to be the man who gave Isaac his power: He met him once when he was living in Phuket ; he was the one who told him about the original storybook and that he should learn everything about it. This is news to Emma, and the others, and the pirate finishes by adding that, more importantly, he knows exactly where to find him. Blue works some magic. The savior assures her boyfriend that Gold is to blame, not him, and says that Blue should be able to get him out after having been trapped in the hat herself. Hook spots the formerly magic broom resting up against the wall and passes it to Blue using his good hand. She takes it, nods, and lays it down on the floor beside the hat box, kneeling down herself as she outstretches her hands and works her fairy magic. Soon enough, the broom connects to the hat in a flash of yellow light, and the starry pattern begins to spin. The Apprentice is freed from the hat. In an even brighter, more significant flash of magic, the Apprentice is released in his entirety, ending up back on the chair he was sitting on when he was sucked inside in the first place. Isaac has abused his power for too long, and the time has come to set things right. There is a momentary lapse in speech when the powerful wizard spots Hook,

the man who trapped him, and the pirate indeed appears guilty. However, this moment is overlooked when Regina asks how the Apprentice plans to go about stopping the Author. He will thusly need the page with the painted door and the key that belongs to it; the Author will be returned to his prison and this time, the Apprentice would wager, none of them would set him free again. Isaac can relate to Gold. Gold appears very weak as he sits on the floor of his shop.

*Snoopy as a loveable pup was a great opposite to Charlie and helped create another dimension to the franchise for the audience to love. Many of the Peanuts art we carry are from or inspired by the movies created by Paramount Studios.*

However, even when the curse is broken, sometimes, in sleep, the victims find their way back to that world. It first appears in the seventh episode of the second season. This is to keep Prince Charming from giving Snow White a kiss of true love, which will break the sleeping curse. Some time after, Snow White begins to experience a prolonged period of recurring nightmares in which she is trapped in a fiery room. Over time, the nightmares gradually fade. In the Enchanted Forest, time resumes. They find her asleep on a bier in a crumbling palace. Shortly after these events, both Henry and Aurora begin to experience an unsettling dream of a windowless, doorless room with red curtains burning in flames. To understand what is happening to Henry, David and Regina consult Mr. Gold to learn more about this side effect of the sleeping curse. Gold gives Henry a special necklace to wear when he falls asleep so the flames in the Netherworld will not harm him. Fueled by the power of it, Henry easily fans down the fire separating him from Aurora and begins to breach a line of communication with her. To prevent Henry from being further harmed, David volunteers to be put under the sleeping curse in order to possibly communicate with Mary Margaret. He arrives in a mirror room and discovers the fiery room is underneath. After breaking the floor, David falls into a different room where Mary Margaret is presently waiting to speak to Henry. She is shocked to see him, but he makes haste by informing her about the squid ink. Neal asks for two messages to be delivered; to tell Henry his father is still alive, and for Emma to know he loves her, but she has no luck finding either party in the dream world. Disguising himself as Morpheus, her unborn son warns Mr. Gold that Belle will be returned to the Netherworld if he does not awaken her before the hourglass runs out. However, in the end, she is awakened by her son. Presumably, they all briefly end up in the Netherworld while asleep. Fortunately, the shared curse turns out to be so weak that they all wake up shortly after.

*Mass, at the speed of light, it would increase to infinite mass. The opposite would mean that the mass would decrease to zero. At the speed of light, time would appear to slow such that infinite time in our reference would pass in an instant.*

Though Marcie first appeared by name in , a girl named Clara who bears a striking resemblance attended Camp Kamp with Peppermint Patty in September 20th, Marcie holds the football. Peppermint Patty is dazed. January 9th, Woodstock leans his back against a snowball and pushes it across the field. He picks it up and trots along with it. He struggles to push it across the field. He picks it up again. He stands back and admires the snowmen he has placed in a tree. He sits next to Snoopy atop the doghouse and chirps to him. Snoopy hops off the doghouse with him. Snoopy looks up First appearance: July 21st, Peppermint Patty and Marcie sit at the table. Peppermint Patty eats and says, "This camp food is good! Snoopy thinks, "I tried to give the Red Baron a birthday cake, and he shot it full of holes. You were very brave, and you made him look foolish. September 19th, Marcie and Peppermint Patty sit at their desks in school. Peppermint Patty holds a sheet of paper and says, "I wonder if teachers make a lot of money. October 8th, Peppermint Patty talks with Marcie. October 28th, Peppermint Patty sleeps in class. June 21st, Marcie carries a bag of golf clubs on her back. Peppermint Patty says, "Good going, Marcie, you made it to the first tee. She holds out the driver. July 29th, Marcie and Peppermint Patty walk beside the lake. Marcie asks, "Are you sure this is all right, sir? Marcie asks, "Who are we going to see? April 22nd, Marcie and Peppermint Patty sit at their school desks. Peppermint Patty wears four flowers in her hair. Peppermint Patty asks, "What do you think, Marcie? January 5th, Peppermint Patty and Marcie sit in theatre seats. Peppermint Patty says, "The conductor mounts the podium. September 13th, Peppermint Patty sits at her desk smiling. November 17th, First appearance: She says, "Try snow flurries, Marcie. January 3rd, Marcie sits at her desk in school. Peppermint Patty stands in front of the class and says, "Christmas vacation reading report! And you know what I read? May 21st, Peppermint Patty lies on her bed talking on the telephone. She says, "Hey, Marcie. I heard another rumor that the moon is going to fall out of the sky. January 23rd, Marcie and Peppermint Patty stand in front of a blackboard. Peppermint Patty sits on the ground and shouts, "Unfair! May 23rd, Marcie and Peppermint Patty sit at their desks in school. Snoopy holds his supper dish in his mouth. March 10th, Peppermint Patty and Charlie Brown sit at the table. Peppermint Patty smiles and says, "You tou Latest appearance: He says, "Sometimes I ask myself questions. Five c Latest appearance: For the first time in my life I feel free! I thought I heard a sleigh bell. Charlie Brown crumples up the paper and throws it over his shoulder. He says, "A lot of great letters nev Latest appearance: November 14th, Snoopy sits on the ground with a rope tied around his neck. Woodstock stands in front of him. Snoopy smiles and thinks, "Woodstock is going to rescue me. Snoopy thinks, "Woodstock will have me untied in no time at all. October 4th, Peppermint Patty runs along. Peppermint Patty is on the telephone: September 26th, Snoopy sits in the grass and turns his head. Lucy stands next to him and holds her hand out. September 25th, Linus stands in the wind. He sucks his thumb and holds his blanket. Linus stands next to the doghouse. The blanket completely covers Snoopy. Snoopy thinks, "I hate to see fall come. It gets dark so early. July 20th, Linus stands behind Lucy and says, "I have a question. July 19th, Snoopy is wearing a baseball cap. He runs backwards, looking up at the sky. Snoopy stands up straight in the air and catches the ball in his mouth. Snoopy runs, his cap flying off his head. He jumps in the air and catches another ball. Snoopy catches the ball, hanging upside down the air. His cap flies off as he catches the ball. July 18th, Snoopy sits on the doghouse and snuffles. He thinks, "What do you do? July 17th, Snoopy lies on the doghouse. Charlie Brown carries an envelope and says, "I have bad news for you. He smiles and thinks, "I wonder why I liked her so much? He thinks, "And the Latest appearance: July 15th, Snoopy sticks his tongue out at Charlie Brown. Charlie Brown shouts, "Now you cut that out! Charlie Brown shouts, "A Latest appearance: July 14th, Charlie Brown stands in front of Snoopy. Snoopy wears his supper dish on his head. July 13th, Charlie Brown stands next to Snoopy and talks into the phone. Is this the Daisy Hill Puppy Farm? He wants to speak to one of your dogs. Charlie Brown says, "She has very soft paws. She holds out a piece of paper: I can hardly wait until Sunday morning. July 10th, Linus looks at a newspaper and approaches Charlie

Brown. He says, "According to the paper, the riot was about war dogs. I got whomped wi Latest appearance: November 10th, Charlie Brown, Linus and Snoopy stand outside. Linus asks, "How are your baseball trades coming Charlie Brown? November 10th, Charlie Brown and Sally stare out a window. Sally asks, "Why does your dog stand in the backyard just staring at his doghouse? Look what he did to my plane. November 10th, Snoopy and Woodstock sit on the doghouse.

**Chapter 5 : Once Upon a Time: There's a Cloud Hanging Over Us - calendrierdelascience.com**

*If you have a MIL that is lovely and not any of the things we talk about here, that's great. Let us rant away at the crazy shit they do. If it's your mom that's the issue, you can rant about that too.*

I know how to recognize a desperate soul. It was written by Jane Espenson and directed by Michael Waxman. It is the eighth episode of the series overall, and premiered on January 8, Contents [ show ] Synopsis Regina and Mr. Gold play dirty politics and take opposite sides when Emma runs for a coveted Storybrooke public office against Sidney. Meanwhile, back in the fairytale world that was, Rumplestiltskin tries to track down the ultimate power source in order to help his son avert the horrors of a meaningless war. There are major spoilers. Rumplestiltskin is spinning in his village. Hordor and his knights ride up and conscript a girl named Morraine from his village into the army to serve as a soldier. Rumplestiltskin is frightened that his son Baelfire will be taken next, since he reaches fourteen which is the age of the draft for the Ogre Wars in a couple of days. In Storybrooke , Mr. She refuses his jacket, but is persuaded to take a pair of walkie-talkies. Emma meets Henry at his fort, and she gives him a walkie-talkie, so that they can always stay in touch during their operations, but a despondent Henry tells Emma that he thinks they should stop "Operation Cobra". He tells her that they should not mess with the curse. Henry tells Emma that the Evil Queen killed Sheriff Graham, because he was good, and he is worried about Emma, because she is good. Henry does not want to upset the Evil Queen - otherwise known as Regina - anymore. Regina tells Emma that she has not earned the right to wear the badge. She fires Emma and takes the badge away. Emma is at home trying to fix the toaster. She needed to hit something so she hit the toaster. She tells Mary Margaret that Regina fired her. Gold comes to the door, wanting to discuss something with her. She invites him in. He tells her that he heard what happened and that he feels it is an injustice. He tells her two people with a common goal can accomplish a lot, but two people with a common enemy can do much more. He asks her if she has checked out the town charter. Perhaps the mayor is not as strong as she thinks she is. In the Enchanted Forest , Rumplestiltskin and Baelfire are leaving, he tells his son that he does not know what war is like. Rumplestiltskin is meek and tries to come up with a lie. The lead knight asks Baelfire how old he is and he finds out he is 13 and will be 14 in two days. The knights tell him that Rumplestiltskin ran during the war of the Ogres. His cowardice is the reason that his wife left him. The knight tells him that it is treason to avoid service, and they will take Baelfire who will be old enough to serve. Rumplestiltskin asks what he has to do to save his son and the knight tells him to kiss his boot in front of his boy. He bends down and kisses the boot and the knight kicks him. The knights leave and an old man whom Rumplestiltskin had given money to earlier comes to help them. Rumplestiltskin tells the old man that he has nothing more to give him, but the old man tells him not to worry and that he would be his benefactor much like Mr. In Storybrooke, the Mayor is holding a press conference to introduce the new sheriff, Sidney Glass. Emma interrupts the press conference and tells Regina that she has no power to appoint a sheriff; she can only appoint a candidate. Emma tells Regina that she is running for sheriff, and Regina tells Emma that Sidney is running too, with her full support. The old man tells Rumplestiltskin that he has to find another way, but Rumplestiltskin does not think he has a choice, because he is the town coward. The old man tells him that there is always a choice, and if he could acquire power he could save Baelfire. The old man tells him that if he wants power, he can take it from the Duke, who has the "Dark One" enslaved with a dagger. The old man tells Rumplestiltskin that if he can steal the dagger, then he would control the "Dark One", and could save his son. In Storybrooke at Mr. Gold and accuses him of finding the clause in the town charter. Gold tells her that it is a shame Sheriff Graham died. Regina asks if he is going up against her. Gold tells her no, not directly. Regina tells him that he is backing a losing horse. Emma comes to see Henry and asks him how school is, and she sees that he is reading something. It is the town newspaper for which Sidney Glass works, and Emma is on the front page, in a story about how she had served time in prison and had given birth to Henry while incarcerated. Henry tells Emma that while his mother is evil, Emma is not. Emma tells him Mr. Gold is helping her, and Henry tells her that she already owes Mr. Gold one favor; she does not want to owe him two. Emma goes to visit the Mayor, and she is mad that Regina had her juvenile records printed in the

newspaper. Emma tells her that it is not good for Henry to see his adopted and natural mother fighting. They go to open the door and the door explodes with a huge fire behind it. Regina falls, hurting her ankle, and she tells Emma that she has to help her get up. In the Enchanted Forest, Rumplestiltskin is working with Baelfire on something that will help him get to the castle to steal the dagger from the Duke. He tells Baelfire that if he can get the dagger, he can get the power, and then redeem himself. He can save not only his own son, but all the children of the land. Baelfire asks if it is true that he ran and that his mother left him. Rumplestiltskin tells him that his mother had died, as he said before. Back in Storybrooke, Regina tells Emma that she knows that she is going to leave her to die in the fire. However, Emma grabs a fire extinguisher and helps Regina out of the building. As they walk out of the building, someone takes a picture of Emma helping Regina out, and Regina complains when Emma does not set her down gently enough. Regina asks Sidney if he is trying to give the campaign to Emma. All the people of Storybrooke are calling Emma a hero. Emma then sees a rag on the ground and suspects that someone set the fire. She goes to Mr. Gold and accuses him of doing it. Gold tells her if he did it, it was because Emma could not win, unless she had done something dramatic to prove herself. Emma tells him that she cannot go along with this. Gold tells her that if she exposes him, think of what she will be walking away from and who she will be disappointing. In the Enchanted Forest, Rumplestiltskin and Baelfire are setting fire to hay around the castle. Rumplestiltskin goes into the burning castle and finds the dagger. The debate for sheriff is drawing near in Storybrooke. David meets Mary Margaret, and she asks David how things are. He tells her he has gotten a job at the animal shelter. David is posting campaign pictures of Sidney, and Mary Margaret is posting photos of Emma. Mary Margaret goes to see Emma, and Emma tells her that she cannot win, as she does not fight dirty like Regina. Emma tells Mary Margaret that she wants to show Henry that a hero can win. In the Enchanted Forest, Rumplestiltskin comes back and asks Baelfire to go home and wait for him, but his son has a bad feeling. Rumplestiltskin looks at the dagger and repeats the words, summoning whatever is in the dagger. He turns around and the Dark One is there, and Rumplestiltskin tells him that he controls him. The Dark One, however, taunts Rumplestiltskin, implying that his son is not his. The Dark One asks Rumplestiltskin what would he have him do, and he says die. Rumplestiltskin then stabs The Dark One, who falls to the ground to be revealed as the old man. As his skin starts to change color, Rumplestiltskin looks at the dagger and finds that his own name is now engraved on it. In Storybrooke, the candidates are at the town hall and are about to debate. Sidney makes his opening statements and then Emma gets up to make hers. She tells them she has had a troubled past, and they have overlooked it, because she was a hero. She tells everyone that the fire was a setup, that Mr. Gold said he would support her, and he set the fire. She has no definitive proof of it, but she knows it is true. She tells them that she cannot win that way, and she apologizes. Gold gets up and leaves.

**Chapter 6 : Pig Pen - Peanuts**

*For Joe, the enigmatic bargeman played by Ewan McGregor in Young Adam, employment is a necessary evil, a burden on the back of his freedom.: The nature of the magnetic basement underlying the east side of the profile is enigmatic.*

Pig Pen First appearance: July 13, Happily traveling in his own private dust storm, Pigpen is completely comfortable in his own dust-streaked skin. Charlie Brown is the one kid that unconditionally accepts Pigpen for who he is, even defending his uncleanliness in one strip. Snoopy holds his supper dish in his mouth. March 10th, Peppermint Patty and Charlie Brown sit at the table. Peppermint Patty smiles and says, "You tou Latest appearance: He says, "Sometimes I ask myself questions. Five c Latest appearance: For the first time in my life I feel free! I thought I heard a sleigh bell. Charlie Brown crumples up the paper and throws it over his shoulder. He says, "A lot of great letters nev Latest appearance: November 14th, Snoopy sits on the ground with a rope tied around his neck. Woodstock stands in front of him. Snoopy smiles and thinks, "Woodstock is going to rescue me. Snoopy thinks, "Woodstock will have me untied in no time at all. October 4th, Peppermint Patty runs along. Peppermint Patty is on the telephone: September 26th, Snoopy sits in the grass and turns his head. Lucy stands next to him and holds her hand out. September 25th, Linus stands in the wind. He sucks his thumb and holds his blanket. Linus stands next to the doghouse. The blanket completely covers Snoopy. Snoopy thinks, "I hate to see fall come. It gets dark so early. July 20th, Linus stands behind Lucy and says, "I have a question. July 19th, Snoopy is wearing a baseball cap. He runs backwards, looking up at the sky. Snoopy stands up straight in the air and catches the ball in his mouth. Snoopy runs, his cap flying off his head. He jumps in the air and catches another ball. Snoopy catches the ball, hanging upside down the air. His cap flies off as he catches the ball. July 18th, Snoopy sits on the doghouse and snuffles. He thinks, "What do you do? July 17th, Snoopy lies on the doghouse. Charlie Brown carries an envelope and says, "I have bad news for you. He smiles and thinks, "I wonder why I liked her so much? He thinks, "And the Latest appearance: July 15th, Snoopy sticks his tongue out at Charlie Brown. Charlie Brown shouts, "Now you cut that out! Charlie Brown shouts, "A Latest appearance: July 14th, Charlie Brown stands in front of Snoopy. Snoopy wears his supper dish on his head. July 13th, Charlie Brown stands next to Snoopy and talks into the phone. Is this the Daisy Hill Puppy Farm? He wants to speak to one of your dogs. Charlie Brown says, "She has very soft paws. She holds out a piece of paper: I can hardly wait until Sunday morning. July 10th, Linus looks at a newspaper and approaches Charlie Brown. He says, "According to the paper, the riot was about war dogs. I got whomped wi First appearance: November 10th, Sally stands in the front of the classroom and reads a paper. Sally says, "This is my report on the field trip we went on yesterday. November 10th, Snoopy wears his supper dish on his head and walks. Woodstock flies upside down beside Snoopy. Woodstock flies into a tree. Woodstock walks dazed next to Snoopy. Snoopy thinks, "Maybe walking is safer. November 10th, Charlie Brown and Sally stare out a window. Sally asks, "Why does your dog stand in the backyard just staring at his doghouse? Look what he did to my plane. November 10th, Spike stands next to his sailboat. Sail with all thy canvas set. November 10th, Snoopy sits on the doghouse. Charlie Brown stands and says, "I really thought I could devote my whole life to making you happy. November 10th, Snoopy lies on his doghouse. Snoopy and the doghouse begin to shake. Snoopy and the doghouse shake violently. Snoopy lies on his doghouse and thinks, "Truck route. November 10th, Lucy stands in front of the class and says, "My grandmother loved to dance. November 10th, Snoopy stands on the doghouse with his arms open. Snoopy dances in the grass. Snoopy dances toward Lucy. Snoopy kisses Lucy on the nose. Snoopy continues to dance. November 10th, Woodstock and two other birds lie in sleeping bags at night. Snoopy frowns and thinks, "I feel like the starter in a sack race. November 10th, Peppermint Patty and Roy walk outside. Peppermint Patty says, "I learned something in school today. November 10th, Snoopy sits on his doghouse. Charlie Brown says, "Good evening, sir. Would you care to look at our menu? Snoopy rolls his eyes. Snoopy hits Charlie Brown on the head with the menu. Snoopy thinks, "Funny waiters s First appearance: November 10th, Snoopy rollerblades and eat pizza. November 10th, Marcie and Peppermint Patty stand outside. Marcie wears boots a large hooded coat. Peppermint Patty asks, "Good grief, Marcie, how did you get so tall? Charlie Brown wears a winter cap and holds an empty supper

dish. November 10th, Snoopy is in the living room. He is jumping on a ball of string. November 10th, A snowman asks, "When is he coming, ma? He waves and says, "Thank you. Nice to see you. November 10th, Linus is concentrating.

**Chapter 7 : Marcie - Peanuts**

*Snoopy thinks, "We hockey players are very fussy about the way we tape our sticks." Snoopy gets tangled in tape and thinks, "Sometimes, of course, we have a little trouble with the tape " First appearance: November 3rd, The World War I Flying Ace stands in the rain and thinks, "Before he gets back to the aerodrome, the flying ace.*

Once Upon a Time S01E Are you doing okay? Are you somnambulating from your desk to the copier with a vague sense of ill-ease? Did you spend a little extra time in the car before you went inside, fingers white-knuckled on the wheel? Were your dreams troubled? First of all, the second I saw Graham take off his mask I knew we were headed for some people-pleasing. The episode flew by yet stayed efficiently mindful, as mindful as Emma, who shrewdly put an apple turnover into a baggie before leaping into an ambulance with Henry. Like, thank the Good Lord Emma finally believed in the curse. I thought her believing in the curse would mean August would be healed, apparently she also has to break the curse to save him from his now solid-oak state. How creepy was his wooden face with the blue eyes, btw? Whatever the intricacies, Emma believed, and not only did she believe, she rolled with that punch, swept the frantic Regina into a closet, and demanded answers which Regina, strung out on grief, gave. How Un-Regina of her! From there it was a quick trip to Mr. Elsewhere in fairy tale-land Rumpelstiltskin was giddily taunting the prince and manipulating him into feeding a gold egg to a dragon, the same one Emma was about to retrieve. How many seasons until we lose the folklore roots entirely and the Disney revisions are the accepted truth behind traditional fairy tales? I would guess three. It cracked me up that Emma and Regina were in this uneasy alliance, and right before Regina lowered her down BY HAND in a rickety old elevator fairy-world technology, ugh Emma was basically like, "I am going to kill you, bitch! Now lower me gently to the ground. Try not to tempt her TOO much into flattening you like a blonde pancake. And then we got a lot of this: Not that I was looking forward to her rooting around in dragon intestines like on Family Double Dare okay yes, I totally was but I understand the show had a lot of ground to cover. It had to break, then un-break, then re-break our hearts and there were precious few minutes left. I did love Rumpelstiltskin giving a man-makeover to the prince. I loved seeing the Snow White kiss again, and the pulse, and the proposal after the kiss. Gold had meanwhile given Regina a fetching duct-tape-over-the mouth look and snatched the Egg of True Love from Emma. Mad Hatter sent her to find Mr. Lana Parrilla and Jennifer Morrison , meanwhile, were giving the dual performance of their lives in the hospital overhead, watching Henry flatline. Guys did you tear up? My jaw was on the floor. David Nolan calling "Snow! Watching the orderlies and doctors suddenly remember a time when they had wings or ate porridge, I almost felt bad for the patients of the hospital because surely there was no more work that day. Even after the curse broke and for the first time he had the woman he loves, who he thought was dead, at his side looking crazy-sexy tussled and all come-hither. Within minutes of Emma breaking the curse, Rumples had hauled poor Belle up to a mountaintop well and had thrown the true love potion into the magic water, creating a giant purple fragrance cloud that billowed into Storybrooke and overtook the population as the clock settled, once more, on 8: The ending was purposefully ambiguous. Or does this just mean the Evil Queen will again be a force in this world with crazy pineapple hair and bug-bangs and an ability to woo Henry back by Darque Magicks? It was an ending that gives the writers the largest amount of options possible going into a new season. Did we really have to watch it overtake Snow White and Charming like a horrifying mountain of purple ash? Of course, if it means magic in Storybrooke, awesome. Happy relationships are boring. Parents being wise and loving are a yawn. I am also going to think about what our world would be like if we were fundamentally interested in witnessing functioning happiness. Your thoughts on Mr. How did the Mad Hatter know about Belle anyway? What does True Love make besides beautiful, dumb babies? Does it seem pretty easy to kill a dragon? What was that purple cloud about?!

*"Jonathan Gold was the most important food critic for Los Angeles ever. He supported me like a father, with an open and encouraging but critical voice.*

Portland, A romantic first date Bright lights shine in the distance as the shot moves down an old metal fence, soon revealing that the seventeen-year-old Emma Swan is standing up against it. She turns around to peer through the bars, a pair of black gloves in one hand, but soon turns her attention to Neal Cassidy as he emerges from around the corner, bringing with him two cups of coffee. Emma tells her brand new partner in crime that, when he said he owed her a drink, she was expecting it to take place somewhere such as a park or a restaurant or at least someplace with chairs. Neal tells Emma about home. Due to this action, the lights of a carousel come on, as well as all the rides in the distance, and it all appears rather beautiful in this nighttime setting. As the rain begins pouring down, he opens one of the metal seats for her and tells her to hop on; she does so, dropping her black gloves, and Neal picks them up as he proceeds to sit in one opposite. He then swings past her on his chain-suspended seat, whooshing the scene out of frame. Emma deduces that the Queen is pretty ruthless and the prisoner nods, looking pensive. The blonde then produces some bread from within her robes and protrudes it with her hand through the bars as an offering, saying that she swiped it from a food tray on the way down. Emma makes a new friend The woman stands up and happily accepts the food, and when she stands in full light, Emma recognizes who she is. Emma wonders why Regina arrested the woman, and the latter explains that she knew where Snow White was hiding but refused to tell the Queen. This surprises Emma a considerable amount more. Within the vast woodland of the Enchanted Forest , a hooded Snow White is seen making her way through the trees with a sack of stolen goods slung over her shoulder. She lets out a scream, shocked and trapped, and the prince we all know as Charming lets out a laugh. He then steps into view, having perpetrated this little booby trap, and as he approaches he reminds the bandit: No matter what you do, I will always find you. Hook interrupts a pivotal moment. Charming grabs his sword suddenly, on guard, whilst Hook assures the prince that the captured princess is telling the truth. She lets out a small squeal as the net falls to the ground with her in it.

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*Marcie. First appearance: July 20, Peppermint Patty's best friend, loyal follower, and complete opposite, Marcie is the smart one of the duo—even if she doesn't know the difference between baseball and hockey.*

Unfortunately, Emma finds herself in a much stickier predicament than love. Out of all the people in Storybrooke she had to be handcuffed to during the most romantic time of the year, it had to be Gold. How lucky are they? I also do not own the characters of Emma and Gold—they are wonderfully portrayed by Jennifer Morrison and Robert Carlyle respectively. She tapped her pen rapidly against the checkered tabletop and tried to ignore the overhead music. Every time she thought she had blocked it out, her brain would register the tune in the background, the catchy lyrics would bounce around in her skull, and she would be sucked back into the whirlpool of love. That was assuming she ever successfully broke away from the tide in the first place. It was supposed to be one romantic day of the year, but ever since the curse broke, love was a much celebrated concept in this town. A holiday dedicated to finding true love? Even this crossword in the Daily Mirror was based off all things romance! There was no escaping it! She had never been into chick flicks. It was such a waste of Kleenex. She clenched her eyes shut and dropped the pen onto the newspaper. Leaning back in her booth, she took her time in meeting those calculating brown eyes. There was something intrusive about them that seemed to flay her skin and peer deep into her soul. It rooted her to the spot, commanded her undivided attention at all times. Gold—or rather, Rumpelstiltskin—lingered at the edge of her table. Unsurprisingly, he was immaculately dressed as always, with that odd fuchsia dress shirt adding color to his charcoal suit. Or did he simply like all things pink? I take it you have? Or did it come from living in that glorious pink house all by himself? That tricky smile teased his lips, the end of his cane tapping against the tiles. She raised her eyebrows questioningly. Was that where he was during that massive storm? Curled up on his couch in warm pajamas with a buttery bowl of popcorn and watching *Sleepless in Seattle*? She shook the strange image from her mind before she could envision Gold crying into his bowl of popcorn. A few seconds passed until she realized he was still standing there, silently requesting her immediate attention. The man was as stubborn as a child sometimes. Did your shop get robbed again? His knuckles tightened over his cane until they turned bone-white. He stared obstinately at the tiles for a fleeting moment. Then he smoothed a hand through his dusty brown hair and seemingly jumped right back to his walking-on-air attitude. But he was already gliding down to sit across from her. This was the guy who left her stranded in an elevator, among other things. Not even if they had pink sprinkles. Immediately, Red rushed over with a steaming cup of coffee and placed it squarely in front of Gold. It was more of a dismissal than a show of manners. From the pocket of her apron, Red pulled out a handful of Sweethearts. At first Emma thought she intended to offer the little candy hearts to Gold. That would have been a sight in itself. Instead, she held one up so that he could read the message: Then she flitted away. Emma was still stuck on what the hell all that was about. All she can use are those candy hearts to get her message across. I pity the person who asks for the bathroom. Emma was placing her bets on Grumpy. He casually sipped his coffee, his attention never straying from her face. Or do you seriously enjoy my company? The way he spoke her name always mystified her—it was like he never tired of having it roll pleurably off his tongue. Every nerve in her body halted with dread. It took about a minute to swallow the lump in her throat. You remind me every chance you get," she retorted. He smirked over the rim of his coffee cup. Her muscles tensed up and her mind clouded over with confusion. Was this some kind of trick? His body loomed forward with the ease of a rattlesnake until their faces were barely a few inches apart. She could literally feel the warmth of his breath on her skin. I just gave you one—the reminder of our agreement. The steam tickled her nose and she pulled back. Anxiously, she weaved her fingers through her blonde hair if only to give her hands something to do besides clenching. His teeth peeked out from beneath his curved lips. Smug was an understatement. You enjoy my company, too. Perhaps I am the one doing you the favor. Emma prepared a list of snide remarks, but none of them escaped her lips. The man was a mystery to be uncovered. Every time she tried to unravel him, though, another layer replaced the one that was shed. Luckily, the chime of the bell and the pattern of excited footsteps saved her from having to admit that out loud. Henry was almost

bursting at the seams with enthusiasm and then he noticed Gold. Was that the screech of a record Emma heard? Which one do you prefer? Emma had never seen the pawnbroker so at ease as when he was around Henry. Astonishingly, she could picture him as the kind of guy that adored kids. He was always so patient with Henry and never minded his unsatisfied curiosity. It was sort of nice. The kid must have deemed Gold safe, for he instantly whirled back on Emma. Any minute now, she expected the kid to float away like a balloon. Want me to show you a few tricks? Once upon a time, she might have been able to handle a few pointless magic tricks—making a Styrofoam cup float in the air or Henry "cutting off" his thumb. The breaking of the curse had left her shaky about magic in all cases. A quarter from his ear should be no big deal. Between his fingers appeared a shiny quarter. Emma even took it from his hand to make sure it was a genuine quarter. I want to try a bigger magic trick—but I have to use both of you to do it. Under the table, Gold prodded her leg with his foot. She sent him a cross look and stomped down on his foot, causing him to growl in pain. Despite her irritability, her resolve was chipping the more she studied Henry with careful consideration. What was the harm, really? It would be one lousy magic trick and it would make Henry happy. Oh, the price of being a newfound mother. Henry beamed, his irises glowing with joy. She would give anything to keep that smile on his face. You know, I could always use an assistant. Okay, both of you hold your hands over the table. Opening one, he draped the thin paper over their hands, shielding them from view. She felt something cold encircle her wrist, startling her into numbness. What the hell was on her hand? Gold must have felt it, too, since his expression was as confused as she felt inside.