

Chapter 1 : Hester Thrale - Wikipedia

Hester Lynch Thrale (born Hester Lynch Salusbury and after her second marriage becoming Hester Lynch Piozzi, 27 January [NS] - 2 May) was a Welsh-born diarist, author, and patron of the arts.

Hester Thrale did not jilt or mistreat Dr. Johnson to become Mrs. Piozzi was a delightful and articulate and intelligent diarist and letter-writer. Volume I, on which I am commenting now, is an extended compilation of extracts from the writings of Mrs. Thrale, Johnson, and others, with extensive editorial commentary that A. Thrale, Johnson, and others, with extensive editorial commentary that focuses most explicitly on 1 above. Implicitly, however, 2 comes into sharp focus, along with a wide range of social questions, chief among them the features of sexism in late 18th, early 19th century England. Thrale for the transparently obvious reason that he was jealous of how much he thought Dr. Johnson did like Mrs. Thrale had the laborious pleasure of serving as hostess to Johnson for some 18 years because he was given living quarters in the large establishment of the Thrales which were financed by Mr. Thrale through his successful brewery. So Boswell worked in a number of digs at Mrs. Thrale, particularly when Mr. Thrale died and he intimated that Mrs. Thrale cast Johnson off preferring an accomplished Italian musician named Piozzi. That is not to say that Mrs. Thrale did not adore Johnson or that Johnson did not adore Mrs. It is to say that the key figure in the Thrale household was Mr. Thrale, a quiet but strong-minded man whom Mrs. She did not portray or conceive of herself as a martyr, but she was higher born than Thrale or Johnson, smarter than Thrale and at least able to keep up with Johnson, and yet subordinate to male dominance. Her sin was to follow her heart after Thrale died and marry Piozzi instead of tying herself to another overwhelming husband, i. This presupposes that Mrs. Thrale and Johnson were some kind of love match or secret lovers or burning to have one another once Thrale was out of the way. That clearly was not the case. Johnson was a compassionate egocentric literary genius who suffered endless maladies and was obsessed with the dark consequences of his own death. He is famous for his quips and pronouncements, his practice of speaking his mind, and his dog-like interest in his dinner plate. Having Johnson at your table was a coup, of sorts, because he was a box of verbal fireworks that could go off at any time. He was, to introduce some other animals, like a bear or bull whom people enjoyed baiting, a polymath of the literary style, a killer in argument, and a sad, self-condemning man who always questioned his worth, if not his judgments. In one dismaying entry in her diary, she recounts her realization after Mr. Johnson depended on him much more than on her and was not affected much at all by the end of his time under their roof. This hurt her, but it did not crush her. She sent to him in Italy, telling him to come get her. This is what I mean by spirit. Some, though not all, of us are intrigued by the social structures within which the characters Jane Austen, George Eliot, and Henry James met their fates. Here is a character straight of that literary line who writes herself, can be bowed but not broken, and remains vivid into her eighties, long after the departure of Johnson. Thrale have an intimate understanding of Johnson? Thrale complied with his wishes. This is by no means a book for everyone. Thrale is a gem of a person. The odds were always against her, men and her daughters freely censured her, and yet she pushes ahead. And her "literary remains" give us a broad picture of her times.

Chapter 2 : Hester Thrale - Wikiquote

ss. Hester Lynch Thrale Piozzi (), the friend of Dr Samuel Johnson and his circle, married the brewer Henry Thrale in , whose death in left her wealthy, and then the Italian musician and composer Gabriel Piozzi in

Collection available at John Rylands Library, Deansgate Scope and Content The correspondence in the collection English MSS , and contains numerous letters both to and from family and friends of Hester Lynch Thrale-Piozzi henceforth referred to as HLP , dating from the mid s up to her death in The collection also contains a substantial quantity of family and business correspondence, relating primarily to inheritance disputes and the management of estates. There are in total around 1, letters written by Hester Thrale-Piozzi and 1, received by her. The collection also contains journals, notebooks and manuscript drafts and copies English MSS These include some original travel journals, but also include revisions of these journals for publication. English Manuscripts show how HLP developed her Italian and German journals for publication as Observations and reflections made in the course of a journey through France, Italy and Germany This was an important work in which HLP experimented with the genre of travel writing, using a subjective approach to erode the barriers between travel journal and diary. Many of these works were not published during her lifetime. It appears that some of these manuscripts were preserved by HLP for posthumous publication; she instructed her literary executor, Sir James Fellows, to cull what poems and anecdotes he might think fit from Thraliana and her miscellaneous papers. As an adult, HLP herself ascribed dates to much of her juvenalia; this dating information however should not be relied on. The Thrale-Piozzi Manuscripts are a rich source for a wide range of research. The travel journals offer a rich resource, both giving a contemporary impression of the regions HLP visited, but also showing the authoring process from rough manuscript journal to published work. She was born into a gentry family on 16 January at Bodvel, near Pwllheli, Caernarvonshire. In her childhood, her father, John Salusbury was sent to Nova Scotia on official business at the behest of his patron, Lord Halifax, the then President of the Board of Trade. Hester was a lively intelligent girl who learnt Latin and modern languages from her tutor, Dr Arthur Collier, and had published a paper in the St James Chronicle before she was fifteen. In the early s, Thomas Salusbury decided that Hester should marry Henry Thrale, the son of a rich brewer; neither wanted the marriage, but Thomas Salusbury promised to settle upon Hester if she married. John Salusbury, however, forbade the match, and took his wife and daughter to London, but he died there soon afterwards. In Hester married Thrale. He became MP for Southwark in remaining so until , and Hester Thrale took an active part in writing his election addresses. The marriage was not a happy one, however. Hester and her husband were opposites in temperament and interests. Although Thrale lost a lot of money in business ventures, the sale of the brewery business after his death in left a considerable fortune to Hester and her children she had four daughters who survived infancy. Hester had met Samuel Johnson for the first time in , and she acted as his confidant for many years. She eventually married Piozzi in , a match regarded with disapproval by society and which led to a permanent falling out with her eldest daughter. While living in Florence, she wrote her Johnsonian anecdotes , which includes a lively account of her friendship with Johnson. Hester returned to England in , eventually settling in Streatham Park. Hester had considerable literary aspirations, particularly in the field of non-fiction; these aspirations were never really fulfilled. Apart from her works on Johnson, she published a popular account of her foreign travels, Observations and reflections made in the course of a journey through France, Italy and Germany and the similarly successful British synonymy, or, An attempt at regulating the choice of words in familiar conversation ; her historical observations published in Retrospection in were less successful. In Hester retired to a villa called Brynbella in the Vale of Clwyd. Her life continued to be marked by controversy, as when at the age of 80 she developed an affection for a young actor, William Augustus Conway, and it was reported that she would marry him. Her love letters to him were published in , but are of doubtful authenticity. Hester Piozzi died on 2 May at Clifton, leaving everything to her adopted son. Hester was a vivacious, well-read, intelligent woman, who was often frustrated in fulfilling her ambitions. She had talents for friendship and enmity in equal measure. She was acquainted with many of the leading society and literary figures of her day. Her real literary achievements are perhaps to

be found in her correspondence, which she took great trouble with, freely expressing her opinions and feelings about individuals and events. She intended that her correspondence should be published following her death, and requested that her correspondents take great care in preserving her letters. In the event, the letters were not published due to disagreements between her literary executors. On arrival to the Library, the collection was divided into three parts: Within the manuscripts there is a discernable arrangement into letters to and from friends and family of HLP English MSS , business letters and papers, including inventories and catalogues English MSS , diaries and journals English MSS and literary manuscripts, drafts etc. There is also some additional correspondence purchased at a later date English MSS and For the purposes of convenience, it has been decided to retain this arrangement. Conditions Governing Access The collection is available for consultation by any accredited reader. Bloom and Lillian D. Bloom, *The Piozzi Letters: Alternative Form Available* Published microfilm: The most significant collections include: British Library, Manuscript Collections: Bacheagraig estate papers, including correspondence; diaries, miscellaneous correspondence, ref.: The papers passed by descent to Mrs Rosamund V. Colman, his great granddaughter. The Thraliana was sold to the Huntington Library in The John Rylands Library purchased much of the collection from Mrs Colman in January English MSS , along with estate papers of the Salusbury family Rylands Charters and a very small collection of printed material RR and RR , some of which was probably from the library at Brynbella. These had been bound together shortly after the death of Hester Lynch Piozzi, probably with the intent to publish. These are described in M. Many of the deeds have been endorsed by Samuel Johnson. The printed book collection of the John Rylands Library contains a number of books and pamphlets, probably from the library at Brynbella, acquired in with the collection of manuscripts RR and RR The Library also holds two printed items which contain extensive marginalia and comments in the hand of HLP, namely an Apocrypha of R and a Bible Commentary of R Bibliography See descriptions of the Thrale-Piozzi accessions in the Bulletin of the John Rylands Library, volumes and 20 , , in particular the following articles: Wright, Some unpublished letters to and from Dr Johnson vol. For English MS see W. For English MS see M. Clifford, Further letters of the Johnson circle vol. Bloom, *The Piozzi letters*: University of Delaware Press, For correspondence held by the Library see also Edward A. Bloom and Joan E. Klingel, *Portrait of a Georgian lady*: Guppy eds , *The French journals of Mrs. Manchester* University Press, Piozzi, *The Age of Johnson*, vol. Kolb, *Mrs Thrale Piozzi and Dr. A Fairy Tale, Novel*, vol.

Chapter 3 : Mrs Thrale | John Rylands Library Special Collections Blog

Hester Lynch Piozzi: Hester Lynch Piozzi, English writer and friend of Samuel Johnson. In she married a wealthy brewer named Henry Thrale. In January Samuel Johnson was brought to dinner, and the next year, following a severe illness, Johnson spent most of the summer in the country with the Thrales.

David Thrale When Hester Thrale was thirty-five years old, her husband Henry Thrale gave her a set of six handsome quarto blank books, bound in undressed calf, each bearing on its cover a red label stamped in gold with the title *Thraliana*. This took place in , a few weeks before their thirteenth wedding anniversary. Later on 6 September , Samuel Johnson said: I suppose you are pretty diligent at the *Thraliana*, and a very curious collection posterity will find it. It was important because it was almost, if not quite, the first English *Ana*. The title given to the books also betrays the purpose for which they were destined. Hester was beginning an English *ana*, undoubtedly modelled after the many French *anas* with which she was familiar, and which she extravagantly liked, as she herself revealed in when she wrote: I talk now of nothing but French Literature--these *Anas* have seized me so. She quotes them frequently through all the volumes of the *Thraliana*, and, with the assistance of her friend Seward 1 , she formed a collection of them amounting to thirty-one titles. When Hester began writing the *Thraliana* she had no real English precedent. Johnson had the loan of them from the Duke of Newcastle 2 , but these were unknown to her when she began. This dearth of systematic collections of anecdote is strange in a century already disposed to love biographical minutiae, and about to produce, in James Boswell , the biographer who raised familiar biography to a plane of high art; but it is a fact. Hester therefore, under the triple incentive of Dr. Balderston described *Thraliana* as: It was important because it was almost the first English *Ana*. It is filled with detailed accounts of domestic politics, the French Revolution, cameo portraits of friends and enemies as well as Latin epigrams, gossip, poetry and such fascinating details as the price of a shirt in , shedding a powerful beam of light on the life and culture of Georgian England. What will be done with my poor *Thraliana* when I am dead? In Hester wrote of *Thraliana*â€” Let it Never be printed! Five years later in November , when she was almost at the close of her life, she recorded in the commonplace-book which was then serving her as a diaryâ€” Revisal of ones past life!! I have looked into mine since I brought it from Brynbella --read 12 Pages--and lost my sleep for a Week. Ownership and possession After her death the volumes which had been the subject of so much heart-searching became the property of her heir, Sir John Salusbury Piozzi Salusbury , and remained in the possession of his family until , first passing to his son, the Rev. Major Pemberton died in , and his daughter, Mrs. Colman, of Denbigh, again offered the volumes for sale in They were finally sold by private treaty in to Mr. Huntington, through his librarian, Mr. This is in two volumes and totals over pages. Volume 1 Volume 2 - 1. William Seward was an anecdotist and son of a wealthy brewer of the firm Calvert and Seward. This entry was made on page of volume v.

Chapter 4 : Hester Maria Elphinstone, Viscountess Keith - Wikipedia

London: Longman, Green, Longman, and Robertsw, Second edition. Two volumes. xiii, p; vi, p. Engraved frontispieces after Roche and Hogarth. Bound by.

She wrote numerous letters to a wide range of mainly literary correspondents. In she began to keep a kind of diary-cum-literary-scrapbook in which she recorded her reminiscences, from which the following are reprinted. She had an extraordinary ability to recognize homosexuals men and women , a couple of whom she liked even though she strongly disapproved of their sex lives. Most of her perceptions seem to be accurate, and her analysis of the consequences of repression are very penetrating. In the Year Effeminacy is however an odious Quality in a He Creature, and when joined with low Jealousy actually detestable: Richard Cumberland , dramatist and novelist, and noted for a series of Odes. He was jealous of the success of Fanny Burney. Doctor Moore is ever elegant and unaffected, but he is unaffecting too: When Dr Moore describes a handsome Youth he does it as a Man does, who cares nothing for his Beauty, but as it may interest another: Cumberland dwells upon the personal Charms of his Heroes always with a luscious fondness exceedingly particular, as if he were in Love with them himself. I scarce believe it possible. Dear Mr Thrale had a Building Fever always lurking in his Constitution, which afforded Consolation to his private Hours, but was seldom except to very distant Acquaintance, made the theme of Talk at any Time: He moved to Bath in , married a lady of fortune, and retired from professional painting Bryan, Dictionary of Painters ; in due course he had three children. His brother William James was a landscape painter, and exhibitor at the Royal Society, This Italy is indeed a Sink of Sin; and whoever lives long in it, must be a little tainted. One hears of Things now, fit for the Pens of Petronius only, or Juvenal to record and satyrize: See how Vengeance does pursue the Guilty!!! Venerable, virtuous, pious, exemplary [James] Hutton [the Moravian], elegant, sprightly, chearful, charming Mr James [who died in Boulogne after being released from prison at the fall of Robespierre]. Justinian was right, were there none of ye 1st the last wd dye away. I never saw so passionate an Admirer either of another or of himself as is George Henry Glasse. She will be 17 years old, when he is Fine Mr George Henry Glasse! And I poor Fool! Glasse married Miss Harriet Wheeler in May He committed suicide in , after losing a large sum of money which he had just raised to pay his debts by leaving it in a hackney coach. The Diary of Mrs. Hester Lynch Thrale Later Mrs. If you cite this Web page, please use the following citation:

Chapter 5 : Hester Thrale (-) | calendrierdelascience.com

*Mrs. Thrale, Afterwards Mrs. Piozzi: A Sketch of Her Life and Passages from Her Diaries, Letters & Other Writings (Classic Reprint) [Leonard Benton Seeley] on calendrierdelascience.com *FREE* shipping on qualifying offers.*

In August , we were fortunate enough to undertake a month-long joint research fellowship at the John Rylands Library, working in the Thrale-Piozzi Manuscripts. Piozzi is best known today as the social hostess whose sparkling wit impressed Dr. But she was also a Welsh child heiress, a longsuffering wife and mother, a political campaigner, a passionate lover, a woman of scandal, a seasoned traveller, a literary celebrity, an antiquarian, a patron, and a prophet. And despite her relative obscurity today, she was one of the most innovative, successful and notorious writers at work in eighteenth-century and Romantic Britain. We will also work with a major academic press to publish a critical edition of her literary writings – the first to be published since the rare and out-of-print Autobiography, letters and literary remains of Mrs. Piozzi Thrale , edited by Abraham Hayward and published in Capturing the digital images we needed volumes, and approximately 12, separate images was a simple enough though physically rather exhausting task. But there were surprises in store. We were entirely unprepared for the amount of uncatalogued material that we would discover over the course of the fellowship. Our superbly helpful curatorial buddy Fran Baker with valuable advice from fellow curator and PhD student Elizabeth Gow uncovered no fewer than eight uncatalogued items of print and manuscript material relating to Hester Thrale Piozzi. It was probably begun in Cheshire or Denbigh, and later. A scrapbook, containing about clippings from several different newspapers in several different locales North Wales, Chester and Bath are prominent , dating from the s until the s. There is little doubt in our mind that Thrale Piozzi was the original compiler, but she could not have been the sole one, since there are a few clippings dated after her death, eg. Johnson, the Burney family, and her two homes Streatham and Brynbella. If it is indeed her scrapbook, then we believe this sheds a lot of new light on her tastes, interests and engagement with current affairs over several decades. These shed some very interesting light on her vision for the work, and suggest that her second husband, Gabriel Piozzi, read and even edited her work-in-progress. There are also some less proficient sketches of dogs and of a windmill and a group of people, probably made by Thrale Piozzi herself, and captioned with a remark: These suggest further insights into her longstanding and shrewd engagement with current affairs. Some of her remarks touch on contemporary events: Thrale Piozzi was a tireless letter writer who maintained a dauntingly wide correspondence circle over several decades. The largest part of her correspondence written as Hester Piozzi has been published in six volumes , but unpublished letters keep appearing, singly or in small bundles. The Rylands has recently acquired one of the most significant of these: These discoveries are, in our view, extremely significant. Their discovery should have a palpable effect on future Thrale Piozzi scholarship, and may re-shape the terms of our larger project. In the near future, we intend to write an article for submission to the Bulletin of the John Rylands Library, which will describe the contents of these volumes in greater detail and reflect on their implications for our biographical and critical understanding of Thrale Piozzi. We would like to thank everyone involved in awarding us a Research Fellowship at the John Rylands Library. We must especially thank Fran Baker for taking such a keen interest in our project, and going beyond the call of duty to track down uncatalogued objects for us. The credit for these discoveries belongs in the first instance to her and to all the other staff at the Rylands who supported our research so ably and enthusiastically.

Chapter 6 : Thrale-Piozzi Manuscripts - Archives Hub

When Hester Thrale was thirty-five years old, her husband Henry Thrale gave her a set of six handsome quarto blank books, bound in undressed calf, each bearing on its cover a red label stamped in gold with the title Thraliana.

Chapter 7 : Homosexuality in Eighteenth-Century England: Mrs Piozzi's Reminiscences

Highly educated and accustomed to intellectual society, the writer Hester Lynch Piozzi () became a close friend of Samuel Johnson through her first husband, the brewer Henry Thrale. Her second marriage, to the Italian musician Gabriel Mario Piozzi in , estranged her from Johnson, but.

Chapter 8 : Hester (Lynch) Thrale Piozzi Criticism - Essay - calendrierdelascience.com

Thrale's interest in Piozzi had been encouraged by Fanny Burney, who praised Piozzi as a man just to Mrs. Thrale's taste, a companion who would lighten the burden of life to her. Encountering him in a library at Brighton, Mrs. Thrale asked him to give Hester [her daughter] singing lessons, and within a few days was writing in her journal.

Chapter 9 : Hester Lynch Piozzi | English writer | calendrierdelascience.com

admin Bath February 21, Admiral Nelson, Dr Samuel Budd, Dr Woodward, Hester Thrale, Joshua Reynolds, Mrs Piozzi, Mrs Thrale, Prince Hoard, Samuel Johnson, William Hoare I have recently been looking over notes for a house in Bath which was formerly the home of socialite and friend of Samuel Johnson, Mrs Hester Thrale.