

Chapter 1 : Christian Rock Evangelism?

Our sacrea music, whether used in church, college chapel, Sabbath school, the evangelistic meeting, or in the privacy of the home, may all have the ring of evangelism in it (the turning of sinners to God) if in humility we consecrate this great talent to His service.

The cornerstone of this project was the night of prayer that took place on November . It has laid a solid foundation for the blessed beginning of entire program. Vocal and instrumental group lessons and master classes were conducted by leading experts in the field of music and worship ministry such as pastor Jason French and Fred Heumann. During that time, students and worship leaders from the churches of Russia, Ukraine and Kazakhstan gained invaluable knowledge and skills for more effective ministry of praise and worship. Along with it, they could find new true friends and prayer partners. After a week of intensive training, UETS held the Lausanne Regional Consultation December , which brought together representatives of music ministry from Eurasian countries. Among them were composers, musicians, singers, and worship leaders. The delegates from Kazakhstan, Uzbekistan, Azerbaijan, Moldova, Belarus, Ukraine, and representatives of Gypsy communities, shared their testimonies of the great and transforming work of God in their churches and outside them. Byron encouraged participants to enhance the creative potential of the Evangelical Church. The key point of Dr. Genuine godly worship includes the recognition of God, honor and proclamation. Only constant walking with God makes us sensitive to know how to bring people into encounter with the Lord. During the consultation, pastor Fred Heumann, based on personal experience of organizing international evangelistic crusades, shared musical and creative approaches to evangelism, revealing the key aspects of ministry organization and management. Pastor Jason French, a member of worship team at the Bethlehem Baptist Church John Piper, Minneapolis , on the basis of the 1st chapter of the book of Daniel explained 12 important elements of God pleasing worship in different cultures. It is not limited just to musical glorification at our church services. Our God is the Lord of all the earth, and the most appropriate response to His sovereignty is worship. It is a test for us to see how God reigns in our region. Worship is the target on which we should be focused all of our efforts. The Church is called to be the salt and the light of the world that should lead people to the great glory of God Matthew 5: And I am sure that through the beauty of art, we can do it more efficiently.

Music deserves a more important place in Christian service than it is usually given, particularly in evangelism. It is our purpose to offer suggestions and material for the improvement of the effectiveness of Christian music, and to stimulate greater interest in its presentation.

But while these artists have the intent and the desire to share, is Christian music “often relegated to Christian radio stations, church stages and Christian music festivals” really reaching the unchurched? Or are the Christian music artists of today primarily using their art to challenge and equip Christian youth and adults to share Christ with their peers? Is Christian music evangelistic at all “for any audience? Over the past two decades, the Christian music genre has grown exponentially, increasing both in sales, radio play and visibility. With that growth, a handful of artists Michael W. But while the exposure has increased and the content, by nature, may be evangelical, whom is that message really reaching? Or are Christian music artists just preaching to the choir? We just want to tackle the simple idea of Christ being our only hope and our only answer. I was like that. I regularly went to church from age 11 to 17 yet had no relationship with Christ. A lot of times we are sending the same message back to the same people who already believe the same thing. We know the right jargon to use and the right exclamations to put after a phrase to get the right response. I feel like my mission is to make sure I have my feet planted firmly in the Church so that I can reach over into the world and pull people out without falling in. If so, what does that look like? I wish I knew what that meant. Yet McKeehan tempers his evangelistic passion, keeping in mind the venue and his audience. The group believes that all artists who sing about Christ should share that boldness. Part of being a disciple of Christ is telling people about Him and not just letting your music speak for itself. As Christian artists, we need to give people an opportunity to respond to the Gospel. Yet they are quick to share their faith from stage several times throughout the evening, says drummer David Carr. It is a night of entertainment. I think that should shine through everything we do. The subtle move brought some criticism of the band in Christian circles. In it, fans discuss topics like salvation, Christianity and evolution, among others. He never asks for help “ever. After the show, she e-mailed the group: Thank you so much.

Chapter 3 : Evangelism and Music Ministry - Lausanne Movement

Regardless of who the Christian music audience is, there's little question that music has been used as a powerful tool for effective evangelism and pre-evangelism, whether it's through a song lyric or a testimony.

The Germans imagine even God as a songster. Christians also should integrate the wide varieties of music into church so that they can be an effective medium to communicate our faith to the contemporary cultures. Life is really impossible without music in a broader sense. However, such is not the case, because we hear music everywhere in different forms. Music has no boundary. It neither has a limit nor belongs to one particular people group. However, the question remains whether any wave of vibration and friction that comes as a form of sound can be considered music or not. Throughout the Old Testament, we can see music and worship as one of the major themes Hebrews writers picked up in the Bible. In Judeo-Christian tradition, music has a huge role in their religious traditions. Music was a prominent part in their worship service. In every culture, music, by virtue, bears religious significance. On one hand, it shows mankind as religious being who is religious in nature. On the other hand, use of music in religious ceremony in every culture since primitive age indicates their common belief that music must have originated from divine being. Kerr puts it this way: It is a significant fact that all primitive people believed that music was of divine origin! It is also significant that in earliest times music was used exclusively in divine worship! Whether primitive man was worshipping the true Jehovah, or whether he was worshipping an idol or a tree or the sun or a departed spirit, he employed music in that worship. Besides, the Scripture is full of examples Israelites using different kinds of musical instruments. All of the instruments they used were not of their own inventions, but someone brought them in their land which they adopted wholeheartedly. But the modern form of those two instruments could be violin and a kind of woodwind instrument. What we know today as tambourine, cymbals, horns, and pipes are few names Israelites used in their cultural and religious settings. We have many references from the Bible where the chosen people of God blows trumpets and horns Psalm But in the New Testament time, we do not see a whole lot of references talking about musical instruments despite the fact that Jesus never condemned the use of musical instruments. And we find Paul does encourage the congregation in Ephesus to address one another in psalms and hymns and spiritual songs, singing with grace Ephesians 5: Apparently, if a man can worship God or god s or spirit employing music, he also has competency to imitate music of different kinds and genre and express his thoughts through them. He can use these musical instrument and music for evangelism in his disposal. He can reach out to people of different faith and culture with his own brand of music and instrument. Restriction of using instruments other than piano, organ, harp etc. History bears witness that the music once early church considered as unholy and hostile to Christianity were adapted and became compatible. At this point, we have to answer some of the questions they arise with above statement. What makes some music secular and other sacred and who constitutes that? How do you draw distinct line between these two? And is it possible for the church to divorce the secular influence of music? Again, history has taught us through the centuries. First, I do not see any basis on the Bible to claim that this particular music is sacred. Some might claim that this has been a tradition from the time of church fathers. Yet, we need to remind ourselves that there were no organ and piano in the early church. The way evangelical Christians have judged music seems to complement their own interest, since they are accustomed to that particular music and instrument. As it is known to us that all the instruments Israelites used were from other parts of the Holy Land too. Still, they played them in the presence of God in the temple in Israel. They used foreign musical instruments to praise and worship the true God. And we never see the Sovereign Lord forbidding them from using those musical instruments. People of different view than I hold might simply argue that Jesus has already fulfilled the Old Testament. So it has no relevant to us. In such case, how would someone take the text of Hebrews that has many references to the Old Testament prophecies? In Acts 8, Philip meets a eunuch who asks him to explain about the prophecy of Isaiah. Can he say that this is the Old Testament prophecy which is already fulfilled, so we do not need to know or read it? I am not condemning the western heritage they received from the church fathers nor am I saying that the western music is bad. As some people are greatly

concerned why some people cannot sing in a certain way to reach out to those heathens. Are there any better ways to reach out to them apart from using traditional music and instruments? We look at the southern hemisphere where people use utterly different kinds of music and instruments. The way Asians play music and their way of singing is not what westerners are used to. Most of the South Asian countries use instruments that are membranophones. A cappella singing is most usual form of singing; however, ceremonial singings are accompanied by different instruments with indefinite pitch like cymbals. So when you say that certain musical instrument and music is not sacred, basically what you are saying is simply prescribing the western evangelical version of instrument to rest of the world. Does this work in the evangelism? Again, history has taught us more than once how foreign missions failed in those countries when the western missionaries tried to conform them into western traditions. The evangelical churches are practicing and playing those certain music in the church for centuries. They sound good to them. I know some Asian Christians who feel the sound of organ drives them crazy. The fact is, with due all respect to organists and those who love it, that I also feel very awful listening to it, because I am not habituated with that particular genre of music, instrument and singing. And most probably, westerners also cannot stand by when Asians are playing trumpet, horns, tambourine, and cymbals at the same time. Therefore, the dynamics of the instruments do not determine some instruments to be sacred. If such is the case, there are hardly any instruments from the west to compete with Sitar and Tanpura along with most of the Indian sub-continent origin instruments except idiophones. Hindus considered them to be sacred instruments. And if you agree that music is gift from God, how will someone distinguish which music is and is not from God? Having said this, we, of course, need to be very serious about the words that we choose to make song. Every word has to reflect the character of God. Unless people listen, we cannot communicate the gospel with them. We cannot expect people of different culture and traditions to like our taste of music. It is necessary that we meet their need by becoming musicians of their kind. In his words, Ellsworth writes that their kind of music is more appealing to them which create opportunity for us to witness Christ. Therefore, we can use music as an effective tool to share the gospel to this new generation in the pagan world. While we are reaching the pagan world in their context, there is always potential risk that can weaken the church. Davies, Walford, and Harvey Grace. Eyre and Spottiswoode, *Serving in Your Church Music Ministry*. National Association of Pastoral Musicians, Harcourt, Brace and Co. Zondervan Publishing House, , 8.

Chapter 4 : Music and Evangelism - Daily Evangelism - RZIM Connect

Bringing the good news of Jesus Christ to the world and restoring worship in the Church.

White To Impress Spiritual Truthâ€”Song is one of the most effective means of impressing spiritual truth upon the heart. Often by the words of sacred song, the springs of penitence and faith have been unsealed. Musical Instrumentsâ€”Let the talent of singing be brought into the work. The use of musical instruments p. There were used in religious services in ancient times. The worshipers praised God upon the harp and cymbal, and music should have its place in our services. It will add to the interest. He should cut off from his meetings everything that has a semblance of theatrical display; for such outward appearances give no strength to the message that he bears. When the Lord can co-operate with him, his work will not need to be done in so expensive a manner. He will not need then to go to so much expense in advertising his meetings. He will not place so much dependence on the musical program. This part of his services is conducted more after the order of a concert in a theater, than a song service in a religious meeting. Longing for the Wordâ€”The hearts of many in the world as well as many church members are hungering for the bread of life and thirsting for the waters of salvation. They are interested in the service of song, but they are not longing for that or even prayer. They want to know the Scriptures. What saith the Word of God to me? The Holy Spirit is working on mind and heart, drawing them to the bread of life. They see everything round them changing. Human feelings, human ideas of what constitutes religion, change. They come to hear the Word just as it reads. Let it be poured forth in every supplication. Avoid Emotionalismâ€”Still others go to the opposite extreme, making religious emotions prominent, and on special occasions manifesting intense zeal. Their religion seems to be more of the nature of a stimulus rather than an abiding faith in Christ. True ministers know the value of the inward working of the Holy Spirit upon human hearts. They are content with simplicity in religious services. Instead of making much of popular singing, they give their principal attention to the study of the Word, and render praise to God from the heart. Above the outward adorning they regard the inward adorning, the ornament of a meek and quiet spirit. In their mouths is found no guile. Ministry of Song in Homesâ€”Students, go out into the highways and the hedges. Endeavor to reach the higher as well as the lower classes. We should be glad to hold a song service with you. Not many will refuse. In House-to-House Ministryâ€”Learn to sing the simplest of songs. These will help you in house-to-house labor, and hearts will be touched by the influence of the Holy Spirit We learn from the Word that there is joy among the angels over one repentant sinner, and that the Lord Himself rejoices over His p. Calling for Decisions in Songâ€”In my dreams last night I was speaking to a company of young men. I knew that they were almost persuaded, but that if they did not make decided efforts to return to Christ, the conviction of their sinfulness would leave them. Brother Lawrence, who is a musician, led the singing. All the passengers in the car seemed to enjoy the service greatly, many of them joining in the singing. On Monday we had more singing, and we all seemed to be drawing closer together. They will behold His matchless charms, and, touching their golden harps, they will fill all heaven with rich music and with songs to the Lamb. I am glad to hear the musical instruments that you have here. God wants us to have them. He wants us to praise Him with heart and soul and voice, p.

Chapter 5 : Music In Evangelism | Ontario | MIEM - Music In Evangelism Ministries

Music in Evangelism Norman L. Krogstad There never has been in the history of the world a more urgent need than there is now for the mobilization of all forces at our command in the proclamation of God's message of saving grace for human beings.

Hard rocking Mylon LeFevre claims that tens of thousands have signed decisions cards at his concerts: This is an amazing statistic by any standard, especially in light of the fact that LeFevre admits that he did not get right with God until and the aforementioned statement was made in . Many other CCM performers claim that people are being saved through their ministries. They claim that people have even been rescued from committing suicide through their music. I am thankful for every soul who is saved and blessed regardless of whether or not we agree in all matters with those involved. I do believe that some CCM groups are genuinely concerned for the salvation of young people through their music and concerts, and I do believe that some young people are being saved in the context of Contemporary Christian Music. The fact that people are being saved does not mean a ministry is to be commended in its entirety, though. Jehoshaphat was a godly king who did many things to glorify God in his life and ministry, but the prophet of God was instructed to rebuke him for his serious disobedience in yoking together with Ahab. The disobedience of Jehoshaphat is akin to that of evangelical ecumenists including those within CCM today who refuse to practice biblical separation. Just because a church or ministry pleases God in certain areas does not mean that God will not rebuke it for unfaithfulness in others. God did not overlook areas of disobedience even in the best of the churches, and it is the preachers whom God uses to rebuke error today 2 Timothy 4: I would also remind CCM defenders that God has told us how to do evangelism, and there is absolutely nothing in the Bible about entertainment evangelism or music evangelism. The Bible says that God has chosen to save people through the foolishness of preaching 1 Corinthians 1: Salvation comes only through repentance and faith in the one true Gospel of Jesus Christ. True salvation comes through true doctrine. Salvation does not come through a false doctrine of the gospel. Note the following Scripture carefully. A corrupted message of salvation does not produce biblical salvation. The Bible warns that there are false gospels and false christs. The Galatians were sharply rebuked because they quickly turned aside to a false gospel: In light of these Bible warnings, we must ask some serious questions about Contemporary Christian Music claims. What gospel, what doctrine of salvation, is being preached? What christ is being presented? The answer is that the Gospel is rarely clear and sound in the context of an ecumenical-charismatic CCM concert. There are exceptions, of course, but some key men from within the CCM movement have admitted that this is true in general: He was one of the pioneers and most important executives in CCM and was the man responsible for signing Amy Grant. In , after 26 years in Contemporary Christian Music, he left it and expressed disgust with what it has become. Note his testimony about the doctrinal content of CCM: Michael Card, a very popular and influential CCM musician, made the following observation: The gospel is good news, but it is also bad news: There are countless examples we could give of how the Gospel is unclear or is corrupted in Contemporary Christian Music. Not only did that song not mention Jesus, but I was not a Christian at the time. He wrote songs popularized by Amy Grant and other well-known singers. His gospel, though, was very murky. When he was killed in , it was reported that he was in the process of joining the Roman Catholic Church. One of the marks of false Christianity is to confuse faith and works, to somehow mix faith and works together for salvation. While it is true that faith without works is dead and that true saving faith produces works, it is not true that faith and works are the two strong arms by which we hold on tight to God and salvation Ephesians 2: But if it be of works, then is it no more grace: The name of Jesus Christ does not appear even once in three of Michael W. The lyrics to the albums contain more than 6, words, but the name of Jesus is not heard even one time. It is impossible to preach the Gospel clearly without naming the name of Christ Jesus. Not only is it blasphemous to take a song by an immoral rock star about a Hindu guru and sing it as unto Jesus Christ, but the song itself promotes a false gospel. We do not and cannot win the true God by sacrifice and works. All our righteousness is as filthy rags before God Isaiah White Heart is a popular CCM group. Note the following song by the popular CCM group,

Delirious. Could someone be saved through a mixed up message like this? Not according to Romans 6: The following is an eyewitness description of a Deliverance concert: Nothing about salvation or separation from the world. Aaron and Jeffrey are a father and son music team. This is a humanistic approach to salvation and it is the common approach found among CCM performers. The act of faith must be directed to the death, burial and resurrection of Jesus Christ. There is no Gospel here. What new day is coming my way? What is my choice? I am in control of what? What does He have to do with a sunrise for me? How does He make me whole? When he does give the gospel in his songs, it is often an unclear message. Could someone be born again through that? Contemporary Christian Music evangelism is almost always this hazy. How can a person be born again? Come back home to what? Come back home to the Roman Catholic sacraments? Come back home to baptismal regeneration? Most CCM musicians do not make the message clear because they do not have a strong understanding of Bible doctrine and because they do not want to cause doctrinal divisions. It is not the message that the Apostles preached. There are many false Christs and false gods in this world. Which one is Holm singing about? Is salvation a wonderful sensation? Salvation is often a sensation of struggle and trial. In the context of the ecumenical confusion which surrounds Contemporary Christian Music and the New Age confusion which surrounds young people today, this message could mean almost anything. What does this song mean? The word is nigh thee, even in thy mouth, and in thy heart: The band member who spoke said to the effect, we should have a passion for our faith, that people should see we are different, we should be salty Christians, that we should tell our friends what Jesus did in our lives and how God has changed us. He told how salt preserves, and how we can help stop the spread of decay and corruption and how if we lose our saltiness we are good for nothing. That was the only message that was given. The young people were not told about their fallen condition. They were not warned of eternal Hell. They were not told the Gospel. They were not told how to be saved. We must recall, too, that the lyrics to the rock songs performed by the News Boys are vague and almost impossible to understand because of the riotous music. When these elements are combined no Gospel preaching, vague lyrics, and deafening music, it is impossible to believe that large numbers of young people are being genuinely saved through this medium. Emotional decisions and experiences, vague faith in God, reformation, religious commitments, rebuilding of self esteem--none of these things add up to biblical salvation. Biblical salvation is a supernatural new birth, and it comes through faith in the Gospel. Reviewing the News Boys Take Me to Your Leader concert, even the local secular newspaper noted the lack of clarity to the message: How can it then make an eternal difference? Note the following examples, remembering that these are the most popular CCM songs today: Who is the person they are singing about? No one could get saved through such an unclear gospel. Is this the gospel? Is this a description of the Christian life? Is this the type of message we find in the New Testament epistles? It is difficult to tell. Are they singing about the world needing Jesus or Christians needing Jesus? Do they mean that when Christians are united the world will believe in Christ? The song is a murky mess, but then, it is good rock music and that is the main thing the Christian rock lover wants. The message presented by dc Talk is frequently too hazy to be understood.

To Impress Spiritual Truth—“Song is one of the most effective means of impressing spiritual truth upon the heart. Often by the words of sacred song, the springs of penitence and faith have been unsealed.”—*The Review and Herald*, June 6, *Musical Instruments*—“Let the talent of singing be.

Below is an article on this very topic that makes a few good points. I think a succinct summary would be that no matter what type of music we play, we should perform at our best and our lives should be a witness for Christ to those around us. To perhaps further the discussion, what originally inspired you to ask the question? I received an e-mail Thank you for sharing this. The heart longs for beauty, a yearning that directs our eyes upwards toward heaven and I think is in part why music speaks so profoundly to our souls. RZIM did an interesting event on the importance of art in apologetics, *The Greatest Story Ever Told*, and somewhere in the annals of their Facebook page is a partial recording you might enjoy. Personally, music has been an analogy of our Christian walk, specifically as an individual, following in the footsteps of faith giants, and worshiping with the body of Christ. A musician receives a challenging set of music and spends countless hours perfecting each measure. The musician cannot fully understand what the finished product will be, but he trusts the instructor to have a greater plan and know if the music is suited to his abilities. It takes faith to begin learning a piece without knowing how beautiful it can be, but we are called to a similar walk of faith as Christians 1 Corinthians Sometimes, when it seems like the world is so uncertain, singing words of praise from others who have written these hymns as a testimony of their faith has been the greatest blessing. Finally, we must produce music together in harmony, perhaps an ingenious design from God who requires His children to learn to live together as the body of Christ 1 Corinthians We each must trust the gift of talent God has specifically assigned us and listen carefully to the call of other followers, too. One great tragedy in church music today is the division between fans of contemporary and traditional musical styles. Once we have begun a piece, we must continue until the end, no matter whether the audience has become distracted, a reminder to faithfully run the race set before us? My mind is churning from your insightful post, Olivia. Music, no matter the genre, relates to the human condition and helps the heart feel understood. The musician and listener can feel pain, joy, and fear, an experience that transcends languages to help us understand our human condition. As apologists, we can draw this analogy towards Christianity. Abdu Murray describes how Christianity, in contrast to the other major world religions, meets us in each human experience. We are reminded God became man and experienced the same pains and joys we experience. I can tell you have a beautiful heart for God. It was such an interesting read and I really enjoyed the video that went along with it! I wonder if our craving for beauty is God-given? That the existence of our music reveals a longing for something greater than ourselves? I also really loved the video from NT Wright.

Chapter 7 : Lieder mit dem Thema: Evangelism - SongSelect

Description: 'Music Evangelism' is a detailed journalistic investigation of the cultural phenomenon known as 'Christian rock music'. Looking at the current scene in the UK and US 'Music Evangelism' asks questions about the purpose, potential and credibility of Contemporary Christian Music (CCM).

Is it a popularity contest? An iconic fame or figure? Or a string of successful albums? In America we have been tested by time to find this great American rock band and this definitely does not involve any game systems. But we have also seen unbelievable great American acts been taken away from us like The Doors and Nirvana. They could have controlled the world but their legends live on. We saw the rises and falls of artists and their genres. The mainstream of the musical airwaves have revolved like a record player starting with rock music. Then it led to laundry lists of sub genres that have the music scene. Emo, scream punk, crunk and freak folk music all rose and died in the past years. Hopefully it controls the music scene. The music industry has no hand to control the scene of empowering artists anymore. Only true great rock bands like the Foo Fighters and Pearl Jam have lived their course and still continue to rule the world of rock music. Now how do judge who is the next true American rock band? Is it ticket or album sales? Or does it come down to a popularity contest? In the newest American rock scene had blown up in the city of Seattle with the stranglehold of Grunge. But in that same we saw its mountain top and death with the tragic passing of its heroin, Kurt Cobain. Nirvana not only ruled every college dorm room but the airwaves, concert venues and every pair of head phones that walked the planet. But these hits could not stop the overhaul of sex symbols, one hit wonders and, of course, boy bands. TRL drove the entire listening generations into a vacuum of popular music industry. The image of an artist dominated over the music and shit hit the fan. They not only created superstars and made new sub genres popular but they also damned the rest. The new music became known as Rap Metal and its leader Limp Bizkit. This allowed great bands like Radiohead to fly under the radar. Slowly Rap Metal dug its grave and pop punk was born to swoon the pop music world of the TRL kingdom. And soon a birth was beginning to be misled. TRL nation became divided as punk and pop punk drove fans to evolve the musical tastes and ears. Each fan was finally allowed to find their favorite band. This was also the start of an empire known as MySpace and the Warped Tour allowed new artists to get exposed. In , the birth of the musical festivals brought back revelation of rock music. Soon acts like U2 and Dave Matthews Band were touring the summer circuits and the end of pop punk music was dying with Good Charlotte. Rock music was starting to become reborn to its industrial form. It was time to get back to the basics and Bonnaroo and Lollapalooza allowed music fans to rediscover what was important to music. That is the live performance. Fans were getting to notice songwriting and bands that were once flying under the radar were starting to get noticed fast. The scene of rock music was restored to its rightful place at the top of the music chain. But who is the next great American rock band? And the following of the past of 25 years and still rocking award has to go to the Boss, Bruce Springsteen. The men of rock award has to go to the ever talented Jack White and Dave Grohl. Both men keep rocking no matter what band there are with and lead a new generation of rock. But the new greatest America rock band that will represent a new era are the Kings of Leon. Their sound transcends time and they do not need any help rocking out stadium filled fans and each album keeps getting bigger and better. From their dysfunctional family relationship to earth shattering hits the KOL have the nation of rock music and its fist and ready to rock it more til its end.

Chapter 8 : Media's role in the Gospel and evangelism | Masterworks

I'm David - church musician, music educator, publisher, and music engraver. Here, I share creative ideas and practical resources to help you in your ministry and teaching.

The purpose was to gather media professionals from around the globe to discuss the implications of media on the Gospel. One outcome from the consultation was the following article summarizing our discussion of the role of digital and social media in evangelism. We hope it informs and inspires you. Enjoy, Dave Raley

The role of digital and social media in evangelism Digital and social media are playing an increasingly important role in evangelism. That role varies across three continuous stages: At any moment, hundreds of millions of people globally are at each stage in their Christian faith – ranging from a complete lack of interest in Christianity to a mature, growing faith. But digital and social media can play a role in influencing the perception of Christianity and creating an environment that fosters openness and curiosity to engage. Digital and social media provide a unique and safe environment for people to struggle and question, often in more vulnerable ways because of the perceived anonymity and safety of technology. Digital and social media can help people connect with a local church, provide resources and connections to deepen in the faith, and provide encouragement and tools to share Christ with others. That completes the circle, looping back to SOW. Key aspects of digital and social media Here are some of the key roles digital and social media can play in the work of evangelism. Vulnerability and perceived anonymity Something deeply psychological happens when someone seeks answers to tough questions using digital or social media. For a fascinating presentation on this phenomenon, see: [An Anthropological Introduction to YouTube](#). Findability Google has changed our world fundamentally. It may have started as an easy way to find information. By creating good content and using search engine optimization SEO techniques, you can place the Good News seconds away from any search globally. In fact, you could argue that a bulk of the digital and social engagement in the SOW stage should not be overtly evangelistic. Or the stars of a reality television show who clearly live out their faith in a winsome way. Technologies include web pages, chat rooms, instant messaging, videos, curriculum, location and more. YesHeIs aggregates content that others can re-post across their various platforms. Open source approach Too many ministries approach technology and tools with a selfish mindset. They look internally to develop proprietary tools and technologies without considering what is available in the marketplace. Far too many resources are wasted in continually re-inventing the wheel, rather than collaborating and using existing technology to accomplish goals. Rather than trying to drum up our own attention and interest, we should consider leveraging existing world events and cultural moments to evangelize, particularly in the SOW and REAP stages. That single post generated more traffic and attention in one day than the blog typically receives in an entire month. And as a non-evangelistic topic, it gave Focus on the Family the opportunity to introduce a winsome voice into the conversation that points to Jesus. Christianity is the greatest story ever told. The Bible gives us content on every issue related to the human condition. As wise and creative Christians, we need to be committed to creating and sharing evangelistic content for all three stages: Get our best resources in your inbox What are you interested in?

Chapter 9 : calendrierdelascience.com - Worship Music in Evangelism

Great question @Olivia_Davis and interesting article from @Jimmy_Sellers! I certainly think that the ability to play music, like culture and language in general, points to the fact that we are made in God's image.

Is the organization described in section c 3 or a 1 other than a private foundation? Yes Yes Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? No No Did the organization engage in lobbying activities, or have a section h election in effect during the tax year? No No Is the organization a section c 4 , c 5 , or c 6 organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure ? No No Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? No No Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? No Did the organization maintain collections of works of art, historical treasures, or other similar assets? No No Did the organization report an amount for escrow or custodial account liability; serve as a custodian or provide credit counseling, debt management, credit repair, or debt negotiation services? No No Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? No Did the organization report an amount for land, buildings, and equipment? No Did the organization report an amount for other liabilities? No Did the organization obtain separate, independent audited financial statements for the tax year? No Was the organization included in consolidated, independent audited financial statements for the tax year? No Is the organization a school described in section b 1 A ii? No Did the organization maintain an office, employees, or agents outside of the United States? No Did the organization operate one or more hospital facilities? No Did the organization attach a copy of its audited financial statements? No Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception? No No Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds? No No Did the organization engage in an excess benefit transaction with a disqualified person during the year? No No Did the organization report any amount for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? No Was the organization a party to a business transaction with one of the following parties A current or former officer, director, trustee, or key employee? No A family member of a current or former officer, director, trustee, or key employee? No No An entity of which a current or former officer, director, trustee, or key employee or a family member thereof was an officer, director, trustee, or direct or indirect owner? No No Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? No Did the organization liquidate, terminate, or dissolve and cease operations? No Was the organization related to any tax-exempt or taxable entity? No Did the organization have a controlled entity within the meaning of section b 13? No Did the organization make any transfers to an exempt non-charitable related organization?