

Chapter 1 : James A. McMahon, The Music of Early Minnesang. : Arbitrium

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James McMahon Maximiliane A. Aue It is with great sadness that we announce the passing of our dear colleague and friend Maximilian Aue. Professor Aue, a longtime German studies professor who founded the acclaimed Emory in Vienna study abroad program forty years ago, died Aug. He served as both an associate professor of German and director of graduate studies in the Department of Comparative Literature. During his year career at Emory, Professor Aue taught thousands of German students at every level of proficiency and we will remember him as a kind, caring colleague and generous teacher. Maximilian Aue joined the Emory German Department in He received his Ph. He recently completed his book entitled "An der Schwelle zur Utopie: He has also done a number of translations, primarily of German philosophical texts. A native of Buffalo, New York, he held an undergraduate degree from St. Bonaventure University and a Ph. He taught many different classes at Emory, but his speciality was medieval languages, literature, and music. He authored many articles and one book, The Music of Early Minnesang. Two Emory faculty remember his contributions to the department and university: He directed the first half of our summer study abroad in Vienna - even after his retirement - when asked to help out. On campus, he stood out as a tall, slender man in his sunhat. He enjoyed learning, was calm, patient and spoke in a soft voice. He loved music and medieval times, and his door was always open for people with questions. The marvelous richness of his knowledge " especially of course in the area of medieval scholarship - were a continuous gift to us all, colleagues and students alike. In difficult times he proved to be a very insightful and effective leader and peacemaker. His understanding and fairness always seemed to prevail in the end and accomplish the best results for all concerned. And yet, the characteristic that perhaps I cherished the most about Jim was his gentle humanity. It defined his being throughout his life. He was 78 years old.

Chapter 2 : Songs of the Minnesingers - Index

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Chapter 3 : James V. McMahon | LibraryThing

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Chapter 4 : Minnesang | Revolvly

the rubric "Minnesang" in The New Grove Dictionary of Music and Musicians offers a standard bibliographical tool for Minnesang such as Pillet-Carstens provides for the troubadour repertory or Raynaud-Spanke for the trouveres.

Chapter 5 : Minnesang - Wikipedia

Check out "Minnesang" by New York's Ensemble for Early Music on Amazon Music. Stream ad-free or purchase CD's and MP3s now on calendrierdelascience.com

Chapter 6 : Songs of the Minnesingers - Walther von der Vogelweide

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The musical history of Minnesang is a particularly controversial subject, so I suggest reading the Minnesang entry and related links in Grove Music Online, if you have access to this publication. Or, of course, read the print version of the New Grove in your local library.

Chapter 7 : People of German Studies

James A. McMahon, The Music of Early Minnesang. Bernhard Dietrich Haage, Studien zur Heilkunde im "Parzival" Wolframs von Eschenbach. Rüdiger Schnell, Suche nach Wahrheit.

Chapter 8 : Minnesang | Penny's poetry pages Wiki | FANDOM powered by Wikia

Minnesinger, German Minnesänger or Minnesinger, any of certain German poet-musicians of the 12th and 13th centuries. In the usage of these poets themselves, the term Minnesang denoted only songs dealing with courtly love (Minne); it has come to be applied to the entire poetic-musical body, Sprüche (political, moral, and religious song) as well as Minnesang.

Chapter 9 : Full text of "The Origins of German Minnesang"

Provided to YouTube by NAXOS of America Quan vei la lauzeta mover - Augsburg Early Music Ensemble Minnesang - The Golden Age - Christophorus.