

Chapter 1 : "Weird Al" Yankovic - Wikipedia

Music / original music by Suzanne Knosp. --v. 3. Labanotation / Linda A. Crist. Add tags for "Ballet barre and center combinations". Be the first. Similar Items.

Mary, who was of Italian and English descent, had come to California from Kentucky , and gave birth to Alfred ten years later. A door-to-door salesman traveling through Lynwood offered the Yankovic parents a choice of accordion or guitar lessons at a local music school. Yankovic claims the reason his parents chose accordion over guitar was "they figured there should be at least one more accordion-playing Yankovic in the world", referring to Frankie Yankovic , [13] to whom he is not related. He attended Lynwood High School. We started the club just to get an extra picture of ourselves in the yearbook. Demento and early fame Yankovic received his first exposure via Southern California and syndicated comedy radio personality Dr. It was sort of like amateur music night, and a lot of people were like wannabe Dan Fogelbergs. And I would get up with my accordion and play the theme from And people were kind of shocked that I would be disrupting their mellow Thursday night folk fest. Yankovic said he had originally been nicknamed "Weird Al" by fellow students and "took it on professionally" as his persona for the station. The song mocked famous nearby landmarks such as Bubblegum Alley and the fountain toilets at the Madonna Inn. In mid, shortly before his senior year, " My Sharona " by The Knack was on the charts and Yankovic took his accordion into the restroom across the hall from the radio station to take advantage of the echo chamber acoustics and recorded a parody titled " My Bologna ". Demento, who played it to good response from listeners. Yankovic met The Knack after a show at his college and introduced himself as the author of "My Bologna". Yankovic, who was "only getting average grades" in his architecture degree, began to realize that he might make a career of comedic music. Demento Show, where he was to record a new parody live. They rehearsed the song just a few times before the show began. His stage act in a Phoenix, Arizona , nightclub caught the eye of manager Jay Levey, who was "blown away". Yankovic admitted that he had, so Levey held auditions. Schwartz continued on drums. The song " Ricky " was released as a single and the music video received exposure on the still-young MTV. The book, resembling a scrapbook, included real and fictional humorous photographs and documents. Yankovic and his band toured as the opening act for The Monkees in mid for their second reunion tour of North America. Yankovic claims to have enjoyed touring with The Monkees, even though "the promoter gyped us out of a bunch of money. Demento , was released with the box set compilation Permanent Record: Al in the Box. Demento Society, which issues yearly Christmas re-releases of material from Dr. In addition to shedding his glasses, he had shaved off his mustache and grown out his hair. He had previously shaved his moustache in for the video of " Ricky " to resemble Desi Arnaz , and for the " Amish Paradise " video. These five digitally released songs were packaged as a digital EP titled Internet Leaks , with "Whatever You Like" retroactively included in the set. Yankovic has stated that all of his proceeds from the parody and its music video will be donated to the Human Rights Campaign, to support the human rights themes of the original song. Inspiration could strike tomorrow and I might have something out next month. Margolis and Heavy D. For a couple of hours each night, I could go onstage and put on a big fake smile and pretend like everything was just OK. Unlike other parody artists such as Allan Sherman , Yankovic and his band strive to keep the backing music in his parodies the same as the original, transcribing the original song by ear and re-recording the song for the parody. Yankovic claims he has no intention of writing "serious" music. Yankovic is the sole writer for all his songs and, for "legal and personal reasons", does not accept parody submissions or ideas from fans. Madonna was reportedly talking with a friend and happened to wonder aloud when Yankovic was going to turn her " Like a Virgin " into " Like a Surgeon ". He had been inspired to do so from Spike Jones, who had transitioned classical music into polka. Yankovic stated that he does not have any unreleased original songs, instead coming up and committing to the song ideas he arrives at for his albums and other releases. Other songs of his have appeared in films or television series as well, such as " Dare to Be Stupid " in The Transformers: He had originally just pulled the number 27 as a random figure to use in filling out lyrics, but as his fans started to notice the reuse of the number after the first few times, he began to

purposely drop references to 27 within his lyrics, videos, and album covers. Another recurring joke is his attraction to female nostrils or nostrils in general. Yankovic also asks his celebrity guests if they could "shave his back for a nickel. Yankovic has also put two backmasking messages into his songs. The video for "Dare to Be Stupid" is, as stated by Yankovic, a style parody in general of Devo videos. Florence Henderson plays an Amish seductress in "Amish Paradise". While most videos that Yankovic creates are aired on music channels such as MTV and VH1, Yankovic worked with animation artists to create music videos for release with extended content albums. The DualDisc version of Straight Outta Lynwood features six videos set to songs from the release, including videos created by Bill Plympton and John Kricfalusi; one video, "Weasel Stomping Day" was created by the producers of the show Robot Chicken, and aired as a segment of that program. For the Alpocalypse, Yankovic produced videos for every song; four of those were previously released for each of the songs on the EP Internet Leaks, with the videos for the remaining songs released via social media sites and included in the deluxe edition of Alpocalypse. These live-action and animated videos were produced by both previous collaborators such as Plympton for "TMZ", [35] video content providers like Jib-Jab and SuperNews! To help promote his album Mandatory Fun in social media circles, Yankovic produced eight music videos for the album releasing them over eight consecutive days with release of the album, believing it "would make an impact because people would be talking about the album all week long". He chose to distribute the videos to different portals to avoid burdening any single one with all of the costs and work needed to produce them. This approach proved to be successful, as the total collection of videos had acquired more than 20 million views in the first week. I like everybody to be in on the joke and be happy for my success. I take pains not to burn bridges. This created difficulties in recording his first medley "Polkas on 45" since it involved thirteen different royalty schemes, but since then he has established a relationship with most large music publishers to easily secure the license to use their songs. When Jackson granted Yankovic permission to do "Fat", Jackson allowed him to use the same set built for his own "Badder" video from the Moonwalker film. Additionally, Cobain described Yankovic as "a musical genius". What ya gonna do? In, Yankovic directed the music video for their song "Mixed Up S. Additionally, George Lucas loved the song and a Lucasfilm representative told Yankovic, "You should have seen the smile on his face. He also noted positive reactions he got through friends his band members have, such as from Frank Black of The Pixies for "First World Problems" and Southern Culture on the Skids for "Lame Claim to Fame", and a similar praise when he encountered Graham Nash of Crosby, Stills, and Nash on the street, and was able to play his recently completed "Mission Statement" for him. While Coolio claimed he was upset, legal action never materialized, and Coolio accepted royalty payments for the song. After this controversy, Yankovic has always made sure to speak directly with the artist of every song he parodied. As Yankovic has always done for his AI TV specials, he edited the footage of a previous Eminem interview and inserted himself asking questions for comic effect.

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Suzanne Knosp is an assistant professor and dance/music director at the University of Arizona School of Music and Dance-Tucson. She accompanies dance classes, composes music, and collaborates with choreographers.

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Chapter 8 : Knosp Facebook, Twitter & MySpace on PeekYou

The Music Adjectives Project is currently conducted by Dr. Gail Fischler along with her piano students at Eastern Arizona College, and her colleague Dr. Suzanne Knosp, and her students in.

Chapter 9 : Seven Waves by SUZANNE CIANI (): calendrierdelascience.com: Music

"Suzanne" (titled as "Susanna" for the English version) is a single by Dutch band VOF de Kunst also known as The Art Company, released in The song reached number one on the Single Top in the Netherlands.