

Chapter 1 : Guide to Musical Theatre

*Musicals (The Collins Guide to) [Michael Patrick Kennedy, John Muir] on calendrierdelascience.com *FREE* shipping on qualifying offers. Musicals is a handy guide to this ever-popular art form, offering essential information on major (and some not so major) productions.*

The musical toured the U. This tour also played Chicago and Los Angeles. Martin stayed with the tour until mid The show had its West End premiere on June 7, at the London Coliseum where it ran for 1, performances. This production opened on May 31, and ran until July 9, followed by a short week U. It returned to Broadway at the Broadway Theatre on September 21 for 78 performances. The libretto and score were revised: This version of the show is available for licensing for amateur performances. This production was telecast in an abbreviated ninety-minute version by NBC on March 19, and is the only musical revived at Lincoln Center during the s to be telecast. The production later toured various North American cities, but never ran on Broadway, its planned destination. Previews began on Broadway on February 2, at the Marquis Theatre , with an official opening on March 4, , and closed on September 1, after 35 previews and 1, performances. This production had a revised book by Peter Stone and new orchestrations, and was structured as a "show-within-a-show", set as a Big Top travelling circus. There were several major dance numbers added, including a ballroom scene. In this version, the final shooting match between Annie and Frank ends in a tie. Peters and Wopat left the show on September 2, Tom Wopat joined the tour in late October , replacing Smith. The production was well received by critics. The show opened at the off west end venue on 16 October , initially booking until 2 January but with an extra week added due to popular demand. The production featured new arrangements by Jason Carr for a band consisting four pianos. It was also the first show to be performed after the Algonquin underwent the task of installing new seating which had not been done since Garland was fired and replaced by the brassier, blonde Betty Hutton. The Mary Martin version has been re-broadcast sporadically over the years, but the videotapes starring Ethel Merman have apparently been irretrievably lost. The principal stars were Ethel Merman and Ray Middleton. The album was added to the Grammy Hall of Fame in

Chapter 2 : Collins Guide To Musicals by Muir, John

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