

### Chapter 1 : calendrierdelascience.com: Origins: Bonny / Bonnie Light Horseman

*My Bonny Light Horseman is the sixth novel in L. A. Meyer's series Bloody Jack. The series begins with Bloody Jack, Curse of the Blue Tattoo, Under the Jolly Roger, In the Belly of the Bloodhound, Mississippi Jack and is followed by Rapture of the Deep, and The Wake of the Lorelei Lee.*

Martin Howley sings The Young Horseman I once loved a soldier and a soldier bright and gay, So now he has left me and gone far away. To the dark plains of Egypt he was forced for to go To die in the fields or to conquer his foe. Such a lovely young fellow so manly and so tall. It was scarcely you would think they would kill him at all. It was brave Napoleon, it was he who took command, And he planted his cannons all over the land. He planted his cannons for some victory to gain, And he slew brave MacDonald coming over from Spain. If I was an eagle and had wings for to fly, I would fly to the plains where my own darling lie. Lal and Norma Waterson sing The Bonny Light Horseman Well now Bonaparte, he has commanded his troops for to stand And he levelled up his cannon all over the land; Yes he levelled his cannon, the whole victory to gain, And he slew my light horseman returning from Spain. Chorus after each verse: Eliza Carthy sings nearly the same words but has swapped verses two and three which fits the narrative better. Jacquey Gabriel sings The Bonny Light Horseman All you maidens, wives and widows, I would have you pay attention; For my very heart is aching, aching in its inmost core. Broken-hearted I wander, broken-hearted I wander. For my bonny light horseman is slain in the wars. Were I wing-ed like an eagle, I would fly unto my darling. To that spot so sad and lonely where my true love he is lain. Like a dove I will go mourning for the loss of my own darling. And no other man on this wide earth my heart will ever gain. In my grave so cold and cheerless very soon I will be lying. But my love and I in Heaven above will surely meet again. A maid in distress who will now be a rover, She relies on King George for the loss of her lover. When Boney commanded his armies to stand, He levelled his cannon right over the land, He levelled his cannons, his victory to gain And he slew my light horseman on the way coming hame. The dove she laments for her mate as she flies; Oh where, tell me where is my darling? Now the dove she laments for her mate as she flies; Where, tell me where is my true love? The Planxty version was taken from the Digital Tradition.

*I finished reading MY BONNY LIGHT HORSEMAN, the sixth book in the "Bloody Jack" series, a few weeks ago and am just now getting around to commenting on it. The other reviewers here have basically written about the plot and characters, so I won't repeat what has already been said.*

Though written in England, it became popular in Ireland as a broadsheet ballad. As the song gained popularity, it split into two versions with different tunes and slightly different lyrics- one sung mostly in the south, and another sung mostly in the north and west. The tunes are likely of Irish origin. The musical historian Sam Henry noting the use of the old Irish gapped scale, and estimated that the tune was likely some years old. Planxty also has a very good arrangement, though theirs is a bit more martial, while this definitely carries the feeling of a lament. Normally, I would include the lyrics, but they are included in the video. There are many different arrangements of the lyrics, which is not unusual. The basic chord structure, in the key of D is roughly as follows: And the dove she laments for her mate as she flies "Oh, where, tell me where is my true love? It is important to note that the lyrics of this version of the song are highly variable, with many different arrangement using different verses and lines. Bonaparte, he has commanded his troops for to stand And he planted his cannon all over the land; and he planted his cannon, the whole victory to gain, And he slew my light horseman returning from Spain. Chorus after each verse: The dragoons mentioned in such songs as "Maid of Fife" and "Eniskillen Dragoon" were originally a form of French mounted infantry, but by the Napoleonic wars had spread elsewhere and evolved into light cavalry. Companies of dragoons were useful as mobile forces for internal security, maintaining lines of communication, supporting regular cavalry, and other purposes. By the time the Napoleonic wars came about, the dragoon was being used as a cavalry unit in its own right. In the British forces, the heavy cavalry companies were in fact demoted in pay and station to heavy dragoons and dragon guards, to complement the regular and light dragoons. During the Napoleonic wars, dragoons were often used as an intermediate cavalry between the light hussars and the heavier breastplate-clad curraisers. The cavalry at the time primarily took the duties of shock troops in offense and flank harassers and cavalry screens in defense. Dragoons would be used in these roles by the British for several decades after the war, though the dragoon companies were eventually reorganized as lancers and hussars. The hussars had originated in Hungary during the 1700s, but, like the dragoons, been adopted by other armies. The British first gained hussars by adopting four regiments of dragoons in 1758. The troops had a distinctive style and bravado. Nearly all hussars went mustached, unique in the whole British army. Armed with a carbine gun, saber, and often a brace of pistols, the hussar cavalry were consummate light infantry. The category of the light horseman in the song is, of course, unimportant. Indeed, the very fact that the horseman was a horseman at all is not of great importance. What makes this song memorable is the emotion behind it- a story of loss told again and again with each new war. The story manages to be both intensely historically rooted, yet capable of transcending generations with its message and feeling. The singer is singing about her horseman lost in Europe- but could she not as easily be singing about a sailor sunk on the Pacific, a pilot shot down over Vietnam, or a corpsman killed in action in Afghanistan? That is the power of the song.

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Plot introduction[ edit ] The story starts with Jacky back on sea after visiting her dear friend, Amy Trevelyne, after her adventures throughout the U. She sails her ship Nancy B. Also while waiting for Jaimy to come back from the Orient to marry her. Much to their dismay, Captain Hudson and the officers accept her request and sail away. Sebastian and Captain Hudson of the Dauntless. Bliffil nags at Jacky, bullying her until the crew can not take it anymore. The crew, especially Jared, threaten him on several occasions should Bliffil ever again threaten her. Jacky gains her freedom from the ship for being a docile captive. She takes up with Dr. Sebastian and paints him a much-acclaimed portrait and portfolio. He shows her a rare Mexican dung beetle and she meets his other assistant. Once Captain Hudson hears and sees of her talent, he has her paint him a portrait of his own. Later, Hudson and Sebastian meet in private discussing how they feel about Jacky being thought of as a "rogue" and a "pirate" by the King himself. They sail to British waters but after the senior crew is struck with food poisoning , Jacky persuades Hudson to allow her to take command. The crew is taken to the French prison of Cherbourg. Jared takes to sleeping in the same bed as Jacky, to still her post-traumatic stress disorder. A lawyer by the name of Jardineaux comes for Jacky to take her to the guillotine. Jared again attempts to kill Bliffil, but is beaten down by the guards. She is sent to be executed, but en route to the site of the execution, she is switched with another girl. Peel of Naval Intelligence , with Bliffil attending. Upon her arrival, she attacks the three and attempts to garrote Bliffil. Grenville and Peel smooth things over and she releases Bliffil from near-death. Peel to give Jacky the mission and he informs her of the cover-up. British Intelligence wants the French to believe that Jacky Faber is dead in order to send her back across the channel as a spy. Jacky is to train as a ballerina , performing in a Parisian nightclub frequented by French officers, who often vie to "escort" the young girls home. She is told that if she refuses the mission, British Intelligence intends to "hurt" the ones she loves. Jacky cannot bear to lose her orphanage , but bargains to have Dr. Sebastian, Jaimy, Jared and Davey released. The last night Jacky is in England is the first night Jaimy is at home, and the two share a tender moment before she has to leave for her mission. The British escort Jacky to France where they place her in Paris. She establishes herself in an apartment, and learns that Jardineaux is her " Control ". She acquaints herself with her Royalist Handler by the name of Jean-Paul de Valdou and they establish a fast friendship, guiding her through the Notre Dame de Paris , The Louvre notably, a painting of one of his relations, Charlotte Corday the assassin of Revolutionary Jean-Paul Marat Jacky joins the troupe "Le Petit Gamine" under the name Jacqueline Bouvier, and she is approached by her first target, one Field Marshal de Groote, nicknamed "The Goat" by the other girls. Jacky offers to meet him the following Tuesday evening, and then arranges for his wife to catch him "in the act". He arrives on the night of the sting dressed in a wolf mask, earlier having referred to her as " Little Red Riding Hood ". The ensuing altercation injures de Groote, disabling him and attracting the attention of the police. Upon arrival, she is given the duties of training a unit of inexperienced, untrained soldiers. She runs afoul of a Major Levesque but also makes friends amongst the officers and soldiers under her command. She and her soldiers, nicknamed the "Clod Hoppers" due to their rough, country origins meet Napoleon, presenting him with a captured Prussian flag. After war, she gives Mathilde to her assistant-in-war Denis Dufour. Meanwhile, Jaimy is fully awoken from his concussion and tries to find what happened to Jacky after the stint at the French prison. They find out she was working in Paris so they set sail aboard Nancy B. She meets Jardineaux there, where things turn fierce. Jardineaux tells Jacky his disappointment in her for not killing Napoleon and brands her a traitor. He holds her at gunpoint and has her ride with him to the docks where he would kill her. Once there, Jean Paul appears to reveal more of what Jardineaux had plotted for Napoleon and just as soon as Jardineaux is about to kill Jacky. Before this, however, Jardineaux showed Jacky that her ship, Nancy B. Also was coming into dock. So she leaves Jean Paul at the dock to be picked up by Jaimy, Higgins and the rest of the crew, saying, "I have come

home. He was set asail on a ship bound to the Orient when he falls into a concussion after battle and is delivered to the nearest prison in France, it is the one Jacky was staying in before her "execution. Peel about releasing Jaimy and the rest from the same prison; having Jaimy recover under the eyes of his family. Jardineaux- The main antagonist of the book; he is introduced as a rude lawyer sent to deliver Jacky to the guillotine and placed her head agent during the missions for British Intelligence. Despite strict orders to have Jacky safe from harm and keep under a good eye. Jardineaux tries to kill Jacky for not assassinating Napoleon. Peel- Head of British Intelligence, he is the one that assigns Jacky to the mission. Finally, Jacky nearly kills him with an injury to his jugular vein. Madame Petrova- A dance instructor that prepares Jacky for Paris. Madame Gris and the dancing troupe- The dancing troupe that performs and sells their bodies for information about Napoleon and the Grand Army. Napoleon Bonaparte - Emperor of France.

### Chapter 4 : CHERISH THE LADIES - THE BONNY LIGHT HORSEMAN LYRICS

*In My Bonny Light Horseman, the infamous pirate, riverboat seductress, master of disguise, and street-urchin-turned-sailor Jacky Faber has been captured by the French and beheaded in full view of her friends and crew.*

### Chapter 5 : calendrielascience.com: Lyr/Chords Req: Bonny Light Horseman

*Find great deals on eBay for my bonny light horseman. Shop with confidence.*

### Chapter 6 : My Bonny Light Horseman | Audiolibro | L. A. Meyer | calendrielascience.com

*Since my bonny light horseman in the wars he was slain There is literally hundreds of versions of this song. This particular version is from the singing of Andy Irvine with Irish band Planxty.*

### Chapter 7 : THE BONNY LIGHT HORSEMAN Lyrics - PLANXTY | calendrielascience.com

*My bonny light horseman I'll never see no more And when he's mounted on horseback oh so gallant and brave And among all the soldiers respected he was Broken-hearted I'll wander for the loss of my.*

### Chapter 8 : Craig Herbertson - Bonnie Light Horseman Lyrics | MetroLyrics

*I couldn't find the chords for this on here so here they are.*

### Chapter 9 : My Bonny Light Horseman - Wikipedia

*My Bonny Light Horseman Traditional Songs Guitar Chords [Optional intro] A D G A7 Oh, Napoleon Bonaparte, you're the cause of my woe. A7 D Bm G A.*