

My name is Asher Lev, the Asher Lev, about whom you have read in newspapers and magazines, about whom you talk so much at your dinner affairs and cocktail parties, the notorious and legendary Lev of the Brooklyn Crucifixion.

Lev learns that Stalin has had a stroke and is dying. On the way home from school, Asher sees a group of six men get out of a car and go into the Ladover offices. His father does not come home that night. The next day, the radio announces that Stalin is dead. Lev comes home and says that Simcha has managed to get out of Russia and has arrived in London. Lev asks Asher if he knows where Vienna, Austria, is. Asher does not even know that it is a city. He tells his father that they did not study Austria in school. Lev remarks that his son does not know geography or arithmetic. Asher attends the morning service at the synagogue as the Rebbe conducts the prayers. Reb Krinsky greets Asher, saying that he has not seen him for a week. He also says that Stalin should have died thirty years ago. Asher sees a picture in the newspaper showing Stalin in his coffin. He cannot look away from the picture. When he goes to the stationery store, Reb Krinsky assures him that there can be no more Stalins in Russia. When he comes home, Mrs. Lev tells him that the family is moving to Vienna. Asher says that he does not want to go, but he has no choice. He becomes ill and dreams that his uncle and Reb Krinsky come to see him. Asher goes to tell Reb Krinsky that he is moving to Vienna. Krinsky tells him that it is a beautiful city that hates Jews. This does not make Asher feel better. His uncle assures him that Mr. Lev is doing this for the good of the Torah. He will start schools for Russian Jews all over Europe, as well as be a liaison for those who are escaping the Soviet Union. Asher tells his mother that he is afraid to travel, especially flying. It makes no difference; they are moving in October. Asher dreams that the Rebbe comes out of the trees in the park, and this frightens him. At school, while the rabbi is talking, Asher draws lines and circles in his notebook. When he looks at it again, he discovers that he has drawn a picture of Stalin in his coffin.

Chapter 2 : Editions: My Name Is Asher Lev by Chaim Potok | LibraryThing

Asher really doesn't want to go to Vienna. Like imagine how much you probably want to write a twenty page essay on literary theory right now and multiply that times a thousand and you'll have how much Asher doesn't want to go to Vienna.

This was a book I had a hard time finishing. Now, I emphatically say that it is one of the best books I have ever read. There is so much to say about this book. Throughout Chaim Potok is a brilliant author who refuses to write a page-turning book. Throughout my entire reading of it, I kept thinking the book was about "this" or "that", only to be surprised by realizing the subject matter went far deeper. At first I thought it was about an art prodigy; that a difficult path is taken when your child is special or gifted. It kind of is. Then I thought it was about the pain and awkwardness of being a religious Jew right after the second world war. Then I thought it was like *The Namesake* and the struggle between parents and children and different generations. Ultimately, I think this book is about perception. What is honoring your father and mother and what is following your dream? What is tradition and what is truth? What is the better choice? What is the better life? Whose point of view matters? I experienced a lot of frustration while reading this. For instance, Asher Lev is a art prodigy. As he is the main character, art - its history and technique - is a frequent subject matter. I know very little about art. That sort of passion would probably cause problems in any family but when you are a Hasidic Jew and the son of an important emissary of the Rebbe whose life work is to create safe places to teach the Torah to religious Jews throughout Europe, that passion tears apart a family. My second frustration is probably apparent by now. I know very little about Judaism. I had to learn it all too. There is a noticeable lack of emotion written about such an emotionally charged situation. Short, perfunctory sentences that made me feel as frustrated with the situation as I felt Asher Lev did with his father who did not get art. By the end of the book, I could appreciate it for the technique that it was. Asher Lev was the narrator and we experienced the story through Asher Lev. That containment of emotion, the abrupt conclusion of dialogue with his parents It all builds up to this pinnacle of frustration, this burst of emotion that brings the most hurt to his parents although that is what his art is about I actually cried through this part. A book, most definitely, worth reading.

Chapter 3 : Asher Lev Essays

A summary of Chapter 11 in Chaim Potok's My Name is Asher Lev. Learn exactly what happened in this chapter, scene, or section of My Name is Asher Lev and what it means.

Plot[edit] This is the story of Asher Lev, a boy born with a prodigious artistic ability into a Hasidic Jewish family, set in the s in the time of Joseph Stalin and the persecution of Jews and religious people in the Soviet Union. It brings him into particularly strong conflict with his father, a man who has devoted his life to serving their leader, the Rebbe, by traveling around the world bringing the teachings and practice of their sect to other Jews, and who is by nature incapable of understanding or appreciating art. His mother decides to stay in Brooklyn with Asher, while his father goes to Vienna. Asher begins to go to art museums where he studies paintings. He becomes very interested in the paintings, especially the ones of the crucifixions. He starts copying the paintings of the crucifixions and nudes, but this would only get him into trouble. She is torn between the two of them. Yet the gift will not be denied, and finally the Rebbe intercedes and allows Asher to study under one of the greatest living artists, Jacob Kahn, a non-observant Jew who is an admirer of the Rebbe. Jacob Kahn becomes more than just an art teacher to Asher. Jacob Kahn also teaches Asher about life and they eventually become very good friends. This imagery so offends his parents and his community that he is asked to leave. Asher goes away not wanting to hurt the ones he loves further. Characters[edit] Asher Lev

â€” Asher is the protagonist and narrator of the story. During his childhood, Asher is overwhelmed with his passion for drawing and painting so much that he becomes apathetic towards most of the world around him. Because of his lack of dedication and focus towards his education, the people surrounding him mainly his father begin to feel ashamed of what he has become. As Asher grows older, he learns to channel his emotion and energy into his artwork and becomes immensely successful. Jacob Kahn

â€” Jacob Kahn is a successful artist. He freed himself from all conditioning forces such as religion, community, and popularity in an attempt to create a lifestyle in which he could express himself freely. He believes in creating balance between inner emotions and true identity. He is extremely firm, and usually so in a demeaning manner. Deeply committed to his work for the Rebbe, he travels throughout Europe building yeshivas and saving Jews from Russian persecution. Aryeh is close-minded, stubborn, and has difficulty with value systems other than his own. Rivkeh Lev

â€” Rivkeh Lev is torn between her love of her husband and son. She struggles daily with the conflict between them. Rivkeh is torn, but ultimately sides with her husband, and goes with him to Europe leaving Asher behind to live with his uncle. Rivkeh became very ill and depressed because they were very close. Like Aryeh, he travelled for the Rebbe, and this disturbs Rivkeh. He is kind and generous, and gives Asher a place to stay while his parents are in Europe. Asher lived with him for a while. She is introduced to Asher through Jacob Kahn. She is impatient, but cares about her artists. She is important to the story because she knows about Siberia and the suffering that Reb Yudel Krinsky went through there. Just as they were oppressed and punished for their beliefs, Asher is negatively viewed by his father, his teachers, and his peers. Via his training, Asher Lev explores aesthetic traditions of beauty. Jacob Kahn tells Asher, "As an artist you are responsible to no one and to nothing, except to yourself and to the truth as you see it. The book is a thinly disguised depiction of the Lubavitch community. However, contrary to popular opinion, the character of Yudel Krinsky is not meant to refer to Chaim Yehuda Krinsky , one of the assistants to Rebbe Menachem Mendel Schneerson.

Chapter 4 : My Name Is Asher Lev by Chaim Potok

A summary of Chapters in Chaim Potok's My Name is Asher Lev. Learn exactly what happened in this chapter, scene, or section of My Name is Asher Lev and what it means.

Chapter 5 : My Name Is Asher Lev by Chaim Potok (page 3 of 50)

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Chapter 6 : My Name Is Asher Lev - free PDF, EPUB, RTF, TXT

My Name Is Asher Lev is a novel by Chaim Potok, an American author and rabbi. The book's protagonist is Asher Lev, a Hasidic Jewish boy in New York City. Asher is a.

Chapter 7 : Talkin' Broadway Regional News & Reviews - Washington, D.C. - "My Name Is Asher Lev" 3/2

My Name Is Asher Lev Homework Help Questions. What painters and artistic movements are mentioned in Chapters 10, 11, and 12 of Chaim Potok's My.

Chapter 8 : Deep Thoughts by Honors English II: My Name is Asher Lev (3)

Asher meets his wife, Tanya Kahn, who is a kind and bookish woman. Although Jacob Kahn slips into a brief depression, the summer is an overall success. Asher learns a lot and every compliments him on his talent.

Chapter 9 : My Name Is Asher Lev by Chaim Potok | calendrierdelascience.com

"My Name is Asher Lev" is a book that, when read, resembles something akin to canoeing in an unfamiliar environment. You take your time, admire the gorgeous scenery, the imagery, the simplistic beauty of a world foreign to you slowly becoming tangible.