

**Chapter 1 : Natsamrat by V.V. Shirwadkar (Kusumagraj)**

*List of Great Books in Marathi Score A book's total score is based on multiple factors, including the number of people who have voted for it and how highly those voters ranked the book.*

Synopsis[ edit ] The film is about renowned Shakespearean actor, Ganpat Ramchandra Belwalkar Nana Patekar , who has retired from the stage with the honorific Natsamrat King of the Theater. Please help improve it by removing unnecessary details and making it more concise. March Learn how and when to remove this template message The film is a tragedy about a Shakespearean veteran theatre actor Ganpat Ramchandra Belwalkar a. Subsequently, Appa bequeaths all of his wealth to his children. He never keeps anything to himself and express his views very frankly. He does not mind adding expletives while expressing his views. His daughter-in-law Neha Neha Pendse and son Makrand Ajit Parab do not seem to appreciate his frank nature, which at times causes embarrassing situations for them when they have guests or when their daughter hurls expletives in school. The high point in their relationship comes when their granddaughter performs a folk dance taught by Appa, which is not appreciated by her mother Neha. An argument follows between them and when they return home Neha slaps her daughter. Next day, Neha proposes to part ways with them by moving out, a ploy in which she anticipates Appa to grant them their space. Appa sees through her plan and decides to move out, while passing on a comment to his son "The whole world is a stage and unfortunately my part is a sad one. Appa continues with his carefree and frank ways, at times laden with few expletives. Their son-in-law, Rahul Barve Sunil Barve is a high ranking engineer in his company and is of a caring nature. Vidya Mrunmayee Deshpande also confronts similar embarrassing situations as Neha, but her husband Rahul does not seem to mind it. Although next day Appa apologizes, Rahul does not seem to mind it and discards as one off incident. Meanwhile, Appa remembers about his friend Rambhau and pays a visit to him. Rambhau is devastated after the demise of his wife Kumud. He lashes out at Appa for leaving him alone in his final days. The scene that follows is a heart touching conversation between Karna and Krishna enacted by Rambhau and Appa respectively while Rambhau is lying on his hospital bed. Kaveri tells Appa that Rambhau had overdosed on sleeping pills and that he is no more to which Appa confesses that he gave the pills to him implying that, it was his last wish. This irritates Vidya and she confronts her father. She makes their arrangement in her outhouse; however her husband still stands by Appa and regards this as a non-issue. Vidya makes sure that the outhouse is well maintained and they are taken good care. One fine day Vidya misplaces money given to her by her husband and in a turn of events, she blames her parents for stealing it. This creates a rift between them. Vidya realizes her mistake later when she finds the money. She apologizes to her parents but it is too late as Appa and Kaveri have already decided to move out. In that night, they escape from the outhouse for their ancestral village where they have an old house in a dilapidated state. On the way they halt at a village, where Kaveri dies of fever. Appa is destroyed by this loss. He is supported by a boot polishwala named Raja. Raja is extremely poor and a homeless person who lives with his family under a bridge. Appa is at times in delusional state and suffers from the fact that the grandeur with which he had lived through as an actor is now making his pain unbearable in his state of loneliness and poverty. Appa serves tea at a tea stall where he entralls his customers with his poetry recitals and dialogue from his plays. A man named Siddharth, who has a respect and great fondness for acting, continuously follows Appa, since, for Siddharth, he is a noble actor and an idol. Siddharth, however continues with his conviction regarding Appa being the great actor. One day, Appa reads in the papers that his favorite theatre had burnt down in a fire. He goes there immediately and is completely shattered to see the theatre reduced to ashes. Siddharth also arrives there as he was following Appa. His family and Raja also come there to find him. They request him to come home with him and to live with them but he refuses. The film ends magnificently albeit it has a tragic end. Appa is in a delusional state and shuffles between reality and the great personalities he had once portrayed as an actor on the very same stage. He gives his last performance on the theatre stage for Siddharth and says that, "Do you understand, dear Siddharth, this is what theatre acting is all about? Immediately everyone runs to hold him, but they find that he has already departed.

## Chapter 2 : e-balbharati official home page

*Natsamrat has ratings and 10 reviews. A Famous Play in Marathi.*

Initially, he was doing his schooling from Municipality School. While in class fourth, Dr. His father being a Doctor by profession used to do his practice in Pune only. As a young child, Dr. Almost everyone who saw him then would tell his parents that he can be a good actor. His father being Doctor by profession was ferociously busy in his schedule and as such was not able to take studies for his son. However, the words of the Headmaster did convince him. Finally, his father took admission for him in Bhave School, Pune. The kids were made to act in school plays at very young age. You got two options Arts or Science. Within Science, you have the option to choose either Medicine or Engineering. Your Mathematics is weak hence opting for Engineering is ruled out. He at once took admission for him in science stream at Fergusson College, Pune. Even while studying at Fergusson College he fuelled his passion of pursuing his interests in theater and arts. Through this dramatic association, Dr. In he took admission in B. He was not a compulsive reader but also a prolific writer. With no hesitation, Dr. While acting it is very vital that every actor understands their own personality, their own body language and their own rise and fall in the pitch of the voice and how to keep control on all these body functions. The book is indeed a goldmine and wealth of information for all aspiring theater and stage actors. Wishing the octogenarian Dr. Shreeram Lagoo a very Happy Birthday!!! Niilesh A Rajee is an independent writer who has contributed this piece. With words as our tools of thought, Niilesh feels one should keep the channel of communication open by reaching the minds of our readers.

## Chapter 3 : Natsamrat - calendrierdelascience.com

*calendrierdelascience.com features fun updates, interviews, articles and reviews about popular celebrities, marathi life and culture aspects and also features an active forum for chatting with fellow Marathi speakers.*

## Chapter 4 : Marathi Books : Famous Marathi Kadambari, Katha List

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## Chapter 5 : Natsamrat - Official Trailer | Marathi Movie News - Times of India

*The film is the screen adaptation of noted Marathi playwright Kusumagraj's iconic Marathi play "Natsamrat" which was first staged in Dr. Dr. Shriram Lagoo has acted in the Marathi play in the role of Natsamrat for a very long time.*

## Chapter 6 : Natsamrat Movie Trailer - Marathi Entertainment

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## Chapter 7 : Natsamrat Marathi Book Pdf Free Download by freepininin - Issuu

*The name Natsamrat evokes a very nostalgic and emotional reaction in the Marathi audience. A legendary play written by Kusumagraj, and portrayed by stalwarts over the years, has been now adapted into a film.*

## Chapter 8 : à¤à¥à¤, à¤à¥à¤ - Natsamrat by V. V. Shirwadkar (Kusumagraj) - Popular Prakashan

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*A Shakespearean tragedy, Natsamrat is an adaptation of a legendary play from a Marathi play by V. V. Shirwadkar. Appasaheb Belwalkar, the reigning king of the stage has retired.*