

Chapter 1 : 5 Best Murder Mystery Events In New York Â« CBS New York

*New Mystery Adventures - December Paperback - January 13, by Nat Schachner Author), Norman Saunders (Artist) Be the first to review this item. See all 2.*

He dropped out of high school at age 16. He worked the docks and checked cars. He became a farmer and a sailor on a tramp steamer. But by his early 20s, Louis Frederick Nebel and his blue-collar work ethic had turned to the typewriter, and he was churning out pulp stories with the regularity of an assembly-line. Nebel wrote and wrote, and then he wrote some more. He became a charter member of the Black Mask school, the group of writers who worked for that magazine and championed the hardboiled detective noir style of the s. Not bad for a Staten Island kid who bounced around from job to job and place to place for the early part of his life. After his stint on the New York docks, Nebel moved to Canada to work on a farm and fell in love with the wilderness. His experience in the northern woods became his main topic for his first few years, as he wrote adventure stories. He used his own name as well as pseudonyms Grimes Hill and Eric Lewis. Nebel, by the way, counted Hammett among his good friends. Nebel created the MacBride and Kennedy stories -- MacBride the cop and Kennedy the hard-drinking reporter, both investigating crime in the corrupt Richmond City. In the late s, Nebel met a woman named Dorothy Blank in Paris. She was from St. They married in and lived in St. In the early s, Nebel wrote his only three novels: *By This Time*, *Heavenly Bodies*, and *Heavenly Bodies*. By this time, he was writing short stories for another famous pulp, *Dime Detective*. Somewhere along the line, skinny, drunk-as-a-skunk Kennedy became a wisecracking newswoman, Torchy Blane, and MacBride the object of her affections. Nine films were made in the series. When pressed about it, Nebel would respond, "Hell, they always change the stuff around. He hired a new agent and started selling to slick magazines. In 1935, he and Dorothy had a son, Christopher. He stayed in Connecticut until the late s. Then he became painfully ill, so he and Dorothy packed up and moved to Laguna Beach, Calif. Suffering from chronic high blood pressure, his health continued to go downhill. He stopped writing by the mids. He suffered a stroke in late April and died on May 3. Before 1935, he wrote about tough, loner detectives who were up against trouble. After 1935, his stories featured more of a support network -- secretaries, reporters, cops and sources. Maybe marriage made him realize the value of companionship.. One thing is certain:

**Chapter 2 : in film - Wikipedia**

*New Mystery Adventures. December. Very high demand issue and only the second one we have had for sale. Top right corner off, readers crease, general wear, excess glue to last page, very scarce to rare, G/VG. | eBay!*

This strip last appeared in More Fun Comics 29, some seven months ago. Barry is still trying to rescue Dr. Tom is delivering ammunition in Singapore when he gets captured by river pirates. One is an old enemy of his, Barrows, and the others are primitive native tribesmen. Brent and his pals escape, as is expected, and this strip looks to be heading down the usual boring path. Then the natives go berserk, kill Barrows, and start waving his severed head about on a stick. Dale and her companions make their escape from the bandit hideout, gunning down their pursuers all the while. And remember how last time they had cut the bridge, ending with the cliffhanger of a whole bunch of bandits falling into the ravine? Luckily for them they fell in the water! Cal and Alec are following their treasure map. They find the location and start digging, only to be fired on by a mysterious figure. But even with that action-packed conclusion, this story is no great shakes. This is a prose story about a pilot flying to California who accidentally ends up in Ireland. The punch-line is reached half-way through, but the damn thing just keeps going and going well after it should be finished. Don finds himself washed up on the shore of a desert island where he meets a vicious criminal intent on duelling with him. Tod and his posse are leaving the temple with the rubies they stole. But Paul and Hawkins disappear with the rubies, and send their Arab cronies to capture everyone else. And not terribly interesting. This strip follows two stories in this issue. The first belongs to Cockerill, who we last left being attacked by a giant snake. In the other story, Ian and his band had just been attacked by skeletons and nearly wiped out. In this issue they make their way to a mysterious temple and are about to meet the Abbot. This is the very definition of a filler strip. Rusty and his friends had just last issue met a big dude with a sword on a tropical island. Red is captured by El Diablo and tricked into leaving a message for Don that will lure him into a trap. Honestly, I just want to find out the identity of El Diablo and get this over and done with. This has a story with a surprising amount of prescience. Oh, and a young kid wearing a bow tie appears in the Daily Star. Chuck escapes from the bad guys, only to be captured by some other guys. Seriously, people getting captured is the only plot twist Homer Fleming knows. Pep goes hunting for bears and ends up rescuing a kidnapped boy from a hardened criminal. Then, just to prove what a swell guy he is, he uses the reward money to buy bats and balls for orphans. This is yet another story where a cop chases a purse snatcher. Cole is just turning in the same story over and over again at this point. Marco Polo is still in the town of Kerman, where he witnesses a battle between two groups of bandits, and later saves a woman from being raped. Tex is flying over Europe when he is forced down by a mysterious plane and captured by the evil Captain Diablo, who is running his own private army. In an effective plot twist, Diablo and Thomson just happen to look identical, and the usual shenanigans ensue; Thomson escapes by impersonating Diablo, but is then arrested by authorities who think he is their enemy. This one is to be continued, and has some decent potential. Scoop takes on a gang of murderers with the help of some hillbillies. In this story the Tigress is at it again, trying to steal the emerald of Egyptian pharaoh Cheops. But this story was really good, with some rad scenes and an epic scale. Bonfils try to survive a water-filled cavern set as a trap. I have no idea what happened in this. Our heroes are being menaced by natives, until the pirate leader shows up and guns them down in his plane. The pirate leader then tries to kill Brent, but Brent escapes and flies off in the plane. Then the authorities show up to arrest the pirate leader. What happened to the snake? What happened to the natives that were still there? Steve Carson leads an attack on a racketeer who is holed up with a tommy gun in an abandoned house. After the house catches fire, Steve tries to rescue the criminal, only for the whole structure to fall on him. This finally delivers the punchline to the buried treasure storyline, and it turns out that the map was given to them by some guy they know who has never appeared in the strip before. A very poor conclusion. Desmo also starts a new adventure, in which he agrees to help a British army colonel who has been framed for treason. Don spends this strip fighting the guy he annoyed last time, and survives through dumb luck. This is about two kids who presumably get up to shenanigans and annoy their parents. This feature never appears again. Oz spends most of this strip talking

about what awesome lives the American Indians have, and how he wishes he lived the same way. It was about an old man doing old man stuff, but mildly amusing. This sets up a gag where Doolittle keeps going into manholes and coming up with money. This starts strongly with a bank robbery gone wrong, but peters out once it starts to focus on the FBI tracking the robbers down. It continues next issue. Tod is still a captive of the arab Hassim. Our hero Ian meets the abbot, who rattles off a few pages of cryptic prophecies and mumbo jumbo. Then we get into some plotting from the evil Torgadoff, and it looks to me as though this strip is heading to a conclusion pretty soon. Rusty and his pals find themselves as the guest of Ichabod Slade, a white man in charge of the natives on the island. After his intriguing introduction, it turns out that he is just another dull villain creating counterfeit money. And whatever happened to the Chinese dude and his pirates from a few strips ago? Don succeeds in rescuing Red, but El Diablo escapes. Also, I love El Diablo.

**Chapter 3 : Top Games News, Reviews, Top 10s and Series Lists**

*Checklist of New Mystery Adventures. New Mystery Adventures Titled Mystery Adventure(s) from May on.*

Plot[ edit ] The original version of the plot involved munitions runners and government agents, focussing more on the super-explosive formula hidden in the idol. This was re-written during production but some elements remain, such as the otherwise nonsensical final chapter name "Operator No. Major Martling is leading an expedition to find the fabled artefact for a powerful explosives formula hidden within it. However, Raglan escapes with the Green Goddess and heads through the jungle for the coast. Tarzan and the others pursue him across the jungle, encountering many perils, including recapture by the natives to whom the idol belonged. The murderer perishes when the ship sinks. Returning to Greystoke Manor in England with Tarzan, Ula consigns the explosives formula to fire in the final episode, where she and Tarzan also recount several adventures from the first part of the serial to an assembled party of friends and colleagues. Some stated that Brix was hand picked for this serial by Burroughs while others state that it was Dearholt who cast Brix and he only briefly met Burroughs afterwards for a handshake and some photographs. She was discovered by, and soon married, the producer, Ashton Dearholt. In the original version, the character was to be revealed as government agent Operator 17, but this was changed during production. Ashton Dearholt as P. Raglan, a mercenary villain sent by one Hiram Powers to steal the valuable Green Goddess. Dearholt is also the producer of this serial. According to the pressbook, he had to take the role at the last minute after the original actor, Don Castello, became ill. The original draft story called for Gordon and Alice to become separated from the expedition and hunted and arrested by Guatemalan authorities as gun runners. Jackie Genry as Queen Maya, leader of the natives of the Lost City, who, in the first chapter, offers Tarzan a chance to become her "consort" in lieu of being executed along with his captured friends, only to find herself sternly rebuffed; and who in unexplainedly missing from the Lost City during scenes set there in a later episode. In real life, Ms. Dearholt had held several jobs within the film industry during the s, and had even produced, directed and starred in a brief series of western films. Royal and Edwin Blum then wrote the screen treatment, renaming it Tarzan in Guatemala. He had visited that country in as a trouble-shooter for RKO Pictures and felt that he knew enough about the country, had the contacts there including within the government, and could make the film far more economically than in Hollywood. The company had no studio and so decided to film on location instead. Burroughs had to reluctantly involve himself as co-signatory and the loan was approved the day before the party was due to sail. When the cast and crew arrived in Guatemala there was no harbour so they had to be shuttled ashore by boats across three miles of sea during a storm. Once ashore, the party was housed in a hotel with no in-room plumbing, having to use outhouses "stacked" alongside each story of the structure. According to an interview with Herman Brix in the Christian Science Monitor , "there was only a single sharpshooter up in the trees to keep the croc away from me.

## Chapter 4 : Summary Bibliography: Leo Margulies

*Media in category "New Mystery Adventures, " The following 9 files are in this category, out of 9 total.*

Ace Double D, paperback original, Adams in the s. Ballard, who were collaborators, stepped in to help Mrs. Adams through a difficult time by expanding and selling as books the pulp stories that became No Wings on a Cop and Shady Lady. PI Rex McBride, hot on the trail of an embezzler, is sidetracked into a cutthroat gubernatorial race in Montana, along with a pair of sisters easy to fall in love with. Adams is any threat to Raymond Chandler or his work. I do think this is a better book than I left you to believe, however. The characters are the standard ones found in all good politically-based detective fiction: There are three categories of women in these novels: Toward the end of the review I also mentioned some scenes I thought were better than average. They must be, because I find myself still thinking about them. For example, in the mining town where much of the action takes place, there is a section where the night life goes on all night long. This is an entire paragraph taken from pages 10-11. It has nothing to do with the mystery, but it seems to frame the story pretty well: A two-story frame mansion of the gingerbread era was outlined in the blue-neon at the end of the street. There were many cars parked in front, and for every one that departed another arrived to take its place. Cabs from Copper Hill spewed out their loads, swallowed others and went away. Above the mansion, cutting diagonally across the street were giant cables, suspended from steel derricks that hummed and slapped over pulleys on some mysterious journey up the hill toward where pinpricks of light pierced the night. Underfoot, the ground occasionally shook and trembled, though there was no actual sound of blasting, The air was dirty, faintly tinged with an acrid, chemical smell. The book has been out of print for far too long, and it deserves a new edition.

## Chapter 5 : The New Adventures of Tarzan - Wikipedia

*Interior Art: New Mystery Adventures, December (cover) () [as by Tom Blame] Variant: New Mystery Adventures, December () [ as by C. Blaine ] New Mystery Adventures, February ().*

## Chapter 6 : New Mystery Adventures. January. Pulp. | eBay

*New Mystery Adventures. January. Very scarce pulp. Some loss of interior paper at top left corner, mild center crease, tanning, mild flaking, still shows very well, VG-.*

## Chapter 7 : New Mystery Adventures. December. Bondage operating table cover. Pulp. | eBay

*Directed by Edward A. Kull, Wilbur McGaugh. With Bruce Bennett, Ula Holt, Ashton Dearholt, Frank Baker. The Green Goddess is a totem worshiped by the primitive natives of a lost city deep in the jungles of Guatemala.*

## Chapter 8 : Category:Pulp magazines - Wikimedia Commons

*Between services like Humble Bundle, Twitch Prime, PS Plus, and Xbox Live Gold, there's no shortage of ways to get a monthly set of mystery games at an enormously discounted rate. Even so, Loot.*

## Chapter 9 : Category:New Mystery Adventures, - Wikimedia Commons

*Frederick Nebel (aka Grimes Hill, Lewis Nebel, Eric Lewis) () He was born Louis Frederick Nebel on November 3, He dropped out of high school at age 16.*