

Chapter 1 : Architecture of the night - Wikipedia

Took the night architecture tour and really enjoyed it. One of our favorite parts on our recent vacation in Chicago! A little pricey, but still definitely worth it. The boats also have a bar on board for those who want a drink while they soak up the skyline at night. Staff was very friendly and our.

Tickets are non-refundable, but are transferrable to other tours, times, or dates. All tours are weather permitting and schedule may change daily. Ticket sales close 5 minutes prior to departure. Schedule subject to change without notice. All tours subject to availability. All bags are subject to inspection. We suggest that if you have a concern about whether your vessel has a Climate-Controlled Lounge or not, to please call ahead. Restrooms, Food, and Drinks Also located on the bottom deck of our climate-controlled lounge are restrooms and a full service bar with snacks, such as chips and candy no meals or food are served , and a selection of beers, wines, cocktails and soft drinks. All vessel bars accept cash and all major credit cards. General Cruise Information Boarding for each tour will begin minutes before the tour time. There is no reserved seating, as seating is first come first served. All groups should arrive 30 minutes prior to the tour time. All tickets are non-refundable, however, in the event you are unable to make your scheduled tour date or miss the boat, all tickets are transferrable to another time, date, or tour. Tours depart rain or shine. However, in cases of severe weather, if the Captain deems it unsafe and cancels the tour, all guests will be refunded. At this time, we do not offer tours in any other languages except English. There is no storage area on our dock, but guests may bring their luggage aboard keeping in mind it may be subject to search. Not valid on holidays. Military personnel and their spouses with a valid ID. Veterans and Reservists with a valid ID. As another way of giving back to the community, a portion of the ticket price goes directly toward the construction and development of the Chicago Riverwalk , scheduled for completion in Photos More Photos What do our customers say? Every trip consists of a different tour, so this time I booked the sunset cruise and it was absolutely heavenly! June 11th, "I took the sunset cruise at 7: Our tour guide Vince was super friendly. I highly recommend this tour if you are visiting Chicago,the cruise star on the south side of Magnificent mile. The view of the city on the sunset from the Michigan Lake is magnificent, with a incredible beauty. June 25th, "Seeing Chicago fully lit up at night was magical. This was a great sunset tour that I would certainly do again. Everyone seemed to have an amazing time on the Wendella Boats Sunset Cruise. I would love to try the many other cruises Wendella has to offer!

Chapter 2 : Night Time Close-up Render by Basalath Fathima - 3D Artist

purrmaschine wrote: First attempt at some night time architecture. I didn't have a tripod, unfortunately. Would love some constructive feedback.

However, that same workflow is equally useful with more complex and developed scenes and this latest post is my attempt prove it. Everybody likes a good night illustration but they also tend to be the most intimidating. These layers include the HDR effects, warm color overlays, and fog. I also turned off the cars and people layers. The tree shadows were on their own layer so I could simply turn those off. Darken the Image This is the heart of the workflow. Once this is done, I then go back and mask out part of the blue so that the sky and interiors show through. This quickly sets up a decent looking night scene base image. New Sky Sky is important in shifting the mood from day to night. The only difference is that the clouds darken a little. I also have plans to drop in reflections on the road and a brighter sky will help increase the drama with this effect. Lighting Time needed to be spent manually painting in light throughout the scene. My focus is on punching up highlights underneath the building as well as giving the appearance of light in the large curtain wall in the center of the image. I also added accent lights on the large metal fins and painted the windows in the surrounding context buildings. I put together a tutorial a while back detailing how to light up windows, seen [HERE](#). Wet Ground A move I like to do with night scenes is to give the appearance that it just rained. The workflow is simple and the effect is very dramatic. It also adds another layer of complexity to the illustration that better engages the viewer. I may break this out into its own mini tutorial later if I have time. People To help bring home the idea that it just rained, I inserted a bunch of people with umbrellas and rain gear. I therefore desaturated and darkened them, and edited the umbrellas to all be black. This put the emphasis back on the architecture but still activates the street life. Color Editing For the last step, I did some color editing in Topaz. My goal here was to pull out some more detail and contrast, darken the image a little more, and shift the entire image to a similar range of colors.

Chapter 3 : Day to Night: All Photoshop | Visualizing Architecture

Ultimately, your concept shall be able to convey all the magic of the night and its particularly favourable time for skin health, giving voice to the own the night slogan associated with the serum, in a loud and memorable way.

History[edit] The term is attributed to Raymond Hood , writing in a special issue of the Bulletin of the General Electric Company , also titled "Architecture of the Night," in February . Eventually, the night lighting of buildings is going to be studied exactly as Gordon Craig and Norman Bel Geddes have studied stage lighting. Every possible means to obtain an effect will be tried—color, varying sources and direction of light, pattern and movement. Kahn held a similarly metaphysical view, saying in his lecture at Pratt Institute that "light is really the source of all being". He argued for "not only regulations, but planning and competitions" to facilitate the development of the latter and bring order to the current chaos of advertising. The Victory of the New Building Style to "artificial illumination as a problem of form" and defined one of the tasks of new building as being: It is a definite type of modern design with immense possibilities for beautifying our cities, which is opening up entirely new and untrammelled perspectives of architectural composition. Photographed in December . Only the east facade was floodlighted. Hood wrote in We threw spots of light on jets of steam rising out of the smokestack. Then again, with moving lights, we had the whole top of the building waving like a tree in a strong wind. My mental picture of this building at night would result from pouring over the structure a vast barrel of spectral hued incandescent material that streams down the perpendicular surfaces, cooling as it falls, and, like glowing molten lava, collects in every recess and behind every parapet. Even a critic who found the building "theatrical to a degree that opens it to a charge of vulgarity" said that "at night, when. The vast throngs that crowd this district at night are blocking traffic". The rest are windows. Schnitker , IPL, photographed in There was renewed exploration of exterior lighting in architecture in the s and s, this time brought to a close by the Energy Crisis of the s. For example, also in a New York Times writer declared "lighting [as] an art that combines function and decoration" to be "one of the big advances in recent years in architecture". Lighting will become an essential element of spatial architecture. By a predesigned self-illumination this architecture will present formal night effects never yet imagined—illusions of spaces, of voids, of alternations of volumes, weights, and surfaces. We artists will create luminously corporal entities of form. There are few disappointments as real as entering some towns after dark and experiencing the sense of scale and vitality given by the facades of neon signs, only to find the following morning one has been in a shanty town of huts at low level, above which large sign frameworks have been erected. The nighttime appearance need not be the same, but it should bear sufficient correlation with the day appearance to be appreciated as the same building. Serafijn , indicating love as the dominant mood of citizens The latest revival of interest began in , with a revival of floodlighting. One of the first color lighting schemes, and one of the first to use large lamps instead of outlining with many small ones. Often lit in particular colors for seasonal and other special displays. Herbert Magdsick, reworked with similar appearance by Douglas Leigh. Illumination increased in because of advertising effectiveness; more powerful lights installed in the s. Graham, Anderson, Probst and White. Felix Butte , Hunter and Hudson. John, Arthur Fryklund, C. Building and lighting design: Renovation and lighting design: Herpich Sons, Furriers , Berlin New facade and two set-back upper storeys on three older buildings, with ribbon windows alternating with travertine bands illuminated from above by lights behind opal glass. Replaced with blue neon in Concealed colored floodlights, backlighted translucent glass bands including on foot light tower, outline lighting at roof edge, name in blue neon on red background. Jan Buijs and Joan B. Jan Buijs with Osram Lichthaus. Raymond Hood and John Mead Howells. Westinghouse and Edwards Electrical Construction. Reilluminated in with a "timid" scheme, replaced in with golden-white illumination of entire building, at the time the tallest building in the US illuminated from bottom to top. Lights converted to high-pressure sodium in the s, enabling both truer colors and color changes. Color display recreated in with a computer. Crowther , General Electric ; Lutron Co. Floodlighting continued while company in bankruptcy during the Depression. Initially lighted only at the top, with lights inside the mooring mast, bands of light at the 86th-floor observation deck and above, and 8 searchlights from the tip of the mast,

which, however, could not be seen because of lack of material in the air at that height. Stronger single searchlight added in Four revolving "Freedom Lights" added at 90th floor in , one pointing skyward at all times. In , the entire top floodlit with a black band below, with the effect of a "chandelier suspended from the sky. Alfred Paulus , Westinghouse Lamp Co. Tower with illuminated glass corner panels, luminous glass pillars on ground floor, all lighted in multiple changing colors; floodlighted stainless steel and glass Spirit of Light atop tower. King , Bley and Lyman. One of the first buildings of the new building complex, and immediately floodlighted, but only on the east side; Lewis Mumford wrote that that was the best time to see the center: Blue, red, and green neon tubes on dimmers above ribbon windows, to produce either colored or by combining all three white light; surfaces inclined to ensure even lighting, vertical light trough framing facade. Neon-lighted store name added later. Floodlighting from nearby buildings and from trenches in courtyards and main entrance to make the building appear similar by day and night and make streetlighting unnecessary, and concealed between double glazing in windows of the Marble Gallery to mimic incoming daylight. Albert Speer and Eberhard von der Trappen. New lighting scheme in Dickerson , General Electric , Robert E. Faucett , General Electric Modernist building with integral lighting design using neon under the cornice and hidden incandescent lights in piers between windows to reflect off the turquoise and gold facade the colors of eau-de-cologne. Skidmore, Owings and Merrill. Dimmer controls and programmed effects including symbols for holidays and a moving band of darkness created by shutting off lights on one floor at a time. Tinted-windowed modernist skyscraper designed with a strip of luminous ceiling on outsides of all floors to counter sky glare during the day and provide a night-time "tower of light" appearance in contrast to daytime appearance; ground floor made four times brighter than upper floors by white marble illuminated from concealed lighting slots. Night illumination system not used since Slim office tower with setbacks, clad in folded aluminum, evenly illuminated by mercury vapor lamps to create "tower of light," a similar appearance to daytime but with the "" of the address in red neon near the top. Skyscraper consisting of three slender slabs, two smaller ones sandwiching a larger, designed for two distinct night-time appearances: This terminated when the company merged with Thyssen in Helmut Hentrich and Hubert Petschnigg. Skyscraper with central section flanked by two tapering thinner sections, designed as "self-lighting architecture", with cantilevered roof illuminated from beneath. Skyscraper adjacent to Union Trust building, built by the same company to take over its night-time advertising presence: Andrews and James McDonald. Chrysler Building , New York New owner in had these updated to fluorescents and floodlighting added on spire and tower shaft. Renovated ventilation and water tower covered in mirrors, encircled by 12 neon bands, enclosed in a steel framework with floodlights and 1, bulbs, covered in perforated steel sheeting to look solid in daylight; all lighting computer-controlled to reflect wind direction and speed and street noise in "environmental music" or an "audio-visual seismograph". Main facade given setbacks to house floodlights; evenly lighted aluminum strips create a "luminous beacon"; usually white, but colored lenses placed by hand for special occasions. A city-wide illumination plan resulted from the building. Almost windowless black granite building with metal elements, with four light towers, described by critics as combining "Zen and kitsch" and contrasting with advertising-filled facades of nearby buildings. Initial lighting scheme involved computerized colored lights appearing three times a night. Upper stories of tower floodlighted on the narrow sides with lights concealed in plaza vegetation; tinted blue in spring and summer, coral in fall and winter, and turning off in rising stages every hour between 7: Lighting scheme won an international award. Floodlighting almost entirely on inner faces of twin towers, emphasizing the space between; upper floors encircled with light from setbacks; the two pinnacles topped by internally illuminated spheres at the base and smaller floodlighted spheres at tops of finials. Uplighting extends above towers and is reflected in clouds. Scheme won an Illuminating Engineering Society merit award. Technical equipment tower for Bridgewater Hall converted into "a huge, abstract clock": Renton Howard Wood Levin. Art museum in the form of a cube with facade of frosted glass shingles three feet outside building walls; daylight penetrates through these and translucent ceiling, at night floodlighted from inside the glass skin the space also housing technical equipment. A modern example of a power company building using lighting to advertise electricity: Replacement spire on 1984 building replaces floodlighting with eight lighting systems, thousands of lights including incandescents, halogen, neon, strobes,

color-changing floodlights at base, and fiber-optic cable.

During the summer, there are fireworks at Navy Pier Wed and Sat nights. We took the Wed night tour, and it was great. We really got good information about not just the architecture, but the history surrounding the buildings. When you get back to the Navy Pier area after the 60 min tour, the boat.

Try to include the whole building by using a wider angle lens or stepping back to a more suitable viewpoint. Choose the position carefully. When it comes to focus, manual is your best option. Exposures When the sun goes down the light changes in two ways; firstly the exposure time required increases and secondly the colour of the light becomes warmer. Or you can try switching to a higher ISO as most cameras now cope well in the higher ranges. This means that in low light situations, such as shooting buildings at night, you can take photos with minimal noise or blurring. By doing so, you get an exposure time that is too long for all the illuminated parts of the scene, such as neon lights, street lights or spot lit areas of a building as they become grossly over exposed. To avoid this, you need to compensate for it. As a guide, use your exposure compensation setting to reduce the exposure by a couple of stops when most of the area is in darkness and by one stop when the building has a medium coverage of illumination. Colour Balance Illuminated buildings offset against a dark sky can look great, but you have to be careful with the colour as there can be a slight orange or yellow cast created. Buildings illuminated by artificial light can also be problematic, depending on the lighting used in them. Two popular types are: Fluorescent tend to be used inside in offices and Tungsten in spot lights that part illuminate buildings. Cloudy will warm your shots up while the Tungsten options will give your images a more blue tone. Keep alert and where possible, take a friend with you. What To Capture Look for tall buildings you can shoot from. For something different, try to shoot the same location in daylight and in the evening. Cropping in on illuminated buildings can make the image more striking and reduce the black from surrounding, unlit areas. If people are still exploring the city you can use them to add more interest to your shots. Be inspired with something new every day of the year!

Chapter 5 : NYC night time sky ~ Architecture Photos ~ Creative Market

BBC documentary about architecture at night including Lloyds of London, No.1 Embankment Place, Financial Times Printing Works, St Pauls, Stansted Airport, Willis Faber Building and Canary Wharf.

Seems legit and the school is accredited. You do have to go there a few weekends for ur thesis. Aug 9, 10 1: Aug 9, 10 5: Aug 10, 10 Aug 10, 10 9: I have 2 degrees and working on a third. I completed my entire 2nd degree online and was a far better experience than on campus. Some people need the live interaction of an instructor, which we also had online with video conferencing and online chats as well as recorded lectures and asynchronous discussions. What happens is you go to the school for a week or two to fulfill the requirements. I would say check out the schools and see what you think. Look at the student and faculty projects, that will tell you alot. Aug 11, 10 9: Taking generic classes on line is ideal and saves a ton of time, but nothing design oriented. Learn cad and calculus at home, learn how to design in a studio. Building a simple model, yes, learning how to design, no. But it depends on your priorities. Aug 11, 10 Aug 11, 10 8: Average a B or better in my studios. Apr 4, 13 Please see this post: I would appreciate it. Apr 28, 14 8:

Chapter 6 : Night-Time Landscape Photos Completely Illuminated by Moonlight Â«TwistedSifter

When buildings are illuminated at night their shapes and features are enhanced in a very different way than by daylight and it's a great time to take photographs.

You may even have thought of sleep as lost time. The truth is quite the opposite. Sleep is an active, purposeful time for both your mind and body, essential to your health and survival, as well as to the quality of your waking life. Sleep has structure, and the stages of sleep serve specific and important purpose. Two types of sleep Sleep is divided broadly into two categories: The remaining 25 percent of sleep time is spent in REM sleep. NREM sleep is further divided into three phases. Together with REM sleep, these three sleep phases comprise the four stages of sleep. Throughout the night, you move repeatedly among these four sleep stages, in patterns that create distinct sleep cycles. A full sleep cycle typically lasts between minutes. This graphâ€”called a hypnogramâ€”reveals alternating peaks and falls that together resemble the silhouette of a city skyline. For this reason, sleep scientists refer to the overall progression of nightly sleep as sleep architecture. Light to deep, then back again In a normal sleep cycle, you move from the lighter stages of sleep to deeper before moving then into REM sleep, followed by a return to lighter sleep before a new cycle begins. Over the course of a night, the composition of sleep cycles change. Early in the night you will spend very short periods of time in REM sleep and comparatively more time in the deeper stages of NREM sleep. As the night progresses, sleep cycles gradually shift, extending periods of REM sleep and diminishing periods of deep sleep. Every stage has a purpose At each stage of sleep, the body is engaged in processes geared toward its own repair and rejuvenation, restoring stamina, strength and function to prepare for the day ahead. The restorative processes of sleep are physical, including cell repair, hormone regulation, and protecting healthy immune system function. Sleep not only restores us physically, but also mentally, aiding in the processing of memory, emotion, and learning. All stages of sleep are important. It is the balance of time spent in each sleep stage that is critical to feeling fully rested and refreshed, and to having the mental and physical energy to meet the requirements of the waking day. Stage 1 Stage 1 is the transitional stage between wakefulness and sleep. In Stage 1 sleep, you shift in and out of consciousness, and lose a sense of time and place. Sleep onsetâ€”the process of falling asleepâ€”takes place during Stage 1. It is easy to be awakened from this stage of sleep. Stage 2 Stage 2 is a phase of light sleep. Over the course of a night and several sleep cycles, you will spend approximately 50 percent of your time in Stage 2 sleep as you move in and out of REM and the deepest stage of NREM sleep. During Stage 2 sleep, brain activity slow from waking levels. The body also relaxes physically, as heart rate and breathing decrease. Stage 2 is a state of full sleep, but not deep sleep: During both Stages 1 and 2, the body relaxes as is prepares to move into deeper phases of sleep. Stage 3 Stage 3 is a phase of deep sleep, also known as slow-wave sleep. Typically it takes about 30 minutes to reach Stage 3 sleep for the first time after falling asleep. During this phase of sleep, brain waves slow considerably. Heart rate and breathing slow, blood pressure lowers, and muscles relax. Stage 3 is a critical time for physical restoration. Repair occurs at the cellular level, restoring strength and function to tissue, muscle, and organs throughout the body. During Stage 3 sleep the body also turns its attention to restoring function to the immune system. During REM sleep, the brain increases its activity levels significantly compared the other sleep phases. Most dreaming occurs during REM sleep. If you wake with an awareness of having been dreaming, you likely awoke from REM sleep. REM sleep is a critical phase of sleep for learning and memory, a time when the brain processes and stores information. Changes to sleep cycles The distribution of sleep across stages changes over the course of a lifetime, from childhood through old age. A wide range of environmental and lifestyle factorsâ€”from light and noise to exercise, stress, and dietâ€”can influence your nightly sleep architecture. Even your sleep routine itself affects how sleep cycles unfold: By creating habits and routines that promote healthy sleep, you help your body maintain the integrity of your own individual sleep architecture, to the benefit of your long-term health. Login here for more articles Note: If you are seeking information on how to treat a sleep disorder, you should talk to your healthcare provider.

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You will notice the night sky isn't much darker than the day time sky. The only difference is that the clouds darken a little. It's fine to go with a darker sky but I like the contrast of the light sky with the dark buildings.

Chapter 8 : Night time architecture tour - Review of Shoreline Sightseeing, Chicago, IL - TripAdvisor

See a complete walkthrough of a typical workflow in Photo - from RAW development to non-destructive inpainting, tonal adjustments, brush work and perspective transforms.

Chapter 9 : Sunny Room Night Time Render by Basalath Fathima - 3D Artist

Architecture of the night or nocturnal architecture, also referred to as illuminated architecture and, particularly in German, light architecture, is architecture designed to maximize the effect of night lighting, which may include lights from within the building, lights on the facade or outlining elements of it, illuminated advertising, and floodlighting.