

"Nightmare at 20, Feet" is episode of the American television anthology series *The Twilight Zone*, based on the short story of the same name by Richard.

His only pride is his son, Pip, serving in the U. Armed Forces in Vietnam. Episode 2 Steel In the near future boxing has been outlawed and is performed by mechanical robots. To replace his broken client, the manager decides to enter the ring and replace him. Episode 4 A Kind of a Stopwatch A man is given a stopwatch that halts time. Episode 5 The Last Night of a Jockey A washed-up jockey gets his wish while waiting for the results of his race fixing hearing. This dependence is tested when a band of soldiers descends on their town. Episode 9 Probe 7, Over and Out Colonel Cook stranded on another planet with no hope for rescue meets a woman who is the sole survivor from another planet. Episode 11 A Short Drink from a Certain Fountain Aging marriage man convinces his brother to inject him with a youth serum. Episode 12 Ninety Years Without Slumbering An old man believes that his life will end the moment his grandfather clock stops ticking. Episode 13 Ring-A-Ding Girl Movie star Bunny Blake receives a ring from her hometown which is giving her warnings to come home while she flies cross country. Episode 14 You Drive After involved with a hit-and-run killing a child, Mr. Oliver Pope is haunted by his car. Episode 15 The Long Morrow Before leaving on a decades long mission, astronaut Douglas Stansfield meets a woman and falls in love. Episode 16 The Self-Improvement of Salvadore Ross Saladore Ross has a unique talent where he can trade physical characteristics with other people and will do anything to get the love of Leah Maitland. Episode 17 Number Twelve Looks Just Like You In a future society everyone must undergo an operation at age 19 to become beautiful and conform to society. One young woman desperately wants to hold onto her own identity. Episode 18 Three leather jacket wearing, motorcycle riding men invade a peaceful neighborhood. Episode 19 Telephone calls begin to haunt a disabled elderly woman. Episode 20 From Agnes, With Love A computer technician begins to take advice for his love life from Agnes, the computer he works with. Episode 21 Spur of the Moment An engaged heiress is terrorized by a middle-aged woman on a horse pleading with her not to go through with her impending marriage. They are going to execute a Southern resistance fighter.

Chapter 2 : Twilight Zone: The Movie - Wikipedia

Title: Nightmare at 20, Feet (11 Oct) / Want to share IMDb's rating on your own site? Use the HTML below. You must be a registered user to use the IMDb.

This is a rare blend of literate, high quality prose and "oh shit" screaming terror. Yeah, I thought t 8 Excellent short stories, 1 Boring short misfire, and 11 Dazzling, GRANDtastic short masterpieces combine to make this one delicious helping of gumdrop goody goodness Yeah, I thought this collection was pretty terrific. Of the 20 tales in this collection, the following are the 11 AWEgasm causing masterpieces that I thought Matheson just knocked out of the park: Well, as good as the James T. Holy nutshakers people, this one had me waiting for the bomb to drop metaphorically as well as in my shorts from the very first line. Short, tension filled, engrossing and with the best last line of the entire collection. He wants to be one I have heard from some that this was one of the lesser works in this collection but I would respectfully disagree and give them a raspberry behind their back. This is a masterly piece. I will remember this one for a while. This 5th story makes it a stellar 5 out of 5 for Matheson in this collection. Despite being completely different from the others, the quality and imagination are superb. Much more actiony than the previous stories, but the best part of the story is the casual, unemotional mind-set of the little girls who see this as nothing more than a fun game to play. Another fantastic product by Matheson, this story involves a struggling writer who begins an affair with another woman. After arguing with his wife, he calls up his mistress only to discover that no one has ever heard of her. Thus begins a true piece of psychological terror as things begin to disappear from the characters life as if erased from history. This is masterful story-telling. One of the most disturbing stories in the collection, this is a salty little psychology study of a man who has hit 11 on the paranoia scale and believes, literally, that everyone is out to get him. When this story is over, it will make you look at certain news stories in a whole new light. This is also, in my opinion, the most difficult story in the collection to navigate through as it is a futuristic tale full of a strange new vocabulary which Matheson uses to great effect. In short, the story takes place in a post World War III America where a group of teens travel to a unique bar to see a very bizarre show. However, Matheson brings a little extra oomph to this story through his understated writing, his unlikable main character and the slow, tension filled build up to the terror spewing climax Stephen King mentions in the introduction that without Richard Matheson, he would not be here and compared him to his father in the world of writing horror. I loved, loved, loved the ending. Another example of absolutely pitch perfect narrative voice and an ending I did not see coming and still can not believe. A guy named Eddie becomes obsessed with a sweet girl in his physics class and can not stop thinking about her. He devises a vicious plan to drug her and black-mail her into being with him. Nasty, haunting and brilliantly written, this is a gem. With the exception of Old Haunts, which for some reason I just did not care for, the remaining 9 stories are all better than good to excellent. I think it just evidences how much I truly loved the 11 listed above that those two did not make the cut. For those interested the remaining nine stories are:

Chapter 3 : Gremlin | The Twilight Zone Wiki | FANDOM powered by Wikia

Nightmare at 20,000 feet is a collection of short stories by horror and weird fantasy genre trailblazing master Richard Matheson. The collection begins with the title story, a favorite of *Twilight Zone* fans, both from the show and an episode starring a very young William Shatner and the film featuring John Lithgow in the lead.

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The episode was remade in by director George Miller as a segment of *Twilight Zone*: Unlike Bob Wilson, whose credibility was compromised by a recent nervous breakdown in the version, John Valentine, played by John Lithgow , suffers from severe aviophobia , again giving the flight crew added reason to disbelieve his wild claims. In this version, while flying through a violent thunderstorm, Valentine is in the lavatory trying to recover from a panic attack. The flight attendants coax Valentine from the lavatory and back to his seat. Valentine notices a hideous gremlin on the wing of the plane and begins to spiral into another severe panic. Valentine finally snaps and attempts to break the window with an oxygen canister, but is wrestled to the ground by another passenger an off-duty security guard. This only serves to catch the attention of the gremlin, who rushes up to Valentine and destroys the gun. After they notice that the plane is beginning an emergency landing, the gremlin leaps away into the sky. The police, crew, and passengers write off Valentine as insane. There are several differences between the TV and film versions. In the tv version, Bob is traveling with his wife while in the film version, John is traveling alone. The gremlin resembles a bear like creature in the television version. While it looks like a skeletal demon in the film version. While in the film version it is deliberately trying to cause the plane to crash. While in the film version, they are more sympathetic towards John. In the tv version, Bob successfully kills the gremlin and it falls off the wing. At the end of the tv version, the crew and other passengers do not see the damage that the gremlin has caused when Bob is taken away in an ambulance. In the film version they do see it when the repair crew arrive. In popular culture[edit] This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. November Learn how and when to remove this template message

The episode is considered one of the most popular of the series and parts of the plot have been repeated and parodied several times in popular culture, including television shows, films, radio and music: It takes place on a school bus rather than an aircraft, and puts Bart Simpson in the role of Bob Wilson. Part 1" , William Shatner makes his first appearance on the series. When Shatner describes something horrifying on the wing, Lithgow replies, "The same thing happened to me! One scene features the musical guest Pearl Jam talking with the gremlin. In the horror film *Flight* , a character watches the episode as part of the in-flight services, paralleling their own dire situation. In *Johnny Bravo* , there is an episode where this story is parodied but with a clown on the side of the plane instead. When a paranoid Johnny removes one of the clowns by force, his actions embarrasses everyone and cause the plane to be unbalanced. After being forced to land the plane to safety, the furious pilots reveal they needed the clowns not only to keep the plane balanced, but also entertainment for the passengers. Johnny is then punished by having to pose as a clown on the wing outside the airplane. The *Second One* , Fin Shephard checks the wing of the plane, and sees a shark on the wing of the plane. The flight attendant tells him to calm down. The *Lego Batman Movie* features gremlins from the film *Gremlins* attacking a plane, a simultaneous reference to both the *Twilight Zone* episode, and the avionic history of the folk creature, the gremlin. In the beginning of the movie *Madagascar: Escape 2 Africa* , Alex the lion gets scared by a gremlin on the plane wing, who turns out to be Mort a mouse lemur before getting swept away by the wind. The animated movie *Transylvania 3* features a scene where Jonathan Andy Samberg sees a gremlin outside his airplane window. Archived September 17, , at the Wayback Machine.

Chapter 4 : Nightmare at 20, Feet by Richard Matheson

Twilight Zone: Nightmare At 20, Feet; Loading Advertisement Autoplay When autoplay is enabled, a suggested video will automatically play next. Up next.

The driver turns to Valentine and says "Heard you had a big scare up there, huh? Wanna see something really scary? There is a fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. This is the dimension of imagination. It is an area which we call The Twilight Zone. The two child actors were hired in violation of California law, which prohibits child actors from working at night or in proximity to explosions, and requires the presence of a teacher or social worker. Army helicopter appears and begins shooting at them. The helicopter pilot had trouble navigating through the fireballs created by pyrotechnic effects for the sequence. A technician on the ground did not know this and detonated two of the pyrotechnic charges close together. The flash-force of the two explosions caused the low-flying helicopter to spin out of control and crash land on top of Morrow and the two children as they were crossing a small pond away from the village mock-up. The proximity of the helicopter around 25 feet off the ground to the special effects explosions was due to the failure to establish direct communications and coordination between the pilot, who was in command of the helicopter operation, and the film director, who was in charge of the filming operation. California did not allow children to work at night. Landis opted not to seek a waiver. The casting agents were unaware that the children would be involved in the scene. Associate producer George Folsey, Jr. A fire safety officer was concerned the blasts would cause a crash, but did not tell Landis of his concerns. Landis, Folsey, production manager Dan Allingham, pilot Dorcey Wingo and explosives specialist Paul Stewart were tried and acquitted on charges of manslaughter in a nine-month trial in and The Movie opened on June 24, and received mixed reviews. Roger Ebert of the Chicago Sun-Times rated each segment individually, awarding them on a scale of four stars: Ebert noted that "the surprising thing is, the two superstar directors are thoroughly routed by two less-known directors whose previous credits have been horror and action pictures Spielberg, who produced the whole project, perhaps sensed that he and Landis had the weakest results, since he assembles the stories in an ascending order of excitement. Twilight Zone starts slow, almost grinds to a halt, and then has a fast comeback. The critical consensus was "The Twilight Zone: The Movie suffers from the typical anthology-film highs and lows; thankfully, the former outnumber the latter". On Metacritic , the film has a score of 38 out of , based on six reviews, indicating "generally unfavorable reviews". Novelization[edit] Robert Bloch wrote the book adaptation of Twilight Zone: Bloch claimed that no one told him the anthology had a wraparound sequence. Bloch also said that in the six weeks he was given to write the book, he only saw a screening of two of the segments; he had to hurriedly change the ending of the first segment, after the helicopter accident that occurred during filming. The finished book reflects how the first segment ends in the final cut of the film. The original soundtrack album was released by Warner Bros.

"Nightmare at 20, Feet" is an episode of the The Twilight Zone. From the CBS Video Library cover: "Mr. Robert Wilson is a frightened man. He's just been discharged from a sanitarium where he spent six months recovering from a nervous breakdown—a breakdown that occurred during a night flight on.

This article is an episode stub. You can help A Fifth Dimension by expanding it. Consult the associated template for some format suggestions. Robert Wilson is a frightened man. Looking out the airplane window, Wilson suddenly sees a bulky, furry creature land on the wing. He jumps away whenever anyone might see him Robert Wilson, thirty-seven, husband, father and salesman on sick leave. Wilson has just been discharged from a sanitarium where he spent the last six months recovering from a nervous breakdown, the onset of which took place on an evening not dissimilar to this one, on an airliner very much like the one in which Mr. Wilson is about to be flown home. The difference being that, on that evening half a year ago. Episode Summary Bob Wilson is a salesman on an airplane for the first time since his nervous breakdown six months ago. Bored, he looks out onto the wing of the plane, and is astonished to see a gremlin on the wing of the plane, tentatively approaching the window from the outside. Wilson closes his window curtain, and soon opens it again. When he reopens his curtain, he is shocked to see the gremlin with its face pressed against the window, staring at him. When he notifies the stewardess, the gremlin vanishes. Wilson looks outside again shortly after, and is horrified when he sees the gremlin is back and is starting to tamper with one of the engines on the wing. Bob realizes his wife is starting to think he needs to go back to the sanitarium. The evil creature begins charging at Wilson, but is shot fatally. Once the plane lands, Bob is whisked away in a straitjacket, with a final shot revealing evidence of his claims: Closing Narration The flight of Mr. Robert Wilson has ended now, a flight not only from point A to point B, but also from the fear of recurring mental breakdown. Wilson has that fear no longer, though, for the moment, he is, as he said, alone in this assurance. Happily, his conviction will not remain isolated too much longer, for happily, tangible manifestation is very often left as evidence of trespass, even from such an intangible quarter as the Twilight Zone. We tell the story of a man, a stopwatch and an incredible deviation from the norm, said norm being the usual hour day, said deviation involving what happens when the stopwatch is pushed and everything stops, not just time. Has been parodied numerous times.

Chapter 6 : Reviews: Nightmare at 20, Feet - IMDb

In addition to his novels, Matheson wrote screenplays, and he wrote for several Twilight Zone episodes, including "Nightmare at 20, Feet," based on his short story. He was born in New Jersey and raised in Brooklyn, and fought in the infantry in World War II.

Edit Bob Wilson and his wife Julia board a passenger flight en route to their home town. Bob has only recently been released from a mental hospital where he spent six months in therapy after suffering a nervous breakdown on a previous flight. The plane takes off and Julia takes a sleeping pill to help her get some rest. Bob is riveted wide awake however and tries to read a newspaper. He stops reading when he notices something bizarre outside his window. He sees a furry, humanoid creature lumbering across the wing of the plane. Bob summons the flight attendant over to him, but when he tries to point it out, the creature is nowhere to be seen. Julia awakens, but Bob only partially tells her the truth about what he had seen. A few moments later, Julia nods off, but Bob is still overwhelmed with agitation. Reluctantly, he pulls back the curtain on his cabin window, only to find the hairy creature staring right back at him. Bob again calls the flight attendant over and directs her to the window. The creature however, climbs over the top of the plane and she does not see him. After the stewardess leaves, the monster floats back down onto the wing of the plane and begins curiously looking around. It then starts tearing up part of the plating that covers the engine. Bob awakens Julia and finally tells her that he has been seeing a strange " gremlin " crawling across the wing. He adds that the creature jumps away whenever somebody other than he looks out the window. Julia tries to be patient with him, but Bob finds her behavior to be patronizing. He tells her that this gremlin has begun tampering with one of the engines. Julia brings the flight engineer to him, and Bob relays the same story that he had told to Julia. The engineer tries to keep Bob calm, but when Wilson points to the engine, he sees no evidence of the alleged damage caused by the gremlin. The flight engineer leaves and Julia goes to get Bob some water for his sleeping pills. At this point, Bob sees the gremlin on the wing of the plane again. Bob only pretends to take the pills, and after he sees the gremlin tearing at the engine plate again, he decides to get up out of his seat. He sneaks across the cabin of the plane and steals a handgun from an inattentive security guard. He opens the auxiliary hatch on the cabin window and the plane begins depressurizing. Bob is pulled halfway out the window, but his seat belt keeps him secured to his seat. He fires the gun, hitting the monster several times. The plane eventually lands and Bob is arrested and secured to a gurney. He is taken off the plane and loaded into an ambulance ready to return him to the sanitarium.

Chapter 7 : Nightmare At 20, Feet: Horror Stories by Richard Matheson

Written by Richard Matheson Directed by Richard Donner First broadcast Oct. 11, Future Enterprise Captain William Shatner appeared twice on "The Twilight Zone" - once as a newlywed who becomes.

Besides the fact that his influence is felt in the work of many different writers, I have seen some of these stories as television and movie adaptations, most notably the title story. I feel a slight amount of guilt for not being able to rate this collection 5 stars. I have no doubt in my mind that this is an amazing collection and I will not hesitate to recommend it but some of the stories included did not shine as bright as others, the ones which I still feel awestruck over hearing. First, the narrations of the collection are near perfect, every one of them. This is possibly the best narrated book I have listened to. My one slight complaint, more of a personal preference, involves men particularly deep or scratchy throated men reading the parts of young women or little girls in slightly higher voices. I would rather those parts be read in a normal voice in such circumstances. I could give a play by play of each story but I would rather just mention the stories I consider the cream of the crop. When I think of these stories I want to rate the entire collection 5 stars. Matheson is great with monsters. His monsters tend to resemble humans, which makes situations even scarier in my opinion. The Likeness of Julie - Why have I never heard of this story? This may be the best of the collection. Matheson introduces a different type of terror and the implications are terrible. This is one of the few stories which I did not know the ending to beforehand. Prey - There is a killer doll in this story. Need I say more. Dress of White Silk - Possibly the best ending to a short story ever, I love that it is open to interpretation. Disappearing Act - I wonder if Matheson fully realized that the imaginations of his audience could make the story ten times more disturbing when he wrote this story and the previously mentioned Dress of White Silk. Disappearing Act was understated, with a great build and conclusion. Long Distance Call - Super, super creepy story and even creepier narrator. I think I had read this before but that did not detract from the experience. Dance of the Dead - I hated this story at first. The style is unlike any of the others, jumping around here and there, with too much unfamiliar dialogue, sporadic definitions offered up by Matheson, and annoying juvenile characters. But the story took a wonderfully frightening turn, which put the previous bits in a different perspective. So, I loved the story in the end but think it was poorly chosen as part of an audiobook. I probably would have been affected by the story even more if I had read the text instead of listening, though the narrator did do an excellent job. First Anniversary - One of the shorter stories and I loved it. I can not say anything else as I had no idea what was happening so the ending was that much better. This is a must read for all lovers of short horror fiction. Stephen King provided the introduction, a short blurb, if that encourages anyone to listen. I can also heartily recommend purchasing the audiobook, something I rarely do since I think most audiobooks are horrendously over priced. Lucky me, I managed to snag this for free with a trial subscription but it would have been worth the money.

Chapter 8 : Watch Saturday Night Live Highlight: Nightmare at 20, Feet - calendrierdelascience.com

"Nightmare At 20, Feet" is one of the most famous Twilight Zone episodes "perhaps the last of the gold standard ones that everybody knows, even without seeing them (give or take a "Living Doll")" and I think it maintains its resonance to this day because of that simple fact.

Larry Cedar Twilight Zone: Contents [show] Appearance In the original series, the Gremlin was an ape-like creature with curly green fuzziest thick fur and ugly larges lips. It had scary eyes with monstrous black outline and had a gorilla-like nose. The Movie, the Gremlin is more of a menacing-looking creature. It had black hair and light-greenish eyes with a mouth full of sharp teeth. It had a large head like that of a typical alien and had a muscular chest. It had double-jointed legs with black claws and a tail like that of the character Pumpkinhead from the Pumpkinhead franchise. History Nightmare at 20, Feet The Gremlin was seen through a window on an airplane by Bob Wilson who tried to alert the flight attendant. However, as soon as she arrived, the Gremlin disappeared. Bob then decides to relax. However, Bob opens his window to find the Gremlin with his face right near the window staring at him. Bob tries to alert his wife. However, the Gremlin once again disappears. Bob later keeps seeing the Gremlin through his window and does not bother to alert the others. The Gremlin then starts to tamper and open the engine on the wing and Bob finally decides to open his window and shoot the Gremlin with a gun that he store from the airplane security. The Gremlin appears to have been shot 3 or 4 times right into the chest, through the heart, and finally collapsed. However, it is unknown if it actually died. The character who sees the Gremlin is renamed John Valentine who sees a glimpse of the Gremlin from his plane window. After trying to alert the others, John decides to try to go to sleep. However, he opens his window shade to find the Gremlin peering into the window and violently growing at John who starts to scream. When the plane starts tipping side to side, John takes a gun from an airport security officer and opens his window in an a temp to shoot the Gremlin. John fires nearly two bullets from the gun until the Gremlin leaps towards John and bites his gun in half. Notes The original version of the Gremlin was made into both and action figure and a bobble head. In the end credits of Twilight Zone: The Movie, the Gremlin is referred to as "Creature". Gallery A bobble head of the Gremlin. The Gremlin staring at Bob Wilson. The Gremlin as it appears in Twilight Zone: The Gremlin struck by lightning. The Gremlin growling at Valentine. The damage that the Gremlin left behind on the plane.

Chapter 9 : Nightmare at 20, Feet - Wikipedia

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