

Chapter 1 : V. S. Naipaul - Facts - calendrierdelascience.com

Spoiler warning for 'W: Two Worlds' For nearly two months K-Drama fans have been on the edge of their seats awaiting the fate of Kang Chul (Lee Jong Suk). The ill-fated webtoon character finally found his fate on September 14 th through the last episode of 'W'.

Yeon Joo is a surgeon living in the real world, and her father is the author of the popular web-comic W. And Kang Chul is the main character of that comic. W â€™ Two Worlds was quite a ride! There are also a lot of twists and turns in W. Lee Jong Suk is a perfect fit for Kang Chul. First, he completely looks the part, and it was easy to see him transition from a comic character to real one. He really brings to life our comic hero who is cool, suave, rich, handsome, and kind. No wonder Oh Yeon Joo falls head over heels for him! Through all of the craziness, Kang Chul and Yeon Joo realize how much they need each other. They become an unlikely couple who would do anything for each other. They go through a whole lot of difficulties, but these two had a nice chemistry and get to share some very lovely couple moments together. At first, his only goal is to kill off his creation, Kang Chul. Lee Shi Eon just shines in roles like these. The first few episodes of the drama were good, but a little dry. But things really get going around episode 4. The intensity really ramps up as Kang Chul and Yeon Joo keep finding themselves in one desperate situation after another. And Kang Chul is the one at the center of that identity crisis. I absolutely loved the art work used throughout the drama for the W comic. It is gorgeous, and a lot of attention went into the details. It was fascinating see all of the characters switch between the real world and comic world and getting to see what that looks like in the actual comic. They were mostly just relegated to the ending freeze frames rather than being used throughout each episode. Overall, W â€™ Two Worlds was one fun and crazy ride. With an action packed fantasy story, there was never a dull moment. They brought these characters to life and made for one wild, romantic journey that I will certainly remember. Sign Up to receive email updates of kdrama reviews, casting news, trailers, and more. This website or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the author. Excerpts may be used provided that credit is given to Kdrama Kisses kdramakisses.

Chapter 2 : SparkNotes: Demian: Chapter 1

Just as a quick note, this summary is under the assumption that the Hero (1) sides with the Karga Clan when he is looking for the Relic Frame, and also kills Ebrat Skelden, that (2) he uses the tunnel dug by the Orcs to sneak into the King's Tomb, that (3) he uses the Orc Camouflage to sneak into.

Chapter 1 Summary Emil Sinclair begins his narration by telling the reader that he will recount an event in his life that took place when he was ten years old. First, he pauses to tell of the two realms, two worlds of which he was aware at the time—“one of darkness, and one of light, one of day and one of night. The realm of day was everything “good”, straight, and Christian. The realm of night was the world of scandal and mystery, drunkenness and murder, deceit and illegal activity. Though living in the realm of light, he was curious about and attracted to the realm of darkness. One day Sinclair was hanging out with some of the neighborhood locals, including the large and commanding Franz Kromer. The boys were laughing it up, trying to one-up each other in talking of misdeeds they had done. Kromer badgers Sinclair, making him swear to God that the story is true. As the boys are dispersing, Kromer pulls Sinclair aside. Kromer tells Sinclair that he has known about the apple robbery for quite a while and, further, that the owner of the orchard has offered a reward of two marks to anyone who can tell him who stole the apples. Kromer then tells Sinclair that he needs the money and would, of course, rather just get the money from Sinclair and not turn him in. If Sinclair brings him two marks the following day, Kromer will agree not to tattle on him. Sinclair protests that he does not have such money, but Kromer will hear nothing of it. They agree to meet in the market the following day after school. Sinclair returns home a changed boy. He chastises himself for having been so influenced by Kromer and is certain that this act of deception will lead him to innumerable further misdeeds. He feels like an outsider in his own home. He ponders whether he should confess to his father, but decides against it. His father chastises him for having muddy shoes and this allows Sinclair to fulfill his need to feel punished. At the same time, this is where he first comes to see himself as better than his father—“here he was, virtually a hardened criminal, and his father was scolding him for muddy boots! Sinclair falls ill the next day and is afforded the opportunity to stay home in the morning. Knowing he must meet Kromer at eleven, he decides to crack open a piggy bank his mother keeps for him. He discovers in it sixty-five pfennigs and decides to bring these to Kromer, reasoning that it will be better than showing up with nothing. Kromer angrily accepts the payment, telling Sinclair that he will wait for the remaining mark and thirty-five pfennigs. In the weeks that follow, Sinclair, unable to pay his debt is forced to perform humiliating tasks for Kromer. The dichotomy between good and evil reappears constantly. In introducing the struggle between the two realms at the beginning, Hesse provides a unifying frame through which the entire work can be read. This is innovative, portraying a deep internal conflict not as something that comes only in later adolescence or early adulthood, but as something that can torment even a young child. He comments that he and his chums “usually looked down” at those who were less fortunate. This presents an irony, where the children who are supposed to inhabit the world of light are engaged in a morally dubious activity—“looking down on the public school children simply because of their lower class status.

Chapter 3 : Wâ€“Two Worlds Â» Dramabeans Korean drama episode recaps

View Notes - American History Notes The Collision of Two Worlds from HISTORY at Southern New Hampshire University. Chapter 1: The Collision of Two Worlds Text: American History: A Survey 13th ed.

The webtoon world of W is an approximate replica of the real world South Korea and its capital Seoul. His fame gets ruined when his entire family is killed by an unknown murderer and he is falsely accused of the crime. Nevertheless, he was pronounced innocent of the crime due to lack of evidence. Eight years later, Kang Chul becomes a multimillionaire by founding the successful e-commerce company, JN Globals. The broadcasting company deals exclusively with crimes engaging the best prosecutors and lawyers who solve unsolved crimes when the police fail to do so, save the innocents and find the real culprit. Kang Chul and his bodyguard Seo Do - Yoon apprehend gangsters. His actions win him immense respect in Korea and he is treated as a hero by people who finally believe his innocence. He gains more power than even the police. While reading a note left behind by her father, an arm suddenly extends out of the screen and she finds herself on the rooftop of a building next to a bleeding man. She manages to save him, and realizes that the person she saved was Kang Chul and that she was standing on the rooftop of his penthouse. After reading a new chapter of W which portrayed her and Kang Chul in scenes that are identical to her experience on the penthouse rooftop, Yeon-joo assumes that the webtoon is alive and that she had been dragged into it. In the webtoon world, Kang Chul becomes curious about Yeon-joo and considers her to be the key to his life. Seong-moo mysteriously turns up and strongly insists to the doubting Yeon-joo that he created a new female character based on her and that he drew the new episode and sent it to the publisher all by himself. Later, Soo-bong tells Yeon-joo that Seong-moo again plans to kill Kang Chul, who is confined in the hospital. While arguing with Seong-moo over the phone and asking him to just give W a happy ending, Yeon-joo realizes that Seong-moo did not actually draw the episode and he also knew that the webtoon was alive, she angrily tell him that though this seems bewildering, he cannot kill a living person. Kang Chul recognizes her as the woman who saved his life on the rooftop and asks her identity, but she tells him that she cannot yet reveal and begs him to release her. She promises to tell him the truth later and he agrees. Yeon-joo wants to go back to the real world, but the time inside W skips two months and once again she meets Kang Chul, who is already discharged from the hospital. In order to send herself back to the real world, Yeon-joo surprises Kang Chul by kissing him. Kang Chul is astounded that Yeon-joo disappeared and is sure that his assumption was right and that she is the key to his life. Back in the real world, the angered Seong-moo sees another spontaneously published episode, depicting the hospital scene and culminating with Yeon-joo kissing Kang Chul. He dismisses Soo-bong and the rest of his team so that he can end W in secret, this time using a truck that will crash into Kang Chul. He was amazed to find his drawing changed by the next day, seeing Kang Chul clinging from the bridge as if he was against the ending Seong-moo wants. This urged Seong-moo to continue the story until it became a success in the entire country. Nonetheless, the webtoon continued resisting the flow of the story that Seong-moo wants, this time urging him to kill Kang Chul, thinking that he is a monster. Later, Yeon-joo is dragged again into the webtoon world. Kang Chul brings her to his penthouse. While barely conscious, she reveals to Kang Chul that she knows all of his personal details even though he has never shared them with anyone, alarming him. He is assured that she has good intentions toward him when she cries in her sleep for him and his ordeal. The next morning he interrogates her at gunpoint regarding her identity and on why she knows everything about him. He asks her to tell him the truth but she avoids his questions and tells him only some of the truth, so that Kang Chul only understands that for her to return, she must change his feelings, and she tells him that this was why she kissed him in the store. To prove her theory, he kisses Yeon-joo. He asks for the context behind this rule, but she refuses to say anything, so he shoots Yeon-joo even though Yeon-joo was unaware, it is later revealed that Kang Chul already knew that nothing would happen to her and thus never intended to hurt her , but no gunshot wound results, again proving a theory which he had already formed. He promises to protect her from the media and police to show his gratitude for her saving his life, but tells her that he would not let her go until she answers his questions and sincerely apologizes for scaring her with the gun.

Kang Chul finds himself romantically attracted to Yeon-joo. So she creates a trap to let the police capture her, but just before her arrest, Yeon-joo discards all evidence of her knowing Kang Chul to protect him. His strong reaction surprises both So-hee and Seo Do Yoon, who realize that he actually cares for Yeon-joo. Kang Chul rushes to meet Yeon-joo. Despite her strong restraints and pleadings to Kang Chul to not ask her those questions again, reminding him that her answers will hurt him and that she must not answer, he compels Yeon-joo to tell the truth, telling her that this is the only way she can escape from prison. After revealing to Kang Chul that his world is only a webtoon and that he is the main cartoon character, Yeon-joo returns to the real world. When Kang Chul realizes that the truth gives context to what has happened to him for the past ten years, time stops in his world and he regretfully realizes it is the consequence of learning the truth. Suddenly, a rectangular portal opens, through which Kang Chul passes, for the first time, into the real world. Unknowingly, the murderer followed him through the portal into the real world. Episodes 5-8 [edit] In the real world, Kang Chul sees for himself that the webtoon he lives in is a great hit in Korea and reads all of its chapters. Devastated to learn the truth, he goes to meet Yeon-joo in her hospital, who was already worrying about him and tells her how much he regretted learning the truth about his identity and his world, finally understanding how much she was thinking about him when trying to avoid telling the truth and thanks her for trying to protect him from such a harsh truth. When she pleads to him to let her help him and asks him to wait for her till she comes back, he is moved by her constant help and concern for him and kisses her. Despite promising to wait for her, he leaves as soon as she returns to surgery. Kang Chul confronts Seong-moo, who categorizes him as "just a cartoon character". Yeon-joo listens to the entire conversation via the phone. Regretful, he writes a letter to Yeon-joo, condemning himself as a murderer and drowns himself in the Han River. Devastated, she runs to the Han River to stop him but it is already too late, then she cries on the bridge. To avoid confusing readers, Yeon-joo and Soo-bong hide the truth and tell the media that Seong-moo based the "last" chapter on his contemplation to commit suicide. Two months pass and Seong-moo is discharged and it soon becomes apparent to him that like the public frenzy, Yeon-joo also wants him to save Kang Chul. He then reveals to her that he already tried to save him as gratitude since Kang Chul did not shoot him at the right mark thus allowing him to live, but was unable to. He also expresses his hesitancy, telling her that she became the main female lead of the comic and that he does not want Yeon-joo to be involved in such danger. She finds herself back in the prison in the webtoon world and is jubilant as she understands that this means Kang Chul is alive. The revived Kang Chul meets Yeon-joo who becomes euphoric upon seeing him okay and learns that it was all her doing. Distraught over just being a cartoon character, he rebukes Yeon-joo for saving his life when he chose to die and demands to know why she constantly suffers to protect him instead of moving on with her own life. Angry and disheartened for mocking her concerns for him, Yeon-joo confesses that she has fallen in love with him. Moved to his core with her revelation, he passionately kisses her and later on, sets her free from imprisonment by legally marrying her. Though still sad over the truth of his existence, he finds a new and happy reason to live and they happily enjoy a day with each other. Meanwhile, the murderer learns about the webtoon, its author, and that he is but one of the imaginary characters. He calls Kang Chul and threatens him that Yeon-joo will be his next target. Kang Chul hypothesizes that the Murderer exists, though he is physically insubstantial, as he was never given an identity by the author. His sole motive to life is to traumatize Kang Chul by taking away his loved ones. While cooking in the kitchen, Yeon-joo injures herself and her wound bleeds, implying that she too now is a cartoon character because she married the protagonist of the story and that she is vulnerable to death in the webtoon world. Kang Chul is astounded by the revelation and Yeon-joo returns to the real world. Just before the bullet hits her, Yeon-joo is transported back to the webtoon world. The murderer also threatens Seong-moo, while in flight en route to New Zealand, to make him draw him a face and an identity. Meanwhile, Soo hee is unable to deal with the fact that Kang Chul fell in love with Yeon-joo and married her instead of herself. She tenders her resignation. Over the phone, she drunkenly tells Kang Chul how she always thought that she was going to marry him, like everyone else and questions her status in his life. She begins to fade as she questions him. Kang Chul realizes that as people lose their purpose in the story, they vanish forever. In order to make things right in the real and webtoon worlds, and to protect his friends and especially, Yeon-joo, Kang Chul asks Yeon-joo to remake the storyline so that they will never

meet each other starting from the scene in the penthouse rooftop, telling her that no matter how much he tries to, he cannot think of any other plan to protect everyone. Had he never met her, he would not have learned the truth and let the murderer follow him into real world, risking lives of people both in his world and hers. Quietly crying all the while, Yeon-joo grievously assents to his plan so that he can have a happy ending. Kang Chul bids her farewell, while expressing his desire to hug her but not allowing himself to, knowing doing so would make him hesitant to execute his plan and lets himself fall from the rooftop of his penthouse to send Yeon-joo back and Yeon-joo is transported back to the real world. Heartbroken and crying, Yeon-joo draws a scene where Kang Chul wakes up in the hospital from a very long dream and does not remember anything about her anymore. He plans to leave evidence so that Kang Chul can find him using the broadcasting station. He also plans for another villain, Han Cheol-ho, to kill Sang-hoon for which Han Cheolho would be arrested and prosecuted for the killings and corrupt activities. Kang Chul returns to his normal lifestyle, as a hero who is never discouraged and is always strong. Sang-hoon commands Seong-moo to draw him a gun and bullets, and he attacks the W Broadcasting Station, revealing himself to Kang Chul through the cameras. With many people killed and even more injured, Yeon-joo is sent back to the webtoon world where she meets Kang Chul who no longer recognizes her. In the webtoon world, Yeon-joo, constantly sad and miserable from being away from him, stares ardently at Kang Chul, while always wearing her wedding ring, making the latter curious about her. On asking her why she does that, she tells him that he looks like her husband. Soon after, Kang Chul notices that she is trying to avoid him. On interrogating her, she tells Kang Chul that she is not a doctor in the hospital as he previously assumed. Kang Chul decides to turn her over to the police but is astounded at her flippant attitude about going to prison. When Kang Chul tries to be kind to her, Yeon-joo becomes agitated and refuses his kindness, grievously berating Kang Chul about her "lost husband", and garners his pity. Aware that she is sad and helpless, he takes her with him, ignoring her protests to not get involved with her. Meanwhile, Sang-hoon conspires with Cheol-ho to put an end to Kang Chul. Son Hyun-seok, suspects Kang Chul for the first time; Kang Chul is surprised that he would ever doubt him. Kang Chul escapes and is shot by the police in a struggle inside the hospital. Forgetting that Yeon-joo is with him, he escapes in his car. Panicked, seeing Kang Chul hurt, she demands that he let her drive the car and refuses to leave him when he asks her to and warns her that being with him would be dangerous. In her efforts to save Kang Chul, Yeon-joo brings him to a hotel to hide him from the authorities. While trying to stop his bleeding, she promises to Kang Chul to bring help so that he can clear his name and asks him to hold on. Seeing her distressed by his wounds and amazed that she so readily believes in him asks her real identity.

A silent war has now begun and it will soon ignite the fires that will lead to the holy crusade of the Orcs. However, the real danger lies somewhere else. A powerful force churns silently - weaving a secret plot of fear and destruction. In the end one of the Two Worlds will remain.

How did I know my son was deaf? Due to our circumstances in Africa in , it took us 14 months for our son to be diagnosed. I had my suspicions due to a number of different factors. Firstly, even as a baby, he was aware that if he moved, the security alarm sensor would light up. At first, we just thought he was a very clever baby, b It was only when I actually entered into his line of vision that he then began to cry. How can you tell if your baby is deaf? Firstly, before you visit the specialists, you should have some indication of whether your baby is deaf or not. How may your baby be different from other babies? Babies with a hearing loss will develop in the same way as other babies, but you will begin to notice a difference in the way that they try to communicate with you. Here are some common traits found in deaf babies: They will be inclined to copy what they see, rather than what they hear. Showing them anger will only cause them to act it out, making it difficult for you as a parent to help them as they get older. These are all indications that your baby may in fact have a hearing loss. What should you do if your baby is deaf? Firstly you need to establish whether or not your baby is in fact deaf or not, and the severity of their deafness. Click here if you want some idea of the different levels of deafness. Once you have confirmed your suspicions, you then have to make some very important decisions. I would suggest that you look at getting the cochlear implant if your child qualifies for one. Another very important decision that you have to make is how you intend to teach your child to communicate. We hated the idea of teaching Hughan sign language and we refused to teach it to him. We taught him language and lip reading skills from when he was 21 months old, to when he finally was accepted for a cochlear implant at the age of three and a half years old. I hope you have gained something from this article and I hope that everything goes well for you and your family. I would really like you to know more about me and what we have gone through with our son over the last 21 years. Please visit my blog Living in two worlds.

Chapter 5 : W â€“ Two Worlds Korean Drama Review | Kdrama Kisses

Chapter 16 Study Notes: The Two Worlds of Christendom. The page numbers are meant to help you get started. If the term comes up again, take more notes about it.

The Hero is the main protagonist of Two Worlds. His story kicks off when his sister, Kyra, after having been wounded disappears under mysterious circumstances. The Hero receives a letter, telling him to go into the mountainous, northern province of Thalmont. Luckily, he has also heard of a job in the village of Komorin, which is on his route, so he sets off on his route again. The Hero goes into the temple, and finds two young Groms. He dispatches them, and walks outside, collecting his Gold from Tago. Tago tells the Hero that a band of warriors were asking for him down at the village, and that one of them had stayed behind to meet him. The Hero goes off and trains for some time, and eventually, talks to Gandohar. Gandohar tells the Hero about how he cares for Kyra, and how he owes her something. The Hero goes there and converses with Kyra, and she asks him to go to a second Node, just south of the Earth Claw Tower. The Hero says that he will do so under one condition. The ritual must take place in Qudinar, as the Hero plans to destroy the Relic in the dwarven furnace there. But, before he does this he decides to find the Relic Frame, and talk to Ho, whom Gandohar said has more knowledge of the Relic. The gatekeeper lets the Hero into the camp, due to some small reputation with the Clan Karga, but before he can meet with Ultar Karga he must gain the trust of the Clan first. When the Hero feels that the Clan members trust him enough, he can try to talk to Ultar Karga. But, when the Hero exits the house, Cahal approaches him. Cahal asks the Hero to kill Ebrat Skelden, stating that it is a matter of Clan honour. The Hero agrees to do so, but only in exchange for a large sum of Gold. The Hero sets off for the Excavations, and thanks to a small amount of reputation with House Skelden is able to enter the Excavations. The Hero does a number of Quests for them, like exterminating a pack of Wolves, stealing the Grom Totem Poles, and getting a package back from the Karga Clan. Once the Hero has done enough, he confronts Ebrat Skelden. Skelden tells the Hero to choose between the two factions, and the Hero, having chosen the Karga Clan, murders Ebrat. Ultar tells him that he can choose something from the Treasury, and Cahal gives the Hero the Gold promised to him. By doing this, the Hero has acquired the Relic Frame. Earth Element Ho, the man that told the Hero more about the relic has given him the location of each of the Relic Stones. The captain has the Hero do two tasks for him, and then tells him where to find the vicious Orc leader, White Head. The Hero meets with White Head, who wants him to send a message to the Captain. Nevertheless, the Hero encounters many Skeletons doing so, but eventually, grabs the Earth Element, and escapes the Tomb. In doing so, he arrives at the small settlement of Xanthos, and when he asks the locals about the subject, they tell him to go talk to the Dragon Whisperer. The Hero travels to the east, and does so. The Dragon Whisperer tells him the story of the Albino Dragon, and asks the Hero to go find where this Dragon is keeping the eggs of the other ones. But, before setting out for Gor Gammar, the Hero must find a way to get into the city, without having to fight through hordes of Orcs. The Hero travels to Cathalon, and asks an army blacksmith to make him some Orc Camouflage armour. The blacksmith refuses initially, stating that he needs an order from a soldier, and the Hero buys an order from a nearby, corrupt, soldier. Doing this, he gets the armour, and sets out for Gor Gammar, but before Gor Gammar, he stops at the Southern Node, and converses with Kyra one last time. He tries to enter the main gates, but finding them locked, moves around to the eastern side of the city wall, and enters an underground passage into the city. The Hero approaches the Fire Element, trying not to draw attention to himself, grabs it, and makes a hasty retreat into the wilderness surrounding the Orc city. He travels far away, into a more hospitable area, tears off the camouflage, and rests. To be continued in future edits.

Chapter 6 : AP World History

Summary. Emil Sinclair begins his narration by telling the reader that he will recount an event in his life that took place when he was ten years old. First, he pauses to tell of the two realms, two worlds of which he was aware at the time—“one of darkness, and one of light, one of day and one of night.

Two Worlds This is unusual for me. I have given readings and not lectures. I have told people who ask for lectures that I have no lecture to give. And that is true. But everything of value about me is in my books. I am hardly aware of it; it awaits the next book. It will “with luck” come to me during the actual writing, and it will take me by surprise. That element of surprise is what I look for when I am writing. It is my way of judging what I am doing “which is never an easy thing to do. Proust has written with great penetration of the difference between the writer as writer and the writer as a social being. You will find his thoughts in some of his essays in *Against Sainte-Beuve*, a book reconstituted from his early papers. The nineteenth-century French critic Sainte-Beuve believed that to understand a writer it was necessary to know as much as possible about the exterior man, the details of his life. It is a beguiling method, using the man to illuminate the work. It might seem unassailable. But Proust is able very convincingly to pick it apart. If we would try to understand that particular self, it is by searching our own bosoms, and trying to reconstruct it there, that we may arrive at it. All the details of the life and the quirks and the friendships can be laid out for us, but the mystery of the writing will remain. No amount of documentation, however fascinating, can take us there. The biography of a writer “or even the autobiography” will always have this incompleteness. Proust is a master of happy amplification, and I would like to go back to *Against Sainte-Beuve* just for a little. What one bestows on private life “in conversation—or in those drawing-room essays that are scarcely more than conversation in print” is the product of a quite superficial self, not of the innermost self which one can only recover by putting aside the world and the self that frequents the world. And you can tell from what I have quoted that he was a man trusting to his intuition and waiting for luck. I have quoted these words before in other places. The reason is that they define how I have gone about my business. I have trusted to intuition. I did it at the beginning. I do it even now. I have no idea how things might turn out, where in my writing I might go next. I have trusted to my intuition to find the subjects, and I have written intuitively. I have an idea when I start, I have a shape; but I will fully understand what I have written only after some years. I said earlier that everything of value about me is in my books. I will go further now. I will say I am the sum of my books. Each book, intuitively sensed and, in the case of fiction, intuitively worked out, stands on what has gone before, and grows out of it. I feel that at any stage of my literary career it could have been said that the last book contained all the others. My background is at once exceedingly simple and exceedingly confused. I was born in Trinidad. It is a small island in the mouth of the great Orinoco river of Venezuela. So Trinidad is not strictly of South America, and not strictly of the Caribbean. It was developed as a New World plantation colony, and when I was born in it had a population of about , Of this, about , were Indians, Hindus and Muslims, nearly all of peasant origin, and nearly all from the Gangetic plain. This was my very small community. The bulk of this migration from India occurred after The deal was like this. People indentured themselves for five years to serve on the estates. At the end of this time they were given a small piece of land, perhaps five acres, or a passage back to India. In , because of agitation by Gandhi and others, the indenture system was abolished. And perhaps because of this, or for some other reason, the pledge of land or repatriation was dishonoured for many of the later arrivals. These people were absolutely destitute. They slept in the streets of Port of Spain, the capital. When I was a child I saw them. This was part of the cruelty of the plantation colony. I was born in a small country town called Chaguanas, two or three miles inland from the Gulf of Paria. Chaguanas was a strange name, in spelling and pronunciation, and many of the Indian people “they were in the majority in the area” preferred to call it by the Indian caste name of Chauhan. I was thirty-four when I found out about the name of my birthplace. I was living in London, had been living in England for sixteen years. I was writing my ninth book. This was a history of Trinidad, a human history, trying to re-create people and their stories. I used to go to the British Museum to read the Spanish documents about the region. These documents “

recovered from the Spanish archives were copied out for the British government in the 1700s at the time of a nasty boundary dispute with Venezuela. The documents begin in 1498 and end with the disappearance of the Spanish Empire. I was reading about the foolish search for El Dorado, and the murderous interloping of the English hero, Sir Walter Raleigh. In 1498 he raided Trinidad, killed all the Spaniards he could, and went up the Orinoco looking for El Dorado. He found nothing, but when he went back to England he said he had. He had a piece of gold and some sand to show. He said he had hacked the gold out of a cliff on the bank of the Orinoco. The Royal Mint said that the sand he asked them to assay was worthless, and other people said that he had bought the gold beforehand from North Africa. He then published a book to prove his point, and for four centuries people have believed that Raleigh had found something. *The Discovery of the Large, Rich, and Beautiful Empire of Guiana, with a relation of the great and golden city of Manoa which the Spaniards call El Dorado and the provinces of Emeria, Aromaia, Amapaia, and other countries, with their rivers adjoining.* How real it sounds! And he had hardly been on the main Orinoco. And then, as sometimes happens with confidence men, Raleigh was caught by his own fantasies. Twenty-one years later, old and ill, he was let out of his London prison to go to Guiana and find the gold mines he said he had found. In this fraudulent venture his son died. The father, for the sake of his reputation, for the sake of his lies, had sent his son to his death. And then Raleigh, full of grief, with nothing left to live for, went back to London to be executed. The story should have ended there. But Spanish memories were long – no doubt because their imperial correspondence was so slow: Eight years afterwards the Spaniards of Trinidad and Guiana were still settling their scores with the Gulf Indians. It was dated 12 October 1519: You have decided to give them a punishment. Follow the rules I have given you; and let me know how you get on. I could find no further reference to the Chaguanes in the documents in the Museum. What is true is that the little tribe of over a thousand who would have been living on both sides of the Gulf of Paria disappeared so completely that no one in the town of Chaguanas or Chauhan knew anything about them. And the thought came to me in the Museum that I was the first person since to whom that letter of the king of Spain had a real meaning. And that letter had been dug out of the archives only in 1962. A disappearance, and then the silence of centuries. Beyond the school was sugar-cane, estate land, going up to the Gulf of Paria. The people who had been dispossessed would have had their own kind of agriculture, their own calendar, their own codes, their own sacred sites. They would have understood the Orinoco-fed currents in the Gulf of Paria. Now all their skills and everything else about them had been obliterated. The world is always in movement. People have everywhere at some time been dispossessed. I suppose I was shocked by this discovery in about my birthplace because I had never had any idea about it. But that was the way most of us lived in the agricultural colony, blindly. There was no plot by the authorities to keep us in our darkness. The kind of knowledge about the Chaguanes would not have been considered important, and it would not have been easy to recover. They were a small tribe, and they were aboriginal. Such people on the mainland, in what was called B.

Chapter 7 : Along with the Gods: The Two Worlds - Wikipedia

CE CE CE AD CE Chapter 16 The Two Worlds Of Christendom Early Byzantine Empire Name after Byzantine- a modest town and fishing village.

Jim had been born hard of hearing. He could hear things, but not enough. Second, there are mentions of self-harm in the story. It is not "typical" self-harm, like cutting. There is no blood involved, but there is damage. Endless thanks to Yeaka and Katie See the end of the work for more notes. Short, and it made his point very clearly. Jim, for once in his life, shut his mouth. Leonard was mad, and not the kind of annoyed that Jim usually teased him to. This was real, fuming anger, the type that Jim knew better than to antagonise. So he waited, silent, for Leonard to turn back to him, tricorder in hand. It would be just another day if Jim had just left his aids in his room, no matter how haphazardly. The crew signed, all the alarms flashed, and Jim had enough residual hearing to get by without them. They knew not to push. Today was different though, and as far as Leonard knew, a first. He knew when people were talking, but speech was distorted. He heard enough to pass the initial tests, for no one to worry, not until the age where children learn to speak. He was fitted with hearing aids almost immediately. To say he hated them from the start was an understatement. The molds were uncomfortable, and the sounds were weird. He got used to them as he grew older, but never really kicked the habit of leaving them off whenever he could. His mother also sent him to a school where the classes were taught in sign language. Standard Sign Language was useful, and it was easier to understand than spoken language. It quickly became his preferred means of communication. Winona, of course, like many other hearing parents, insisted he speak, to use Standard when he could. He did have the advantage that he could hear quite a bit, but it quickly turned into a disadvantage. Jim used hearing aids, he could talk, and he could sign. He still needed too many accommodations to be considered equal to a fully hearing person. He could hear too much, could function too well as a hearing person to be considered deaf. It was hard for him to make friends at the school, as most chose not to speak, and chose not to get involved in a hearing world. So Jim was stuck in the middle of two worlds, not fitting in with either, and finding himself frustrated and alone. He was a teenager when it started. Science had advanced enough that the hearing aids helped. It started with loud music. His stepfather, in a way, abusive as he was, helped. No one noticed, it was all too subtle, but when his hearing aids had to be adjusted, Jim was a little proud. It was slow, too slow, and by the time Jim realised he wanted to be in Starfleet, that he needed to hear, he thought it was too late. Starfleet could deal, they had all sorts of disabilities that they accommodated for. He had an interpreter for his classes, notes written up for him, and not one person thought it was weird. Not while he was in Starfleet, but the self-harm continued unconsciously. He had almost forgotten that there were two worlds. He could hear all he needed to without them. Insult was added to injury when, in an attempt to feel normal, he was similarly rejected by the deaf. Bones, of course, had stopped him. Almost instantly did he regret his intentions, and now he was here in Sickbay, with a very angry Leonard McCoy tending to him. Finally, Leonard set down the tricorder. He understood, he did. Jim was silent, unmoving. No one really could understand it. He was stuck in between two worlds, not fitting into either, no matter how he felt safe in his bubble on the Enterprise. It has always been a problem. Yet, I am oral, I can hear a lot. Never with the sonic generator. It never did much, but it made me feel better. By being deaf enough? He could see Leonard shake his head out of the corner of his eye, could see his mouth move but not the words that formed there. Not just people who are fully one thing or the other. He knew it was affectionate. He found himself almost shaking. No one had said anything like that to him before. How could he forget about Spock? How could he forget about all the other people, human or alien, disabled or nondisabled, who felt like this? This has to stop. It is self-harm, and you could get seriously hurt. I want you to see a ship psychologist. It was important, and what he was doing to himself was dangerous. Leonard gave him a stern look and he promised again. The self-harm involved is loud noises and the use of a Star Trek invention, a Directional Sonic Generator. The point of it is to damage his hearing, so Jim would be more deaf and be able to fit in one world, and not be stuck between the two. Further, for me, another one of my problems was that people would never believe that I actually had problems hearing. This is a point I left out because I believe that in the future

hopefully people will be more accommodating of disabilities. Thank you for reading!

Chapter 8 : W (TV series) - Wikipedia

"Ishi: Last of His Tribe" is a slightly fictionalized account of the life and death of Ishi, the last of the Yana People in northern California. The book was written by Theodora Kroeber, whose husband, Alfred Kroeber, met and worked with Ishi at the Museum of Anthropology at the University of California.

Two-Bit and Marcia are continuing to get along, and as they walk Ponyboy and Cherry amaze themselves as they divulge insights as confidants. Cherry shares her philosophy on what separates the two gangs – not only money but passion as well. The Socs lack strong emotions; they are cool almost to the point of not feeling. Ponyboy is amazed, though, at how similar the two gangs really are; they share a "basic sameness. After a moment of tenseness, the car continues on its way and the group continues their walk. Ponyboy and Cherry resume talking and Cherry asks Ponyboy about Darry. He complains bitterly about Darry and concludes that he knows that Darry does not like him. Two-Bit and Johnny are stunned. They cannot believe that Ponyboy has made this statement, much less that he believes it. They defend Darry, which only infuriates Ponyboy, so he verbally attacks Johnny about his own terrible home life. In response to this attack, Two-Bit slaps Ponyboy on the side of the head, which sets off a tirade from Ponyboy about the injustice in their world. The blue Mustang returns and this time it stops. Two Socs get out, and Ponyboy notices that one of them is wearing three heavy rings. Ponyboy puts the blue Mustang together with the rings and realizes that this is the group that had attacked Johnny. A fight is threatened, but Cherry puts a stop to it, and the girls leave with the Socs. Two-Bit heads off to hunt up a poker game and maybe to get drunk, and Johnny and Ponyboy decide to lay down in an empty lot and watch the stars. Johnny awakens and sends Ponyboy home, whereupon Ponyboy discovers that it is 2 a. Darry has been waiting up for him and is furious. In the heat of the moment, Darry slaps Ponyboy and instantly regrets it. Pony heads back to the vacant lot, wakes Johnny, and announces that it is time for them to run away. Johnny tries to calm Ponyboy. They walk to the park, and Ponyboy decides to return home after cooling off a bit. Cherry asks whether he watches sunsets, and Ponyboy answers that he does. A sunset, which they both can watch from their respective homes, represents their outlooks on life. To Cherry, a sunset is the fading of daylight, when the sun drops below the horizon. It takes away a day and signals the beginning of another, a fresh start. Cherry has, at this point, apparently given up and accepted the rat race: It is the great equalizer, and it gives everyone a second chance. We saw the same sunset. She feels trapped in her world and from her perspective can only see Ponyboy and his friends as unattainable, a realization that saddens her. Her comments about Dally justify her irrational admiration for him: I hope I never see him again, or I will. However, Two-Bit appears to accept his place in life good-naturedly. But readers must remember that Ponyboy is narrating this tale; his views are being related. Ponyboy is probably still working through the stages of grief. He is filled with anger over losing his parents, which in itself is an important component in his internalization of the unfairness of his life. Ponyboy is undoubtedly very unstable at this point in his life. One slap from Darry could easily make him overreact. The power of three again asserts its strength in this chapter, but note that this theme applies not only to the greasers but to the Socs as well. He was wearing three heavy rings. However, the three greasers – Two-Bit, Ponyboy, and Johnny – were able to stand together against the Socs and use their number to avoid a confrontation. This chapter concludes with a statement by Ponyboy that foreshadows impending doom: Hinton employs the use of a tease sentence very effectively throughout the book. Readers are compelled to go on to the next chapter to find out what happens, and they are engaged in trying to guess the next turn in the plot. Glossary buckskin a yellowish-gray horse. Next Chapter 4 Pop Quiz! A sub-theme in this novel is the power of three. Which of the following is not represented in *The Outsiders*? Three Curtis brothers struggle to stay together. Three rings are on the hand of the Soc who beat Johnny. Three Socs save the children from the church fire.

Chapter 9 : Tarzan - Two Worlds - Free Downloadable Sheet Music

What are the two words given to the colonel? There are an endless number of possible pairs of words that Belisa could have given to the Colonel. But there is one pair of words that stands out. Te amo, or I love you translated to Spanish. This is logical because the story was translated from Spanish.

Many fans have related to the character throughout the series as a big fan of the webtoon W he expresses what us fans have felt in the drama. Sung Moo was slowly being taken over by the killer he created with his likeness. Fans have seen throughout the series Chul Ho has a history of violence mostly aimed at Chul. Chul was on a rescue mission to save Do Yoon, which he was successful at when Chul Ho shot him. Chul then drove as long as he could until his gas ran out at a bus stop. Bleeding out and with no gas, Chul calls his wife Yeon Joo. In the last moments of the webtoon Yeon Joo witnesses Chul slumping over before she is sucked back into the real world. As it turns out the comic ended but Chul did not. Watchers were given a glimpse into what Sung Moo was planning while in his hotel. Sung Moo then finds Chul and drives to see his daughter one last time before disappearing. Before she passes out from exhaustion and the cold, a car pulls up and a man walks over to her. The next scene cuts to her in the hospital with Chul lying next to her. The drama ends with Chul and Yeon Joo sitting on a bench happily, with voice overs by the two explaining how they will now live life as an ordinary couple. The final episode ended wonderfully. Watchers expressed concern of it ending sadly especially after Lee Jong Suk came out and said he wanted a sad ending. The drama was most definitely a thrill ride and kept people waiting for the next episode; no matter how painful the preview was. It never stopped going even when everything was seemingly normal. A new twist always added to the anticipation. The way the drama was written was absolutely fantastic, and something never really witnessed before. Overall the drama was executed perfectly, ended in a way that really satisfied watchers, and will hopefully be a favorite for years to come. MBC announced there will be a special episode airing on September 17th. As well as rumors circulating of a possible second season slated for with the original cast. What were your thoughts on this season finale?