

Free summary and analysis of Chapter 9 in Lois Lowry's Number the Stars that won't make you snore. We promise.

Pisaster Cassian was ready to die on the beach at Scarif. Jyn never expected to live this long, period. Another fix-it fairy submission - or Cassian gets a second chance at happiness. Rating increased for mention of adult themes. Serious adult theme in chapter Read at your own risk. She tries to keep her promise to Cassian, and spends some nights in his empty quarters. Once he even made a point to sit across from her at the chow hall, although Jyn tried to convince herself that it was merely a coincidence. Just a function of the limited seating and the availability of a space across from her. Some nights the room feels too large and empty. His presence, or more accurately his absence, looms too strongly over the space, and she has to stay away. On those nights, she shivers in her own bunk until she eventually gives up and paces the halls bundled in every article of clothing she was issued in an failing effort to keep warm. Cassian arrives back at base on Hoth one day ahead of his self-imposed timeline. Jyn is sitting on the sofa in his room, feet curled beneath her, and blanket wrapped around her slight form just enjoying the solitude. She greets him with a bright smile when the door opens to reveal him standing in the entrance, and she can feel the shift in the air. Things are different between them. She was never good at small talk, always preferring action to diplomacy or conversation. Her eyes go wide when she recognizes the item as an actual, real piece of fruit. Fresh fruit is a nearly unknown luxury in her life. Jyn thinks back and tries to recall the last time she had something this fresh and real. Her diet has mainly consisted of ration bars in all the shapes and colors of the rainbow and scavenged scraps from here or there. Her mother probably fed her things like this back on Coruscant, she figures. Mothers are probably concerned about things like that. Saw viewed food as a necessity. A required evil that kept his troops from keeling over. He never concerned himself with things like taste or visual appeal. Bargain basement produce ripened with gas. They leave an odd chemical aftertaste in her mouth, but she eats them anyway. Like a peach, I think. He watches as Jyn looks at the object like it is a priceless artifact. Delicate fingers caressing the fuzzy skin of it; taking in the weight and shape of it. He wonders how long it has been since someone did something nice for her, just to be nice. No marks in a column keeping score. Their lives parallel in so many ways, but he recognizes sometimes when he sees her like this that he was so much luckier. Only a few small shifts in the universe could have sent him spiraling down the in the same direction. His father had a friend, and he came looking for Cassian after his father was killed. Knew where to find him. What to say to get the scared, small child to come. Salix and his wife, Win, took him in. Absorbed him into their family. Educated him in topics other than hand to hand combat and marksmanship. No one suspected a scrawny child, small for his age, to be smuggling blasters and grenades with his school books. People who looked out for him. No one forced him to become what he is. And they never abandoned him. Who had been good to her? He smiles to himself as he watches her bite into the flesh of it, juice exploding and dripping down her chin. He swears her eyes roll back a little as she chews, and his throat tightens. He stops any further thoughts before they can begin. Cassian grabs a towel off the counter, and dabs it to her chin before handing the cloth to her. They are a delicacy to be savored. She watches him unpack, and restock his well-beaten bag with clean items. He stuffs his canvas onto the shelf in his locker before steps back into the kitchen area. She was in here when he returned, he reasons. She looks relaxed here. Jyn finishes her treat and washes her hands before moving back to sit on the sofa out of his way. She watches as he unpacks a bag that looks suspiciously new. He moves easily around the small kitchen space, and grabs various things from the shelves and cabinets with the practiced ease of a man comfortable in and familiar with his surroundings. The pot is placed carefully on what she has learned is a heating element, and he moves the lever to the desired location. He saw the blisters and scabs already. His own hands have been in similar conditions more times than he can count. Attachment just makes it harder. Just the the rest. How can she extricate herself now? Put a stop to this? How do you halt something with this much momentum? A beeping sound interrupts any response Cassian may have attempted, and he rises and removes the pot from the portable heater. Jyn watches him curiously as he removes what appears to be a vegetable with long, green stems, a box of eggs, and some sort of mushroom or fungus from his mystery bag. He grabs three

jars from a shelf and mixes things together, cracking the eggs and beating them into the mixture. A staff sergeant who works full time in the kitchen has taken to teaching Jyn when she noticed her curious glances. Chopping, peeling, learning ingredients, and following recipes. She realizes that her own cooking abilities are sorely lacking while she watches Cassian move in an elegant routine here. The sound of mushrooms sizzling breaks her train of thought, and she watches as he pours the egg mixture into the pan and keeps it moving with a spoon. They have tea and caf, and occasionally alcohol, but never anything like this. She always says no. She never admits that she needs anything or anyone. Jyn is not actually hungry; she ate a few bites in the mess hall after dinner service ended, but she is not about to pass on this opportunity. She takes the proffered spoon and digs in heartily after watching Cassian to understand how to eat the dish. Her first bite burns her mouth, but explodes with savory flavor. Her mother used to cook for them when they were a family. Before she was alone. For four years she had a home. Keeps you from being bitter about not having it now. Just keep looking down. He is a decent cook, perhaps not gourmet quality, but he can put together a tasty spread when he has time and access to ingredients. He ate this dish in a diner once in some out of the way planet in the Outer Rim with a thermostat reading that reminded him of Fest. He was freezing in the blizzard-like conditions, and the light in the diner window beckoned him inside. The snow was an unusual choice siren song; not the most hospitable memory of his life on Fest. He memorized the ingredients and recreates it when he can. They finish their meals in comfortable silence, and he does not protest when she insists on helping him wash up. They make easier small talk now, and Cassian grabs the rest of the fruits from the table as they move to the sofa after stacking the dishes back on the shelves. He leans his head back and watches while she animatedly tells him about her last interaction with Lieutenant Bessel. It had not gone well, and Cassian can see the hurt behind her stubborn smile. Envelope her in his arms. Take her away from all of this. Take them both away. But this is reality, and no amount of day dreaming can change that fact. So much of his life is a secret. He comes and goes three more times in the next two and a half weeks, each time returning more exhausted than he thought possible.

Chapter 2 : NTS Chapters 9 And 10 - ProProfs Quiz

In Chapter 9 of Lois Lowry's Number the Stars, Annemarie is determined to discover what all this lying is about. While her mother and the other two girls are busy in the house, Annemarie sneaks.

Explain that students should first look up the word, then write a one-line fortune using the word. This month you should stop sneering about homework and do it! Students can place their fortunes in a box and take turns picking one, reading it to the class, and discussing the underlined word. Explain that personification is when a writer gives human characteristics to inanimate objects or animals. Give these examples from the text: Challenge students to find other examples in Number the Stars or other texts. Encourage students write their own examples of personification. Interview a Character Step 1: Match each student with a partner. One partner will select a character from Number the Stars to portray. The other partner will be an interviewer. Encourage interviewer and character partners to perform their interview for the class. Direct them to improvise their interview from notes rather than read from a script. Grade students on the importance and depth of their questions, along with the fullness and accuracy of the answers. Write a Journal Entry Step 1: Have students look back at the characters in Number the Stars. Talk about how Annemarie and Ellen are similar and different. Encourage students to use some of the content area and support words in their journal entries. Ask students to point out the first-person pronouns they used. Teaching First-Person Narrative Recall with students that journal entries are first-person narratives and that the pronouns I, me, my, and mine are used throughout. First-person narratives are usually informal and express feelings.

Chapter 3 : Number The Stars - Ch | Crossroads

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There Has Been a Death Early in the morning, Annemarie wakes up to the sounds of her sister and her mother in the kitchen. She leaves Ellen asleep in bed and goes downstairs. Kirsti is playing with a kitten they found the day before. She has named him Thor, after the God of Thunder. Kirsti tries to make the kitten drink water. She says she could take him to see the cow. Johansen shows Annemarie a pitcher of fresh milk, which they have not had in a long time. There is also some butter that Uncle Henrik managed to save from the army. Annemarie asks if they also "relocate" butter. They all laugh at the idea of butter being marched away by soldiers. The joking makes Annemarie feel that all guns and soldiers are "a ghost story, a joke with which to frighten children in the dark. Annemarie takes Ellen to meet the cow, Blossom. When Henrik comes home, Annemarie hears him tell her mother that the next day "will be a day for fishing. Her uncle says they will leave in the early morning and that he will stay on the boat that night. He asks if they have "prepared the living room. To her surprise, Uncle Henrik announces that their Great-aunt Birte has passed away. Annemarie is very confused. She does not understand why no one seems sad. She is also quite positive that no such aunt ever existed, but she holds her tongue for the moment. Why Are You Lying? After supper, Annemarie goes to the barn and confronts Uncle Henrik, who is milking the cow. She angrily accuses him of lying to her. She is sure there is no Great-aunt Birte. Instead of answering her directly, Uncle Henrik asks Annemarie how brave she is. This is a question that she does not want to hear or deal with. She is afraid of her own answer. She answers that she is not very brave. Henrik tells her he thinks that is not true. He thinks if she had to be, she could be very courageous. He explains that it is easier to be brave sometimes if you do not know everything. Annemarie begins to understand what he means when she remembers the time they encountered the soldiers. It was easier to be brave then, because she did not know that Ellen was in danger. Henrik admits there is no great aunt, but for her sake he will say no more. The casket is placed in the living room. Kirsti has been sent to bed. Annemarie does not reveal that there is no aunt Birte. She realizes that she is protecting Ellen. Johansen says they were friends of her aunt. She knows that her mother is lying, and also that her mother knows she knows. They look at each other and Annemarie feels that they have become equals. Annemarie goes back to the kitchen to help prepare food. As she helps, she wonders why they are making food, when usually friends brings food to the family of the deceased. Uncle Henrik gets ready to leave for the boat. Peter Neilsen comes in and kisses Annemarie hello. Ellen comes inside with her parents. Analysis While Annemarie jokes with her mother and her sister about the butter being relocated, for a moment Annemarie experiences relief. She feels comfortable for an instant. This sense of comfort is like being back in the good days for Annemarie. While they are joking, the entire war briefly seems like a made-up story. Here again the war is equated with fiction or fairy tales. The changes Annemarie has gone through are so traumatic that they seem made-up as soon as Annemarie relaxes. For a day, or part of it, she is able to play outside without worries. The faked death of an invented person named Great-aunt Birte causes a new issue to surface for Annemarie. She knows that her uncle and her mother are not telling her the truth, but she has no idea why. This is particularly upsetting to her because it is inconsistent with her movement into the adult world. Her talk with Uncle Henrik illuminates several things for Annemarie. It is the first time that she has a direct discussion about bravery, a concept that has become significant to her. Because of their talk, Annemarie is able to admit her doubts about her own bravery. Her uncertainty about how brave she could be has further confused Annemarie about her position in the world. All the adults she looks up to are brave, as far as she can tell. Henrik admits that neither he nor Mrs. Johansen know everything either. So Annemarie sees that she is in the same position they are. This makes it clear to Annemarie that it is not a question of not being old enough to know the truth, but a question of doing your best to protect the people you love.

Chapter 4 : Number the Stars Chapter 9, a star wars fanfic | FanFiction

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Chapter 7 : Book Club Number the Stars (Chapters)

Hello! You asked about Lois Lowry's book 'Number The Stars.' Chapter 9 tells us that Mrs. Johansen has brought Annemarie, Kirsti and Ellen to stay at her brother's (Henrik) house for a few days.

Chapter 8 : Number The Stars Discussion Guide | Scholastic

About This Quiz & Worksheet. The focus for this assessment is chapter 9 of Number the Stars. Questions on the quiz are quizzed on the lie uncovered by Annemarie and the question she asks Uncle Henrik that takes him.

Chapter 9 : SparkNotes: Number the Stars: Chapters VIII-IX

A summary of Chapters VIII-IX in Lois Lowry's Number the Stars. Learn exactly what happened in this chapter, scene, or section of Number the Stars and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.