

DOWNLOAD PDF OLD DECCAN DAYS OR, HINDOO FAIRY LEGENDS CURRENT IN SOUTHERN INDIA

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In lieu of an abstract, here is a brief excerpt of the content: Edited with an introduction by Kirin Narayan. Folktales from Northern India. Edited and with an introduction by Sadhana Naithani. The series, according to the publisher, "brings back to life [some] key anthologies of traditional tales from the golden age of folklore discovery," the nineteenth and early twentieth centuries. Other readers may remember it as an aging volume on a library shelf; as Kirin Narayan says in her introduction, "By now every library with a substantial South Asian or folktale collection has a copy of Old Deccan Days," which has also been many times translated to other languages vii. The new series "provides a freshly typeset but otherwise virtually unaltered edition of a classic work and each is enhanced by an authoritative introduction by a top scholar. She then reconstructs the biography of the teller and points out a recurrent [End Page] theme in her tales: Through his introduction, he put the tales "to the service of the larger colonial project of typifying and generalizing about India" xxi. Then Kirin Narayan discusses Mary Frere, "salvaging stories that were being distorted or forgotten" xxiv , and her challenge to others to collect in India. The conclusion of the introduction proves that "Old Deccan Days is a groundbreaking and deeply original book" xxvii. The twenty-four tales themselves are eminently readable, the more, I think, because their Victorian vocabulary causes a reader to relax into a childlike receptiveness. Folktales from Northern India also reveals the collaborative role of an Indian subaltern with a colonial officer, but it is far more of a discovery. The book presents a collection of Indian folktale texts, published originally in the periodicals North Indian Notes and Queries and The Indian Antiquary from on. The editor was the most prominent of British colonial folklorists in India, William Crooke. In her revelatory introduction, Sadhana Naithani presents this scholar for the first time, establishing Chaube as "an unusually prolific scholar," linguist, translator, and collector of thousands of bits of folkloric information. It was Chaube who enabled Crooke to make "a systematic collection of folktales" xxxi. Yet Chaubeâ€”the creative subaltern working for the civil servantâ€”has remained obscure till now. The relation of the two men, the way the tales were recorded, the context of Anglo-Indian folkloristics, and the issues that arise from the long invisibility of this material would make this book an essential contribution to anthropology, literary history, and cultural studies, as well as the history of folklore, even if it did not contain such fascinating narratives. The editor also gives the history of the two periodicals, in which the narrator, collector, place, and caste are always recorded.

Chapter 2 : Old Deccan Days: Or, Hindoo Fairy Legends, Current in Southern India by Mary Eliza Isabella

*Old Deccan Days; Or, Hindoo Fairy Legends Current in Southern India [Mary Eliza Isabella D Frere, Bartle Sir Frere] on calendrierdelascience.com *FREE* shipping on qualifying offers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.*

Chapter 3 : Frere, Henry Sir, bart [WorldCat Identities]

Mary Eliza Isabella Frere () was an English author of works regarding India. In Frere published the first English-language field-collected book of Indian fairy-tales, Old Deccan Days. Frere was born in Gloucestershire, England on 11 August

Chapter 4 : Old Deccan Days: Old Deccan Days index

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