

DOWNLOAD PDF ON THE ART OF TEACHING FROM THE INITIATIC POINT OF VIEW

Chapter 1 : The Complete Works Series by Omraam Mikhael Aïvanhov

This is what the Teaching of the Universal White Brotherhood brings us: the means parents need to bring healthy, gifted children into the world, the means educators need to turn them into men and women ready to work for the good of society.

Draw a library in 1 point perspective-interior view and in the center back have a big open book with stuff flying out of it in perspective. From Jan Hillmer - Greek Temples - Fifth Grade I showed 5th grade the very basics on Greek columns and architecture and they took notes in their sketchbooks. The previous day we did 1pt. Then I asked the kids to create their own temple with columns of their choice. They drew the front, off to one side. Then we did the 1 pt perspective, to make the temple go back in space. Columns were added along the side. This is what took forever. This is on colored Construction Paper. Then the horizon line was put in. The kids colored the temples in gray and white oil pastel, which blended with the pencil - an interesting surprise. Next they colored in the ground - nothing too fancy - grass, rocks, etc. Then we did the ripped paper and rubbing the oil pastel down from the edge of the rip onto the temple paper to create a few rows of mountains behind the temple. Last, they could do whatever with the sky. Drawing the temple took 3 hours, coloring 1! They look great and was begun as the kids were studying the Greeks and Romans. Use this KinderArt Lesson: Drawing Out Doors - adapt to your needs. Teaches aerial perspective and scale - placement on the page to show distance. Jan preceded this by having the students try one point perspective with squares cubes , circles Spheres and then moving on to having them do a few letters, one had to be angular, the second had to be rounded. This word design was done after those exercises. Jan spent three classes on this unit. These are the result of a one week study Click to see larger images. This may help with some of the kids struggling - but work backwards in a way , start with an image After tracing on an existing image, it was easier for them to draw their own. Today they did one point and I showed them step-by-step on the overhead, just like I did with middle school, and believe it or not, many more than I expected really struggled One made a great analogy though, he said that you move the ruler sort of like the hands on a clock! Otherwise they had a tendency to stray from the vanishing point. Design an Art Museum - From Sara Green Draw a one point perspective room with frames on the wall and a sculpture table or case. Have the students design an art museum by drawing works of art in the frames drawn on the paper. You can suggest they use what they have learned in previous lessons or projects as a start, or you could leave postcards of famous art work. They can draw people looking at the work as well. At a higher level they could design a specific type of museum - a Picasso museum, a modern art museum etc. Surreal Perspective - from Judy Decker Students create room - city scape - whatever they choose in one or two point perspective. Drawings could be rendered in just ink line - or colored pencils added or choice of media. Surreal elements are added from magazine cut outs. Many have done variations of this. Windows, doors and cupboard doors could be cut with X-acto knives to reveal hidden images. Space Station - from Marsha Gegerson Lesson for 6th grade. I started to play around on the chalkboard and turned them into a space station with conveyor belts coming from the cubes with a diminishing horizontal-lined walkway to a central pod which we drew as an oval in perspective. Added huge windows, antenna, etc. I imagine you could also do the transport room and the main control deck in 2 point perspective. The kids ate it up! This video is now hard to find and may no longer be available at Art Video World or anywhere. There is only one copy left on Amazon. This is a good video for you to watch to brush up on your skills in teaching this unit. Do make a model box that physically demonstrates one and two point perspective - boxes on the line - above and below the horizon line. Students get to actually SEE what the box should look like. Maybe even try a tall box to demonstrate three point perspective. Nice step by step approach to teaching the skills. Video is 29 minutes long Techniques of Scott Robertson 1: Basic Perspective Form Drawing [DVD]- On this DVD Scott introduces the basics of 1, 2 and 3 point perspective drawing and leads you through the exercises needed to gain the skills necessary to draw man-made forms of your own design. Intended to be a lecture for the

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beginner or a refresher for the working professional, Scott shares the form building basics he utilizes when doing his advanced vehicle drawings; the drawing of freehand perspective grids and ellipses becomes the basis for a form building strategy.

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By treating certain aspects in many different contexts he constantly reveals a new dimension of the whole, and at the same time throws new light on the individual aspects and their vital links with each other. On the Spiritual Work. On Building the New Life. On the Living Knowledge. On the Reality of the Invisible World. The Prince is not aware that he is the heir to the throne; he has barely enough food to keep him alive, and goes to work in the fields every day, dressed in rags. Years later, his apprenticeship at an end, a magnificent royal procession arrives to escort him to the Palace. The Prince thinks there is a mistake, but no, the King made arrangements in secret to have his son brought up that way, to learn to work, to get up early in the morning, to live soberly. The courtiers wring their hands in despair, because the royal chef has prepared a feast of dainty dishes, venison and lobster, and the best wines from the royal vineyards. Yes, but on one condition: You think this is nothing but a fairy tale. Perhaps not all, but certainly those who had seers and astrologers for councillors, so that the little princes would learn how to handle difficulty, know the people, and see what it is like to be poor and to go hungry. Nothing is more fatal than a ruler whose life is entirely different from his subjects. How can he help them, how can he understand them, if his only experience of life has been ease and luxury, with everyone rushing to gratify his wishes? Now, let us forget young princes and their adventures, and think about the profound meaning this idea has for us. Is that the reason He sent us here on earth, to learn how to handle difficult conditions? How many beautiful souls, princes and princesses disguised as beggars, are in the most deplorable circumstances. There is always a reason. If they have a debt to pay, if it is Karma they are liquidating, they have been placed in those deplorable circumstances by Divine Justice. But more often it is because they are being taught by God, Cosmic Intelligence, purposely, to overcome certain difficulties, to go through tests and trials, to get used to making an effort. Of course this is not the way humans think. No, above all else, Heaven is interested in our becoming perfect. What God really wants is for us to become more wise, more intelligent and luminous. It is the only thing He asks of us. No, it is simply that God has a different point of view. Humans, when they see tears and sorrow, rush to do something to help: But God who must not be Christian does nothing to get us out of our difficulties, He even closes His ears to our wailing. The proof is the way things are in the world. Nothing but suffering and trouble and war. Why does God do nothing to stop it? Because He knows that human beings learn only by suffering, and when they learn, they will understand that they must change their attitude. I have often told you that God does not care about how successful you are. It is a human trait to care about success, fame and glory. But to God the important thing is effort, how much you are willing to try, and then it is the effort itself that keeps you from going wrong, from getting lost. Success, on the other hand, may do something to your character. Do not worry therefore, about results. What does depend on you is the effort you make; no one, not even God can do that for you; like eating, you have to do it yourself. How many saints and prophets and Initiates departed this earth without having succeeded, unable to make people accept their 16 On the Art of Teaching. Put it all into the hands of God. Humans are in too much of a hurry, they always want to settle their own problems. I repeat, you are the one to make the effort, and if you really, sincerely, try. The disciple who thinks he will see the result of his work in his present incarnation, is mistaken. It is possible, but only on condition that he worked so much in his past life that he merits a great improvement in this one. If not, no matter what he does now, the results will be for his next life. They are so subtle, you cannot see them. For many of you it has already been decided, the decrees have already gone out, just wait until you see the splendid light you will be living in, one day! You must not despair. If it is written that you will shine like the sun in this incarnation because of the work you did in your preceding incarnations, then you will shine like the sun, nothing will stop you. But if that is not the case, then you will shine at some other time, when you have merited it. When you work, you are rewarded. We

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need a little more light on this subject, so that the disciple will keep progressing confidently along the path. Once engaged On the Spiritual Work 17 on the divine path, a disciple needs more than effort and sacrifice, he needs to know what happens in the invisible world. But if you are really worried about not seeing any results for all your efforts, here is the solution: Take courage, dear brothers and sisters! All the Sacred Books describe God as faithful and true. Every effort you make in behalf of the Teaching, for the Glory of God, the spreading of the Light, the awakening of human consciousness to the fact that we are all brothers, is recorded, and you will be rewarded. That is the only thing that is hard to find out. Besides, the effort itself is a reward Man is happy only when he is making an effort, anything he acquires easily gives him very little real joy. If 18 On the Art of Teaching We can go ahead and use the time savers such as cars, planes, deep freezers, washing machines, vacuum cleaners, etc. Then, after each effort, each exercise, life takes on new colour and new taste. If the Initiates exult with happiness over the smallest things, it is because they have done the work, the preparatory work If they knew better, they would enjoy everything they have externally, without stopping the intense inward work which gives the taste for life. You must know that there is nothing more effective than this work, even if there is no visible result. It takes a long time to get results because the spiritual world where they come from is so far away, so much more inaccessible to us than the material world, but you must not get discouraged. If you do allow yourself to be discouraged, it shows you have no knowledge and no discernment. How long does it take a head of lettuce to grow? How long does it take an oak tree to grow? And how long does the lettuce last? For how many centuries will the oak tree live? It is the same for the spiritual life: But if what you want is an oak tree that will last for centuries, you will have to wait. Once men develop the technical means, you will see what they will do with the sun, the moon and other planets. Humans use everything that exists for one purpose: All this must change: We must make universal brotherhood, universal harmony, our goal, and put all the means at our disposal, our qualities, faculties, talents, strength and energy, to work toward that end. Only then will the problems of mankind be resolved.

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A Authors Back Aarons, M. The Tapestry of Life. London: Psychic Press Ltd.