

Chapter 1 : Other People's Lives - Wikipedia

A teacher lives a lonely life, all the while struggling over his son's custody. His life slowly gets better as he finds love and receives good news from his son, but his new luck is about to be brutally shattered by an innocent little lie.

The short version of the story attached to the cringeworthy hashtag is this: Earlier this month an individual, called Rosey Blair, spent all the hours of a plane flight using her smartphone and social media feeds to invade the privacy of her seat neighbors – publicly gossiping about the lives of two strangers. Her speculation was set against a backdrop of rearview creepshots, with a few barely there scribbles added to blot out actual facial features. Even as an entire privacy invading narrative was being spun unknowingly around them. PlanePrivacyInvasion would be a more fitting hashtag. Or MoralVacuumAtft And yet our youthful surveillance society started with a far loftier idea associated with it: There will be no way for the powerful to withhold the truth from the people. At least that was the nirvana we were sold. What did we get? Something that looks much closer to mass manipulation. A tsunami of ad stalking, intentionally fake news and social media-enabled demagogues expertly appropriating these very same tools by gamifying mind-less, ethically nil algorithms. Yes, there is citizen journalism – such as people recording and broadcasting everyday experiences of aggression, racism and sexism, for example. Experiences that might otherwise go unreported, and which are definitely underreported. That is certainly important. But there are also these telling moments of hashtagable ethical blackout. As a result of what? Because technology is enabling them. Social norms and common courtesy should kick in and prevent this. Social media as a data-mining, ad-targeting enterprise relies upon eroding our belief in privacy. So these platforms worry away at that by trying to disrupt our understanding of what privacy means. The platform encourages us to forget all about the existence of common courtesies. The damage is collective when societal norms are undermined. Most people are marketing their own lives – posting photos of their pets, their kids, the latte they had this morning, the hipster gym where they work out – having been nudged to perform this unpaid labor by the platforms that profit from it. The irony is that most of this work is being done for free. Only the platforms are being paid. Plus all the promotional tools they could ever need. Just step up to the glass and shoot. And then your vacation beauty spot becomes just another backdrop for the next aspirational selfie. Because these are also fakes – beautiful fakes, but fakes nonetheless. We live in an age of entitled pretence. Not without asking permission first. But the problem is that social media is now so powerfully omnipresent its center of gravity is actively trying to pull everyone in – and its antisocial impacts frequently spill out and over the rest of us. And they rarely if ever ask for consent. The problem is the push and pull of platforms against privacy has become so aggressive, so virulent, that societal norms that protect and benefit us all – like empathy, like respect – are getting squeezed and sucked in. A privacy violation and misogynistic attack. Or, on a public street in London one day, I saw a couple of giggling teenage girls watching a man at a bus stop who was clearly mentally unwell. Pulling out a smartphone, one girl hissed to the other: Everything is a potential post. So they press on their users to think less. PlaneBae Human have always told stories. Weaving our own narratives is both how we communicate and how we make sense of personal experience – creating order out of events that are often disorderly, random, even chaotic. But platforms are exploiting that innate aspect of our character. We need to recognize how they are manipulating us; what they are encouraging us to do – with each new feature nudge and dark pattern design choice. The fact they profit by setting us as spies against each other. Perspective should not have to come at the expense of other people getting hurt. And do not wish to.

Chapter 2 : Apostrophe use - "other peoples lives" | WordReference Forums

Each week, hosts Joe Santagato and Greg Dybec have an anonymous phone call with a stranger they found on the internet. You never know what topics will be discussed and what stories will be shared.

Chapter 3 : OtherPeoplesLives | Other Peoples Lives | Free Listening on SoundCloud

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The Lives of Others (German: Das Leben der Anderen) is a German drama film, marking the feature film debut of filmmaker Florian Henckel von Donnersmarck, about the monitoring of East Berlin residents by agents of the Stasi, the GDR's secret police.

Chapter 4 : Modest Mouse - Other People's Lives Lyrics | MetroLyrics

Part 12 and final track. Our new desktop experience was built to be your music destination. Listen to official albums & more.

Chapter 5 : The Lives of Others () - IMDb

Overall, Other People's Lives is a welcome addition to the oeuvre of one of modern pop music's great songwriters. Davies makes a reiterative point in the liner notes that the songs shouldn't be thought of as autobiographical.

Chapter 6 : The Lives of Others - Wikipedia

The latest Tweets from Other People's Lives (@OPLShow). Phone calls with anonymous strangers found on the Internet. A podcast by @joesantagato & @gregdybec.

Chapter 7 : Other People's Lives | Duran Duran Wiki | FANDOM powered by Wikia

iTunes is the world's easiest way to organize and add to your digital media collection. We are unable to find iTunes on your computer. To download and subscribe to Other People's Lives by Other People's Lives, get iTunes now.

Chapter 8 : Other People's Lives by Other People's Lives on Apple Podcasts

Joe Santagato and Greg Dybec have phone calls with strangers found on the Internet.

Chapter 9 : Other People's Lives - Ray Davies | Songs, Reviews, Credits | AllMusic

As he states in his wonderful liner notes -- where he details the recording circumstances for each cut, plus the album at large -- Other People's Lives is no concept album, but there are themes that hold it together.