

Chapter 1 : Awakening, Part 1: Introduction - Beroean Pickets - calendrierdelascience.com Reviewer

Part One: Awakening. Season 1 Episode 1 | 57m 43s The story of the birth of the modern Women's Movement. When Betty Friedan's The Feminine Mystique came out in , millions of American women.

Looking up, the thing known to this world only as SCP looked up to the sky as a shadow passed over him. He laughed a little. The sounds began to increase in volume and distortion with each repetition, the ticking was gone, and the monologues became deranged and panicked. The slate spiral began to glow, boiling away the water in its containment tank, and then the containment tank. The sun grew a bit brighter. An entity whose identity was lost to itself and to the ages stared out of the eyes of Donald Schmidt. It remembered the lock. It was at once there, and not there. Removed from the minds of men, the entity drank in its surroundings, aware of them for the first time. The agents, being a bit more concrete and notable than the old house or the fake lady, took a bit more to take in, but the entity remembered them in due time. The world did not. Released from its cage at last, the entity took the moniker SCP as its own, and sought to take more from this realm into its memory as well. The woman smiled at the small group of faithful assembled around her as the brightening sun reflected off the sharp planes of her face. A mix of fleshy recruits from nearby villages, seasoned firebrands who ticked with energy, old nibbanic hermits whom she had dug out of the crevasses of the city, and the odd neo-Daevite – not an impressive showing from the Church of the Broken God, but she was undeterred. In that curious language of theirs, she began to speak: I have infinite confidence in your loyalty and competence, so there is no doubt that we shall triumph. They had no choice but to be – the gifts bestowed upon her meant no less. I had not perceived that the end was upon us then, but now its nature has been revealed to me. Jyoti Sanmugasunderam, Subject , Daughter of the Forge, Heiress of the Daeva, and the names you have all chosen to address me by. But today I take upon a new name: The Broken God incarnate. For today, we complete His construction and our destiny will be reached. His heart and voice shall rejoin us upon the equinox of the Great Forge. Without delay, her servants began their tasks.

Chapter 2 : Gargoyles: Awakening Part 1- Episode Review | VLN Research

Awakenings - Part 1. A message from Pastor Jason Burns. For more information on Access Church visit: calendrierdelascience.com

You would know that if you watched the other videos. I reversed the names, because Vivlon seemed more like a surname and Meleti, more like a given name. But I chose it because the purpose at the time was merely to study the Bible. It has become much more since then. Things I could not have foreseen. Anyway, the question is: Why after, basically, nine years almost did I come out of the theological closet, did I reveal that Meleti Vivlon is Eric Wilson? When I launched my first videos, a very good friend of mine—a man really with the genius-level intellect, a man given to logic—reviewed them and got very upset with me. And you might wonder why. Why would he do that and what would be the grounds for doing that? Well, he found a scripture in Psalm: If you cannot defeat a teaching, you have two choices: Accept that you are wrong—but that is a big thing because it means abandoning your entire worldview. All the rest will be destroyed. I remember one time standing on the second level of a mall looking down at the lower level, because it was an atrium style mall—this was back in my 20s—and thinking that all the people I was looking at—of course this was pre—would be dead in just a few years. What a strange way to look at the world. And yet I was brought up thinking that myself, my friends, that close group of people I associated with, the worldwide Association of brothers, would be the only survivors in a world of billions of people. So this affects your thinking. Now to reach a point where you have to suddenly say maybe I was wrong, is not abandoning simply a doctrine or a point of view about some Bible interpretation. What do you do? Well, you have to discredit the person. Of course, if you read the context—Psalm: I do not associate with deceitful men. Or being wicked, do you automatically hide what you are? Well, obviously, a wicked person hides their wickedness. Is there reason to hide? This Psalm was written by King David. King David hid what he was on one occasion. Upon discovering who he was, the Philistines suggested to Achish that David was a security risk, and David became afraid. Consequently, he disguised his sanity by acting insane. David was later inspired to write Psalm 34, in which he thanked Jehovah for blessing this strategy and delivering him. Yet he blessed David when he hid his true identity and pretended to be something he was not. Jesus likewise on one occasion, for sure, hid his identity, because they were seeking to kill him, and it was not yet his time. For I came to cause division, with a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law. I never thought it would apply to me, or to my faith as a Witness. But I see now that it does. For example, in the 50s and 60s, an hour talk was free form. They did away with that when they came up with outlines and demanded us to stick close to the outline. You had 15 minutes to talk about one part of the Bible, pretty much as you wished. There were Bible highlights; same thing! The Book Study arrangement allowed a brother—maybe a single elder with or maybe two elders with a small group of 12 to 15 people—to discuss the Bible openly and freely in a family-like atmosphere. Local needs parts—you could do pretty much anything you wanted. As a matter of fact, there was a time that the elders could actually not do certain parts that were in The Kingdom Ministry if they felt there was a local need. They could rewrite The Kingdom Ministry. We did this on more than one occasion. Now, everything is tightly scripted, even the Bible highlights—tightly scripted. So, things have changed. Someone recently woke up and contacted me, and I asked them what made you wake up. So, this indoctrination goes hand in hand with this constant beating of the drum about obedience, obedience, obedience to men. My life depends on obedience to God. When you think about the Catholic Church, they have the Pope. He speaks for Christ. When you think about televangelists, they talk about talking to Christ. They say Jesus talked to me. The head of the Mormon Church is the channel that God uses to speak to Mormons on earth. On the contrary, we should cherish our privilege to cooperate with the slave class. The realization that men are substituting for Christ. So, I went to Colombia when I was 19; began to preach there. Had an opportunity to speak to many, many people over the years, mostly Catholics at this is a Catholic country. And it became very adapt at using the Bible to disprove the Trinity, Hellfire, the immortality of the human soul, idolatry, you name it—all of those things. And because of that, I felt very sure that I had the

truth, because I always won any discussion using the Bible. There was one occasion in when they came up with a new understanding of Matthew Twenty five years, later they came up with a new understanding. You know that when truth is revealed progressively, it means progressively. And that certainly seems to be the case. So anyways, I came back from Colombia seven years later, joined the Spanish congregation, was there for 16 years, saw it grow from one congregation to thirteen in Toronto and several more in the province. We went to Ecuador for two years, had a wonderful time, worked some work with the branch there. Lovely branch overseerâ€”Harley Harris and Clorisâ€”I esteemed them very much. They were to make true Christians and the branch reflected their qualities. Came back in We had to take care of my mother-in-law for nine years, because she was old and required constant care. So, we were pretty much bound to stay in one place, and I was in the English congregation for the first time as an adult, which was quite a change for me. And so many strange thingsâ€”but again I would always put it down to the failings of men. Just to give you one example: We had proof in writing that he had lied, not just misrepresented another brother, but lied, and so he slandered another brother, and yet they disregarded these findings. And the brothers who were on the committee told me and the other brothers with me that Bethel believed that the brother bringing the charges was on a vendetta. And the next morning I remember waking upâ€”because after three and a half hours of that kind of meeting your mind is in a fogâ€”and suddenly realising what I was looking at. Someone had influenced the judiciary. Someone with authority over these men had told them what they wanted the outcome to be. That was just men. It was the overlapping generations that was the first time I realized they could make stuff up, and I realized if they could do that what else could they do? In fact, he convinced me that there was no proof for the doctrine. And the moment I said that, there was this release in my soul. I mean that started in , and here we are in There are two ways you can go. The majority go away from Christ. They go into the world. They just live their lives. A good friend was an elder and he wanted to leave. Hence the need to hide who we are, because we could be killed socially, and he wanted to know how to do this. He was very careful not to even say he was talking about a religion. Thank you for listening. I look forward to the next video in this series.

Chapter 3 : "Silent Witness" Awakening: Part 1 (TV Episode) - Full Cast & Crew - IMDb

Awakening: Part One is the first episode of the Gargoyles series, the first episode of the five-part series premiere and the first episode of Season One. Contents Synopsis Act I A crowd walking through the streets of New York is startled by sounds of explosions from the top of a building obscured by clouds. The crowd scatters as debris rains down from the clouds. Stone and steel crash into the street, causing quite a bit of damage. The crowd watches the sky in fear as the police arrive. A female detective pulls up and identifies herself as Maza, 23rd precinct. She asks the officer in charge what is going on. She orders the crowd back and notices what appears to be claw marks in one of the stones that have fallen. She narrowly dodges still more falling debris. A fire hydrant is hit, dousing the crowd. Maza looks again at the claw marks as the water spreads and wonders what could be strong enough to leave claw marks in solid stone. The year is A. A castle in Scotland is under siege from a band of Vikings. Catapults hurl huge boulders into the battlements. The Captain of the Guard reassures his men that they can hold the castle a few minutes more until sunset. He glances up at the stone gargoyles perched on the tower. In the Viking ranks, a soldier tells his comrade that the attack on a castle full of gargoyles is crazy. They overrun the defense, and ascend the tower. The sun sets just as Hakon reaches the gargoyle at the top of the highest tower. The Vikings back away in fear as the other gargoyles come to life as well. Goliath notices the intruder and picks him up by one arm. Undaunted, Hakon swings his sword at Goliath, who catches it. Hakon orders his men to attack, that the gargoyles are not invincible. The gargoyles attack, and easily overwhelm the Vikings. The Captain of the Guard thanks Goliath for his help. Later that evening, there is a celebration in the dining hall. Several of the guards joke about their recent plight. The Captain overhears them laughing at his alliance with the gargoyles. The Captain sits at his table, and the Princess thanks him for fighting well. He refuses the credit, saying that the gargoyles were the true heroes. The Princess dismisses his opinion, saying that they are monsters. The door to the dining hall opens. Goliath and his mate, Demona enter only Goliath is named at this point, but for clarity, I will use the other gargoyles future names. Act II The attendees at the banquet are outraged by the appearance of the gargoyles. The Captain apologizes and explains that he invited them to be recognized for their bravery. The princess expresses her anger at his decision. Her advisor, the Magus agrees with her and says that no good could come from associating with these unnatural creatures. The gargoyles approach the head table, and Goliath spreads his wings. The air forces the princess back in her chair, but Goliath merely folds his wings into a cape and bows to the Princess. The Captain remarks that they named him well, as he is as good a soldier as the Philistine giant. The Princess reminds the Captain that the Biblical Goliath was also a bully and a savage. Demona growls at the Princess, but Goliath calms her and excuses himself. The Princess informs the Captain that in the future, he should report to the Magus, not directly to her. Goliath dismisses his apology, saying that her opinion does not matter. The Captain agrees with her. She continues, saying that the cliffs were their home ages before the humans came. Goliath calms her once again. She commends his patience. The Magus returns to his chambers and consults his spellbook. As the next day dawns, the gargoyles are once again immobilized in stone on the parapets. A hooded figure rides out of the castle, and heads toward the Viking encampment. Once there, he talks to Hakon about arranging a bargain for the fall of the castle. After nightfall, Goliath removes the bandage from his hand, which has now healed. The Captain says that the Vikings may return at sunrise, and that the gargoyles should chase them away once and for all. Goliath refuses to leave the castle unguarded. Goliath reluctantly agrees, but says that he will go alone. Demona argues that it would be too dangerous. He reminds her of their love and leaves. In the courtyard, Broadway is eating, while Lexington, Brooklyn, and Bronx are playing a game of catch with a ham. Demona alights on the tower above and watches the young ones at play. A boy watches the scene from a nearby camp and walks over just as Bronx catches the ham. Tom asks how they tell each other apart. Lex answers that they look different. Tom

persists, asking what they call each other. Demona lands and says that the humans are the beasts. Brooklyn and Lexington say that if they are to be called beasts, they should live up to the name. They growl and advance toward the humans. Broadway hears the commotion and thinks that they are under attack again. Goliath and Hudson land in the middle of the foray. Goliath angrily send Brooklyn, Lexington, Broadway, and Bronx to the rookery. Brooklyn apologizes, saying that they meant no harm. Goliath is not swayed, and they sadly go down into the rookery. Demona protests that they were not at fault, the humans were. Goliath says that no matter who was at fault, he cannot condone fighting between the gargoyles and their human charges. He says that he will make it up to them later, but now he has business to attend to. Goliath and Hudson fly over the countryside, looking for the Vikings. They see tracks leading into a forest, and land to investigate. Hudson says that the tracks are very light for horses carrying armored men. He and Goliath follow the tracks into the forest. In the rookery, Brooklyn remarks on how embarrassing the situation is. Broadway goes to a stalactite, pulls some slime off of it, sniffs and eats it. Broadway might eat them he quips. In the castle armory, someone tampers with the bowstrings. Goliath and Hudson follow the tracks. Hudson reminds Goliath of the approaching sunrise, and that they should return. Goliath spots the Vikings, and they attack. However, they are only attacking a few men that are leading the horses. It was a decoy to lead them from the castle. They hurry back to the castle, but are caught by the sunrise and immobilized. At the castle, the Vikings attack. The guards on the battlements aim their bows, but the strings break, leaving them defenseless. Someone raises the portcullis, and the Vikings storm the castle, easily overrunning it. Inside the castle, the Princess runs to the Captain for help. He grabs her arm, saying that it is worse than that. The Vikings take the castle and lead off their prisoners. On one of the parapets, Hakon and the Captain are talking. Hakon asks why the Captain would betray his own kind. The Captain answers that they are not his kind.

Chapter 4 : Awakenings, Part Two - SCP Foundation

Part One: The Awakening For the women of the s the societal norm was to get married before college was over The story of the birth of the modern Women's Movement.

This will be a biased review, you say? Of course it will be, Captain Obvious. Season 1, Episode 1: Awakening, Part 1 Reason s for existence: And boy does it take off. October 4th , September 29th AD. The pilot episode of any series has a tough job: Just slow down and take a look at that amazing artwork. The next shot is priceless, a stone gargoyle. Getting nostalgia goose bumps from the coolness that is Gargoyles yet? Greg Weisman, the esteemed creator of Gargoyles, says in the Ask Greg archives over at the wonderful Station 8 that they tried to keep the gargoyles a secret in the pilot as long as possible. We pan past the Chrysler building and onto a sky scraper that dwarfs anything else in NYC. Its summit in the cloudsâ€"which seem to be experiencing a lightning storm. Our first view of the Eyrie Building. Eyrie can mean eagle nest orâ€"castle on a high point. Who pissed off the Dungeon Master? Gunfire and explosions rumble overhead. Great job blocking off the area, guys. Or maybe the marks are from a rock breaking loose after an explosion? While she yells at everyone else to clear the area, since this is her lawsuit, darn it, she spots a rock that bears what appear to be claw marks. This says something about her character, however. Flaming Gargoyles logo up next! Vikings are amassing before a castle that occupies the edge of a cliff. This is a well organized attack. This guy no doubt has backing from another lord, or he is one himself. A blond Viking with an eagle-winged helm leads the assault. His voice actor is Clancy Brown , who you might know as Lex Luthor from the Superman animated series. In real life, Vikings began their raids on the Scottish lands in mid s. They had the country under their thumb by the mid s, though they still fought with the Earls of Orkney. So apparently this is one of the hold-out castles. We can also assume that Blond Viking is part of the dominant Viking rulers, not just a raider in a long ship. We next meet the Captain of the Castle Guard. Yes, thank you for that aaaaaw of sympathy. Hakon puts them in their place. Norman helms and Viking garb. This guy is into action and battle. His men are secretly questioning his sanity. Is he a brute? He has a plan of some sort. We the viewers are trying to put the pieces together. You have to admit the stone skin exploding off the gargoyles is impressive. Cue battle scene that goes on and on. Hakon rushes in with his men, leading from the front. He swings his grapple and catches the crenelation of the highest parapet, at the feet of a giant stone gargoyle. The sun sinks below the horizon. The gargoyle looks down at Hakon. Hakon was not expecting this. Other gargoyles are also awakening. Hakon shows amazing presence of mind: The gargoyle catches the blade. Blood wells around the edge. Yeah, I miss the s Disney production company standards and policies too. Hakon sees the blood and yells to his men to fight. You could argue that he truly believed they were stone, but why risk it if there was a chance they were invincible demons? Intimidating, but not the best way to defend against a sword. Hakon kicks off the battlement, pulling the gargoyle off. The gargoyle unfurls its wings and glides down. Now free-falling, Hakon grabs his rope one-handed and swings to safety. This guy is no slouch in combat. We meet the other gargoyles as the battle continues: The trio is first. Beaky takes off first, ready to have some fun. Nice little intro to the boys. This group has great chemistry. Next we meet a brown garg with a gray beard and beer belly. His VA isâ€"the great Ed Asner. Cunning and experience outclass youth and vigor any day. Other gargoyles are flying around, dropping Vikings in the classic Disney death: Big Purple Garg reinforces Captain of the Guard. Cap speculates that the Vikings were following the refugees the castle took in. Now we have some back story. I guess the Vikings want to take the people as slaves, since the raiders already took their lands and goods. Hakon is running around looking for advantage. He turns around and comes face to face with a gargoyle version of a bulldog. Imagine if Goliath had killed him here. Imagine how many times Goliath has thought this? Ah, villains continue to haunt heroes, making the good guy question his good deeds. The massive gargoyle Hakon first met lands. And my second in command as well. Of course, we know that this is going to come back to bite Big and Purple. They toss Hakon off the walkway and into a convenient wagon of hay. Behind the main gargoyles we see a whole flock of the creatures. They come in a variety pack of colors and styles. The Captain says the humans owe the gargoyles their lives. Props to whoever worked out this

arrangement. Species-ism is alive and well in the Middle Ages. Princess Katherine grew up with the gargoyles, saw them protect the castle countless times, but still looks at them as serfs. In the great hall the princess and her white-robed adviser are eating with the rest of the castle residents. She should be the Lady of the castle, right? The Captain is an honorable sort. Then the Goliath and his second in command stride into the great hall. What a transformation Princess Katherine will have! Her arc is a transformation story that actually makes sense. She will help ensure the survival of the species. The animation, voice acting, and writing are fantastic. Head on to part 2! Trust me, this is just the beginning of the villain goodness. Then in Awakening Part 2, we meet my favorite antagonist of all time: We also meet my second favorite, his right-hand man, Owen Burnett.

Chapter 5 : "Silent Witness" Awakening: Part 1 (TV Episode) - IMDb

(Part 1) Awakenings chronicles the murder of Emmett Till in Mississippi and the Montgomery Bus Boycott in Alabama.

He no longer has a desire to listen to teachers. Deciding that in seeking for the Divine, he has lost himself, he resolves no longer to try to escape from himself. He will no longer despise the world and regard it as an illusion. He would find meaning in the world, not beyond it. He would start his life afresh. He has a few moments of loneliness, when he realizes how isolated he is, since he is now putting his old life behind him. He knows he cannot return to his father, the Brahmin priest. But he quickly regains confidence and walks forward briskly. Analysis In this short chapter Siddhartha undergoes an apparent reversal of his thinking. Up to this point, his goal has been to discover the ultimate reality of life that lies beyond the five senses. He had accepted the idea that the senses take a person away from the underlying truth. The reality, he believed, was an absolute, silent, universal consciousness that lay beyond the things of the world. The goal of the spiritual life was to access that silent, pure consciousness within oneself. Then one would realize that the Atman the essence of the individual self was the same as Brahman the universal self. In this belief he is in accord with a long tradition of Indian religious thought. The world is seen as maya, or illusion, since it is just the play of temporary, impermanent forms, not the underlying reality that gives rise to those forms. But in this chapter, Siddhartha takes a new view. He decides that the divine can also be found in the world, because everything in creation is just the One expressing itself in multiple forms. There is no dichotomy between the absolute One and the multitude of relative forms the One takes on. In reaching this new understanding, Siddhartha has opened himself up to another aspect of traditional Indian thought. It is a paradox. The world is maya, it is not the divine because it is impermanent, and yet it is also an expression of the divine. It is unity expressing itself through diversity. This sounds very abstract and it is. It is difficult to grasp at an intellectual level. It has to be directly experienced. They seem to him to lack that vital ingredient of direct experience. The experience of seeing the entire universe as an expression of one unified, divine consciousness manifesting through a multiplicity of forms will ultimately enlighten Siddhartha. But at the moment he is a long way from his goal. In fact, he is ready to forget it altogether.

Chapter 6 : Shadows Awakening Walkthrough Part One - CoreGamerzInc

The Lamia, Part 1, Awakenings. - Kindle edition by Jim Heter. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Lamia, Part 1, Awakenings.

Summary Analysis As he leaves the Buddha and Govinda, Siddhartha feels that he is leaving his old life. He muses deeply in this feeling, as if it is water. In musing deeply, Siddhartha finds causes and begins to understand his sensations. He likens the shedding of his young life to the shedding of a skin by a snake. Now having left the wisest teacher of all, the Buddha, Siddhartha is leaving the world of teaching. Siddhartha finds himself doing some deep thinking as he crosses this threshold from following the teachings of others to his own path. His thinking is of a different quality than before, it is deeper and occurs naturally, without his mind striving, giving the feeling that he has already begun a transformation. He had wanted to overcome his ego, but had not been able to. He longs to uncover the secret of himself. He thinks and thinks, and it occurs to him that he does not know who the real Siddhartha is because he has been afraid of himself. He had been searching for Atman and Nirvana, but had lost himself in the process. During his upbringing and his various teachings, Siddhartha has been taught to look beyond himself, to overlook pain, to look to holy heights for answers but he realizes now that he must look within himself for answers to even the holiest questions. Active Themes Siddhartha suddenly feels awakened. He is filled with purpose. He declares that he will no longer submit to teachings, but he will learn from himself and be his own pupil. In this revelation, the world appears new to Siddhartha. The colors of the river and the forest seem to him pure in a way that they never seemed under the Brahma teaching, which scorns diversity and only seeks unity. Now he sees meaning and truth in all these natural things. He compares them to the symbols in a manuscript, which must be appreciated and read in order to find the meaning of the whole. It is his inner life that, when opened up and acknowledged, allows him to see the full beauty of the world around him. Though it still seems like a collection of pieces, various and diverse, Siddhartha senses that this diversity is just as important as the unity of the world, and we get the feeling that Siddhartha need only figure out this puzzle to find his goal. For the first time he feels really homeless. All other kinds of men seemed to be connected to a group, a class of other men, but he was truly alone. Siddhartha feels this realization as the last of his rebirth, and goes on his journey, focused on finding his own path. This is the end of an important era for Siddhartha, acknowledging the loneliness of the path to enlightenment, but having gained all he can from organized spiritual society. Cite This Page Choose citation style: Retrieved November 8,

Chapter 7 : Awakening Part One | Grimorum | FANDOM powered by Wikia

We each live with uncertainty and the fear of rejection and loss, and we each are conditioned to avoid feeling or expressing that vulnerability. Yet intimacy with this un-lived life is the gateway to connecting authentically with others, full aliveness and spiritual realization. These talks explore.

Chapter 8 : Episode One | MAKERS Season 2 | PBS

Awakenings (): Focuses on the Mississippi lynching of year-old Emmett Till and the subsequent trial; Rosa Parks and the Montgomery bus boycott; t.

Chapter 9 : Siddhartha: Novel Summary: Part 1 - Awakening | Novelguide

This talk explores the U-turn that enables us to offer a healing attention to the feelings and unmet needs under anger.