

Chapter 1 : Geoffrey of Vinsauf - Wikipedia

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Miscellaneous advice on choice of words, humor, faults to avoid vv. Memory and delivery vv. Figurative language is discussed in detail in the *Poetria nova*, which marks this treatise as grammatical. However, two of the central parts of the *Poetria nova* - Invention of subject matter and disposition or organization of the work - belong to the domain of rhetoric. Likewise, memory and delivery are traditionally affiliated with rhetoric. The *Poetria nova* thus constitutes an intersection of grammar and rhetoric in the medieval curriculum. The *Poetria nova* opens with a famous passage about planning a poem and defining the limits of its subject matter. Geoffrey of Vinsauf distinguishes between the natural order and the artificial or artistic order in which the author can narrate the events. Geoffrey of Vinsauf prefers the artificial order and recommends a proverbial opening. The subject matter can be presented either through a lengthy treatment or a brief recapitulation of the story. Among the methods of amplification are refining or dwelling on a point; periphrasis ; comparison; apostrophe ; prosopopeia ; digression ; description; and opposition. Brevity of the narration can be achieved by the following devices: Gravitas can be achieved by using the ten tropes listed in the pseudo-Ciceronian *Rhetorica ad Herennium*. The chief trope is metaphor. The *ornatus levis* includes the figures of diction and of thought given in the *Rhetorica ad Herennium*. These figures are for the most part non-metaphorical. The doctrine of conversion is a systematic method of varying a given sentence while preserving its meaning to make the sequence of words pleasant. The doctrine of determination consists primarily of creating a long sequence of brief phrases. This is the method and the manner of Sidonius. The contrary practice is that of Seneca: Geoffrey of Vinsauf, however, prefers to be "neither as long, nor as short, rather both long and short, being made both out of neither". The remaining doctrines are treated very briefly. Words should be carefully chosen to keep the balance of meaning and form. Excessive alliteration , awkward violation of word order, and overly long periods are stylistic faults to be avoided. To polish his work an author has to apply "first the mind, second the ear, and third and last, that which should conclude the matter - usage". Only delight fosters memory. In delivery, one must follow the sense imitating in a controlled manner the emotions called for by the subject. Geoffrey of Vinsauf concludes his treatise with the observation that "power comes from speech, since life and death rest in its hands; however, language may perchance be aided, in moderation, by both expression and gesture". The contribution of Geoffrey of Vinsauf to the *artes poetriae* is acknowledged by such distinguished rhetoricians, as John of Garland ca. References and further reading[edit] Burnley, J. *Rhetoric, Hermeneutics, and Translation in the Middle Ages: Academic Traditions and Vernacular Texts*. Sten Ebbesen *Geschichte der Sprachtheorie 3*. Gunter Narr Verlag, *The Poetria nova of Geoffrey of Vinsauf*. *Studies in the Theory and Practice of Medieval Rhetoric*. Berkeley and Los Angeles: University of California Press, Harvard University Press, *The Arts of Poetry and Prose. Three Medieval Rhetorical Arts*. *Rhetoric in the Middle Ages: Rhetorical and Grammatical Invention at the Margin of Literacy*. University of South Carolina Press, *Medieval and Renaissance Texts and Studies* Binghamton, New York,

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