DOWNLOAD PDF PHOTOSHOP CS3 EFFECT TUTORIAL

Chapter 1 : 50 Photo Effect Tutorials with Photoshop

This Photoshop effect works best when used with Photoshop CS3 but will also work with Photoshop CS2 or older using an alternative method. Hot & Fiery Photo Effect how to create a photo effect like the one in the below image, it's pretty much all accomplished by using Filters, as are most photo effects, right?

This method uses dynamic filters, allowing you to make countless edits to your filter as you work. Magazine perfect skin retouch made easy! Next, we will create a duplicate of the girl layer. This should appear above your background layer. Now comes the smart bit. To make this layer a powerful object which can accept filters and then have them edited, we have to convert it to a Smart Object. This will turn the layer into a Smart Object, and allow you to use PhotoShop Filters non destructively. Now the layer is ready, we can apply a subtle Smart Blur Filter on it. Click inside the preview window that appears to drag the view around until you can focus on an area of skin, then use the Radius and Threshold sliders to adjust the amount of blur. It smoothes out grain and noise patterns between edges without adversely affecting image sharpness or fine detail. When you are happy, click ok to accept the filter, and take a look at the layers panel. This is really a layer mask, the white areas in this layer mask reveal the filter, and any black areas hide it. At the moment, the layer mask is completely white, which makes the filter active on all pixels of the image. As soon as you click on the layer mask thumbnail, the toolbar colour chips will change to default black and white. Now select the brush tool, and using the control palette that displays above the image, choose a soft brush. Start brushing over the eye area of the mask â€" as you paint, the mask is getting erased and the filter is hidden, letting the bottom layer reveal through. We want them to look nice and crisp. Gone are the days of multiple layers each with a variation of the same filter! Did you like this article? Share it with your friends!

Chapter 2 : Photoshop Photo Effects Tutorials

This tutorial shows you how to create a quick and easy Color Splash effect in Photoshop with just a Gradient Map adjustment layer, a layer mask and a brush! How To Enhance A Sunset Photo With Photoshop.

I call it a "painterly glow" because the final result looks sort of like a combination of a painting and glow effect. It is possible to create this same photo effect in Photoshop CS2 or earlier without using Smart Filters, but as with all of our Photoshop tutorials, the main purpose here is not to memorize steps but to learn how Photoshop really works, and this effect gives us a great opportunity to get some hands-on experience with one of the best new features Adobe has added to Photoshop in years. The final "painterly glow" effect. This tutorial is from our Photo Effects series. To duplicate the Background layer, go up to the Layer menu at the top of the screen, choose New, and then choose Layer via Copy: Either way duplicates the Background layer, and if we look at our Layers palette, we can see that we now have two layers. The Background layer, which contains the original image, is sitting safely on the bottom, and a copy of the image, which Photoshop has automatically named "Layer 1", is sitting above it. In this case, both layers are showing exactly the same image: A copy of the image appears above the original in the Layers palette. Click OK to close the warning box. Nothing will appear to have happened to the image in the document window, but if we look again at the Layers palette, we can see that the preview thumbnail on "Layer 1" now shows a small icon in the bottom right corner. This icon tells us that the layer is now a Smart Object: A small Smart Object icon appears in the bottom right corner of the preview thumbnail for "Layer 1". Apply The Motion Blur Filter Applying a Smart Filter to a Smart Object in Photoshop is no different from applying a normal filter to a normal layer, except that when you apply a filter to a Smart Object, Photoshop automatically converts the filter into a Smart Filter. This brings up the Motion Blur filter dialog box, which allows us to control both the angle and distance of the motion blur. Dragging the slider towards the right increases the length of the blur streaks, while dragging to the left decreases their length. My image now appears as a series of vertical color streaks: The image now appears as vertical streaks of color. What we need is for the streaks to blend in with the original image. Click either on the word "Normal" or on the arrows to the right of the word, which brings up a list of additional blend modes. Choose Hard Light from the list: Change the blend mode of "Layer 1" from Normal to Hard Light. If you recall from our Five Essential Blend Modes For Photo Editing tutorial , the Hard Light blend mode is part of the Contrast group of blend modes, meaning that not only does it blend the layers together, it increases image contrast at the same time. It also happens to boost color saturation. The Hard Light blend mode blends layers together while also boosting contrast and color saturation. We can easily go back and make changes to the filter settings any time we want, as often as we want! Double-click on the name of a Smart Filter in the Layers palette to bring up its dialog box and edit the filter settings. The dialog box will instantly pop open, allowing you to make any changes you like to the settings. We can see in the Layers palette that we now have a copy of "Layer 1" sitting above the original: More importantly though, if we look below the layer, we can see that our Motion Blur Smart Filter has also been copied! Double-click on the second Motion Blur in the Layers palette to edit its settings. Smart Filters allow us to edit filter settings at any time without making permanent changes to the image. Both layers now have their own separate copy of the Motion Blur filter, each using different settings. Again, if at any time you want to try different settings for either Motion Blur filter, simply double-click on its name in the Layers palette to bring its dialog box back up and make your changes. You should now have four layers in the Layers palette, with the newest layer "Layer 1 copy 2" sitting at the top. Just as we saw back in Step 6, both the blend mode and the Motion Blur Smart Filter have been copied with the layer: The Layers palette now contains the original Background layer plus three copies sitting above it. Edit the third Motion Blur settings. Three Motion Blur filters have now been applied to the image and can be edited at any time. Since the effect is spread across three layers, the easiest thing to do is group the three layers together and then add a layer mask to the entire group. Then hold down your Shift key and click on "Layer 1" directly above the Background layer. This will select both layers as well as the layer in between. You should see all three layers above the Background layer highlighted in blue: Click on the top

layer, then hold Shift and click on "Layer 1" to select all three layers above the Background layer. With all three layers selected, go up to the Layer menu and choose Group Layers: Nothing will seem to have happened to the image in the document window, but we can see in the Layers palette that we now have a layer group named "Group 1". Layer groups are represented by a folder icon, and all three of the layers we selected a moment ago are now inside the folder the group: Grouping layers in Photoshop is an easy way to mask multiple layers at once. Click on the Layer Mask icon. This adds a layer mask to the group. The layer group now shows a mask preview thumbnail in the Layers palette. Select the Gradient Tool. Click on the small down-pointing arrow to the right of the gradient preview area, which opens a gradient selection box, and select the black to white gradient, third gradient from the left, top row: Select the Black to White gradient. To the right of the gradient preview area is a series of icons that allow us to choose between different gradient shapes. Click on the Radial Gradient icon, second from the left, to select it: Choose a Radial Gradient from the Options Bar. If not, click on the thumbnail to select it. Then click and drag out a black to white radial gradient on the layer mask. The spot where you first click will become the center point of the gradient. At this spot, the "painterly glow" effect will be completely hidden from view, allowing the original image on the Background layer below it to show through. Click and drag out a radial gradient to set the transition area between the original image and the glow effect. When I release my mouse button, Photoshop draws the gradient on the layer mask. And here, after masking away part of the effect to allow some of the original image to show through, is my final "painterly glow" effect: And there we have it! Visit our Photo Effects section for more Photoshop effects tutorials!

Chapter 3 : Wonderful Photoshop Photo Effects tutorials

This video tutorial shows how the dispersion or fragment effect is achieved in some few and simple steps. It's NOT beginner friendly, and to be honest, I did a pretty poor job explaining stuff.

This post was originally published on February 9, When creating texts for your imagesâ€"whether it be for logos or headlinesâ€"we are given the option to make it more lively or to make it plain and simple. As designers, we know people tend to expect too much. Following several guidelines and tips, we can create out-of-this-world images and unique designs right from our fingertips. Not only do text effects add beauty to your designs, but they are pleasurable to the eye. There are lots of techniques you can do text using Photoshop â€" and all of them can be found online. All you need to do is look for a good source for those ideas. But worry no more! Get some ideas and be amazed. Enjoy viewing and learning! Smoke Type in Photoshop in 10 Steps This tutorial will teach you how to create a smoke effect through Photoshop. Hell of a Tutorial in Photoshop This tutorial will teach you to create a hellish text effect in Photoshop. Text in Stitches In this tutorial, you will learn to make stitch effects. Text Effects This is a cool but simple text effect that everyone should learn! Super Cool Frilly Bits Topography This tutorial will teach you how to create a a super cool frilly bits typography effect. Patriotic Text Using Displacement Masks With this tutorial, you will be taught how to create a patriotic text effect. Create Destructive Black-and-White Lettering with a Dramatic Splash Effect This tutorial will teach you to create destructive black and white lettering with a dramatic splash effect. Colorful Light Burst Text You will learn from this tutorial to create a light burst text effect. Create a Spectacular Style Text Effect In this tutorial, you will learn a spectacular style text effect. How to Create an Impressive-Looking Text Effect This tutorial will teach you create an impressvie-looking text effect. Create a Spectacular Flaming Meteor Effect on Text You will learn how to create a flaming meteor text effect from this tutorial. Moon Shine Text Effect A quick and easy moon shine text effect tutorial that you should learn. How to Create a Copper Photoshop Text Effect This tutorial will teach you to create a copper text effect in photoshop. The Revolution Artwork by Aoiro Studio Recreate this awesome artwork using different techniques in Photoshop Create Realistic Frozen text Effect in Photoshop A tutorial that promises to make your text look really cool.

Chapter 4 : Photo Effects Archives - Photoshop Tutorials

I've already gathered some of those tutorials in my Guide to Photoshop digital makeover and Horror, blood and gore photoshop tutorials articles. So, with that idea in mind, I gathered what I consider of the best photo effects Photoshop tutorials available on the web.

Learn how to combine painted and abstract effect. Create An Abstract Light Effect This is very simple step by step tutorial that will help you to make this awesome piece of art. Create Spectacular Concept Art This is an intermediate level tutorial that can be completed in approximately 1 hour. You will learn how to merge different stock images to create this conceptual artwork. How To Create A Beautiful Lighting Effect In this tutorial you will learn how to define a new brush to meet you needs and complete this beautiful lighting effect. Create A Light Beam This is an intermediate level tutorial which takes about minutes to complete this awesome effect. Create A Magical Rainbow In this tutorial you will learn how to use some basic Photoshop tools like pen tool, smudge tool, gradient and some other tools to make this magical rainbow. This is a short tutorial and does not take much time if you know a little bit about Photoshop. Learn How to Create Another Planet In this tutorial you will learn how to merge different image to make a different planet. Create A Space Explosion Scene This tutorial shows you how to create your own space scene using three stock photos and Adobe Photoshop. The majority of the effects use the brush tool, layer effects and the filter gallery. This tutorial requires approximately 1 hour. The estimated time requires to complete this tutorial is 2 hours. This tutorial uses some filters and effects to create a detailed abstract signature for cartoons images. You will learn how to bend blurry shapes with Warp tool to draw the lines, beams, and steams. Create Abstract Lines This is a short tutorial. This tutorial will teach you how to create these amazing lines in Photoshop using different basic Photoshop tools. Create Awesome Bokeh Effect In this tutorial you will learn how to create how to create awesome bokeh effect by using powerful brush engine. Create Abstract Light Rays In this tutorial you will start by using cloud filter and get this final result by following this simple 10 steps tutorial. In this tutorial you will use some ink brushes to photo manipulate a simple image into abstract art. Using Light and Shade to Bring Text to Life This is an intermediate level tutorial and takes 1 to 2 hours to complete. In this tutorial you will learn some very basic principles of light and shade to make a rather impressive-looking text effect. How To Create An Eye Catching Kaleidoscope Poster In this tutorial you will learn how to make an eye catching kaleidoscope poster by combining basic shapes, brushes and colors. Create a Glowing Light Painting Effect This is a beginner level tutorial and it takes about 1 hour to complete. In this tutorial you will learn how to use different images and add a light effect to them by using pen tools and some brush. Create a Dynamic Portrait with Flashy Light Effects Learn how to create your own futuristic portraits with swirling ribbons of light. This Photoshop tutorial will show you how to create light streaks and other high-tech elements that you can incorporate into your own photos. Super Slick Dusky Lighting Effects This is an intermediate level tutorial that takes 1 to 2 hours to come to this magnificent result. In this tutorial a stock image is used and some vectors are used to complete this tutorial. Add Dynamic Lighting to a Flat Photograph This is an intermediate level tutorial and takes hours to complete. This tutorial will show you how to spice up a fairly dull and flat photograph. Go from flat photo to a uniquely lit style. Hard Light Effect This is a video tutorial. This tutorial will show you how to get a high contrast hard light effect in Photoshop, almost HDR looking. To keep things realistic you will use the contrast masking technique to keep the original shadows of the model. This tutorial takes more than 3 hours to come to an end. In this tutorial you will be explained how to create cosmic light effect using several stock photos, custom brushes, masks, and a bit of digital painting. This is a premium tutorial so you will have to register to learn how to make this effect. Create Powerball Effect for Movie Poster This tutorial will cover how to create a powerball or energy ball effect. It also shows briefly on the basic layout of a typical movie poster. You will use som filters and 2 stock images to come to end an end. It is a beginner level tutorial and requires 20 minutes to complete. In this text effect tutorial you will demonstrate how to create an abstract wireframe text effect. You will learn the use of some patterns, brush engine, basic filters and blend modes to achieve this result. Use 3D to Create Colorful Abstract Art This tutorial explains

how you can easily transform a simple 3D abstract render into a big and colorful illustration. Using simple techniques in Cinema 4D, along with some handy Photoshop tricks, German digital artist Nicolas Monin-Baroille will guide you through the creation of his work, Project X. Create A Nature Themed, Abstract Photo Manipulation In this tutorial you will learn how to create a nature themed, abstract photo manipulation. I got into abstract digital art through experimentation. How to Create an Interplay of Abstract Light Streaks In this tutorial you will learn how to create interplay of abstract light streaks by using Illustrator and Photoshop both. Adobe Illustrator will be used to design the basic shapes while Photoshop will be used to create the lighting effects. In this tutorial you will use two stock photos and will use Soft Light mode and some filters to get this devastating effect done. Creating Energy Spheres For this tutorial you will need a set of brushes and a stock photo. You will also use Lens Flare and some Layer Styles to get this effect. The link of the brush set is given on the tutorial page. Fantastic Disintegration Effect inspired by Watchmen This is a Photoshop tutorial inspired by a scene of a movie Watchmen. In this tutorial you will learn how to create the disintegration effect using brushes and the blur filter. In this tutorial you will learn how to create an abstract scene with text or a logo, several circles in Photoshop. You will learn to use Illustrator to create the object, and then bring it into Photoshop to add highlights and shadows. To get started you will use Adobe Illustrator and then add some 3d effect to it. Since this is a premium tutorial, you will have to register for this tutorial. This is a beginner level tutorial and requires minutes to complete. This tutorial will show you how to create light leaks and lomo effects for your photos using actions in Photoshop. How to Create an Epic Portal Scene In this Photoshop tutorial, you will learn how to create a surreal portal photo manipulation with a leaking light effect. You will learn how to combine stock images and apply retouching, masking, and blending techniques to create this powerful scene. Create Beautiful Abstract Mosaics In this tutorial you will learn how to create a deconstructed image using a pattern made out of cubes. The idea is try to simulate a mosaic but with a more abstract and up-to-date interpretation. The technique is pretty simple and the whole tutorial can be done in less than one hour. This tutorial will take up to 30 minutes to complete. Add Brilliant Light Effect To your Photo In this tutorial, you will learn several techniques for incorporating remarkable light effects to your work using Photoshop. In this tutorial you will also learn how to make your own set of abstract brushes for use in enhancing your design projects. This tutorial also teaches you how to give an interesting look to a human body using a grunge texture. This is quite a little long so patience is a virtue. Create A Spiral Galaxy This tutorial is of advanced level and quite lengthy tutorial as it takes 5 hours to complete. For this tutorial the version of Adobe Photoshop that is used is CS5. This tutorial also has a video tutorial to help you out. Create A Super-Natural Explosion This tutorial is also an advanced level tutorial which takes hours to complete. For the background and the subject if this tutorial images available on net are used. While the mental wave is created by using the ellipse tool and then editing it further to get the effect. Create A Fallen From Sky Effect This tutorial is also advanced level tutorial which takes up to hours to get this effect. IN this tutorial you will use refine edge technique, Sharpen, layer styles and some other editing techniques to get this effect done. How to Create Brilliant Light Streaks In this short tutorial you will learn how to use simple technique for creating brilliant light streaks. In this tutorial you will use light effect and some filters to get the effect done. This tutorial will teach how to create Abstract image from nothing! This tutorial will be helpful for those who love abstract art. In this tutorial you will learn how to manipulate stock images and turn them into your puppets to express your desired feelings. Make a Dreamy Abstract Background In this tutorial you will learn how to combine many built-in filters and blending mode techniques to achieve the final result. Create Luminescent Lines In this tutorial you will learn how to use brush engine to define a new brush in Photoshop. In this tutorial you will use the custom designed by you and also a large soft brush. Create A Magic Ball In this tutorial, you will learn how to create a Magic Crystal Ball with some nice light effects and textures happening. For this tool you will start by drawing an Ellipse tool and adding some layer style. Some Gaussian Blur in rings coupled with coffee strain brush and distortion, you have the Space explosion. To complete this tutorial you will need a close up image of a model, and also the awesome Smoke Brushes Set 1 designed by Falln-Stock. How to Make a Stylish Glowing Box In this tutorial you will learn how to make a stylish glowing box in Photoshop using a stock image and some layers and basic Photoshop tools. How to Create Intense

Light Streaks In this tutorial you will learn how to add some light streaks to a base subject using some basic Photoshop tools like pen tool, a custom brush for this tutorial and some layer styles. Advanced Glow Effects This is an intermediate level tutorial which takes up to 1 hour to complete. In this tutorial, you will learn how to create some really sharp-looking glow effects using a combination of layer styles, the Pen Tool and Color Blending. Colorful Abstract DNA Background This is a short tutorial in which you learn how to create a colorful abstract DNA background by using layer style, pen tool, gradient editor, some round brushes and Ellipse tool. Glow and Lightning Tutorial This is a quite old tutorial but I added it because I like the outcome of this tutorial. In this tutorial you will learn how to create an abstract and surreal scene and add some light to it.

Chapter 5 : Free Photoshop Tutorials â€" Photoshop Star

Adobe Photoshop CS3 is a popular image editing software that provides a work environment consistent with Adobe Illustrator, Adobe InDesign, Adobe ImageReady, and other products in the Adobe Creative Suite.

Chapter 6 : + Photoshop Tutorials: Learn Awesome Photoshop Effects â€" Tripwire Magazine

This Adobe Photoshop CS3 tutorial shows you how to create a basic cartoon effect on images. This is a great tutorial for beginners and just scratches the surface of what can be done with adjustment layers and the artistic filters in Photoshop.

Chapter 7 : Painterly Glow Effect With Smart Filters - Photoshop Tutorial

Text effect tutorials are a great way to jump start your Photoshop knowledge. They break down the basics while giving you access to new and exiting techniques. And with hundreds of text effect actions available, chances are we've missed a few to add to the list.

Chapter 8 : How to Create a basic cartoon effect in Photoshop CS3 Â« Photoshop :: WonderHowTo

In this tutorial, see how you can create a text effect using a photo of a rope and the Puppet Warp tool. 3D Layered Block Text Effects in Photoshop Play around Photoshop's shape and 3D options create a simple clean 3D text effect.

Chapter 9 : 75 Excellent Photoshop Abstract and Light Effect Tutorials | InstantShift

In this post we have compiled 40 photoshop photo effect tutorials to help you enhance some great pictures. If you photograph regularly you know that many times you need more than just a great photo. You need an effect that will help you capture the essence of what you are trying to convey to the viewer.