

# DOWNLOAD PDF PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN

## Chapter 1 : A picturesque and descriptive view of the city of Dublin ( edition) | Open Library

*A Picturesque and Descriptive View of the City of Dublin by Malton, James, Irish Georgian Society and a great selection of similar Used, New and Collectible Books available now at [calendrierdelascience.com](http://calendrierdelascience.com)*

Happy people trying to find a free blade of grass to sit and have their lunch. Maybe some music will waft over from the bandstand while a Shakespeare play might be performed over in the Yeats memorial garden. Definitely you will find children at the water feeding the birds. Such an outburst of life and fun is at odds with the dark and divisive history of the park. The leper hospital, founded in the late 12th century, was dedicated to the first martyr of Christianity; St. The hospital is long gone but the name stuck to the 60 acres or so of marshy grazing land south of the river Liffey. In the 17th century Dublin Corporation decided to divide the area up into plots in an ambitious plan to develop the area. Building would center around a large walled private park. It foreshadowed the movement of the Ascendancy to the unfashionable south side that the Earl of Kildare James FitzGerald would begin in the middle of the 18th century. Created by John Van Nost the Younger it was situated at the center of the park. The King, seated on a horse, stood raised upon a large pedestal. June, It was good that James Malton took his print from this period in the parks history because the statue immediately became the target for anti-British sentiment with many attempts to amputate body parts. However the biggest change was that the park was made public in the later part of the century. Up to then it had been a private park only accessible by the residents in the locale. One of the structural changes, suggested by Herman, was the construction of four entrances at each corner of the park. Two of the most notable entrances show the extremes of Irish political history. Representing the other extreme of Irish politics and history, at the northeastern corner of the park, is a statue of Wolf Tone, Irish revolutionary leader, and a memorial of the Great Famine where a million died and another million were forced to leave the country. The park history saw it view one of the early skirmishes of the Easter rebellion where troops of the Irish Citizen Army, led by Commandant Michael Mallin and Constance Markievicz, took control of the park. June 1, Photographic note: However scale suggests he was halfway down Grafton Street too. Location above would be closer and to the left of Maltons. The statue itself, I think, would have been middle, left of center, through the trees. Lot of debate over Saint v St v St. Being almost dyslexic and grammatically challenged who am I to argue.

## Chapter 2 : Malton's A Picturesque and Descriptive View of the City of Dublin ()

*A Picturesque and Descriptive View contains 25 large prints of well-known buildings in Dublin, many of which were newly built at the time. Each is accompanied by an invaluable written description. Each is accompanied by an invaluable written description.*

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