

Chapter 1 : Odyssey Into the Mind's Eye () - Watch Cartoons Live Online

The story follows Pinocchio from one stubborn and foolish choice after another where he reaps the full consequences of his choices being saved only from death. By the end of the book, Pinocchio learns wisdom and virtue the hard way. When Pinocchio becomes a real boy, it is synonymous with being a well-behaved boy.

The first episode focuses mostly on the backstory that brings our characters together, but I already really like the glimpses we get of them in the present day. Adobe Flash Player version 9 or above is required to play this audio clip. Download the latest version here. You also need to have JavaScript enabled in your browser. His intro montage is a sight to behold, and every single jaw in the classroom drops. Dal-po takes his place onstage and feels the need to point out that his entire school has 34 students, which technically makes him last place. The show points out that the specific condition is made up. We just accept it as a truth in this universe. Dal-po remains silent, then says he wants to use his ask-a-friend chance. With the bet in place, Dal-po uses his remaining time to address the camera: What were you going to say? But Dal-po says the Pinocchio he knows is the total opposite—she talks a lot, and because she says whatever she wants, her nickname is Blunt Witch. The next quiz question is about what year it is in the sexagenary cycle, and Dal-po flashes back to October 7, , when Dad Jung In-ki used to quiz him about that very thing. He and his hyung think the calculations are easy, and Dad leaps to his feet to take rice cakes to all their new neighbors, dragging his two genius sons around and making them do calculations in their heads like a traveling party trick. They shoot up out of bed immediately and shout the answer. Dad is a firefighter and the captain of his unit, and brags about his sons proudly to his team. The manager comes running out and tells the firefighters that two of his employees are still trapped inside, and Dad draws out a plan for them to begin the search. The firefighters split up, and Dad takes the toughest door to get open, which happens to house chemicals. When he finally gets it pried open, all we see is the horrified look on his face, and the explosion reflected in his eyes. The blast engulfs the entire factory in flames. By morning, the fire has been put out, and the site is swarming with reporters. Dal-po and his family stand behind the police line, screaming for Dad and desperate for answers about the nine deceased firefighters. Meanwhile, the factory manager lies through his teeth at the police station, and insists that he told the firefighter captain that there was no one left inside the building, but he stormed in anyway. Lightning strikes and the sky turns dark as they make their pact. Young Dal-po is naturally relieved to hear the announcement that Dad was seen alive, but the victims turn to the family and demand answers: How could he be alive when the others have died? But Dal-po just shout back the names of the deceased firefighters, along with their birthdays, their allergies, their family situations, what girl groups they like, and the way they take their coffee. You say he abandoned his men and hid? Hyung flares up and yells at them to stop filming, and Dal-po looks up at Cha-ok with anger and hurt in his eyes. She argues that they can just pixelate his face, as if that would do anything to hide his identity. Hyung regularly cleans up eggs and rocks thrown at their house, but keeps a brave face for his little brother. Mom tamps down her tears and offers to take Dal-po to the fireworks show, so they go just the two of them. Dal-po watches the show excitedly, but Mom only stares down at the water with a faraway look in her eye. Mom buys Dal-po little fireworks of his own, and takes him to the ocean that night. He lights them happily, not aware that anything is wrong. By morning the cliff is lined with cops and reporters, and Hyung runs to the scene in a daze. He flips his lid and just attacks anyone holding a camera. And even through that, Cha-ok tells her team to keep filming. He lurches at her screaming at the top of his lungs, and for the first time, she looks a little disturbed. March, Little In-ha gets prodded by her father Shin Jung-geun to answer his question truthfully. He runs up to Grandpa and gives him a big hug, calling him father. Grandpa introduces Dad and In-ha as his little brother and niece, and insists that Dal-po should call Dad by his name, Dal-pyung. Dad and In-ha just stand there agape, as Dal-po does as told without so much as an ounce of hesitation. Inside, Grandpa explains that he went out on a boat one night and rescued Dal-po, and Dad reminds him that Hyung died thirty years ago. Dal-po asks to play the part of his son just until Grandpa gets better, and asks to be allowed to stay. They agree to play along for now, believing that Grandpa will get better in no time, and then they can send Dal-po to an orphanage. The next morning, Dal-po grabs the wire

hangers off the clothesline and gets to work building a new antenna, and climbs onto the roof to install it. He tries to play it cool by suggesting a nice walk instead, and she laughs. As they walk home, she asks if he takes after his mother or father, and he says Dad. She sees Mom come up in the next news segment and clasps her hands together dreamily, and Dal-po turns to look at the TV. His face freezes to see none other than reporter Song Cha-ok, the heartless woman who turned his family into pariahs for ratings. His traumatic past flashes across his eyes, and he walks out as In-ha hugs the TV, just happy to catch a glimpse of her mother. As the quiz show MC narrates in voiceover that sometimes the world seems truly small, Dal-po heads out and looks up at the TV antenna he fixed. Dad storms into the room and starts breaking the TV, and In-ha cries for him to stop. She runs out to Dal-po, calling him Uncle, and pleads with him to stop Dad. But he coldly shoves her away and asks why he should. The quiz show MC continues, saying that some people call this fate, whether or not the connection is for better or worse. We fade back into the present, as the MC describes this phenomenon as six degrees of separation, and asks Dal-po his last quiz question to win this round: What is the name of the American actor whose name is associated with this concept? He flashes his opponent a smile and answers: In-ha catches on that her friend has a crush on the first-place boy in their class and calls her out on it, so the girl just turns it around and asks if In-ha likes Dal-po. He turns around and approaches slowly. Dal-po looks into the camera, as if looking back at Hyung. The next round of the quiz show begins, and In-ha declares with confidence that Dal-po will win.

Chapter 2 : Watch Odyssey Into the Mind's Eye () Full Free Online - calendrierdelascience.com

The Mind's Eye was a theater company which produced dramatized radio adaptations of various written works, most notably the National Public Radio broadcast of J.R.R. Tolkien's The Lord of the Rings and in , The Hobbit.

That makes a big difference. Now, I have just the name for you. Do you like it, Figaro? Do you like it? Watch Pinocchio movie 2 A real boy it is my wish A real boy! It is my wish. Oh, Cleo, I almost forgot. And lots of peanuts and soda pop. Why, my boy, you must be seeing things. All right, son, take it easy now. Remember what I said about temptation? Watch Pinocchio movie 4 be made of wood Pinocchio. What did he do to ya? Oh, he was mad. Oh, is that so? Watch Pinocchio movie 5 Give a bad boy enough rope Pinocchio! I gotta get him outta here. See the model home. Get a load of that stained-glass window. All right now, hop to it, you blokes. Now take it easy. Take it easy there. Go ahead, Pinoke, ask them. Story Jiminy Cricket walks into the workshop of the woodworker Geppetto to warm himself from the cold. He notices a puppet Geppetto is working on. Geppetto names the puppet Pinocchio and goes to bed. While everybody is sleeping Jiminy, unable to sleep, notices a Blue Fairy entering the room. She makes Pinocchio come alive, although still a puppet. The fairy tells Pinocchio that if he wants to become a real boy of flesh and blood he must prove himself to be brave, truthful and unselfish and able to tell right from wrong by listening to his conscience. Geppetto discovers that his wish has come true, and is filled with joy. Cleo, I almost forgot. This calls for a celebration. The next day, he sends Pinocchio on his first day of school. With the help of the Blue Fairy and Jiminy, Pinocchio escapes. Ever been to Pleasure Island? Uh-uh, but Mr Honest John gave me No school, no cops. You can tear the joint apart, and nobody says a word. Then Jiminy discovers the island has the power to turn boys who "make jackasses of themselves" into real donkeys, who are then sold to work in the salt mines and circuses as part of an evil racket run by The Coachman. Geppetto had been swallowed by a giant whale named Monstro while out looking for Pleasure Island to find Pinocchio. Determined to rescue his father, Pinocchio jumps into the bottom of the ocean, with Jiminy accompanying him. Because of Pinocchio saving his father, The Blue Fairy decides that Pinocchio has proved his worth and revives him as well as turning him into a real boy.

Chapter 3 : Pinocchio: Episode 1 Â» Dramabeans Korean drama recaps

Zack Connors and Rachel Meadows were born with incredible psychokinetic capabilities. When word of their supernatural talents gets out, they find themselves the prisoners of Michael Slovak, See full summary.

Dec 06, Jon rated it it was amazing Recommended to Jon by: Stephanie Check out Scott Reads It! Thank you to the lovely Go Flash Go! The Eye Of Minds was one of my most anticipated read of and it definitely delivered. This review may consist of a lot of fanboying and ranting. Sure, the books have very similar premises, but they have few similarities beyond that. The only reason I chose to address this concern is because so many people on Goodreads have commented that this book sounds way too similar to Ready Player One. James Dashner never disappoints! The plot is incredibly original with enough action, adventure, and romance to satisfy readers. James Dashner has a knack for creating such tense, action-packed books and I absolutely loved this one. Once again, Dashner has created an extremely terrifying species of creatures called the Killsim. The world building in EoM is thorough, extremely original, and perfectly executed. The world Dashner created is a world that I would love to live in, on one hand, but on the other hand this world scares the bejeezus out of me. Seriously, I would love to use the Virtnet without all the complications that occur in EoM. Lastly, our protagonists in EoM are the kinds of characters that I love to read about. Michael, Bryson, and Sarah are extremely likeable, and I quickly grew attached to them. I loved reading the banter and dialogue between the three, and they definitely made me laugh a handful of times. Only Dashner could pull off a sci-fi book of this magnitude. The only bad thing about this book is how long I have to wait for the following installment in The Mortality Doctrine. Reading The Eye Of Minds is definitely a must!

Pinocchio and the Emperor of the Night () Mosaic () Watch Odyssey Into the Mind's Eye () full episodes, Watch Odyssey Into the Mind's Eye () online free, Odyssey Into the Mind's Eye () full episodes youtube, Odyssey Into the Mind's Eye () watch online.

From thought to profit: His computer code and programs actually have the ability to learn. They also have the ability to make him a great deal of money. It is an idea that could revolutionise business; drastically cutting down on the time spent monitoring, repairing and protecting computer systems, because AI will learn to do it by itself. He joined the software giant as a senior architect and director, and his expertise has been sought out by Wall Street banks and government agencies. But he describes himself as an inventor, an ideas man. So, how did he turn his vision into a viable business? Believe For Timothy Mitchell the first step is getting over the fear of the future. To pursue his dream, he gave up a directorship at Microsoft and put his money where his mouth is. He cashed in some of his assets, including the savings he was putting away for his retirement. Taking an idea down the path towards being a profitable business is risky, but being fully aware of the risks is key. But he also adds that the desire to bring an idea to market needs to be tempered with a degree of realism and common sense. Having an idea is all well and good, but communicating that idea to potential investors and customers is paramount. John Petote is an angel investor who has put his money into over 50 start-ups over the past 15 years. For him, the people who have both brilliant technical ideas and the know-how to turn them into effective businesses are rare. He points to the late Steve Jobs of Apple as the outstanding example of this. Timing is also crucial. This, of course, is more a reflection on the market place than the idea itself, says Jon Myers. Be patient While timing is important, time itself is equally so. When an idea evolves into a business, it changes into something that has dynamism of its own, and moves further away from the original creator. Timothy Mitchell knows this from experience. Of the millions of ideas that people have each year, only a tiny fraction are developed and an even smaller fraction of those ever start down the road to becoming highly successful businesses. This appears to be a pretty constant rate. Here they equate ideas with a deep-seated urge to solve problems. Timothy Mitchell is adamant on this point. Only do something that you truly enjoy.

Chapter 5 : Pinocchio's Real Roots Mapped : Discovery News - Seeker

The world knows Pinocchio as the story that taught us to wish upon a star. However, we may not also realize how revolutionary the film is, animation-wise. Film historian J.B. Kaufman refers to the.

Time to sink or swim. Adobe Flash Player version 9 or above is required to play this audio clip. Download the latest version here. You also need to have JavaScript enabled in your browser. They see In-ha returning to rival station MSC across the square, and Yoo-rae notes that In-ha will probably get yelled at by her sunbaes for failing to come up with an exclusive. But before she can finish the sentence, her teammate Beom-jo scoops her up and throws her over his shoulder, leaving Dal-po flabbergasted. Both teams of rookies report to their news chiefs, and with two hours until broadcast, the schedule is adjustedâ€”YGN pulls their exclusive forward and gives it more airtime, and over at MSC they plan to do the same. Over at YGN, the other rookies file in with high-fives for Yoo-rae and Dal-po, and Yoo-rae enjoys retelling their day of adventure. He hands her his card and says he has questions about her mother, and she says through tears that she already gave an interview with MSC reporters. Notably, each sunbae shoulders the responsibility himself as it moves up the chain. In-ha watches proudly as Mom reports the full story, while Dal-po watches feeling utterly defeated by this woman yet again. She twists the knife further to say that the news is like an onionâ€”the more layers you peel back the more the truth gets revealedâ€”and MSC plans to deliver only reliable, trustworthy news. People watching at a train terminal all nod in agreement, but we see that Hyung is standing in the background seething at the screen. Dal-po buries his head in his hands in defeat, and trudges back to the station late that night. The office is empty, and he sits down at the conference table directly across from where he sat on the day of their interview debate. Past Dal-po appears across the table and looks him square in the eye, and launches into his litany of accusations about how dangerous it is for a reporter to speak before knowing all the facts. About how he ought to know that his words have more weight. About how detestable it is to ignore that responsibility. He looks up at himself and asks with tears in his eyes the same thing that In-ha asked that day: What a great scene. Gyo-dong returns to the city news desk, where all the other news chiefs are ready with their congratulations. Gyo-dong is alarmed when Hyun-kyu calls to report that Dal-po never showed up for work today. He tries calling, but we see that Dal-po has over fifty unanswered calls. Meanwhile, Mommy is aghast at the state of her son, and refuses to hug him. She gives him a change of clothes in the car, and he tells her to throw those old clothes away, this time opting for a much less fashionable, but much more practical outfit. Beom-jo marvels at the power of the news, which saved a life. Mommy is extra proud and happy for him, and asks about the peculiar requests he had in using his Mommy Chance Card today. In-ha swoons at the sight of warm fluffy blankets, and pretty much dies of happiness to see her favorite snacks included too. Dal-po eats happily with Grandpa and says that being a reporter is no way to live, and Grandpa readily agrees that he should just quit then. Ha, we see flashbacks to Editor Jo threatening to jump off the roof in his rookie days, and Hyun-kyu returning to the station with his father and a bucket of snakes in his time as a newbie. Apparently everyone goes through this, which is a relief. Dal-po walks in and Hyun-kyu keeps looking around nervously for the snakes, but he only apologizes for causing them to worry, and goes resolutely down the hall to see Gyo-dong. Gyo-dong agrees that it was a pretty massive mistake, but that everyone gets one free pass, because he made a similar mistake once. Dal-po struggles to contain his emotions, and asks how he recovered from that mistake. I ran away like you. It felt like I had been discovered hiding away because I was scared. We cut away before he answers. They see him holding a phone record of some sort, and while Chan-soo plays keep-away, Beom-jo snaps pictures and Dal-po walks up and reads it at his leisure. They all ask if Dal-po is back on duty, and Chan-soo says that In-ha was looking everywhere for him. But when Dal-po asks her for a chat, she runs away from him with excuses about chasing down a lead. But she pries Dal-po away and lets Beom-jo lead her out, focused on doing their job. Chaebol Mommy takes it upon herself to help In-ha and Beom-jo, and makes the rounds to the other police stations herself, with expensive coffee and snacks in hand. She gets something for In-ha to report on her hourly call, and then Beom-jo suggests that she go back and get some sleep while he and Mommy make the rest of the rounds. She finds Dal-po asleep with Yoo-rae snuggling

him and no place to lie down in the room, so she heads to the restroom where she turns on the toilet seat warmer and hugs it for warmth. Omg, are you going to sleep there? Dal-po wakes up and finds In-ha sleeping on a toilet, argues that she has to go to the hospital. He yells at her for being so stupid and stubborn, and carries her out. He just holds her hand the whole night, and promises to listen to whatever she has to say once she gets some rest. He falls asleep by her side still holding her hand, and In-ha wakes up and yells at her hand like it betrayed her. She kisses her own fingers and then reaches out, and unlike Dal-po who pulled away, she gently touches his hair. Outside, she says she has lots of things to say to him, and finally gets to fire up her prepared I-told-you-so speech, about how he belittled her for being a Pinocchio but she got the story right and he got it wrong. He takes the wind out of her sails by just apologizing and agreeing that he was in the wrong, and she stammers that she had more to say. She says she remembers every harsh word he said to her in that debate, and turns it around to call him the one not fit to become a reporter. Again, he agrees with her readily and it knocks her off-center. She declares that it made her really satisfied to watch him go down, but then hiccups right away, and he calls her out on the lie. She deflates as she says that she hates to admit it, but instead of being happy, she was worried about him. She calls herself an amateur for being worried about a rival reporter, and turns her back to him and chides herself for not being able to clean up her feelings. He reaches out to touch her but pulls back again, and she tells him to forget this confession too. He says the cold has made him lose his senses too, and she just stands there shocked as he hugs her. After a full recovery, In-ha returns to the precinct in good spirits, and Yoo-rae runs up to jealously sniff her hair: With shampoo and everything?! Beom-jo stands there slack-jawed. Dal-po makes his best pouty faces at Chan-soo hoping for some new info on the container fire, and with enough prodding, Chan-soo admits that there are a few things that still bother him about the case, though his boss told him to stop wasting his time. One of the phone numbers makes him pause, and he says it seems familiar somehow. He tries dialing the number, and this time Hyung picks up. Dal-po goes to a busy city square to meet Hyung, and calls to report to Hyun-kyu, who lights into him for acting like a detective instead of doing his job as a reporter. He chuckles to himself and mutters that Dal-po is something else, thinking back to their conversation earlier. Dal-po and Hyung get close enough to get off the phone and wave at each other. He sticks out his hand for a shake: An unimaginable case like that. A frightening case where reporting it means someone lives or dies. When you meet a case like that, ask me again then:

Chapter 6 : Pinocchio: The Series - Wikipedia

Critics Consensus: The Mind's Eye packs a bloody B-movie punch, although its gleeful indulgence in gore may test the limits of all but the least squeamish.

He is a living puppet who must prove himself worthy to become a real boy, with the help of Jiminy Cricket as his conscience. Contents Background Development In the original Italian serial by Carlo Collodi, Pinocchio was purposely portrayed as a bit more misbehaved, and obnoxious. The filmmakers stayed true to this once production on their adaptation began, resulting in a character that was wise-cracking and brazen, a drastically different interpretation of the final product. Walt Disney disliked this version of the character, both in terms of his personality and appearance; he was initially designed to resemble an actual puppet with a geometrical shape. Walt felt the character looked too lifeless, despite the accuracy. According to Kahl, the design came from the mindset that he was animating an actual little boy, rather than a puppet. This shift was meant to make the character more likable to audiences, thus enhancing the overall appeal of the film, itself. Personality Once he is given life by the Blue Fairy, Pinocchio acts his age; he is very whimsical, childlike, and impressionable. Because of his youthful ignorance, he can be seen as rather mischievous, pretty gullible, over trusting, and often lands himself into trouble, albeit unintentionally. This is seen several times throughout the film, and the trait, unfortunately, makes Pinocchio an easy pawn in the schemes or motivations of various antagonists. Even so, as the film progresses, Pinocchio notably learns from experiences and takes them into account; eventually becoming selfless, sensible, brave, and obtaining impressive leadership qualities. This is finally put into the forefront once the film nears its climax, as Pinocchio is faced with the task of rescuing his father from the jaws of the deadly whale, Monstro , which he proceeds in carrying out by entirely using his own intelligence and craft. Physical appearance Pinocchio is a slender marionette that is made to look like a cute little boy with a round, chubby face and long nose. Like most animated characters in the day, he has four-fingered hands with white gloves his hands become regular five-fingered hands without gloves after he becomes a real boy. He wears bright red cotton fabric short overalls with yellow buttons over a light yellow shirt. He also has a black vest, big blue bow tie, and brown wooden shoes. When he was almost transformed into a donkey, Pinocchio has long donkey ears with a gray fur and a matching gray tassel with a black hairy tip. As a real boy when he was revived by the Blue Fairy and reversing his donkey transformation due to risking his life to save his loved ones from Monstro and finally grants his wish, Pinocchio appears with fair skin and his nose is a small rounded shape. He retains wearing his outfit while he was still a marionette but is not seen wearing a black vest and his brown shoes are no longer wooden which resembles flats. Powers and Abilities Invulnerability: As a living puppet, Pinocchio is invulnerable to bodily harm to an extent and feels no pain. Early in the film, he lit his finger on fire without flinching, then later fell down some steps and got up unharmed. As a puppet, everytime Pinocchio tells a lie, his nose grows. Whenever Pinocchio tells a lie, his nose grows longer than usual. Only when Pinocchio tells the truth will his nose return to its normal size. As a puppet, Pinocchio does not require air and can survive and speak underwater. Being made of wood, however, he must use a stone to weigh his body down. Appearances Pinocchio Pinocchio in the original film. In the film, Pinocchio is first introduced as a lifeless puppet. When it is time for bed, Geppetto catches sight of a wishing star and wishes for Pinocchio to become a real boy. Once Geppetto fell asleep, his home is visited by the Blue Fairy , who brings Pinocchio to life and appoints Jiminy Cricket as his official conscience to tell him right from wrong, for if Pinocchio proves himself brave, truthful, and unselfish, he will be transformed into a real boy. Geppetto discovers his puppet is alive and celebrates along with Figaro the kitten and Cleo the goldfish. The next morning, Pinocchio is on his way to school, but is stopped by a pair of shady con artists: Pinocchio listens, believes, and ends up following the wrong path. Jiminy tries to stop him, but is unsuccessful, so he chases after him. He locks Pinocchio in a birdcage and threatens to chop him into firewood if he refuses to cooperate. Pinocchio tries to tell the Blue Fairy the truth, but he does not know how. Eventually, Pinocchio manages to escape and flee with the help of Jiminy and the Blue Fairy. Pinocchio and Jiminy race home, but Pinocchio is stopped once again by Foulfellow and Gideon. Pinocchio refuses to go, but they do not listen and take him to

the Coachman , along with many other boys, including a brat named Lampwick , who Pinocchio quickly befriends. Once the place is torn apart, everyone has vanished, except for Lampwick and Pinocchio, who are smoking and drinking while playing pool. Once Jiminy confronts the two, he is so upset he storms out. Soon, Jiminy discovers the plan: Pleasure Island has the terrifying power to transform bad boys into donkeys, which the Coachman sells into slavery, and rushes back to get Pinocchio. The two finally reach home, but find that the house is empty. As Pinocchio and Jiminy sit and wait for everyone to return, the Blue Fairy comes in the shape of a dove and gives them a letter which tells them Geppetto was swallowed by Monstro the Whale while searching for Pinocchio. The pair search the ocean for Monstro with very little luck. Meanwhile, after a nap, Monstro awakens and begins a feeding frenzy. Everything in his path is either devoured or destroyed including Pinocchio. Pinocchio soon thinks of a plan to escape Monstro by lighting a bonfire, creating enough smoke to make him sneeze. Once Pinocchio is able to get Monstro to sneeze, the enraged whale chases after him and his father. The whale destroys the raft with his tail, sending Pinocchio and Geppetto into the water. Even before he gets there, Monstro slams into the rocks surrounding the cave, sending Pinocchio and his father gushing through to the shore. Pinocchio is lying face down in a large puddle, dead on impact. Geppetto, Figaro, Cleo, and Jiminy return home and mourn the loss of Pinocchio. Then, the Blue Fairy revives Pinocchio and transforms him into a real human boy because he has now proved himself brave, truthful, and unselfish, also reversing the effects of Pleasure Island on him, much to the joy of the others. Jiminy is then awarded a certified karat conscience badge. Pinocchio in House of Mouse. Pinocchio, in his puppet form, made numerous cameo appearances in the television series House of Mouse. His most prominent appearance on the show was in the episode " Jiminy Cricket ", in which Pain and Panic convince him to hang out with them and ditch Jiminy. In the end, however, Pinocchio and Jiminy are reunited. Snowed in at the House of Mouse Pinocchio is seen onscreen telling Mickey what he wants for Christmas: Other appearances In All Together, a wartime cartoon, Pinocchio in his puppet form is seen with other characters from his film during the parade. Pinocchio, in his puppet form, makes a cameo appearance at the end of Who Framed Roger Rabbit , among the group of toons wondering what sort of Toon that Judge Doom really was. Pinocchio suggests that he could not have been a little wooden boy. Peter Westy voiced Pinocchio in the film. In Aladdin , the Genie briefly transformed his face into Pinocchio when he thinks Aladdin is lying about using his third wish to set him free.

Chapter 7 : The Mind's Eye () - Rotten Tomatoes

Pinocchio Meets the Cat and Fox (Adventures of Pinocchio): ISBN () Softcover, Troll Communications Llc, Pinocchio (The Mind's Eye).

Released in , Pinocchio is a Disney classic still appreciated by children and adults around the world. However, the story of this wooden marionette conceals a great spiritual allegory based on esoteric teachings, which is rarely discussed. We will look at the origins of this animated adventure and its underlying meaning. I was, however, terrified by the Coachman and I did not quite like the underwater part. What was supposed to be a fun trip down memory lane became a shocking revelation: How many people have NOT watched this movie? Behind the story of the marionette trying to become a good boy is a profound spiritual story that has its roots in Mystery schools of occultism. The series Giannettino, for example, often referred to the unification of Italy. His writings, especially *Le Avventure di Pinocchio* contained dealt with metaphysical manners that are often overlooked by modern readers. The Creation The movie starts off with Geppetto, an Italian woodcarver, turning a piece of wood into a marionette. He gives the puppet human-like features, but it remains a lifeless puppet. Geppetto is, in some ways, the Demiurge of Plato and of the Gnostics. So what does he do? Could this star be Sirius, the Blazing Star of Freemasonry? The Fairy confers to Pinocchio the gift of life and free will. Everything prior to this is nothing but slow decay. Masons symbolize this process with the allegory of the Rough and Perfect Ashlar. A Perfect Ashlar is an allegory to a Freemason who, through Masonic education, works to achieve an upstanding life and diligently strives to obtain enlightenment. The lesson to be learned is that by means of education and the acquirement of knowledge, a man improves the state of his spiritual and moral being. Like man, each Rough Ashlar begins as an imperfect stone. With education, cultivation and brotherly love, man is shaped into a being which has been tried by the square of virtue and encircled by the compasses of his boundaries, given to us by our Creator. Nothing is however handed out to him. An inner-chemical process needs to take place in order for him to be worthy of illumination. The first step is to go to school symbolizing knowledge. Pinocchio however quickly learns the great costs of this apparent success: He is basically nothing more than a puppet. He is caged up like an animal and at the mercy of a cruel puppeteer. He was duped into selling his soul. Pinocchio then gains back his conscience Jiminy Cricket and tries to escape. All of the good conscientiousness in the world cannot, however, save him, Cricket cannot open the lock. Kids can eat, drink, smoke, fight and destroy at will, all under the watchful eye of The Coachman. The coachman encourages this behavior knowing it is a perfect method to create slaves. Another rather grim depiction, this time of the ignorant masses. The *Metamorphoses* describes the adventures of Lucius who is tempted by the wonders of magic, because of his foolishness, turns himself into an a-s. This leads to a long and arduous journey where he is finally saved by Isis and joins her Mystery cult. Pinocchio, once he regained his conscience, escaped the prison of profane life and escaped Pleasure Island. The Initiation Pinocchio returns home to unite with his father but the house is empty. He learns that Geppetto has been swallowed by a giant whale. The puppet then jumps into the water himself and gets swallowed by the whale in order to find his Creator. This is his final initiation, where he has to escape the darkness of the ignorant life symbolized by the womb of the giant whale and gain spiritual light. A huge storm arises and the sailors, realizing this is no ordinary storm, cast lots and learn that Jonah is to blame. Jonah admits this and states that if he is thrown overboard the storm will cease. The sailors try to get the ship to the shore but in failing feel forced to throw him overboard, at which point the sea calms. Jonah is miraculously saved by being swallowed by a large fish specially prepared by God where he spent three days and three nights Jonah 1: In chapter two, while in the great fish, Jonah prays to God in his affliction and commits to thanksgiving and to paying what he has vowed. God commands the fish to vomit Jonah out. Hall, *The Secret Teachings of All Ages* Jonah emerging from the whale with the word of God Pinocchio went through the hardships of initiation and came out of the darkness of ignorance. He emerges from tomb resurrected, like Jesus Christ. What is there left to do? A crazy accordion party, of course! Considering the numerous re-releases of Pinocchio and its worldwide success one can say that the entire world has witnessed his path to illumination, but very few fully understood

DOWNLOAD PDF PINOCCHIO (THE MINDS EYE)

it. When put in relation to other articles on this site, which reveal rather sinister meanings, the story of Pinocchio is an example of the nobler side of occult teachings. Your patronage allows the site to remain online, free to all truth seekers and updated with new articles. Also, new patrons receive a special thank you gift. Subscribe to the Newsletter Get an e-mail notification as soon as a new article is published on The Vigilant Citizen.

Chapter 8 : Pinocchio () Disney movie

In the drama, it is an innate syndrome and people with the Pinocchio syndrome starts hiccupping even when they lie on the phone or via calendrierdelascience.com start hiccupping when they lie, and stop hiccupping when they confess their lies.

After the Cricket appears to him Pinocchio resolves to work hard to earn the money to repay his father for his clothes and books, but Sneeroff initially refuses to pay him as Cricket predicted, only to seemingly change his mind. However, when Pinocchio goes to collect his share of the money so he can return home Sneeroff admits he had no intention of paying him or letting him go and threatens to burn him. After this the puppet feels increasingly hopeless until he sees Sneeroff has fallen asleep at the table, giving him a chance to take the key from his pocket and escape, though Pinocchio refuses to leave without getting the money to repay his father and rescuing the other puppets. Pinocchio and his father share a tearful reunion and the next day the young puppet heads out for school, though is slightly distracted by a girl mentioning that she plans to go somewhere fun. While attempting to escape the burning cabin Pinocchio finds Tommy and Tilly, who ask him to help save their chicks, who are too small to fly, and the group manages to escape the cabin before it collapses, though Pinocchio loses a foot in the process; meanwhile several adults from town have noticed the blaze and show up, assuming the puppet caused the fire. Humans Are Really Amazing! Johnny himself feels he can achieve neither of these things and wants to choose his own path, though he has no idea what he wants from life and envies Pinocchio not having to face any of the pressures he does. Meanwhile the girls have told the adults what happened and a search party is organised, though Geppetto is not allowed to join, the search party finds the three boys being attacked by wolves though only Franco is successfully rescued while the other two are carried off by the wolves. The next day he seems back to normal and asks the girls to accompany him to the castle, though Anna is initially reluctant to go she and the others agree after hearing that Pinocchio had promised to bring them there, however he begins acting strangely as they come closer to the castle and asks the girls to remove their crosses before venturing into the forest. Once there he joins the other children in various bad behaviours such as destroying books, smoking, and vandalising the school building; however when he goes to explore the school with another boy the two encounter and are chased by the strange monsters kept in the science lab. Pinocchio then wakes up near the door to Pleasureland and a wilted poppy unsure if everything he experienced had been a dream or not, he then returns home with his books, having learnt a lesson about the cost of irresponsibility and vowing that he will continue going to school. Though the test initially seems to work and he enjoys being able to feel and taste things, he is reluctant to trade his Father until Geppetto hears the story and volunteers to be given to the magician and Pinocchio promises to save up the coins needed to get him back. Unfortunately Emily is still grieving for her son and when Pinocchio walks in on her looking at a drawing Jocko had made he becomes angry and tells her how Jocko had been bullying him before returning home. When he goes to apologise to some butterflies he argued with he meets a girl named Melody and the two quickly become friends when he helps her hide from her governess. It turns out that Melody is a wealthy heiress and she invites Pinocchio and Geppetto to meet her parents and help her tell them how she feels about not being allowed to play as other children do, after a bit of discussion it is decided that Pinocchio will stay with them for a while. The next morning he still cannot bring himself to tell her, however the truth is accidentally revealed when he gets in a fight with some of the boys from the party while saving the butterflies from before. Bankman, Franco explains that his Father is planning to build an amusement park on the land. Though Pinocchio is excited about the amusement park, the animals realise the tree will be cut down, Pinocchio is initially indifferent but once Cricket reminds him that the Oak Fairy lives in that tree and will die if the tree is cut down, the puppet decides he will do everything he can to save the tree. Geppetto goes to appeal to Mr. Bankman to leave the tree alone but is also unsuccessful and suggests that they try to ask the Oak Fairy herself to stop the men using a carving he made of her. The next day the animals of the forest, along with Pinocchio and his father, gather for the tree being felled. In a final effort to save the tree the puppet asks the Oak Fairy to use her magic to protect herself for the sake of the animals that depend on her, just as work is

about to begin on felling the tree a powerful rainstorm starts, scaring away the workers and causing Mr. Bankman to nearly fall off a cliff before being saved by the woodcarver and his son. Pinocchio then notices a hole in the dam caused by his efforts to open it earlier and sacrifices one of his arms to repair the damage, later his damaged limbs have been replaced but are still useless, until the Fairy appears and rewards his bravery by working her magic on his new limbs. When the ringmaster arrives he takes Pica, but Pinocchio is allowed to go free, despite everything he feels sorry for Pica and tries to convince Edith to change her mind, but she simply leaves. As Pinocchio is reflecting on the day Geppetto, who had begun to worry and gone looking for him, finds him and takes him home. The chick decides to set off on his own but finds the other birds want nothing to do with him, the next day Pinocchio finds the small bird and adopts him as his younger brother, naming him Chick. While the pair are initially happy, Chick begins to wish he could meet his parents and when he is injured by a hunter, Pinocchio realises that staying with him will endanger Chick. Eventually the Fairy punishes him for his thoughtlessness by turning his nose into a tree branch, this causes lord Donaldson to disown him and toss him into woods surrounding his property, stripped of both his title and clothing. Thus the tree allows for part of its wood to be made into a violin, though the owl warns to be careful as it will likely have magical properties, and the instrument is completed though Anna does not want it because it looks strange and lets Pinocchio keep it, when he becomes frustrated The Oak Fairy appears and hints at how the magic of the violin works. By focusing on curing the Princess he is able to succeed by creating a series of wonderful images with his music, however one of the ministers is starting some trouble. The king also has Geppetto arrested for carving it, believing he has carved other violins to mock him, meanwhile the general is launching a revolt against the king which interrupts his attempt to burn the violin. However Anna is still worried about them, especially after the weather begins to worsen, and she tells the adults what happened; unfortunately the hostile weather prevents the search party from departing and the worried parents blame Pinocchio for dragging his classmates into the treasure hunt, even when Anna explains that the opposite is true. Afterwards they send him to search for the treasure which he eventually finds in a sunken ship, however the shipwreck is soon attacked by the sea monster, a giant catfish that eats Pinocchio when he tries to return to the surface, fortunately the puppet finds a sword inside the treasure chest and begins trying to cut his way out of the monster. Once Pinocchio and the treasure are on board Geppetto scolds his son for making him worry, but is touched that he wanted to surprise him with the treasure. Pinocchio then shows everyone what else was inside the chest: Meanwhile the animals in the surrounding forest are troubled by several of them beginning to laugh uncontrollably and ask Pinocchio to investigate; he discovers the "laughter potion" which the professor had been preparing was the cause of the outbreak, but offers to be his assistant when he hears what the professor had been trying to do with the promise that the professor will try to use his knowledge of chemistry to make him human. When the cage breaks open the squirrel escapes and is reunited with his mother, who offers Pinocchio the choice of a gold, silver or copper coin to replace the one he spent, however he chooses the gold coin. Jack, Willie, and Charlie who have been watching the whole thing and plot to trick him out of his gold coin by telling him of a money tree growing in the mountains and having him plant the coin next to it. That night the tree grows rapidly and the light from the coins it produces wakes Pinocchio and attracts the attention of both the three animals and the villagers who fight over the coins from the tree, resulting in the villagers cutting the tree down and the coins reverting to leaves, teaching Pinocchio an important lesson. The next day the baby squirrel gives him a copper coin to buy the bread with, the puppet apologises for his actions the previous day and goes to complete his original errand. When the carnival leaves town he breaks open her tank as it passes over a river, allowing her to escape, Pinocchio then swims after her and helps her avoid being recaptured. Once they arrive they see the Pirates have captured the other Mermaids who they plan to interrogate to find sunken treasures, they manage to make it to the Mermaid elder, but she cannot make him human and Melissa reveals that she lied to him so he would help her because she was afraid of being captured again. Once they find the Mermaids the Elder relents and Melissa swims after them to save Pinocchio from the Sea Cucumber Monster guarding it, the Monster turns the Pirates into sea urchins and turns his attention to the puppet. The two children then go to rescue the captured Mermaids with the help of a swordfish who cuts a hole in the ship, the carnival owner comes along on his ship but ignores the stranded Pirates in favour of trying

to capture the Mermaids, the Sea Cucumber then appears and summons a whirlpool that drags both ships to the ocean floor. Using this Pinocchio throws his voice to impersonate each head and use their traits against them, causing them to fight each other to the death and allowing him to escape unharmed. Once they reach the castle and tell King Crow what happened he gives Pinocchio a magic pill that causes him to grow temporary wings though they resemble tree branches with a thick coat of leaves, teaches him to fly with them, and tells three him rules he must follow: However the puppet soon begins to break these rules as he antagonises the forest animals and teases Lina, to punish him for his bad behaviour King Crow creates a storm which Pinocchio rescues Lina from, getting knocked out by the crash landing they make when the magic wears off and his wings vanish. Later that day Pinocchio finds an unusually large fish while playing with the other boys and Johnathan tells them that it likely came from the Phantom Spring, which is said to have magic properties that would have made the fish grow and Pinocchio decides that it will not only make him human, but an adult as well. The next morning he sets off to find the pond and he runs into two of the other boys who plan to fish there, when the three find it they convince Pinocchio to help them catch a fish, only to run off and leave him in the pond once they have their prize. Later the Oak Fairy appears to him, but cannot change him back to normal until he performs a selfless act, meanwhile word of the singing tree reaches Geppetto but by this time Pinocchio has already been sold and loaded onto a ship. Meanwhile Geppetto heads out in search of his son and Charlie eventually decides to accompany him; while on tour Pinocchio misses his Father and gets in trouble with Sneeroff when he stops performing his clown routine to perform tricks while balancing on a ball and when he ruins a clown boxing act by fighting for real. After the events of the night Pinocchio performs his clown act properly, but still misses his Father and hates being humiliated. After the audience fails to pay for a show a wealthy gentleman who was once a street performer gives Sneeroff a large bag of gold and invites him to dinner, where he tells him that he made his fortune by finding diamonds in Africa and where they could still be found, which gives Sneeroff the idea to go hunting for them despite the dangers to his performers. Upset by both the injustice of the toy festival and the frightened cries of the broken toys Pinocchio goes to try and stop it and sees lights flying out of the pit the toys are being thrown into. The children realise their mistake, prompting Dennis to confess that the festival was an excuse to destroy toys so everyone would have to buy new ones from his Father and offers to have him repair Pinocchio. Though this saves him, he has to play the role of emissary and remain in the temple, while Geppetto is still imprisoned. As Pinocchio goes off in search of his Father he runs into Sneeroff who plans to search for diamonds. While the guardians lock up Sneeroff for attempting to rob the tomb they let Pinocchio stay in the pyramid as a playmate for their son, Kron, who tells Pinocchio of how he and his parents are aliens who guard the tomb of the Pharaoh to repay the hospitality he showed them when their ship crash landed on Earth and how he wishes to see the world outside. After bidding farewell to Kron Pinocchio once again begins to search for his father and walks until he reaches the jungle, where he meets a lion. After leaving the swamp Pinocchio rescues a rabbit from a carnivorous plant and learns that the rabbit is a human who was cursed with the rest of his people when a magician named Dragonaro appeared and transformed all the men in his city into forest animals and all the women into aquatic creatures, save for the Princess who he imprisoned when she refused to marry him. With both Pinocchio and Cricket being at a loss at how to escape Pinocchio suddenly has an idea and asks what date it is, that night he declares that he will demonstrate his powers by making the moon disappear which he seemingly does, frightening Dragonaro and Gero into running away. In the dungeon again Pinocchio gets the idea to solve his problem by defeating Dragonaro rather than complying with him, the Oak Fairy appears and tells him that Dragonaro is really a Dragon and Gero a Toad, thus are weakened by the cold. The Princess presents Pinocchio with a box of jewels as a token of her gratitude and has a giant falcon carry him back to the desert. Throw Bad Dreams Into the Desert! Once in the city he finds a hotel to stay in where he meets a baby vulture who was captured from the desert and offers to teach Pinocchio how to behave like a rich man in exchange for his freedom. However their reunion is cut off by the giant vulture from before who was the father of the baby vulture Pinocchio met and drops the puppet down a mountain, hoping to destroy him in retaliation for letting his child die.

Chapter 9 : Pinocchio () - IMDb

The first of the long-running computer animation showcase series. I apologize this is not in 60p; this was created and uploaded before YouTube supported 60p so I mastered it for 30p.

Source Pinocchio is the second film in the Disney Animated Canon. The film was then theatrically re-released in , , , , , and Pinocchio was made in response to the enormous worldwide success of Snow White and the Seven Dwarfs. Based on the book by Carlo Collodi, the film stars a puppet - brought to life by a fairy - who tries to earn his right to become a real boy, as he faces the challenges and dangers of a dark, hostile world of crooks, villains and monsters. It is one of the most critically acclaimed of all the Disney animated features and is considered to be one of the greatest animated films of all time. The plan for the original film was considerably different from what was released. Numerous characters and plot points, many of which came from the original novel, were used in early drafts. Walt Disney was displeased with the work that was being done, and stopped the project midway into production so that the concept could be rethought, and the characters redesigned. It was at this stage that the character of the cricket was expanded. Jiminy Cricket , voiced by Cliff Edwards , became central to the story. The film is constantly considered the greatest film in the animation medium, despite the initial failure at the box office. Jiminy Cricket greets the audience and acknowledges that many may not believe that a wish, as the song states, may come true, and, as proof of the message, decides to tell the story of Pinocchio. He slides down the shelf to the book and opens it, beginning his story in a peaceful village at night, which Jiminy states he was passing through. At this point, the viewer enters the story Jiminy is telling through an illustration in the book. Inspirational sketch by Gustaf Tenggren. Jiminy hops over to the open window and peers in to see a warm fire in a room filled with beautifully carved toys, clocks, music boxes and puppets. He enters the room and warms himself by the fire. He then notices a lifeless marionette puppet, sitting on a shelf. As he is admiring the puppet, he hears someone coming. Having completed the marionette he gives it the name "Pinocchio" which literally means "Little Wooden Head" and tests it out by walking it around the workshop, to the tune of Little Wooden Head which is played by one of the music boxes. After he, Figaro and Cleo have bidden each other goodnight, the woodcutter gets into bed, to notice a Wishing Star through the window. He wishes that Pinocchio would become a real boy, before falling asleep. She approaches Pinocchio and brings the puppet to life with a tap of her wand, and his strings vanish without a trace. Pinocchio is delighted and surprised at his ability to move and talk. The Fairy informs him, however, that he is not a real boy yet, and must prove himself brave, truthful, and unselfish in order to become one and learn the difference between right and wrong. Jiminy tries to explain the concept of right and wrong, and, though he is largely unsuccessful, Pinocchio tells him that he wants "to do right". Jiminy then sings Give A Little Whistle , and Pinocchio joins in, falling into a pile of toys by accident. This wakes Gepetto, who cautiously searches the room. Winding the music boxes, Gepetto, Pinocchio, Figaro and Cleo celebrate. He decides that they should go to sleep before anything else happens. On the way to School The next morning, the village is awake. The boys and girls hurry to school, and Pinocchio excitedly follows them, but is approached by a fox and a cat , who, knowing the value of a moving puppet without strings, "befriend" him, intending to sell him. The fox introduces himself as Honest John and tells Pinocchio that he is just the type to become an actor. Jiminy, meanwhile, is "late on his first day", and tries to tell Pinocchio not to give in to temptation, but is ignored, and Pinocchio accompanies the fox and cat to "be an actor" while Jiminy desperately runs after them. Thinking that he was wrong in trying to stop Pinocchio, Jiminy decides to let the living puppet continue without him. Gepetto, meanwhile, is worried that Pinocchio has not returned from school, and leaves the workshop to look for him. Delighted, Pinocchio tries to go home to tell Gepetto and promises to be back in the morning, but is stopped by Stromboli, who grabs him and throws him into a wooden birdcage as he declares that this will be his home. He tells the boy that he will keep him there, taking him out only to put on shows as they tour the world. And when Pinocchio is too old to entertain audiences, Stromboli will use him for firewood. Laughing, Stromboli leaves the carriage, slamming the door. The caravan begins to move, and Pinocchio weeps as he tries to call out to his friend. The Nose of Deceit Jiminy is

outside in the rain, watching the caravan pass. He decides to wish Pinocchio good luck and to say goodbye to him and is surprised to find Pinocchio locked up. He tries to unlock the cage but to no avail. He stays with Pinocchio as the two weep over their predicament. Geppetto passes the caravan, but his calls for Pinocchio are not heard over the rain and thunder. When all hope seems lost after Pinocchio has realized his mistake, the Blue Fairy appears in the caravan. She asks why Pinocchio did not go to school; the wooden boy lies, hiding his shame and telling her that he and Jiminy were captured by monsters. Pinocchio promises to never lie again as Jiminy tells the Blue Fairy to give Pinocchio another chance, and his nose returns to its normal size. The Fairy then frees Pinocchio from the cage and vanishes, saying that this will be the last time she will help them, meaning she could not help them anymore. Jiminy and Pinocchio sneak out of the caravan as it is moving. Seated opposite them is the Coachman, who listens to their story and decides to catch their attention with a huge bag of money, which he says can be theirs if they bring "stupid little boys" to the crossroads for him to take to Pleasure Island. Though Foulfellow is at first terrified of getting caught, the Coachman assures him that none of the boys ever come back "as boys. They carry him to the crossroads with Jiminy once again in hot pursuit. The coach reaches the shore, where the boys board a boat which takes them to the island. Pleasure Island As the boys enjoy themselves at the fairground-like Pleasure Island, the Coachman orders his minions to close the doors, locking the unknowing boys in. Later that night, Jiminy searches the now-deserted fairground for Pinocchio. He eventually finds him playing pool with Lampwick, who scoffs that Pinocchio "takes orders from a grasshopper" after Jiminy tells Pinocchio that he has to come home right now and laughs at Jiminy, shooting the cricket down the pool gutter when he admonishes him. He crawls under the main doors of the fairground to find the Coachman and his minions loading donkeys into crates going to places such as the Salt Mines and the Circus. One donkey, named Alexander, is able to speak. The Coachman throws Alexander into a pen of other donkeys that "can still talk". Jiminy realizes that the donkeys are the same boys that went to Pleasure Island, meaning that they were somehow transformed into donkeys and being sold into slavery. He rushes back to warn Pinocchio, the Coachman having indirectly imparted to Jiminy the knowledge that Pinocchio needs to escape. Back in the pool hall, Lampwick is still laughing about Jiminy and saying that something is gonna happen to them when he suddenly sprouts donkey ears, a tail and even his head is transformed into a donkey. He then looks into the mirror and panics after witnessing the changes. Losing his mind, Lampwick starts to kick everything in the pool hall, breaking a mirror and a table, and kicking his clothes off. A speechless Pinocchio hides behind a chair, and his panic increases when he himself sprouts ears and a tail, but Jiminy arrives just in time to tell him that Pleasure Island is cursed and takes him to an escape route in order to avoid the same terrible fate as Lampwick. Together, they swim to the shore of the mainland with Pinocchio only having a donkey tail and ears, leaving the now-transformed Lampwick and the others behind. Pinocchio resolves to save Geppetto; though Jiminy tries to warn him against it, he accompanies the boy. Tying a rock to his donkey tail, Pinocchio plunges to the bottom of the sea and he and Jiminy begin their search for Monstro. Inside the belly of the whale, Geppetto is in a small boat with Figaro and Cleo. They have nothing to eat; Geppetto fears that, unless Monstro opens his mouth soon, they will starve to death. Monstro then wakes from his slumber to surprise a school of tuna, who flee in all directions; Pinocchio and Jiminy see Monstro and, frightened, try to swim to escape; Pinocchio is swallowed but the sprightly Jiminy manages to escape. Geppetto laments that they could not get out of the whale. However, Pinocchio has a plan; gathering some wood, he starts a fire, which causes Monstro to sneeze the boat out. Jiminy jumps on as they fly past. Furious, Monstro chases the boat and smashes it to pieces with his tail. Pinocchio grabs ahold of his father and paddles for a hole in the cliffs beyond as a means of escape. Monstro enraged as ever, continues to chase after them. Pinocchio succeeds in getting through the hole in the cliff just as Monstro crashes into it. Geppetto, Jiminy, Figaro, and Cleo wash up on shore alive, but Pinocchio is seen floating face down in a deep puddle, apparently having died to try to save his father. However, in saving his father, Pinocchio has proved himself brave, truthful and unselfish; the Blue Fairy, from afar, grants him life, and he becomes a real boy the donkey ears and tail disappear. Pinocchio shows the others that he is alive and a real boy and everybody begins to celebrate once again. While the other characters celebrate, Jiminy, standing on the window ledge, gazes at the Wishing Star and thanks the Blue Fairy. As Jiminy leaves with his new badge, the Wishing Star still shines in

the sky, protecting and illuminating the village forevermore.