

*Pioneers (Read and Color Book and Cassette) [Peter M. Spizzirri] on calendrierdelascience.com *FREE* shipping on qualifying offers. Great for home, school or on the road. Authentic, Educational images for coloring and enjoyable learning.*

A sample of books in the series Another sample of books in the series exception being the Sesame Street title Listing of Disney read-along book and tape sets circa Disney Read-Alongs are a series of illustrated books for children with accompanying recordings of the books being read. The first Read-Alongs, book-and-record sets, were released in by Disneyland Records now Walt Disney Records ; several hundred titles have been produced. The books were typically adaptations of popular Disney movies, cartoons, and other stories, running 24 pages. A narrator or in some titles, a character from the story in first-person read the story, and dialogue and songs from the original source were included. I am going to begin now to read the story of [insert title here]. You can read along with me in your book. You will know it is time to turn the page when you hear the chimes ring like this: Both editions of Peter and the Wolf did not include a chimes ring and thus that part of the introduction was skipped. Occasional titles have different intros, either by real people or characters. Some titles also had different signals for turning the page particularly the Little Golden Book read-alongs , but most were presented in this manner. Also the way the story was presented differed from the first and second editions. In the former, the story was usually presented in its entirety on side 1 on some shorter ones, the story was read twice , with one or two songs related to the story on side 2. In the latter, the story was spread out across both sides of the record with the related songs usually playing after the story was finished, but on some mid-to-late s titles the songs would be incorporated into the story. A handful of early read-along titles also had the story spread onto both sides of the record, but the norm was the entire story being on side 1. Beginning with the Little Golden Book read-alongs, nearly all new releases would include additional character voices alongside the narrator, as well as sound effects and background music. Some titles of existing Disney films would use the music directly from the film; others would remake it or use similar-sounding scores. By the mids, Disney had put together a library of multi-purpose stock music cues arranged and compiled by Gary Powell to use in several read-alongs that did not use actual film scores, that are still used on certain new read-along titles to this day. In , Disney started releasing Read-Along titles on cassette in addition to the versions on records. The cassette versions usually had the story in its entirety, plus the songs if applicable on both sides making it unnecessary to turn the cassette over to listen to the rest of the story. As such, the sides were not designated. The cassette versions were based on the second editions. If you would like to hear it again, turn the tape over. If you would like to hear it again, just turn the tape over. Starting in , Disneyland Records also released "Take a Tape Along" sets that included several read-alongs on cassette; each tape having a different story on each side rather than the same story being on both sides of the cassette. Originally, the Disney read-along records were pressed with plain green labels with black lettering. In , the records began being pressed with the yellow "rainbow" labels seen on all of their LP albums beginning at that point. The cassette tapes were normally red with a white label, though some of the Golden read-along cassettes were yellow. Beginning in the late s, white cassette tapes were utilized, and then they began to be made in a magenta color in the early s. Beginning in , Disneyland Records also began producing read-along adaptations of Little Golden Book titles, released simultaneously on record and cassette. Though not exactly traditional read-alongs, in the early s Disneyland Records also began releasing "Disney Songtape and Book" sets, which consisted of one of their existing LP albums on audio cassette, and an accompanying page read-along book containing the lyrics to the songs. The tagline on the back of these was: An exception was several of the generic fairy tale adaptations such as Goldilocks and the Three Bears, Hansel and Gretel, Little Red Riding Hood, and The Gingerbread Man that were reissued as cassette editions under the "Disney Presents Your Favorite Fairy Tales" banner, with new cover artwork and new songs and narration on the cassettes by Marvin Kaplan. These read-alongs did not have any character voices, similar to the read-alongs, but had background music and sound effects accompanying them, and each story began with an original song, "I Wish I Was

Magic. Each entry lasts for 45 minutes, but with almost every detail from the movies. Non Disney Disney also produced titles based on non-Disney properties, such as, notably, the Star Wars films years before Disney acquired Lucasfilm in ; these were released under the Buena Vista Read-Along Adventure name one exception was E. The Star Wars titles often used the sound of R2-D2 beeping as the page-turning signal. Disney also produced various Peanuts book-and-audio read-alongs with Charles Schulz and United Features Syndicate; these were often told in script format and utilized the actual audio from the TV specials that were being adapted. These titles had their own variation of the introduction: You can read along in your book as you listen to the story. And now we present [Peanuts-related title]. Sleeping Beauty ; new edition, - Narrated by Bob Holt Mary Poppins ; new edition,

Chapter 2 : Reading Printables for All Ages | Scholastic | Parents

Biblio is a marketplace for book collectors comprised of thousands of independent, professional booksellers, located all over the world, who list their books for sale online so that customers like you can find them!

Seuss, pseudonym for Theodor Seuss Geisel, is world renowned for his inventiveness and wit. His stories are instantly recognizable by their use of fantastic words, clever rhymes, and unusual creatures-drawn in his distinctive style. Zany it might seem but he manages to prop himself up and come what may, does not leave the fort. Not until the bird will return. Only that the bird does not return until very long. Seuss and his imaginations run at a berserk pace. I love the writing and the rhyming, I love the picture graphics, I love the story, and I love how it gives you a moral lesson. And I sure am gonna read this over and over to my cute little boy! A very simple lesson to learn or to keep in mind, but the impact of not remembering is tremendous. So she finds someone who can do hatching for her, and then our immense, mighty, kind and faithful elephant, Horton comes into picture and agrees to help her go on holidays, by sitting on her egg on the top of a tree. He bears all the hateful comments and mockery of other animals. Hunters try to take him down the tree and all the other tormenting things happen to him. Bu In Horton Hatches the Egg, this lazy bird has got nothing to think about except how to plan and enjoy the vacations and holidays! But will his hardship serve him the best? Will he hatch the eggs as the title says? That we we will find out Archib, on our next read. Seuss book, but this one gives some stiff competition. Whenever I read it to my nursery school English classes, I ask the kids to whom the egg ultimately belongs right before the baby hatches. The younger kids in the class 2 to 3 years old almost always say the egg belongs to the bird because eggs belong with birds. The older kids 4 to 5 say the egg belongs to the elephant because he took care of it. An interesting revelation as to how kids approach the world at different stages as they try to make sense of it. They enjoyed this book. Unfortunately, hunters come in the jungle and they got Horton trapped! Read the story to find out! Seuss had done a great job at both illustrating and "Horton Hatches the Egg" is one of Dr. Seuss had done a great job at both illustrating and writing this book. What was so unique about this book were the illustrations. The main colors used for the images were blue, black, white and red, which makes the book extremely creative as few books use only three or four colors to color the images. Horton the elephant always wore a smile on his face, despite his horrendous situation, making him a truly innocent and friendly animal. The only problem this book has, in terms of if it is appropriate for children, is that Mayzie was being selfish around Horton and she refused to take responsibility for taking care of her egg at the expense of Horton. Review is also on: I loved it, I loved it. Great to be reading. This is still one of my favorite Dr. They also got really angry when Maisy tried to take the egg back as it began to hatch! His determined goodness and those wonderful expressions on his dear face. I still read this several times a year and never fail to be pleased that things work out well for Horton in the end. And clearly Dr Seuss was ahead of his time; as it turns out, research into their lives in the wild reveals that elephants are indeed faithful one hundred percent.

Chapter 3 : JW Printables - Free Printables For Jehovah's Witnesses

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Chapter 6 : Editions of O Pioneers! by Willa Cather

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