

Chapter 1 : Poetic Designs: An Introduction to Meters, Verse Forms and Figures of Speech | Quill and Quill

*Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech [Stephen Adams] on calendrierdelascience.com *FREE* shipping on qualifying offers. There are numerous introductions to poetry and prosody available, but none at once so comprehensive and so accessible as this.*

These terms refer to the immediately recognizable norm: These are all general terms referring to rhymes that are close but not exact: This refers to rhymes based on similarity of spelling rather than sound. Often these are highly conventional, and reflect historical changes in pronunciation: A word rhymes with its homonym: Rhyming with similar vowels, different consonants: Rhyming with similar consonants, different vowels: Rhyming on words with limited rhyming alternatives: Macaronic verse uses more than one language, as in medieval lyrics with Latin refrains. Macaronic rhyme is also bilingual: The norm, in which rhyme occurs on the final stressed syllables: One, two, Buckle my shoe extra-syllable rhyme, triple rhyme, multiple rhyme, extended rhyme, feminine rhyme: These all refer to rhyming double or triple or multiple extra-syllable endings: Rhyming of a stressed syllable with a secondary stress: Rhyming of a stressed syllable with an unstressed syllable. All rhymes occur at line ends--the standard procedure. Alliteration or other rhymes at the beginning of a line. Rhyme that occurs within a line or passage, whether randomly as below, on "flow" and "grow" or in some kind of pattern: A heavenly paradise is that place, Wherein all pleasant fruits do flow. These cherries grow, which none may buy Till "Cherry Ripe! Rhyme that occurs at the caesura and line end within a single line--like a rhymed couplet printed as a single line: I bring fresh showers for the thirsting flowers caesural rhyme, interlaced rhyme: Rhymes that occur at the caesura and line end within a pair of lines--like an abab quatrain printed as two lines: Sweet is the treading of wine, and sweet the feet of the dove; But a goodlier gift is thine than foam of the grapes or love. Yea, is not even Apollo, with hair and harp-string of gold, A bitter God to follow, a beautiful God to behold? Or the following unusual example, an In Memoriam stanza abba printed as couplets: Upon the mat she lies and leers and on the tawny throat of her Flutters the soft and silky fur or ripples to her pointed ears. Come forth, my lovely seneschal! Come forth you exquisite grotesque! By Position in the Stanza or Verse Paragraph crossed rhyme, alternating rhyme, interlocking rhyme: Rhyming in an abab pattern. Rhyming every other line, as in the standard ballad quatrain: Rhyming abba as in the In Memoriam stanza. Rhyming that follows no fixed pattern as in the pseudopindaric or irregular ode. Rhyming that occurs unpredictably in a poem with mostly unrhymed lines. A line left without rhyme in a generally rhymed passage. Rhyme using more than one word: Or rhyme in which one word is broken over the line end: Rhyme that depends on completing the rhyme sound by enjambment over the line end: But what black Boreas wrecked her? He Came equipped, deadly-electric, apocopated rhyme: Rhyming a line end with a penultimate syllable: A poem should be wordless As the flight of birds.

Chapter 2 : Poetic Designs : An Introduction to Meters, Verse Forms and Figures of Speech | eBay

Stephen Adams is the author of Poetic Designs (avg rating, 78 ratings, 6 reviews, published), Nemesis Magazine #1 (avg rating, 6 ratings.

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Chapter 3 : Stephen Adams (Author of Poetic Designs)

Poetic Designs is thus much more than an introduction to prosody; it is a concise but comprehensive introduction to the nature of poetry in English. It is a book for the general reader and the aspiring writer as well as for the student, a book intended (in the words of the author) to help 'heighten the experience of poetry.'

Chapter 4 : Poetic Designs - Broadview Press

Stephen Adams' text provides a full treatment of traditional topics, from the iambic pentameter through other accentual-syllabic rhythms (trochaic, dactylic and so on) and covering as well other metrical types, stanza structure, the sonnet and other standard forms.

Chapter 5 : Poetic Designs PDF Stephen Adams

Poetic Designs has 78 ratings and 6 reviews. Stephen Adams 3 It has an excellent chapter on poetic rhetoric and figures of speech that is invaluable and makes.

Chapter 6 : Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech by Stephen Adams

Stephen Adams, associate dean of arts at the University of Western Ontario, offers help to students and teachers of poetry with his lively, accessible guide to the mechanics of verse. Adams maintains that full enjoyment of poetry cannot come without some insight into the workings, the rules of poetry.

Chapter 7 : Poetic Designs : Stephen Adams :

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Chapter 8 : Glossary of Rhymes

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Chapter 9 : Poetic Designs - Adams, Stephen - | HPB

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